

Frédéric CHOPIN

ETUDE

"Révolutionnaire"

Op.10 - No.12

Transcription pour Violoncelle et Piano

par

YOKOYAMA Shin-Itchiro

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Violoncelle

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Allegro con fuoco (♩ = 160)

4 4 *f legatissimo*

3 *f* *sf* *con fuoco*

6 *Pf.*

9 *A* *V* 1 3 1 1 4 1

11 *simile*

14 *V* 1/4 1 4 3 2

17 *B* *V* 2 3 4 1 0 2 3 2 2 (1 3 4 1 1 2 3 0 4) *meno f*

20

23 *V* *cresc.* 1

26 2 1 3 3 *stretto* 4 0 2 4 4

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Violoncelle

29 C V 3 4 1 4 1 2 3 1 2 1 4 1 2 V 1 3 1 3

32 3 2 4 4 4 2 0 1 3 2 *cresc.*

35 3 4 4 4 4 4 4 *cresc.*

37 1 1 4 4 1 4 1 3 *ff*

40 1 1 1 4 1 D₀ V *ff*

42 *f*

44 *ff*

47 4 1 4 3 3 2 1 0 E IV *f* *p* *f*

50 V 1 2 3 V 3 V 1 2 1 V *f* *p* *f*

53 *p* *sf*

56 3 *f*

Detailed description: This is a page of a cello etude, measures 29 to 56. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a common time signature (C) and a dynamic marking of *f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1-4) and bowing techniques (V for vibrato). The score includes dynamic markings such as *cresc.*, *ff*, and *f*, as well as articulation marks like accents and slurs. Measure 40 shows a key change to D major (D₀). Measure 47 shows a key change to E major (E). The piece concludes with a final measure (56) featuring a triplet and a dynamic marking of *f*.

59 **F**
f

62 *cresc.*

65 *ff*

67 *simile f*

69 **G**
p

71

73 *cresc.*

75 *smorz.*

77 **H**
Pf.

80 *poco rallent.* *(a tempo)*
pp *ff ed appassionato* II

82 *fff* III