

Romant

texte: Arthur Rimbaud
musique: Robert Fuchs

On n'est pas sérieux,
quand on a dix-sept ans. - Un beau soir,

foin des bocks et de la limonade Des cafés tapageurs aux lustres éclatants !

- On va sous les tilleuls verts de

la promenade.

Les tilleuls sentent bon
dans les bons soirs de juin

L'air est parfois si doux, qu'on ferme la paupière ;

Le vent chargé de bruits
- la ville n'est pas loin -

A des parfums de vigne et des parfums de biere... $J = 52$

II

- Voila qu'on aperçoit un tout petit chiffon D'azur sombre, encadré d'une petite branche,

Sax

Piqué d'une mauvaise étoile, qui se fond Avec de doux frissons, petite et toute blanche...

Nuit de juin !

Dix-sept ans ! - On se laisse griser

La seve est
du champagne et vous monte a la tete..

On divague ; on se sent
aux levres un baiser

rit.

Qui palpite la, comme une petite bete...

$J = 89$

$J = 52$

III

Le coeur fou robinsonne a travers les romans, - Lorsque,

dans la clarté d'un pâle réverbere,

Passe une demoiselle aux petits airs charmants,

Sous l'ombre du faux

col effrayant de son pere.

Et, comme elle vous

trouve immensément naïf,

Tout en faisant trotter ses petites bottines,

Elle se tourne,

alerte et d'un mouvement vif...

- Sur vos lèvres alors

meurent les cavatines..

Musical score for the first system, featuring piano accompaniment in 4/4 time. The tempo is marked $J=88$ and $J=52$. The score includes a treble and bass clef with various rhythmic patterns and accidentals.

IV

Vous êtes amoureux. Loué jusqu'au mois d'août.

us êtes amoureux. - Vos sonnets La font rire.

Musical score for the second system, featuring piano accompaniment in 7/16 and 4/4 time. The score includes a treble and bass clef with various rhythmic patterns and accidentals. A *Sust.* marking is present above the treble staff.

Tous vos amis

s'en vont, vous êtes mauvais goût.

- Puis l'adorée, un soir,

a daigné vous écrire !..

Musical score for the third system, featuring piano accompaniment in 3/4 time. The score includes a treble and bass clef with various rhythmic patterns and accidentals.

- Ce soir-la...

- vous rentrez aux cafés éclatants

Musical score for the fourth system, featuring piano accompaniment in 3/4 time. The tempo is marked $J=96$. The score includes a treble and bass clef with various rhythmic patterns and accidentals.

Vous demandez des

bocks ou de la limonade...

- On n'est pas sérieux,

quand on a dix-sept ans

Musical score for the fifth system, featuring piano accompaniment in 3/4 time. The tempo is marked $J=66$. The score includes a treble and bass clef with various rhythmic patterns and accidentals. A *rit.* marking is present above the treble staff.

Et qu'on a des tilleuls verts sur la promenade.

First system of the musical score. It consists of two staves (treble and bass clef). The tempo is marked as $J = 88$. The key signature has one flat (B-flat). The time signature is 4/4. The system concludes with a 7/16 time signature change.

Second system of the musical score. It consists of two staves. The tempo is marked as $J = 52$. The key signature has one flat. The system starts with a 7/16 time signature, changes to 11/16, and ends with a 4/4 time signature. The word "Succ." is written above the staff. There are slurs and accents over the notes.

Third system of the musical score. It consists of two staves. The key signature has one flat. The system starts with a 3/4 time signature and ends with a 2/4 time signature.

Fourth system of the musical score. It consists of two staves. The tempo is marked as $J = 96$. The key signature has one flat. The system starts with a 3/4 time signature and ends with a 2/4 time signature.

Fifth system of the musical score. It consists of two staves. The tempo is marked as $J = 66$. The key signature has one flat. The system starts with a 3/4 time signature and ends with a 4/4 time signature. The word "rit." is written above the staff.

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