

Sechs Stücke

aus den

Streichquartetten

von

FRANZ SCHUBERT

für Pianoforte zu 2 Händen übertragen.

*Zum Gebrauch im Unterricht in den Musikklassen
der Kaiserin Augustastiftung zu Charlottenburg*

von

OTTO LESSMANN.



N ^o 1. Menuetto aus dem Quartett N ^o 1. A-moll, Op. 29.	Pr. M. 1,00.
" 2. Scherzo aus dem Quartett N ^o 2. Es-dur Op. 125 N ^o 1.	" " 0,80.
" 3. Menuetto aus dem Quartett N ^o 6. B-dur Op. 168.	" " 1,00.
" 4. Adagio aus dem Quartett N ^o 2. Es-dur Op. 125 N ^o 1.	" " 0,80.
" 5. Andantino aus dem Quartett N ^o 7. (Nachgelassenes Werk).	" " 1,30.
" 6. Andante con moto aus dem Quartett N ^o 8. (Nachgelassenes Werk).	" " 0,80.

Eigenthum der Verleger.

BERLIN & POSEN

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Breslau,
Lichtenberg.

ED. BOTE & G. BOCK.

Stettin,
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10241 - 46.

Ed. Bote & G. Bock Leipzig

[ca. 1875]

VI. ANDANTE

aus dem Quartett N^o 8 von Franz Schubert.

(Nachgelassenes Werk)

Andante con moto.

Frei übertragen v. Otto Lessmann.

PIANO.

The musical score is written for piano and consists of four systems of staves. The first system includes dynamic markings *p*, *f*, and *p*. The second system includes *fz*, *pp*, and *dolce*. The third system includes *p*. The fourth system includes *fz* and *p*. The score features various musical notations such as slurs, accents, and trills.

First system of musical notation, piano and treble clefs. The piano part features a series of chords and a melodic line with a trill-like ornament. The treble clef part has a melodic line with a trill-like ornament.

Second system of musical notation, piano and treble clefs. The piano part continues with chords and a melodic line. The treble clef part has a melodic line with a trill-like ornament.

Third system of musical notation, piano and treble clefs. The piano part features a series of chords and a melodic line. The treble clef part has a melodic line with a trill-like ornament. Dynamics include *crese.* and *ff*.

Fourth system of musical notation, piano and treble clefs. The piano part features a series of chords and a melodic line. The treble clef part has a melodic line with a trill-like ornament. Dynamics include *decrese.*, *p*, and *crese.*

Fifth system of musical notation, piano and treble clefs. The piano part features a series of chords and a melodic line. The treble clef part has a melodic line with a trill-like ornament. Dynamics include *f* and *p*. First and second endings are indicated by brackets labeled 1 and 2.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). There are various ornaments and slurs throughout the system.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *dolce* (softly), *p* (piano), and *f* (forte). There are various ornaments and slurs throughout the system.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *p* (piano). There are various ornaments and slurs throughout the system.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *p* (piano) and *dolce* (softly). There are various ornaments and slurs throughout the system.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *ff* (fortissimo). There are various ornaments and slurs throughout the system.

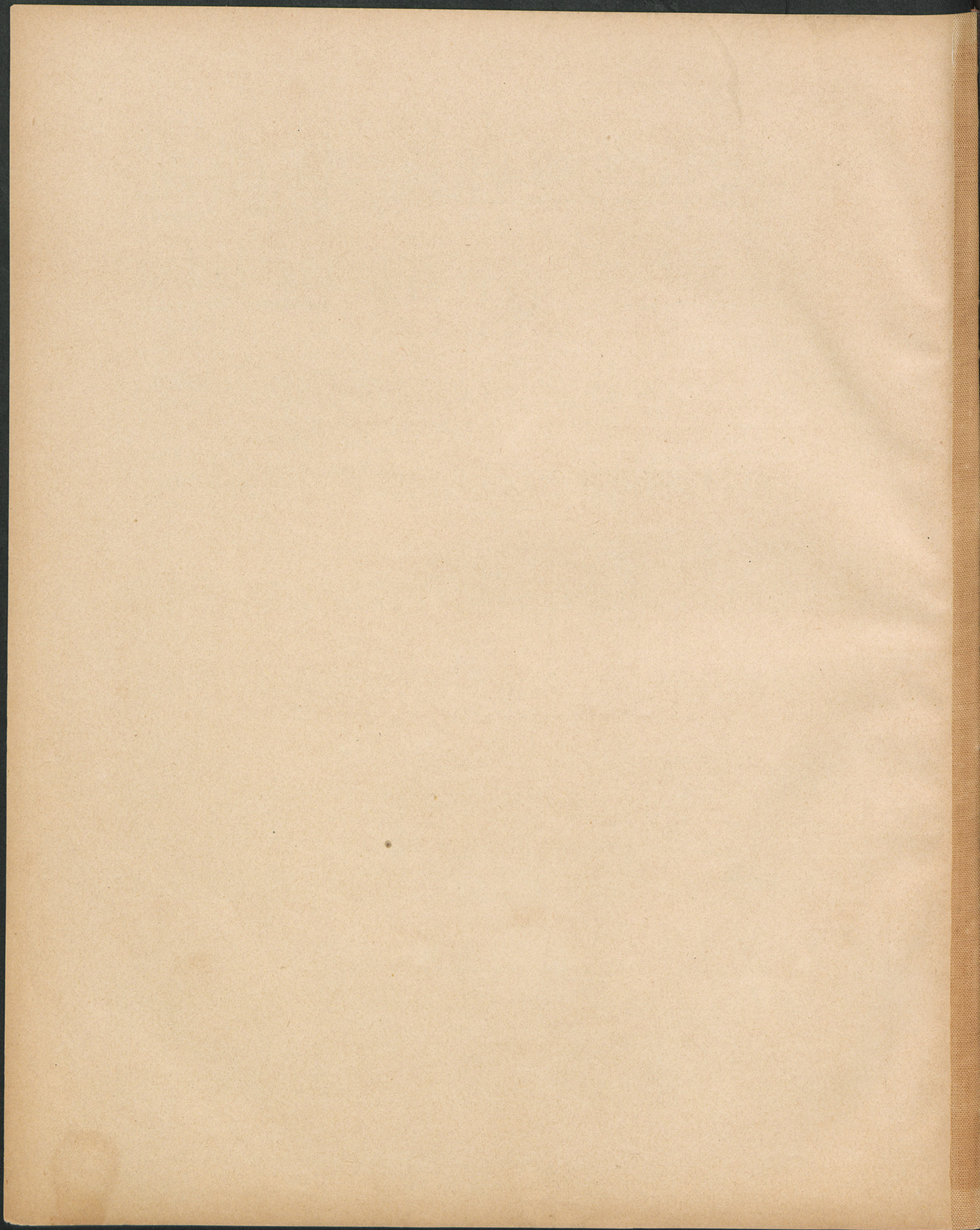
First system of musical notation. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. The first measure is marked with *crese.* (crescendo). The second measure has a dynamic marking of *ff* (fortissimo). There is a dotted line with the number 8 above the first measure of the second system, indicating an octave transposition.

Second system of musical notation. It consists of two staves. The first measure is marked with *decresc.* (decrescendo). The second measure is marked with *crese.* (crescendo). There is a dotted line with the number 8 above the first measure, indicating an octave transposition.

Third system of musical notation. It consists of two staves. The first measure is marked with *f* (forte). The second measure is marked with *p* (piano). The third measure has a *p* marking. There are triplets indicated by a '3' over the notes in the second and third measures.

Fourth system of musical notation. It consists of two staves. The music features melodic lines with accents and slurs. There are dynamic markings of *f* and *p*.

Fifth system of musical notation. It consists of two staves. The music features melodic lines with accents and slurs. There are dynamic markings of *f* and *p*.



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BRUNNEN VERLAG



- Nº 1.
- " 2.
- " 3.
- " 4.
- " 5.
- " 6.

A color calibration chart featuring a grid of 24 color and grayscale patches. Above the grid is a ruler marked in centimeters from 0 to 5. To the right of the grid is a resolution test chart with various line patterns and numerical labels (1.0, 1.1, 1.25, 1.4, 1.6, 1.8, 2.0, 2.2, 2.5, 2.8, 3.2, 3.6, 4.0, 4.5, 5.0, 5.6, 6.3, 7.1, 8.0).

- M. 1,00.
- " 0,80.
- " 1,00.
- " 0,80.
- " 1,30.
- " 0,80.

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PREUSSISCHER KULTURBESITZ

[ca. 1875]