

# Divertimento

Viola

Joseph Haydn

**Allegro**

Viol. II

11

19

29

36

45

53

63

74

85

*pp*

*molto cresc. - - f*

*p*

*f*

*cresc. - - - ff*

*p*

*f*

*p*

*molto cresc. - - f*

*pp*

*f*

## Viola

## Menuet

Musical score for Viola, Menuet. The score is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system (Measures 1-18) includes measures 1-10 and 19-18. The second system (Measures 29-50) includes measures 29-38 and 51-50. Dynamics include *f*, *p*, and *f*. A repeat sign is present at the end of the first system. A first ending bracket is marked with a '1' at the end of the second system.

## Trio

Musical score for Viola, Trio. The score is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system (Measures 29-38) includes measures 29-38. The second system (Measures 39-50) includes measures 39-50. Dynamics include *p*, *f*, and *p*. A trill (tr) is marked above the final measure of the second system.

Menuet da Capo

## Adagio cantabile

Viol. II

Musical score for Viola, Adagio cantabile. The score is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system (Measures 1-11) includes measures 1-11. The second system (Measures 12-35) includes measures 12-35. Dynamics include *p*, *pp*, *cresc.*, *f*, and *dim.*. A repeat sign is present at the end of the first system.

# Viola

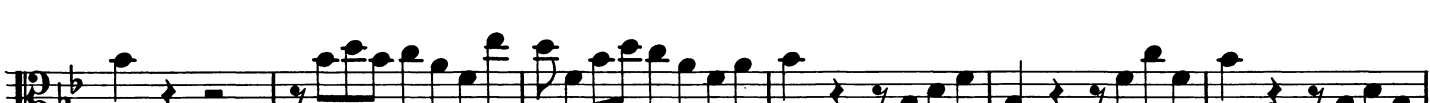
3

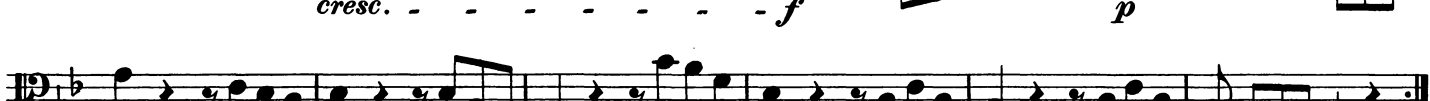
41 

47 

53 

59 

65 

71 

## Menuet



10 

Viol. II

24 

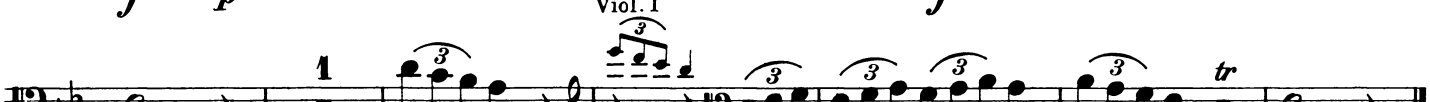
## Trio

33 

41 

49 

Viol. I

56 

Menuet da Capo

Finale  
Presto

9 *f* 1

19 *p* *f* 1

26 1

31 1

36 1

43 *p* 1

53 *f* 1

62 *p* *f* 1

68 *p* *f* 1