

Serenade 'Partenheimer' Nr. 2

CJV 98

Satz 7

Christian Junck
*1991

♩ = 150

Flute

Oboe

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

p

p

p

p

Serenade 'Partenheimer' Nr. 2

$\frac{2}{6}$

Fl.

Flute staff with musical notation. The staff contains notes and rests across five measures. A dynamic marking of *mf* is present in the fifth measure.

Ob.

Oboe staff with musical notation, showing rests across all five measures.

Bsn.

Bassoon staff with musical notation. The staff contains rests for the first four measures and a melodic line in the fifth measure. A dynamic marking of *f* is present below the staff in the fifth measure.

Hn. 1

Horn 1 staff with musical notation, showing rests across all five measures.

Hn. 2

Horn 2 staff with musical notation, showing rests across all five measures.

Vln. 1

Violin 1 staff with musical notation. The staff contains notes and rests across five measures. A dynamic marking of *f* is present in the fifth measure.

Vln. 2

Violin 2 staff with musical notation. The staff contains notes and rests across five measures. A dynamic marking of *f* is present in the fifth measure.

Vla.

Viola staff with musical notation. The staff contains notes and rests across five measures. A dynamic marking of *f* is present in the fifth measure.

Vc.

Violoncello staff with musical notation. The staff contains notes and rests across five measures. A dynamic marking of *f* is present in the fifth measure.

D.B.

Double Bass staff with musical notation. The staff contains notes and rests across five measures. A dynamic marking of *f* is present in the fifth measure.

11

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

tr

tr

Serenade 'Partenheimer' Nr. 2.

4
15

Fl. **#8**

Ob. *f*

Bsn. *f*

Hn. 1

Hn. 2

Vln. 1 *p*

Vln. 2

Vla. *tr*

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 4 to 15. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 4/4 time. The first measure (measure 4) is marked with a rehearsal sign '4' and a measure number '15'. The Flute part begins with a dynamic marking of **#8**. The Oboe and Bassoon parts enter in measure 8 with a dynamic marking of *f*. The Violin 1 part begins in measure 15 with a dynamic marking of *p*. The Viola part includes trills (*tr*) in measures 8, 11, and 14. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The score is divided into three measures, each containing three measures of music.

Serenade 'Partenheimer' Nr. 2

18

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

18

18

tr

tr

Serenade 'Partenheimer' Nr. 2

6
20

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 6 through 20 of the piece 'Serenade "Partenheimer" Nr. 2'. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for Bassoon (Bsn.) in bass clef. The next two staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2), both in treble clef. The fifth and sixth staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The seventh staff is for Viola (Vla.) in alto clef. The eighth and ninth staves are for Violoncello (Vc.) and Double Bass (D.B.), both in bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score shows a variety of musical textures, including sustained chords in the woodwinds and strings, and more active melodic lines in the strings and bassoon. A rehearsal mark '20' is placed at the beginning of the second measure of the Horn 1 and 2 staves.

Serenade 'Partenheimer' Nr. 2

22

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Serenade 'Partenheimer' Nr. 2

8
25

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

p

p

28

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

Fl. *p*

Ob.

Bsn. *p*

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc. *p*

D.B. *p*

3

3

3

3

38

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

f

f

f

f

f

f

f

42

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2

2

2

46

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

46

53

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

tr

tr

tr

60

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

64

Fl. *f*

Ob. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

65

68

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a string quartet and woodwinds. The key signature is D major (two sharps) and the time signature is 3/4. The page number 68 is written above the first staff of each instrument. The Flute part has a melodic line with some rests. The Oboe part has a sustained chord. The Bassoon part has a steady eighth-note accompaniment. The Horn 1 part has a melodic line with rests. The Horn 2 part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with rests. The Violin 2 part has a fast eighth-note accompaniment. The Viola part has a fast eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

70

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

p

p

74

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

79

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

84

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

Fl.

mf

Ob.

Bsn.

f

Hn. 1

Hn. 2

89

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

93

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

#8

f

f

tr

tr

96

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

tr

tr

tr

99

Fl.

Ob.

Bsn.

99

Hn. 1

Hn. 2

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

101

Fl.

Ob.

Bsn.

101

Hn. 1

Hn. 2

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

107

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

3

3

p

110

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

sf

p

tr

tr

3

3

113

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

tr

tr

tr

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Serenade "Partenheimer" Nr. 2' and the page number is 35. The score is for measures 113-115. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a triplet of eighth notes in measure 113 and a trill in measure 114. The Oboe and Bassoon parts have rests in measure 113 and play a simple rhythmic pattern in measures 114 and 115. The Horns 1 and 2 parts have rests in measure 113 and play a simple rhythmic pattern in measures 114 and 115. The Violin 1 part features a triplet of eighth notes in measure 113 and a trill in measure 114. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a trill in measure 114. The Violoncello and Double Bass parts have rests in measure 113 and play a simple rhythmic pattern in measures 114 and 115.

116

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121

Fl. *f*

Ob. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

2

2

2

123

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

125

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a full orchestra. The key signature is G major (one sharp) and the time signature is 3/4. The page number 125 is indicated at the start of each staff. The Flute part features a melodic line with a long note in the second measure. The Oboe part has a similar melodic line. The Bassoon, Horn 1, and Horn 2 parts play a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts play a fast, rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment of quarter notes.

127

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

127

129

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) features a melodic line with a fermata over the first measure. The Oboe (Ob.) part provides harmonic support with chords. The Bassoon (Bsn.) part has a rhythmic, eighth-note pattern. The Horns (Hn. 1 and Hn. 2) play a similar eighth-note pattern. The Violins (Vln. 1 and Vln. 2) play a more complex, sixteenth-note pattern. The Viola (Vla.) part consists of sustained chords. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic eighth-note pattern similar to the Bassoon.

132

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Rastatt
01. Mai 2011