

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violons III

Les Fleurs pâles du Souvenir...
Georges VANOR

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Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the beginning and end of the phrase, and *mf* (mezzo-forte) in the middle.

Musical notation for measures 8-16. Measure 8 is marked with a box 'A' and 'Vlle Solo'. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the end of the phrase.

Musical notation for measures 17-23. Measure 17 is marked with a box 'B'. The music features a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sf sf sf*, and *fff sf* (triple fortissimo sforzando).

Musical notation for measures 24-30. The music features a series of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *sf dim.* (sforzando diminuendo), *p* (piano), *pp* (pianissimo), and *p* (piano).

Musical notation for measures 31-39. Measure 31 is marked with a box 'C' and 'Vlles I Sourdines'. The music features a triplet of eighth notes in measure 31, followed by a series of eighth and sixteenth notes. Dynamic markings include *sfpp* (sforzando pianissimo) at the end of the phrase. A *15^{mb}* marking is present below the staff.

Musical notation for measures 40-44. Measure 40 is marked with a box 'D' and '4ème Corde'. The music features a series of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *pp sempre* (pianissimo sempre).

Musical notation for measures 45-49. Measure 45 is marked with a box 'D' and '4ème Corde'. The music features a series of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the end of the phrase.

51 4ème Corde

pp *pp*

56 **E** 3 tremolo enlevez les Soudines

cresc. *ff* *sf*

60 Viol. I

p *p*

65 **F** pizz.

pp *pp*

67

cresc. *cresc.*

69 arco **Animez** Viol. I

f *ff* bien soutenu *ff* bien soutenu

3èmes violons

73 *unis.* **G** *a Tempo* *mettez les Sourdines*

ff > *pp* *dim. molto* *mp* *p* > *ppp*

82 **H** *Vlle Solo*

ff *sf* *sf* *dim.*

89 *enlevez les Sourdines* *Alt. I*

pp *pp*

98 **I** *Vlle Solo*

mf

106

poco f *cresc.* *f* *sf* *ff* *sf*

110 *Vlles I* **J**

fff > *p* *pp* *mp*

117 *Vlles I* *Viol. I*

pp *pp* *ppp*

127 *Viol. I* **K** *Viol. I* *arco*

pp *ff* *ppp*

136 *Vlle Solo*

ppp