

# Erich Wolfgang Korngold

A 54869  
||

1897-1957

## Sonate

für Violine und Klavier  
for Violin and Piano

G-Dur / G major  
opus 6

Violino  
VLB 76



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# SONATE

## I

Artur Schnabel und Karl Flesch gewidmet

E. W. Korngold, Op. 6

**Ben moderato, ma con passione**

*p espr.*

*p.*

*dolce*

*f*

*3f cresc.*

*p zurücktretend*

*p*

*mp molto espress.*

*mf*

*molto legato e espressivo*

*f espr.*

*rit.*

*p espr.*

*p*

*zart*  
*mp espress.*  
*poco rit.*

*a tempo pizz.*  
*p.*  
*arco*  
*mp espress.*  
*pizz.*  
*p.*

*arco*  
*p.*  
*mp espress.*

*f*  
*poco accel.*  
*a tempo*  
*ff*

*ff*  
*ff*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*f*  
*rit.*  
*a tempo*  
*fpp*

*tr*  
*pp*  
*fpp*  
*pp*  
*am Steg*  
*fpp*  
*fpp*

*natürlich*  
*fpp*  
*mf*  
*espr.*

*espr.*

*mf*  
*f*

*ff allargando*

*a tempo, agitato*  
*pizz. sf*  
*arco f*  
*sf*

*arco f*  
*f*  
*sempre cresc. e accel.*

*3*  
*3*  
*3*  
*molto rit.*

*a tempo*  
*ff*  
*ff*

*Tempo I*  
*3*  
*decresc.*  
*3*

*3*  
*3*  
*3*  
*rallent.*

*(edel)*  
*mp espr.*

*p*  
*3*  
*mp molto espress.*

*mf*  
*3*  
*3*  
*molto legato e espress.*

*mf*

*rit. p* *p* *espr.*

*mp espr.* *poco rit.*

*a tempo* *pizz.* *p* *arco* *mf espr.* *pizz.* *p*

*p* *arco* *mp espr.*

*tr*

*f* *poco accel* *ff*

*ff* *Poco meno* *mp*

*subitop* *poco cresc.*

*Mit edlem Ausdruck* *mp*

*8va ad lib.*

# II Scherzo

Allegro molto (con fuoco)

The musical score is written for a single instrument, likely a violin or flute, in 3/8 time. It begins with the tempo marking "Allegro molto (con fuoco)". The key signature has three sharps (F#, C#, G#). The score is divided into several systems, each containing two staves. The first system starts with the instruction "arco" and a dynamic marking of *f*. It features a series of slurs and accents, with some notes marked with a "7" (likely a fingering). The second system includes dynamic markings of *f* and *sfz*, and articulations such as "pizz." (pizzicato) and "arco". The third system continues with *f* and *sfz* dynamics, and includes a "14" marking above a slur. The fourth system features a "pizz." marking and a dynamic of *f*. The fifth system includes a "14" marking and a dynamic of *f*. The sixth system has a dynamic of *f* and a "7" marking. The seventh system includes a dynamic of *f* and a "2" marking. The eighth system features a dynamic of *f* and a "p espr." marking. The ninth system includes a dynamic of *ff* and a "mf" marking. The tenth system concludes with a dynamic of *ff* and a "3" marking.

*p espr.* *espr.*

*poco ritard.* *espr.*

*a tempo* *molto espr.* *espr.*

*f* *ff* *ff*

*ff* *f* *sempre*

*stringsmf* *f* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f* *mf*

*ff* *mf* *mf* *pizz.*

*arco* *mf* *ff* *mf*

*pizz.* *mf*

arco  
p

mf

f cresc. cresc.

Etw. gemäßiger  
ff molto espr.

Wieder im Tempo  
vorwärts ff *sfz* marcatisissimo *sfz*

sul G

*sfz*

sul A  
Etw. zurückhaltend im Zeitmaß und steigernd  
poco ritard. ff

Tempo I

pizz. arco  
f *sfz* *sfz* f

pizz. arco  
*sfz* f *sf* 7 *sf* 7



14

7

7

*f*

*f*

*f*

*p espr.*

*espr.*

*ff* *mf* *ff*

*p espr.*

*espr.* *poco ritard.*

*a tempo*  
*molto espress.*

*ritard.*

1

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* and includes several slurs and accents. The first staff contains a triplet of sixteenth notes marked with a '14' above it. The second and third staves feature a triplet of eighth notes marked with a '7' above each. The score includes various dynamic markings: *f* (forte), *p* (piano), *espr.* (espressivo), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *a tempo*, *molto espress.*, *ritard.* (ritardando), and *poco ritard.* (poco ritardando). The piece concludes with a first ending bracket and a final measure in 3/4 time.

TRIO

Moderato cantabile

*mp molto espr.* *a tempo* *im tempo* *etw.drängend*

*im tempo* *ritard.* *wieder etwas drängend* *mf*

*im tempo* *ritard. a tempo* *mf etw.drängend* *rallent.*

*pizz.(weich)* *p* *(weich)* *p* *arco* *mp espr.*

*poco accel. poco rit. a tempo* *mf* *f* *subp*

*vorwärts sempre cresc.*

*ff espress.* *mp*

*im tempo* *ritard.* *mf etw.drängend* *rallent.*

*a tempo* *pizz.(weich)* *p* *(weich)* *p*

Allegro molto (con fuoco)

*arco* *ff* 7 14

This musical score page contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo). Dynamic markings range from *sfz* (sforzando) to *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 7 and 14 are indicated above the first staff. The notation includes various articulations such as accents, slurs, and phrasing slurs. The bottom of the page features a solid black bar.

First musical staff with notes and dynamics: *p espr.* and *espr.*

Second musical staff with notes and dynamics: *poco ritard.*, *a tempo*, *espr.*, and *molto espr.*

Third musical staff with notes and dynamics: *espr.*, *f*, and *ff*

Fourth musical staff with notes and dynamics: *ff* and *ff*

Fifth musical staff with notes and dynamics: *f*, *mf*, *f*, and *f*

Sixth musical staff with notes and dynamics: *ff*, *f*, *ff*, and *f*

Seventh musical staff with notes and dynamics: *ff*, *f*, and *ff*

Eighth musical staff with notes and dynamics: *ff*, *mf*, *ff*, and *mf*

Ninth musical staff with notes and dynamics: *mf* and *pizz.*

Tenth musical staff with notes and dynamics: *arco*, *mf*, *ff*, and *mf*

pizz. *mf* arco *p*

*mf*

*f cresc.* *cresc.*

*Etw. gemäßiger*  
*ff* *molto espress.*

*Wieder im Tempo*  
*vorwärts* *ff sfz marcatis.* *ffz* *ffz*

*ffz* *sul A*

*Etw. zurückhaltend im Zeitmaß und steigend*  
*poco ritard.* *ff*

*Tempo I*

*f* *pizz.* *sfz* *sfz* *f* *arco*

pizz. *sfz* *sfz* *f* *f* *f* *f*

arco *f* *f* *f* *f* *f*

14 *f* *f* *f* *f* *f*

14 *f* *f* *f* *f* *f*

*molto espr.*

*etw. drängend* *f*

(dieselben *f*)

*2* *ff*

*1* *ff* *ff*

*2* *f* *tr.* *tr.* *tr.* *tr.*

(ohne Nachschlag) *sempre cresc.*

*(tr)* *2* *2* *2* *1* *2* *2* *2* *fff* *fff*

# III Adagio

Mit tiefer Empfindung

*mf*

*subitop mp molto espr.*

*mp espr.* *mf*

*f* *ff*

*p* *poco rit. a tempo* *poco rit. a tempo*  
Sord. auf

*pp* *poco rit.*

*a tempo (nicht schleppen)* *mp* Sord. ab

*mp* *Etwa bewegter, fließend* *accel.*

*rit.* *a tempo (wie vor dem „Etwa bewegter“)* *pp* *pp*

*pp* *pp*

*poco rit. a tempo*

1 *pp*

*steigernd*

1 *mf* *f*

*ff* *fff*

*Etw. bewegter, fließend*

*dim. e rit.* *mp* *p*

*a tempo (wie vor dem „Etw. bewegter“)*

*accel.* *rit.* *pp* *p poco rit.*

*Tempo I*

*mp espr.* *mf*

*f*

*ossia*  
*sehr ruhig*

*ff* *mp*

*mf* *fff* *p*

*p* *pp* *ppp*



# IV Finale

Allegretto quasi Andante (con grazia) *poco rit. a tempo*

*mp semplice ma con espressione*

*poco rit. a tempo*  
*dolce*  
*warm*

*Ein wenig bewegter*  
 Flag. *poco rit.* pizz *p* *p* *p zart* Flag arco

pizz *p* arco *mf*

pizz *1* arco *mf* *zart* *1*

*Noch etwas bewegter*  
 arco *3* *3* *3* *mp* *sfz*

*sfz* *mf espr.*

*mf* *mp* *mp*

*sfz*

*Molto tranquillo*  
*3* *1*  
*3* *1*

*espress.*

*mp dolce e cantabile*

*delicatissimo* *poco a*

*poco accel.* *ff*

**Sehr bewegt (Agitato)**

*sfz* *sfz* *sfz* *sfz* *mf*

*f* *sfz* *mf* *mf*

*sfz* *sfz*

*pizz.* **3** **Allegro giocoso (leicht dahinhuschend)** *ff* *arco* *sfz* *p*

*sfz* *p* *p*

*mp* *f* *f*

*mf* *p stacc.*

Molto tranquillo