

DANSE DES SÉLEPHENS

de la

Damnation de Faust

DE

HECTOR BERLIOZ

transcrite

pour le Piano

par

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Pr. 20 Ngr.

464.

DANSE DES SYLPHES.

Allegro. Mouvement de Valse.

Hector Berlioz.

una corda
pp

pp

sempre pp

s

s

s

1 2 3 1 2

pp

sempre pp ed una corda

Ped.

Ped. Ped. Ped. *main gauche* Ped.

Ped. Ped. Ped. Ped.

* Le prolongement du son de la tonique ré doit s'effectuer par la Pedale, sans que la note soit tenue du doigt.

ppp

Coda ad libitum.
un poco riten.

ppp *pp*

main gauche

main gauche *pp*

Ped. *

più riten.

Ped. Ped.

Red.

Red. *pp* *smorz.* Red. *ppp*

ppp

Red. Red. Red. Red. *main gauche*

Red. Red. *sempre pp ed una corda* Red. Red.

Red. Red. Red. Red.

Musical score for page 6, measures 8-11. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The right hand has a melodic line with slurs and ties. The word "Ped." is written below the right hand in each measure. A dotted line above the staff indicates a first ending bracket for measures 8-10.

Musical score for page 11, measures 8-11. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The right hand has a melodic line with slurs and ties. The word "Ped." is written below the right hand in each measure. A dotted line above the staff indicates a first ending bracket for measures 8-10. The instruction "sempre ppp" is written in the right hand in the fourth measure.

8
pp

dim. - - -
f
pp

8
ppp
per - den - do - si
ppp

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped.

