

TIZIANO BEDETTI

BIG APPLE CONCERTO

For Clarinet and Orchestra

CLARINET B \flat

to Mr. David Shifrin

Clarinet Bb

BIG APPLE CONCERTO

I.

TIZIANO BEDETTI

Allegro $\text{♩} = 144$

A

14

mp

18

mp

22

B'

5

p

tr *tr*

sfz *sfz*

26

6

p

tr *tr*

sfz *sfz*

mf

32

C

37

2

mp

44

cresc.

47 *f* 6

Musical staff 47-49: Treble clef, key signature of three sharps (F#, C#, G#). Staff 47 contains a series of eighth notes with slurs and a dynamic marking of *f*. Staff 48 continues with slurs and a dynamic marking of *f*. Staff 49 features a sixteenth-note triplet with a bracket and the number '6', followed by a whole note rest and a final chord.

D

50 *f*

Musical staff 50: Treble clef, key signature of three sharps. Staff 50 begins with a whole note rest, followed by a series of eighth notes with slurs and a dynamic marking of *f*.

54

Musical staff 54: Treble clef, key signature of three sharps. Staff 54 consists of a series of half notes with slurs.

E

59 *mf* 5

Musical staff 59: Treble clef, key signature of three sharps. Staff 59 contains a series of eighth notes with slurs and a dynamic marking of *mf*. A five-note triplet is indicated with a bracket and the number '5'.

64 *mf* *mp* 5

Musical staff 64: Treble clef, key signature of three sharps. Staff 64 contains a series of eighth notes with slurs and a dynamic marking of *mf*. A five-note triplet is indicated with a bracket and the number '5'. The dynamic marking changes to *mp* at the end of the staff.

69 *mf* *mf* 2

Musical staff 69: Treble clef, key signature of three sharps. Staff 69 contains a series of eighth notes with slurs and a dynamic marking of *mf*. A two-note triplet is indicated with a bracket and the number '2'. The dynamic marking changes to *mf* at the end of the staff.

F

72 *f*

Musical staff 72: Treble clef, key signature of three sharps. Staff 72 contains a series of eighth notes with slurs and a dynamic marking of *f*.

J Slowly, with a swing feel ♩ = 72

Musical staff 115-116. Treble clef, 4/4 time. Measure 115 starts with a slur over a quarter note G4 and an eighth note A4. Measure 116 has a slur over a quarter note B4 and an eighth note C5. Both measures have a bracketed '5' below the notes. A dynamic marking *mf espr.* with the instruction 'with a swing feel' is below the staff. An asterisk '*' is above the first measure of the second line.

Musical staff 117-118. Treble clef, 4/4 time. Measure 117 has a slur over a quarter note D5 and an eighth note E5. Measure 118 has a slur over a quarter note F5 and an eighth note G5. Both measures have a bracketed '5' below the notes. A dynamic marking *espr.* with a '5' is below the staff.

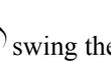
Musical staff 120-121. Treble clef, 4/4 time. Measure 120 has a slur over a quarter note A4 and an eighth note B4. Measure 121 has a slur over a quarter note C5 and an eighth note D5. Both measures have a bracketed '5' below the notes.

Musical staff 123-124. Treble clef, 4/4 time. Measure 123 has a slur over a quarter note D5 and an eighth note E5. Measure 124 has a slur over a quarter note F5 and an eighth note G5. Both measures have a bracketed '6' below the notes. A dynamic marking *mf* is below the staff. Section marker **K** is above the staff. The instruction *accel.* is above the first measure.

Musical staff 125-126. Treble clef, 4/4 time. Measure 125 has a slur over a quarter note A4 and an eighth note B4. Measure 126 has a slur over a quarter note C5 and an eighth note D5. Both measures have a bracketed '3' below the notes.

Musical staff 128-129. Treble clef, 4/4 time. Measure 128 has a slur over a quarter note E5 and an eighth note F5. Measure 129 has a slur over a quarter note G5 and an eighth note A5. Both measures have a bracketed '5' below the notes. Section marker **L** is above the staff.

Musical staff 131-132. Treble clef, 4/4 time. Measure 131 has a slur over a quarter note B4 and an eighth note C5. Measure 132 has a slur over a quarter note D5 and an eighth note E5. Both measures have a bracketed '5' below the notes. A dynamic marking *mp* is below the staff. The instruction *rit.* is above the first measure. The word 'scale' is at the end of the staff.

* play  =  swing the rhythm

134 *mf* 5 5

Musical staff 134-135: Treble clef, key signature of one sharp (F#). Measure 134 contains two groups of five sixteenth notes, each marked with a '5' and a slur. Measure 135 continues with a similar pattern of five sixteenth notes.

M
CADENZA (freely)

136 5

Musical staff 136-137: Treble clef. Measure 136 starts with a whole note G4, followed by a half note F#4, and a quarter note E4. Measure 137 contains a group of five sixteenth notes marked with a '5' and a slur.

139 5 *accel*

Musical staff 139-141: Treble clef. Measure 139 contains a group of five sixteenth notes marked with a '5' and a slur. Measure 140 continues with a similar pattern. Measure 141 features a group of five sixteenth notes marked with a '5' and a slur, followed by a whole note G4, with the instruction 'accel' above.

142 *rit.* *mf*

Musical staff 142-143: Treble clef. Measure 142 contains a group of five sixteenth notes marked with a '5' and a slur, followed by a whole note G4, with the instruction 'rit.' above. Measure 143 continues with a similar pattern, marked with 'mf' below.

146 *p*

Musical staff 146-147: Treble clef. Measure 146 contains a group of five sixteenth notes marked with a '5' and a slur, followed by a whole note G4, with the instruction 'p' below. Measure 147 continues with a similar pattern.

150 *mf*

Musical staff 150-151: Treble clef. Measure 150 contains a group of five sixteenth notes marked with a '5' and a slur, followed by a whole note G4, with the instruction 'mf' below. Measure 151 continues with a similar pattern.

155 *cresc.* 3 3 3 3 3

Musical staff 155-156: Treble clef. Measure 155 contains a group of five sixteenth notes marked with a '5' and a slur, followed by a whole note G4, with the instruction 'cresc.' below. Measure 156 contains five groups of three sixteenth notes, each marked with a '3' and a slur.

N Slowly, with a swing feel ♩ = 72

159 *rit* 5 *p* *f* 5 5

162 5 5

O Tempo I, with a disco feel

166 17 *f*

187

R

191 6 scale *mf* *più f*

201

206 3 *ff*

II.

Clarinet Bb

Moderately, with rock beat ♩ = 120

Tiziano Bedetti

1 8 **A**

p with a rock feel

12

17 *long fall* 5 6 *ppp* *mp*

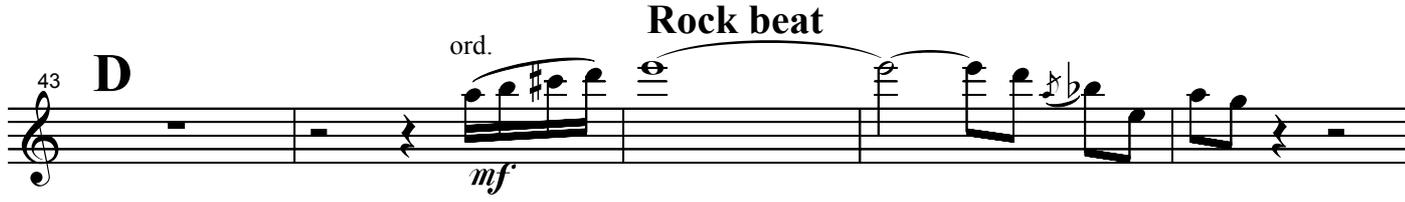
22 **B**

27 *cresc.* 3 3 3 3

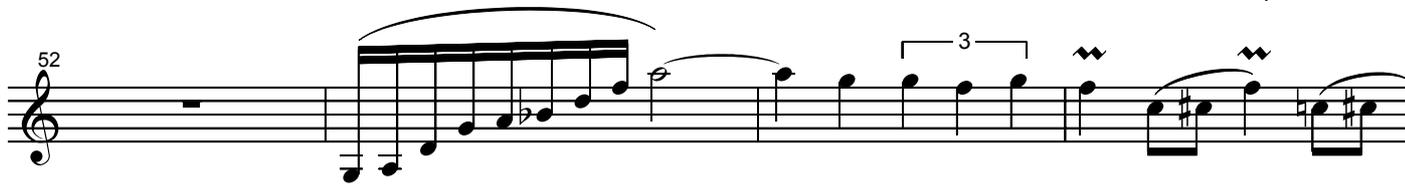
30 *f*

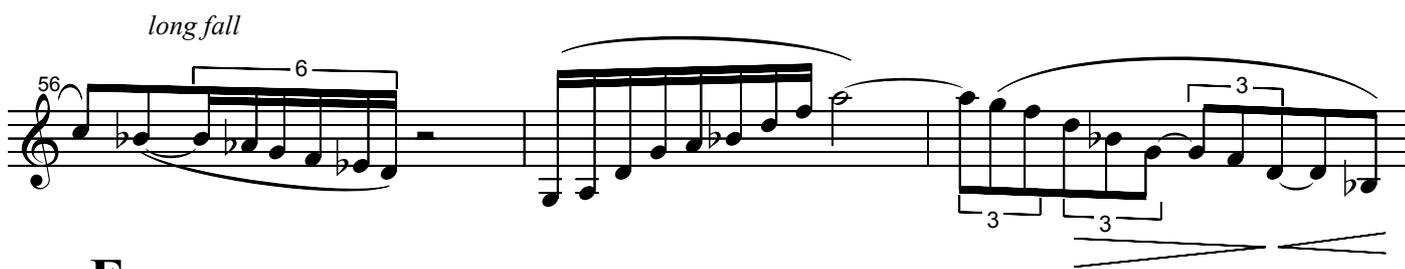
33 *growly* **C** *p*

38 

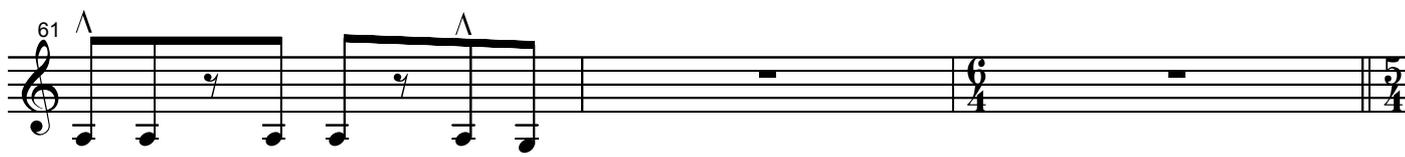
43 **D** 

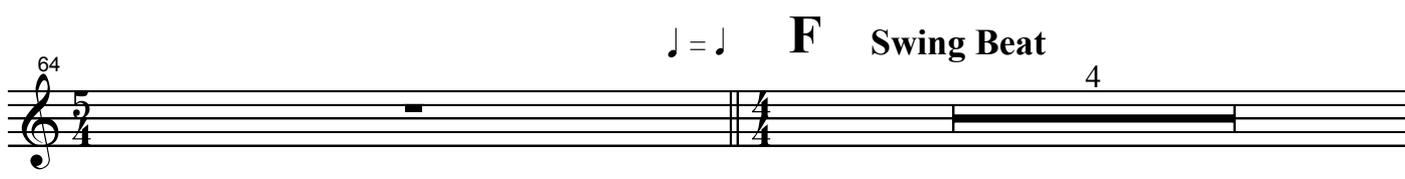
48 

52 

56 *long fall* 

59 **E** 

61 

64 

ord₉ in rilievo

mf vibr. *mf* vibr.

mf vibr.

G

mf vibr. (like a stuck record)

H

mf vibr. *p*

I

mf *molto*

J

K

mf *mf* vibr.

L

mf vibr. *mf* vibr.

M

mf vibr.

III.

Clarinet Bb

Tiziano Bedetti

1

gliss.

gliss.

6

gliss.

A

f with a funky feel

11

15

B

5

19

24

28

C

mp

34 *mf*

38 *mp*

42

47 2

53 *ff*

57 2 *mf* *mf*

64 3 *mf espr.*

71

76

82

91

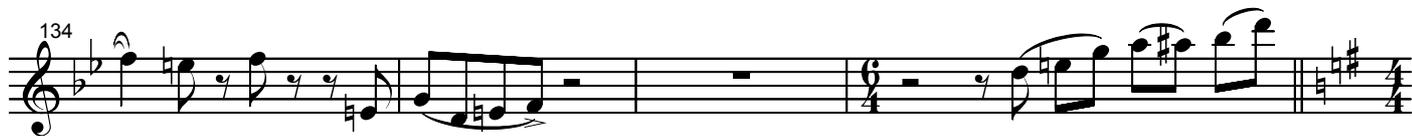
97

103

114

122 simile

126

**J****K****L**

181 Musical staff 181-188. Treble clef, key signature of two sharps (F# and C#). Measure 181 starts with a quarter rest, followed by eighth notes. Measure 182 has a fermata over a half note. Measure 183 has a '2' above it, indicating a second ending. Measure 184 has a fermata over a half note. Measure 185 has a fermata over a half note. Measure 186 has a fermata over a half note. Measure 187 has a fermata over a half note. Measure 188 has a fermata over a half note.

189 Musical staff 189-193. Treble clef, key signature of two sharps. Measure 189 has a fermata over a half note. Measure 190 has a fermata over a half note. Measure 191 has a fermata over a half note. Measure 192 has a fermata over a half note. Measure 193 has a fermata over a half note. *mf* A horizontal line with a wavy underline, indicating a mezzo-forte dynamic.

194 Musical staff 194-216. Treble clef, key signature of two sharps. Measure 194 has a fermata over a half note. Measure 195 has a fermata over a half note. Measure 196 has a fermata over a half note. Measure 197 has a fermata over a half note. Measure 198 has a fermata over a half note. Measure 199 has a fermata over a half note. Measure 200 has a fermata over a half note. Measure 201 has a fermata over a half note. Measure 202 has a fermata over a half note. Measure 203 has a fermata over a half note. Measure 204 has a fermata over a half note. Measure 205 has a fermata over a half note. Measure 206 has a fermata over a half note. Measure 207 has a fermata over a half note. Measure 208 has a fermata over a half note. Measure 209 has a fermata over a half note. Measure 210 has a fermata over a half note. Measure 211 has a fermata over a half note. Measure 212 has a fermata over a half note. Measure 213 has a fermata over a half note. Measure 214 has a fermata over a half note. Measure 215 has a fermata over a half note. Measure 216 has a fermata over a half note. *f* A horizontal line with a wavy underline, indicating a forte dynamic. *mf* A horizontal line with a wavy underline, indicating a mezzo-forte dynamic.

217 Musical staff 217-220. Treble clef, key signature of two sharps. Measure 217 has a fermata over a half note. Measure 218 has a fermata over a half note. Measure 219 has a fermata over a half note. Measure 220 has a fermata over a half note. A bracket with the number '3' below it, indicating a triplet.

221 Musical staff 221-224. Treble clef, key signature of two sharps. Measure 221 has a fermata over a half note. Measure 222 has a fermata over a half note. Measure 223 has a fermata over a half note. Measure 224 has a fermata over a half note. A bracket with the number '3' below it, indicating a triplet.

225 Musical staff 225-228. Treble clef, key signature of two sharps. Measure 225 has a fermata over a half note. Measure 226 has a fermata over a half note. Measure 227 has a fermata over a half note. Measure 228 has a fermata over a half note.

229 Musical staff 229-233. Treble clef, key signature of two sharps. Measure 229 has a fermata over a half note. Measure 230 has a fermata over a half note. Measure 231 has a fermata over a half note. Measure 232 has a fermata over a half note. Measure 233 has a fermata over a half note.

234 Musical staff 234-237. Treble clef, key signature of two flats (Bb and Eb). Measure 234 has a fermata over a half note. Measure 235 has a fermata over a half note. Measure 236 has a fermata over a half note. Measure 237 has a fermata over a half note. *f* A horizontal line with a wavy underline, indicating a forte dynamic.

238

242

245

248

251

P 2

f

256

5

Q CADENZA (freely)

262

f

265

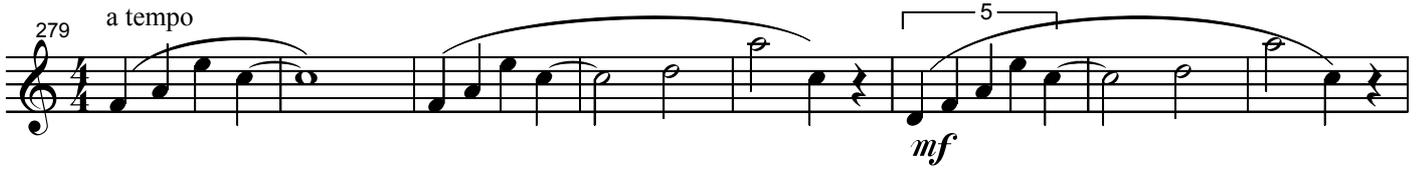
269 *p*



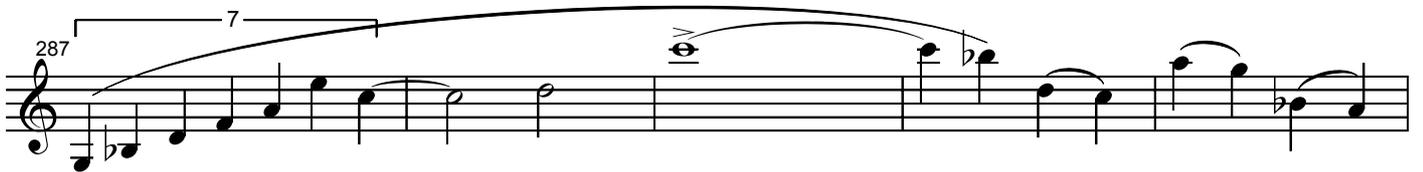
275 *accel.*



279 *a tempo* *mf*



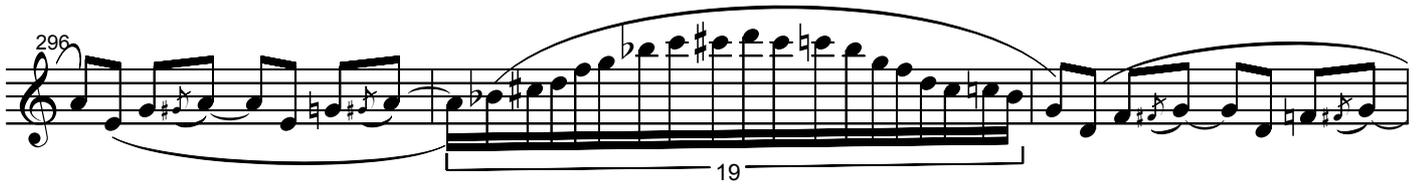
287



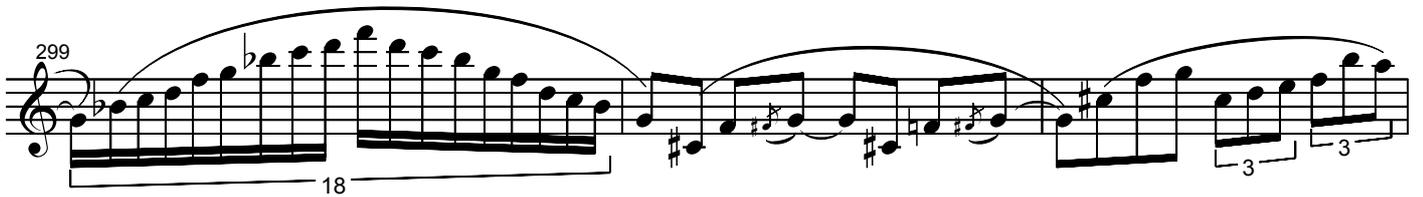
292 *rit.*



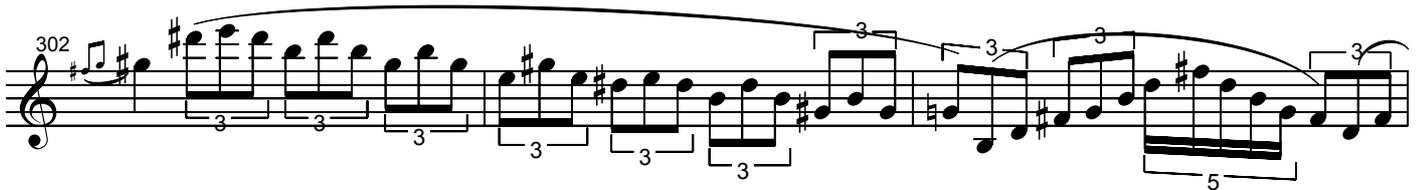
296



299



302



334

5 S

338

343

T tr tr

347

352

più f

356

360

V 3 gliss.

366

W ff