

Festungsschwank. aus Wien.

Fantasiebilder

von

Robert Schumann.



Tromba. 1. *me*

I.

*Tromba 1<sup>o</sup> in Es.*

*Sehr lebhaft (M M d = 76.)*

*Allegro*  $\frac{3}{4}$  *rit* *Solo a tempo* *Tempo primo.* *7. B. 24*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is written in treble clef with a key signature of one flat (E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first endings marked with '1.'. Dynamics include 'rit' (ritardando) and 'Solo a tempo'. The piece concludes with a double bar line and the marking '7. B. 24'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing repeat signs and first/second endings. The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo marking "Tempo primo." is present on the fifth staff, and "Tempo wie vorher." is on the seventh staff. The piece concludes with a double bar line and a signature "V. P." in the bottom right corner.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is divided into sections by double bar lines and includes several tempo and performance instructions.

Annotations and markings include:

- 2. (twice)
- 1.
- 3.
- 6. *F* *G*
- Höchst lebhaft*
- 7. *F* *G*
- 8. *F* *G*
- 1. *rit.* *40*
- La Tempo*
- rit.*
- crec.*
- 4. *a Tempo*
- 31.
- Tempo wie im Anfang:*

Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp* and *mf*. The piece concludes with a *Coda* section marked with a double bar line and a 4/4 time signature. Measure numbers 17, 18, and 11 are indicated with double slashes. The final staff ends with a fermata and a double bar line.

II Romanze Tacet.

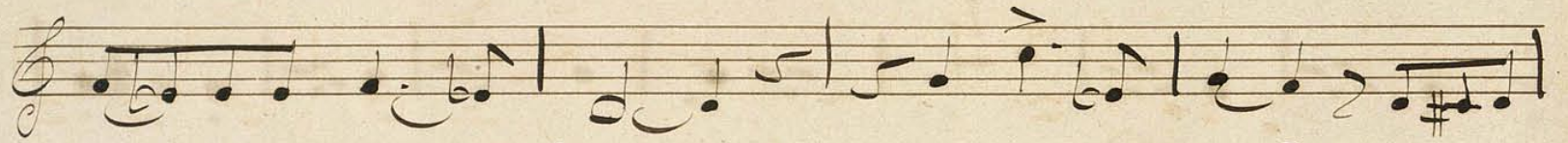
III Scherzino Tacet.

N.

Intermezzo in Es.

(No. 116.) Solo

Mit größter Energie

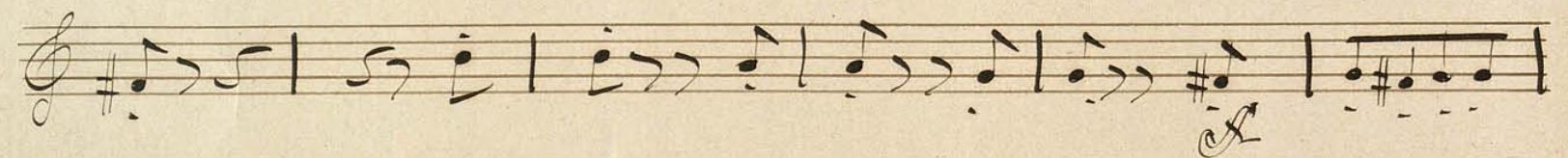


V.

Finale in Es.

(No. 188)

Höchst lebhaft



*Allegro* 29 *F.* 24 *C'* 10

11.

*1<sup>mo</sup>* *2<sup>da</sup>*

16 *F.* 22 *G* 7

12.

3 *F.* 20 *G* 14

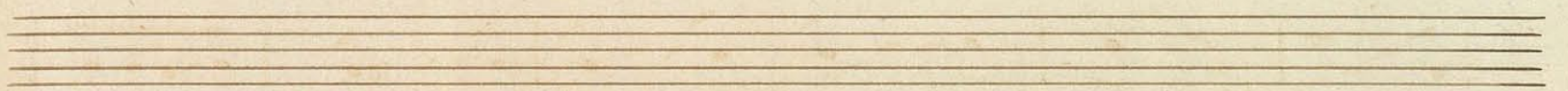
6 11.

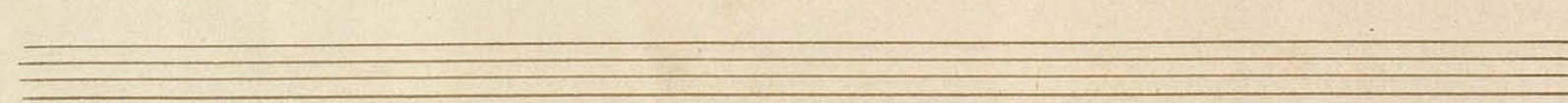
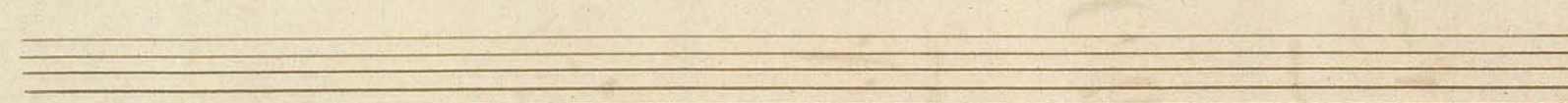
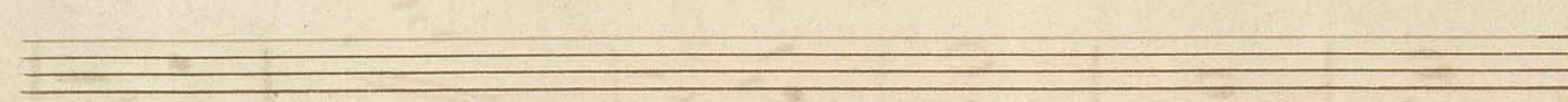
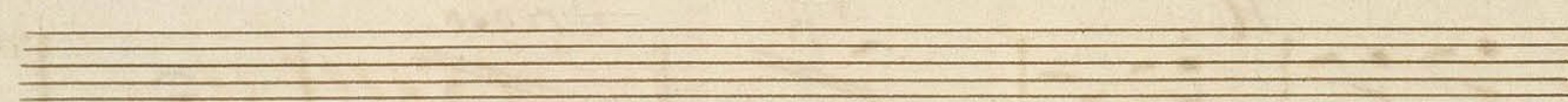
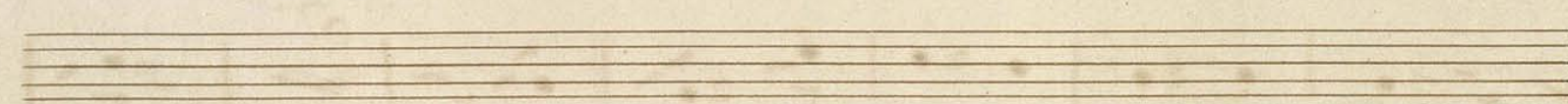
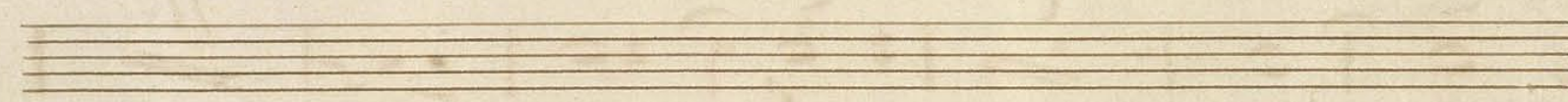
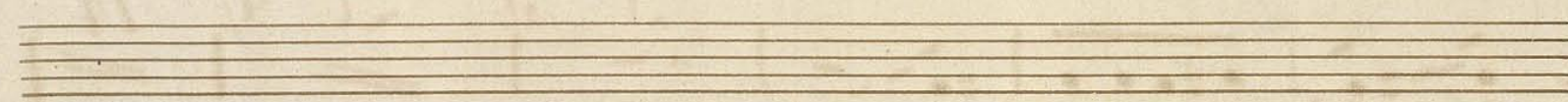
*mf* *F.* *G* 5.

*F.* 23 *Presto.* 24

5.

1 *Fine.*







Faschingschwank aus Wien.

Fantasiebilder

von

Robert Schumann.



Tromba. 2<sup>do</sup>

I.

Tromba 2. in Es.

Sehr lebhaft (M. M. d. = 76)

*Allegro*  $\frac{3}{4}$  *f*

1.

1.

4.

1.

8. Ab. 10.

rit a tempo Tempo primo. 1.

1.

8.

7 B. 24

1.

1.

4.

1.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *g.*, *Q.*, *16*, *16*
- Staff 2: *20.*
- Staff 3: *rit.*, *3*
- Staff 4: *1.*
- Staff 5: *H.*, *1.*
- Staff 6: *Tempo wie vorher.*, *1.*
- Staff 7: *3.*
- Staff 8: *2.*
- Staff 9: *3.*
- Staff 10: *4.*

The score concludes with a final staff containing a single note with a fermata.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments indicated by their clefs and positions:

- Staff 1: Violin I (treble clef)
- Staff 2: Violin II (treble clef)
- Staff 3: Viola (treble clef)
- Staff 4: Cello (treble clef)
- Staff 5: Double Bass (treble clef)
- Staff 6: Flute (treble clef)
- Staff 7: Clarinet (treble clef)
- Staff 8: Bassoon (treble clef)
- Staff 9: Trumpet (treble clef)
- Staff 10: Trombone (treble clef)

Key features and markings in the score include:

- Measure numbers: 29, 31, 34.
- Tempo and dynamics: *rit.*, *a Tempo*, *cresc.*, *Höchst lebhaft*.
- Performance instructions: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*
- Rehearsal marks: *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*

Handwritten musical score for a single melodic line. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Coda" above the staff and a first ending bracket labeled "1." spanning measures 25 and 26. The third staff contains a second ending bracket labeled "16" spanning measures 16 and 17, and a time signature change to 4/4. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff contains a time signature change to 2/4. The sixth staff contains a time signature change to 2/4. The seventh staff ends with a double bar line and a fermata over the final note.


II. Romanze Tacet.

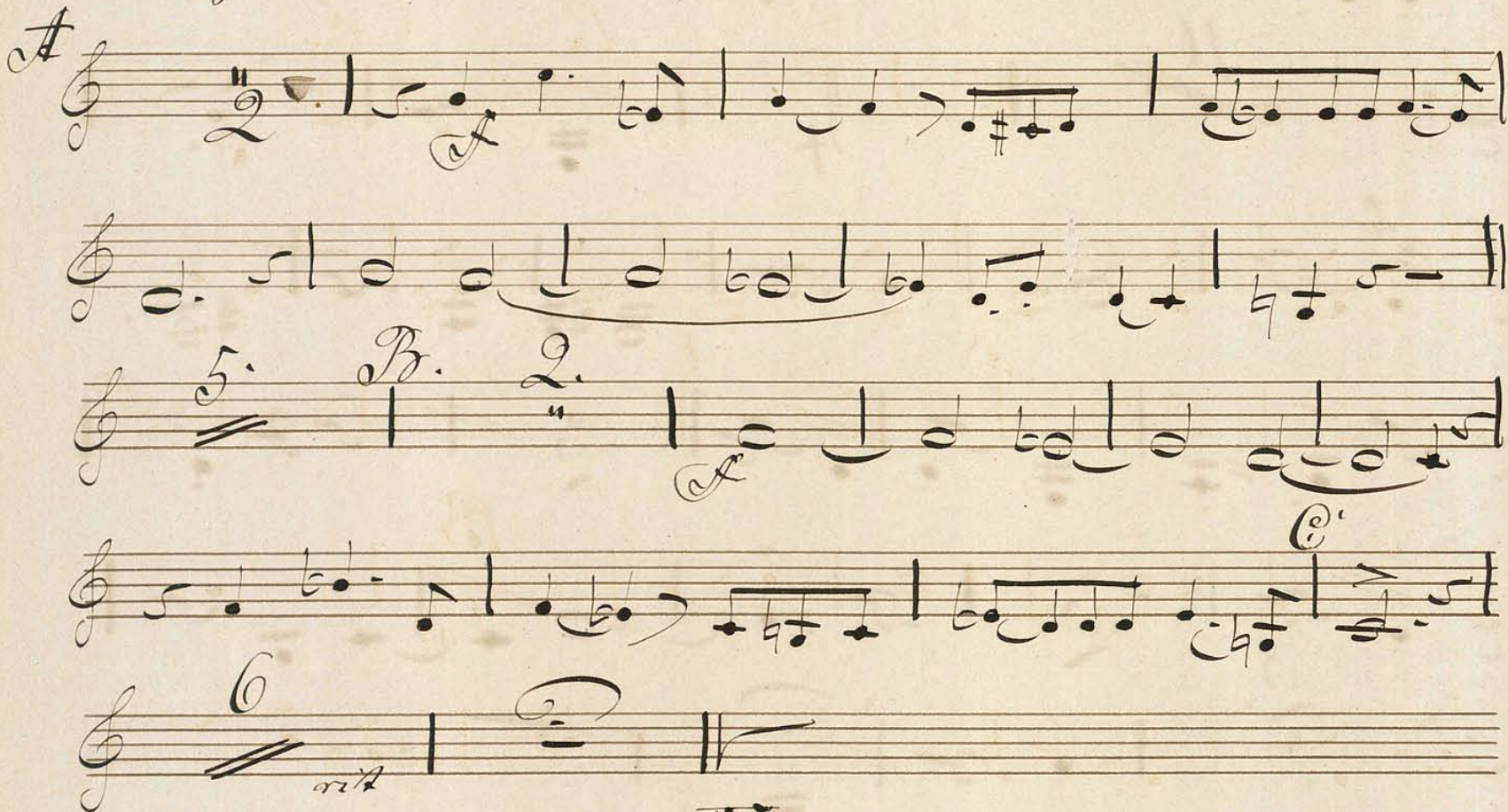
III. Scherzino Tacet.

N.

Intermezzo in Es

(M M 1 = 116)

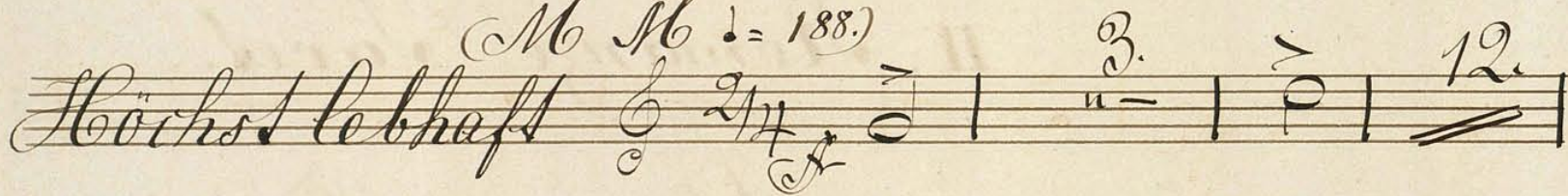
Mit größter Energie 

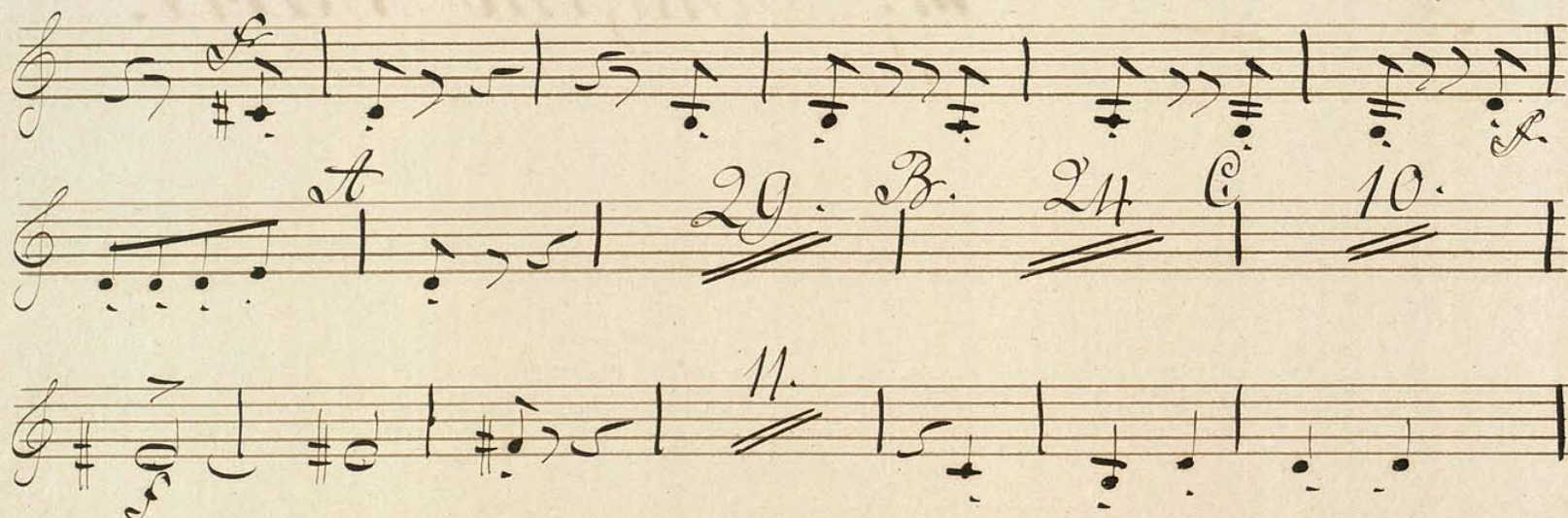


V

Finale in Es

(M M 1 = 188.)

Höchst lebhaft 



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests. A *mo* marking is present above the final measure.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. A *2da* marking is above the first measure. Bar lines are numbered 16, 21, and 27.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. Bar lines are numbered 12 and 18.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. Bar lines are numbered 23 and 14.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. Bar lines are numbered 6 and 13. A *B* marking is above the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. Bar lines are numbered 23 and 24. The word *Presto* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. Bar lines are numbered 5 and 1.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line. The word *Fine* is written above the staff.

Four empty musical staves at the bottom of the page.

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The marks are scattered across the staves, with some faint vertical lines and horizontal strokes that might represent notes or stems, but they are not clearly defined. The overall appearance is that of a very light or faded manuscript.