

Sechs
GROSSE CHÖRE

VON

HÄNDEL

für's

Piano-Forte zu 4 Händen

arrangirt von

C. CZERNY.

- Nº 1. Denn es ist uns ein Kind geboren aus *Händel's Myrias.*
" 2. Hoch thut euch auf aus *Händel's Myrias.*
" 3. Halleluja aus *Händel's Myrias.*
" 4. Hagel statt Regen fiel herab a. *Händel's Israel in Egypten.*
" 5. Der Herr ist König auf immer u. ewig a. *Händel's id.*
" 6. Ehret auf seinem ewigen Thron a. *Händel's Samson.*

Nº 1.

Preis 1 Fr. 25.

*Eigenthum des Verlegers.
Eingetragen in das Archiv der vereinigten Musikverleger.*

Bei N. Simrock in Bonn.

London bei R. Cooks & Co.

Paris bei Schönewanderger.

Mailand bei Ricordi.

2.

SECONDO.

Nº1. CHOR.

Denn es ist uns ein Kind geboren
aus HÄNDELS MESSIAS.

arr: p: C: Czerny.

Andante
Allegro.

The musical score is written for piano and voice. The piano part is in bass clef, and the vocal part is in treble clef. The key signature is G major (one sharp). The time signature is 2/4. The score begins with a tempo change from Andante to Allegro. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part is a simple melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cres' (crescendo). There are also some handwritten annotations, such as '3 4 2 1' and '4', which likely refer to fingerings or specific musical techniques.

Denn es ist uns ein Kind geboren
aus HÄNDELS MESSIAS.

arr: p: C: Czerny.

Andante

Allegro.

4.

SECONDO.

p

p cres

f

3413.



This page of musical notation is for a piano piece, labeled "SECONDO." and numbered "6." in the top left. The page contains seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the seventh system.

