

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violoncelle solo

avec les 1ers violoncelles

Adagio

pour Quatuor d'Orchestre
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3

Les Fleurs pâles du Souvenir...
Georges VANOR

GUILLAUME LEKEU (1870-1894)

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of two flats. The music is marked *p* (piano). Measure 5 features a triplet of eighth notes in the right hand.

Musical score for measures 7-13. Measure 7 is marked with a box 'A'. The music is marked *p* *espress.* (piano, expressive). The bass line has a triplet of eighth notes in measure 10.

Musical score for measures 14-19. The music continues with various dynamics and phrasing.

Musical score for measures 20-24. Measure 20 is marked with a box 'B'. Dynamics include *f*, *ff*, *sf*, and *fff*. The music is marked *sf dim.* (sforzando, decrescendo).

Musical score for measures 25-31. Measure 25 is marked with a box 'C'. Dynamics include *p* and *pp*. A triplet of eighth notes is present in measure 26.

Musical score for measures 32-35. Measure 32 is marked with a box 'C'. Dynamics include *pp* (pianissimo) and *perdendosi* (fading away). A triplet of eighth notes is present in measure 32.

Violoncelle solo

39 Von Solo

Vlles II

ppp *p* pizz.

43

45

47

D

p *pp* *pp* arco

perdendosi

52 Von Solo

pp *p*

57 **E** Viol. I

mp marqué cresc. *ff*

59

fff *sf* *p* *p* *p*

65 **F**

mp *pp*

67

sf *cresc.* *cresc.*

69 **Animez** 2

f *ff* *D.C.* *sf* *sf*

74 **G** a Tempo

Alto Solo

mp

81 mettez les Sourdines C.B. **H**

mettez les Sourdines

p

pp

86 enlevez les Sourdines **2**

f

enlevez les Sourdines

f

pp

93 **I**

pp

p

100

p

105

ff

sf

ff

cresc.

f

sf

ff

109

trés marqué

fff < fff

D.C.

p

pp

fff

p

pp

113

p

pp

119

tremolo

tenuto

pp

pp

126

Viol. I

mp

pp

131

p

pp

137

ppp subito

pizz.

ppp *perdendosi*