

Herrn Ludwig Stürtz  
gewidmet.

**Elegie**  
für  
vier Violoncelle

oder  
drei Violoncelle und Viola

von  
**JOSEF WERNER.**

OP. 21.  
Partitur und Stimmen.  
Pr. 2 M. 50 Pf.

*Eigenthum des Verlegers für alle Länder.*  
**LEIPZIG, J. RIETER-BIEDERMANN.**

Den Verträgen gemäss geschützt.

1647.  
1889.



M  
452.4  
V. 1

409820

First system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *pp*.

Second system of musical notation, featuring three staves. It begins with a section marked **D**. The tempo is indicated as *p tranquillo* and *Meno mosso*. The music includes notes, rests, and dynamic markings such as *p*.

Third system of musical notation, featuring three staves. It includes notes, rests, and dynamic markings such as *pizz.* and *arco*.

Fourth system of musical notation, featuring three staves. It begins with a section marked **E** and *Tempo I.*. The music includes notes, rests, and dynamic markings such as *u piacere*, *rit.*, and *f*.

Fifth system of musical notation, featuring three staves. It includes notes, rests, and dynamic markings such as *pdolce*, *mf*, *pp*, *pizz.*, and *arco*.

Sixth system of musical notation, featuring three staves. It begins with a section marked **F**. The music includes notes, rests, and dynamic markings such as *pp*.

**Date Due**

# ELEGIE

für 4 Violoncelle(oder 3 Violoncelle und Viola.)

## Viola

(als Ersatz des 2<sup>ten</sup> Violoncells.)

Josef Werner, Op. 21.

Introduction.  
Adagio. M.M. ♩=100.

Musical notation for the Introduction section, measures 1-12. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It features dynamic markings of *p*, *pp*, *cresc.*, *f*, *pizz.*, *arco*, and *pp*. Section markers 'A' and 'B' are present. The notation includes various note values, rests, and articulation marks.

Allegro moderato. M.M. ♩=120.

Musical notation for the Allegro moderato section, measures 13-24. The score is in bass clef with a key signature of two sharps (D major) and a time signature of common time (C). It features dynamic markings of *p*, *pp*, *f*, and *cresc.*. Section markers 'B' and 'C' are present. The notation includes various note values, rests, and articulation marks.

# Viola

(als Ersatz des 2ten Violoncells.)

**D Meno mosso.**

*pp* *p*

**E Tempo I.**

*f* *pp* *F* *pp*

*rit.*

*pp* *f*

The musical score is written for Viola in a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of **D Meno mosso.** The second staff continues the melodic line. The third staff features a triplet of eighth notes marked *rit.* The fourth staff starts with a new section marked **E Tempo I.** and begins with a forte *f* dynamic. The fifth staff has a *pp* dynamic marking. The sixth staff contains a fermata over a measure and is marked with a forte *F* dynamic. The seventh staff continues with a *pp* dynamic. The eighth staff features a melodic line with a *pp* dynamic. The ninth staff concludes with a *f* dynamic marking.

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell I.

Introduction.  
Adagio. M.M. ♩ = 100.

Josef Werner, Op. 21.

fp pp p pp

A p cresc. f

pp f decrescendo pp p

Allegro moderato. M.M. ♩ = 120.

p

B pp

f

pp

p Cello IV.

# Violoncell I.

Cello IV. 1

*f*

*pp*

*Meno mosso.*

*p tranquillo*

2

2

3 1

*a piacere*

*Tempo I.*

*rit.* *pdim.* *f*

3

V 1 3 2

*pdolce* *mf*

1<sup>ma</sup>

2 F

*pp*

2 3 1 2 1

*p* *f*



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1

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell II (oder Viola.)

Introduction.

Adagio. M.M. ♩=100.

Josef Werner, Op.21.

*p* *pp* *p* *pp*

*p* *cresc.* *f*

*pizz.* *arco* *pp* *f* *pp*

Allegro moderato. M.M. ♩=120.

*p*

*pp* *cresc.*

*f*

*pp*

*f*

*p* *f*

1647

Samuel Jos. J. J.

409820

# Violoncell II (oder Viola.)

**D** *Meno mosso.*

*pp* *p* *pp* *rit.* **Tempo I.** *f* *pp* *pp* *pp*

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell III.

Introduction.  
Adagio. M. M.  $\text{♩} = 100.$

Josef Werner, Op. 21.

1

A

cresc.

col'arco

pizz.

f

pp

Allegro moderato. M. M.  $\text{♩} = 120.$

p

B

pp

cresc.

f

pp

p

f

Samuel Jos. po

# Violoncell III.

*pp* **D Meno mosso.** *p*

*rit. 3* **E Tempo I.** *f*

*pp*

*pp* **F**

*pp* *f*

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell IV.

Introduction.

Josef Werner, Op. 21.

Adagio. M. M. ♩ = 100.

Allegro moderato. M. M. ♩ = 120.

# Violoncell IV.

*cresc.*  
*f*

*pp*

**D** Meno mosso.  
*p*

*pizz.* *arco* *pizz.*

*arco* **E** Tempo I.  
*rit.* *f*

*pizz.*  
*p*

*arco* **F**  
*pp*

*pp* *f*