

A S. A. R. le Prince Albert

LOCATION

Propriété de L. Maison
BRANDUS & C^{ie}

TE DEUM

A Trois Chœurs

PAR

HECTOR BERLIOZ

Op. 22

PARTITION POUR CHANT ET PIANO

RÉDUITE PAR C. A. BARRY



PARIS, BRANDUS ET C^{ie}, ÉDITEURS, 103, Rue Richelieu

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LONDRES, STANLEY LUCAS, WEBER ET C^{ie}

1885

John. Maguire

M
2023
B5
op. 22



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TE DEUM

Texte Latin et Français

N° 1

Te Deum laudamus, te Dominum confitemur. Omnis terra te veneratur. Te, æternum Patrem, omnis terra veneratur. Te Deum laudamus.

N° 2

Tibi omnes Angeli, tibi Cœli et Potestates, tibi Cherubim et Seraphim incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

Te gloriosus Apostolorum chorus, te Prophetarum laudabilis numerus, te Martyrum candidatus laudat exercitus. Omnes, omnes tibi incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensæ majestatis; venerandum tuum verum et unicum Filium, sanctum quoque Paraclitum Spiritum. Omnes tibi proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

N° 3

Dignare, Domine, die isto sine peccato nos custodire. Æternâ fac cum sanctis tuis in gloriâ numerari. Miserere nostri ! miserere costri ! Dignare isto die, Domine, sine peccato nos custodire.

N° 4

Tu, Christe, rex gloriæ, Patris sempiternus Filius, tu, devicto mortis aculeo, aperuisti credentibus regna cœlorum. Tu, ad liberandum suscepturus hominem, non horruisti virginis uterum. Tu ad dexteram Dei sedes, in gloriâ Patris.

N° 5

Te ergo quæsumus, famulis tuis subveni, quos pretioso sanguine redemisti.

Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te.

N° 6

Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum. Salvum fac populum tuum et benedic hæreditati tuæ, Domine. Per singulos dies benedicimus, laudamus te et laudamus nomen tuum. Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum.

N° 1

Nous te louons, Dieu; nous te confessons, Seigneur! Toute la terre te vénère. Père éternel, la terre entière te vénère. Dieu, nous te louons.

N° 2

A toi tous les Anges, à toi les Cieux et les Puissances, à toi les Chérubins et les Séraphins crient d'une incessante voix: Saint, saint est le Dieu des armées! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est de toi que le glorieux chœur des Apôtres, de toi que la phalange admirable des Prophètes et la brillante armée des Martyrs chantent les louanges. Tous, tous te crient d'une incessante voix: Saint, saint est le Dieu des armées! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est toi que, sur la terre entière, confesse la sainte Église, Père d'immense majesté, ainsi que ton vénéré, vrai et unique Fils, et le Saint-Esprit consolateur. Tous te crient: Saint, saint est le Dieu des armées! Les cieux et la terre sont pleins de la majesté de ta gloire.

N° 3

Daigne, Seigneur, aujourd'hui, nous garder sans péché. Fais que dans la gloire éternelle nous soyons comptés parmi tes saints. Prends pitié de nous! prends pitié de nous! Daigne en ce jour, Seigneur, nous garder sans péché.

N° 4

Toi, Christ, roi de gloire, fils éternel du Père, ayant brisé l'aiguillon de la mort, tu ouvris aux croyants les royaumes célestes. Pour délivrer l'homme, tu ne dédaignas point de naître au sein d'une vierge. Tu sièges à la droite de Dieu, dans la gloire de ton Père.

N° 5

Nous te prions donc de secourir tes serviteurs, que tu rachetas de ton sang précieux.

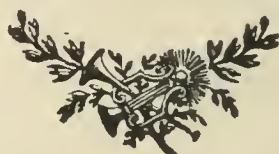
Que ta miséricorde s'étende sur nous, Seigneur, selon que nous avons espéré en toi.

N° 6

Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité! Sauve ton peuple et bénis ton héritage, Seigneur. Chaque jour nous te bénissons, nous te louons et nous glorifions ton nom. Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité!

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No. 1.

CONCERTS-COLONNE

LOCATION
Propriété de la MAISON
FRANCOIS & CIE

TE DEUM.

HYMNE.

HECTOR BERLIOZ.
Op. 22.

Allegro moderato. 88 = ♩

PIANO.

f Orch. *Tutti.* Org. (* Grand Jeu.) Orch. Org.

Ped. trem. *

Ped. trem. *

Orch. *p* Org.

Ped. trem. *

1st CHOIR.

SOPRANO. *f* Te De - um lau - da - - mus,

TENOR.

BASS.

2nd CHOIR.

CONTRALTO.

TENOR.

BASS.

3rd CHOIR.

SOPRANO & CONTRALTO. CHILDREN.

PIANO.

Orch. Vln. *f*

Ped. * Grand Jeu = Full Organ.

(S. L. W. & Co., 2246.)

te Do-minum con-fi - te - - mur, te . . De - um lau - da - mus, te lau -

Te De - um lau -

Te ve-ne-ra - tur om - - nis ter - ra, te

Vla. & Bsns.

da - - - - - mus, te lau - da - - -

da - mus, te Do-minum confi - te - - mur, lau - da - - -

Te ve-ne-ra - tur om - nis

De - um lau - da - mus.

Ob. Cl.

mus.

f Te De - um lau - da - mus, te Do-minum con-fi -

mus, te De - um lau - - da - mus, lau - - da - -

ter - ra, te ve - ne - ra - tur om - - nis ter - - ra, . .

f 2nd Vln.

Aus

te ve-ne-ra - tur om - - - nis ter - ra, te

- te - - - mur, te - - lau - da - mus, te De - um, te lau -

mus, te ve-ne - ra - tur om - nis, om - - - - nis ter - -

te lau - da - - - -

f Te De - - um lau - da - mus,

Fl. Ob. & Cl.

om - nis ter - ra ve - ne - ra - tur, te De - um lau -
 - da - mus, lau - da - mus te,
 ra te ve - ne - ra - tur om - nis ter - ra,
 mus,
 laudamus te, te De -
 te Do - mi - num con - fi - te - mur, te . . De - um lau - da - - -

Ped. * (* Flûtes.)

Org.

- da - mus, te De - um lau - da - - -
 te De - um lau - da - mus, om - nis ter - ra, ve - ne -
 om - nis ter - ra, om - nis ter - ra te . . .
 om - nis ter - ra te ve - ne - ra - - -
 - um lau - da - mus, te De - um lau - da - - -
 - mus, lau - da - mus te, lau - da - - -

* Flûtes = Diapasons. Ped.

A 4

mus,
ra - tur,
ve - ne - ra - tur,
tur, Te De - - um lau -
- mus, lau - da - mus, Te De - - um lau -
- mus, lau - da - mus, Te De - - um lau -

Org.
Vla. & Vln. 8va.

Orch.

Te De - - um lau - da - - - - - mus,
Te De - - um lau - da - mus, te De - um lau -
Te De - - um lau -
- da - mus, te
- da - mus, te
- da - mus, te
te

Fl. Cl.
Hrn.
Orch.
Vla. 5
f
Bassi & Trb.

te De - um lau - da - mus, te .
 - da - - mus, lau - da - - - mus, te Do - mi - num con - fi -
 - da - mus, te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -

De - um lau - da - mus, te
 - te - mur, te De - um lau - da - mus, te Do - mi - num con - fi -
 - te - mur, te æ - ter - num, æ - ter - - - - num
 - ra - tur, æ - ter - - -
 - ra - tur, te De - um lau - da - - - mus,
 - ra - - - - tur,
 - ra - - - - tur,
 Fl. Ob. Cl. Vln.

De - um lau - da - - - - - mus, te
 - te - mur, te lau - da - - - - - mus,
 Pa - trem con - fi - te - mur, te lau - da -
 - num Pa - trem lau - da - mus, te lau -
 te De - um lau - da - - - -
 te De - um lau - da - - - -
 Fl. Ob. & Cl.
 Vln.
 Vcl. C.B.

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con - fi - te - mur, te De - um
 - mus, te De - um lau - da - mus . . te om - nis
 - da - mus, te æ - -
 - mus, te æ - -
 - mus, te æ - -
 te æ - -
 te æ - -
 Tutti.

te Do-minum con-fi - te - - mur, te Do-mi - num con-fi - te - mur,
 con - fi - te - - mur, te De - um con - fi - te - - mur,
 ter - - ra ve-ne - ra - - tur, te De - um lau -
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur, te
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,
 ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,

te æ - - - ter - - num Pa - - trem,
 te æ - - - ter - - num, lau -
 - da - mus, te Do-mi-num con - fi - te - - mur,
 De - um lau - da - - mus, te Do-mi-num con-fi - te - - mur,
 te æ - - - ter - - num Pa - trem lau -
 te De - um æ - ter - num Pa - trem con - fi - te - -
 te æ - - - ter - - num Pa - trem,

LOCATION
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æ - ter - num Pa - trem, te lau - da - mus,
 - da - mus, lau - da - mus, te De - um lau - da - mus,
 te æ - ter - num Pa - trem te
 te æ - ter - num Pa - trem,
 - da - mus, lau - da - mus,
 - mur, te De - um æ - ter - num Pa - trem te
 te æ - ter - num Pa - trem,

B3 *p*
 te om - nis ter - te
 om - nis, om - nis ter
 om - nis . . .
 om - nis, om - nis ter
 om - nis ter ra . . . ve - ne -

p Vla.
 Bssn. & Trb. *p* Vcl.

ra . . ve - ne - ra

om - nis ter - ra ve - ne - ra

ra, om - nis ter

ter - ra . . ve - ne - ra

p te om - nis ter - ra ve - ne - ra

ra ve - ne - ra

ra tur,

Cl.

Hrn.

Trb.

Vln.

p C. B.

- tur, om - nis, om - nis ter - ra, ter - -

- tur, om - nis, om - nis ter - ra, ter - -

- ra, om - nis, om - nis ter - ra, ter - -

- tur, om - nis ter - ra, om - nis ter - -

- tur, om - nis, om - nis ter - ra, om - nis ter - -

- tur, om - nis ter - ra, om - nis ter - -

Vln. & Vla.

Wind.

p Wind.

trem.

Drum.

G

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur, te

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur,

Tutti.

Ped. *f* Trb. *f*

* Ped. *

te De - um lau - da - mus, te

te De - um lau - da - mus, te Do - mi - num con - fi - te -

De - um la - da - mus, te Do - mi - num con - fi - te - mur, te

te De - um lau - da - mus,

mf te om - nis ter - ra ve - ne - ra - tur, om - nis, om -

mf Vcl.

De - - um lau - da - - - - - mus, te
 - mur, te lau - - - da - mus, te De - um lau - da - mus,
 Do-minum con - fi - te - - - - - mur, te æ - ter - num Pa - -
 te De - um . . . lau - - - da - - - mus,
 - - nis ter - - - ra ve - ne-ra - tur,

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con - fi - te - - - mur, te Pa - trem
 - trem, te De - um lau - da - mus, . . te om - nis
 te æ - - -
 om - - - nis
 te æ - - -
 te æ - - - Sva...
 f

te Do-minum con-fi - te - mur, te lau - da - mus,
 con fi - te - - mur, te lau - da - mus, te lau -
 ter - - ra ve - ne - ra - - tur, te om - nis ter - ra
 - ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,
 ter - - ra te ve - ne - ra - - tur, te æ - ter - num
 ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,
 - ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,
Sva. *mf*
 Trb. 1
 Strings.

te æ - ter - num
 - da - - - - mus, te æ - -
 ve - ne - ra - tur, te om - nis ter - ra
 te lau - da - - - - mus,
 Pa - - trem, æ - ter - num Pa - - trem,
 te om - nis, om - nis ter - ra ve - ne - ra - - -
 Fl. Ob. Cl.
 Bassi.

13
4

Pa - - - trem, æ - ter - num Pa - trem ve - ne -
 - ter - num Pa - trem te De - - um ve - ne -
 ve - ne - ra - - - tur, te ve - ne -
 om - - nis ter - ra, te ve -
 te om - nis ter - ra ve - ne - ra - - - tur,
 - tur, te om - nis ter - ra, om - - nis ter - ra ve - ne -
 Te

f Tutti.

ra - - - tur, om - nis ter - - - -
 ra - - - tur, om - nis ter - - - ra,
 ra - - - - tur, om - nis ter - - - -
 - - ne - ra - tur, om - nis ter - - - -
 te ve - ne - ra - tur, om - - - nis ter - - -
 ra - - - - - tur, te . . . ve - ne -
 De - - - um lau - - - da - - - mus,
 Ped. * Ped. * Ped. *

ra, te De - um lau - da - mus, te De - um lau - da - mus.
 te De - um lau - da - mus, te De - um lau - da - mus, te De -
 ra, te De - um lau - da - mus, te De - um lau - da - mus,
 ra, te De - um lau - da - - - - mus,
 ra, te De - um lau - da - - - - mus,
 ra - - - - tur, te De -
 om - nis ter - ra te ve - ne - ra - tur, om - nis ter - ra te ve - ne - ra - tur.

G4

um, te
 te om - - - nis ter - - - ra
 te . . . om - - - nis . . . ter - -
 te om - nis ter - ra ve - ne -
 um, te om - - - nis
 mf Vln. p
 p Wind. p
 Vcl. C.B.

pp

te De - um lau - da - - - - mus,

De - um lau - da - - - - mus,

ve - ne - - - - ra - - - - tur,

- ra - - - - ve - ne - - - - tur,

- ra - tur, te De - um lau - da - - - - mus,

ter - ra ve - ne - - - - ra - - - - tur,

f

pp

te om - - - - nis

pp

te om - - - - nis

pp

te om - - - - nis

pp

te om - - - - nis

pp

te om - - - - nis

pp

te om - - - - nis

pp

te om - - - - nis

Fl. Ob. & Cl. Sva. bassa.

Strings.

Tutti.

pp Wind.

C.B.

ter - - - ra, te . . . ve - ne -

ter - - - ra, te . . . ve - ne -

ter - - - ra . . . ve - ne -

om - - - nis ter - ra . . . ve - ne -

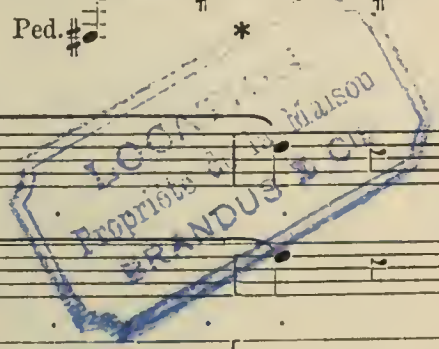
om - - - nis ter - ra . . . ve - ne -

om - - - nis ter - ra ve - ne -

Ped. #

*

90



- ra - - - tur, . . . om - nis

- ra - - - tur, . . . om - nis

- ra - - - tur, . . . om - nis

- ra - - - tur, . . . om - nis

- ra - - - tur, . . . om - nis

- ra - - - tur, . . . om - nis

Fl. Ob. Cl.

pp

Ped. *

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

Tutti.

un poco ritenuto.

ter - ra ve - ne - ra - - - tur.

ter - ra ve - ne - ra - - - tur.

ter - ra ve - ne - ra - - - tur.

ter - ra ve - ne - ra - - - tur.

ter - ra ve - ne - ra - - - tur.

ter - ra ve - ne - ra - - - tur.

pp Te ve - - - ne - ra - - - tur.

8va.

un poco ritenuto.

Ped. * Ped.

No. 2.

TIBI OMNES.
HYMNE.

Andantino. 50 = ♩

Org. Solo. *f*
(*Flûtes.)

A
SOPRANO. 1st CHOIR. *mf un peu plus animé.*

Ti - bi, ti - bi om - nes

Orch. *mf*

An - ge - li,

ti - bi

cœ - li

Sva.

Fl. Ob. Cl.
Orch.

Org.

* Flûtes = Diapasons.

Vla.

B

et Po-tes - ta - tes, Ti - bi

Org. FL. Cl. Orch. Vla. Ped.

CONTRALTO. 2nd CHOIR. *mf*

Che - rubim et . . . Seraphim In - ces - sa - bili

Vln. p Hrn. Vcl.

SOPRANO. 1st CHOIR. *p*

in - ces - sa - bi - li vo - ce pro -
vo - ce pro - cla - mant, in - ces - sa - bi - li vo - ce pro -

Hrn. Vcl. C.B.

mf cla - mant; Sanc - tus, . . .

mf cla - mant; Sanc - tus, . . .

Fl. Cl. Vcl. Vln. Ped. *

Sanc tus,

Sanc tus,

This system contains the first vocal and piano parts. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics "Sanc tus," are written below the vocal staves.

12
pp
Sanc tus,

pp
Sanc tus,

pp
Vla. Vcl. Ped.

This system continues the vocal and piano parts. A handwritten blue "12" is written above the first vocal staff. The dynamic marking "pp" (pianissimo) is present in several places. The piano part includes a section for "Vla. Vcl. Ped." (Violins, Violas, and Pedals).

TENOR. 1st CHOIR.

Sanc tus, p cres.

Sanc tus,

cres.

poco cres.

This system introduces a "TENOR. 1st CHOIR" part. The vocal lines include the lyrics "Sanc tus, p cres." and "Sanc tus,". The piano accompaniment features dynamic markings "cres." (crescendo) and "poco cres." (poco crescendo).

De - us Sa - ba-oth. Ple - ni sunt cœ - li et
 - tus, De - us Sa - ba-oth. Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
 De - us Sa - ba-oth. Ple - - - ni sunt
 De - us Sa - ba-oth. Ple - - - ni sunt
 Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
f Tutti.

ter - ra ma-jes - ta - tis glo - ri - æ tu - - æ
 ter - ra ma-jes - ta - tis glo - ri - æ tu - - æ
 ter - ra ma-jes - ta - tis glo - ri - æ tu - - æ
 cœ - li ma-jes - ta - tis glo - ri - æ tu - - æ
 cœ - li ma-jes - ta - tis glo - ri - æ tu - - æ
 ter - ra ma-jes - ta - tis glo - ri - æ tu - - æ
 cœ - li ma-jes - ta - tis glo - ri - æ tu - - æ
cres. trem. ff
 C. B. Ped. Ped.

D

D²

Musical score for the first system, including vocal lines and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with the lyrics "Te glo - ri -".

Musical score for the second system, including piano accompaniment and organ part. The organ part is marked "Org." and "Ped.". The piano part includes markings for "mf", "Hrn.", "Orch.", "Bssns.", and "Vcl.". The organ part is marked "ten.".

Musical score for the third system, including Tenor 1st Choir part. The lyrics are "o - sus cho - rus A - pos - to - lo - rum,". The organ part is marked "Ped.".

Musical score for the fourth system, including Tenor 2nd Choir part. The lyrics are "Te Pro - phe - ta - rum". The organ part is marked "Ped.".

Musical score for the fifth system, including piano accompaniment and organ part. The piano part includes markings for "Cl." and "Bssn.". The organ part is marked "Org.".

Musical score for the sixth system, including piano accompaniment and organ part. The organ part is marked "Org.".

Musical score for the seventh system, including vocal lines and piano accompaniment. The lyrics are "Te Mar - ty - rum lau - dat". The organ part is marked "Org.".

Musical score for the eighth system, including vocal lines and piano accompaniment. The lyrics are "lau - da - bi - lis nu - me - rus.". The organ part is marked "Org.".

Musical score for the ninth system, including piano accompaniment and organ part. The piano part includes markings for "Vcl.".

D3

can - di - da - tus ex - er - ci - tus,

mf Om - nes, om - nes,

Bssn. Vla. Vcl. *p* C.B.

SOPRANO. 1st CHOIR. *mf*

TENOR. 1st CHOIR. *mf*

TENOR. 2nd CHOIR. *mf*

in - ces - sa - bi - li vo - ce pro -

in - ces - sa - bi - li vo - ce pro -

om - nes ti - bi, in - ces - sa - bi - li vo - ce pro -

Fl. Ob. Cl. *mf*

Vcl. Bssn.

D4

cla - mant; Sanc - tus,

cla - mant; Sanc - tus,

CONTRALTO. 2nd CHOIR. *p* Sanc - tus,

cla - mant; Sanc - tus,

mf Vln. Wind. Strings. *stacc.*

Vcl. *stacc.*

ORGAN.

tus, Sanctus
 Sanctus, tus,
 tus, Sanctus
 Sanctus, tus,
 Wind. Strings. stacc. Wind. Strings. stacc.

Ped. Sva. bassa.

25 p

tus, Sanctus
 Sanctus, tus,
 tus, Sanctus
 tus, Sanctus
 Wind. Sanctus, tus,
 p pp Trb.
 Ped. Vcl.

Musical score for the first system. It consists of eight staves. The top two staves are vocal parts with lyrics: "tus, Sanc" and "Sanc". The next two staves are piano accompaniment. The bottom two staves are piano accompaniment with a "Ped." (pedal) marking and asterisks. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical score for the second system. It consists of eight staves. The top two staves are vocal parts with lyrics: "tus De - us Sa - ba-oth" and "tus De - us Sa - ba-oth". The next two staves are piano accompaniment with a "cres." (crescendo) marking. The bottom two staves are piano accompaniment with a "cres." marking. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

BASSES. 1st CHOIR, SOLI.

Te per or - bem, per

Hrn.

mf Orch. Strings.

Bssn. Vcl.

or - bem ter - ra - - rum sanc - ta con - fi - te - -

poco più f

Cts.

poco più f

tur . . Ec - cle - si - a. Pa - trem im - men - - sæ

BASSES. 2nd CHOIR. *f*

Pa - trem im - men - - sæ

Cts. Trb.

mf *f*

C.B.

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

Cts. Trb.

Fl.

Vcl. Cl. Vla.

Vcl. Vcl.

ve - rum et u - ni - cum Fi - li - um,
 CONTRALTO. *pp* et u - ni - cum Fi - li - um, *mf* Sanc - tum
 ve - rum et n - ni - cum Fi - li - um,
 Ob. Fl. Ob. Cl.
 Vcl. Vla. *mf*

Sanc - tum quo - que pa - ra - cle - tum Spi - ri - tum.
 quo - que pa - ra - cle - tum Spi - ri - tum.
 Sanc - tum quo - que pa - ra - cle - tum Spi - ri - tum. Strings.
mf

L. 3

Sanc - tus, . . .
 Sanc - tus, . . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . . .
 Om - nes pro - cla - mant; Sanc - tus, . . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . . .
 Bsns. Trb. Cnt. *poco f* *f Tutti.*
 Vcl. *f*

Sanc - - - tus, Sanc - - - -
- tus, - Sanc - - - -
- tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
- tus, Strings. Sanc - - - -
Sanc - - - - tus, Sanc - - - -
- tus, Strings. Sanc - - - -
Sanc - - - - tus, Sanc - - - -
- tus, Strings. Sanc - - - -

- tus, Sanc - tus, Sanc - - - -
- - - - - tus, Sanc - - - -
- - - - - tus, Sanc - - - -
- tus, Sanc - tus, Sanc - - - -
- tus, Sanc - tus, Sanc - - - -
- - - - - tus, Sanc - - - -
- - - - - tus, Sanc - - - -
- - - - - tus, Sanc - - - -

tus . . . De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

4

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt cœ - - - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Ple - - - - ni - sunt cœ - li ma-jes - ta - - - tis

Ple - - - - ni - sunt cœ - li ma-jes - ta - - - tis . .

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Tutti.

E5

glo - ri - æ tu - æ, ina -

glo - ri - æ tu - æ, ina -

glo - ri - æ tu - æ, ina -

glo - ri - æ tu - æ, ina -

glo - ri - æ tu - æ, ina -

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ,

ff trem.

trem. *Svi.*

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

ma - jes - ta - tis,

LOCATON
Propriete de la maison
GRANDUS & Co

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ, glo - ri - æ tu - - - æ.

Org.

un poco ritenuto.

Strings.

pp Orch.

p

Ped.

Tutti.

dolce.

p

Org.

Ped.

DIGNARE, DOMINE.

No. 3.

PRIÈRE.

Moderato quasi andantino. 69 = ♩ Str.

PIANO.

Org. (* Flûtes.) *p* Orch. Org.

Str. Str. Str.

Orch. Org. Orch. Org. Orch.

Fl. Cl.

p Hrn. Bssn.

Ped. Vcl.

ORGAN.

Ped.

SOPRANO 1st CHOIR. SOLI.
pp *Espressivo.*

Dig - na - re, Do - mi - ne, dig - - na - - re,

Vln. Fl.

espressivo. Cl. Vln. Bssn.

* Flûtes = Diapasons.

B

Do - - mi - ne, Dig - na - re, dig - na -

TENOR. 1st CHOIR. *p*

Dig - na - re, Do - mi - ne, dig -

pp

Do - mi - ne,

pp

Do - mi - ne,

Str. Vln. Cl.

- re, Do - mi - ne, di - e is - to, dig - na - re,

- na - re, Do - - mi - ne, di - e is - to, dig -

Dig - na - re,

Dig - na - re,

Vln. Vla. Ob. Bssn.

B²

di - e is - - to dig - na - re, si - ne pec - ca - - to,

- na - - re, dig - na - re, dig - na - re, Do -

Si - ne pec - ca - - to,

Si - ne pec - ca - - to,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The lyrics are: "di - e is - - to dig - na - re, si - ne pec - ca - - to, - na - - re, dig - na - re, dig - na - re, Do - Si - ne pec - ca - - to, Si - ne pec - ca - - to,". The piano part features a complex texture with many sixteenth and thirty-second notes.

Do - - mi - ne, nos cus - to - di - re,

- - mi - ne, si - ne pec - - ca - to, nos cus - to - di - -

nos cus - to - di - - re,

nos cus - to - di - - re,

Do - - mi - ne, nos cus - to - di - re, - - mi - ne, si - ne pec - - ca - to, nos cus - to - di - - nos cus - to - di - - re, nos cus - to - di - - re,

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment in bass clef. The lyrics are: "Do - - mi - ne, nos cus - to - di - re, - - mi - ne, si - ne pec - - ca - to, nos cus - to - di - - nos cus - to - di - - re, nos cus - to - di - - re, Do - - mi - ne, nos cus - to - di - re, - - mi - ne, si - ne pec - - ca - to, nos cus - to - di - - nos cus - to - di - - re, nos cus - to - di - - re,". The piano part continues with a complex texture, including a trill (tr) in the final measure of the system.

si - ne pec - ca - - to, is - - to di - e dig -
 - re, si - ne pec - ca - - - to, si - ne pec -
 Do - - mi - ne, dig - na -
 Do - - mi - ne, dig - na -

- na - re, nos cus - to - di re, si ne pec -
 - ca - to, is - to di - e dig - na - re, Do - - mi -
 - re, di - e is - to,
 - re, di - e is - to,

D

- ca - to di - e is - to, dig - - - na - re, Do - mi - ne, nos .

- ne, nos . . . cus - - - - - to -

nos cus - to - di - re, nos cus - to -

nos cus - to - di - re, nos cus - to -

Wind. Strings. Wind. Strings. Wind. Strings. Wind. Strings.

poco f f *p* f *p* f *p* f *p* f *p* f *p* f *p* f *p* f *p*

Vla.

. . . . cus - to - di - re, dig - na - re, Do - mi - ne,

- di - re si ne pec - ca - to. . . . Æ - - - -

- di - re si - ne pec - ca - - - to. Æ -

- di - re si - ne pec - ca - - - to. Æ -

Wind. Strings. Wind. Strings. *simili.*

Ped. *

E

Æ - - ter - - nâ fac cum Sanc - tis
 - ter - - - nâ fac cum Sanc - tis tu - is,
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -

poco sf

tu - is in glo-ri-â nu - me - *crescen*
 cum Sanctis tu - is in glo - ri - â nu - me -
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu - is, in
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu is, in
 Fac
crescen

T

do poco a poco. f

ra - - - ri in . . glo - ri - â nu - me - ra - ri in

ra - - - ri, æ - ter - nâ glo - - ri - â fac nume -

glo - ri - â nu - me - ra - ri fac nos in glo - ri - â nu - me -

Fac nos nu - me - ra

nos . . . numera - ri in glo - - ri - â Fac nu - me -

glo - ri - â nu - me - ra - ri Fac nos in glo - ri - â nu - me -

do poco poco. f Tutti.

trem.

Org.

pp

glo - ri - â nu - me - ra - - - - - ri, mi - sere - re

- ra - ri cum Sanc - tis tu - - is,

- ra - ri cum Sanc - tis, Sanc - tis tu - is,

- - - ri cum . . Sanc - tis tu - is, Mi -

- ra - ri cum Sanc - - - - - tis,

- ra - ri cum Sanc - tis, Sanc - tis tu - is,

Fl.

Vln. pp

Vcl.

nos - tri, mi - se - re - re, nos - tri,
 mi - se - re - re nos - tri, cum
 mi - se - re - re nos - tri, Do - mi - ne, mi - se - re - re
 se - re - re nos - tri,
 mi - se - re - re nos - tri, Do - mi - ne, mi - se - re - re

pp

pp

pp

Vla.

Ob.

cum Sanc - tis tu - is, fac
 Sanc - tis tu - is, fac nu - me - ra -
 nos - tri, Do - mi - ne, fac æ - ter - nâ cum Sanc - tis
 nos - tri, Do - mi - ne, fac æ - ter - nâ cum Sanc - tis

nu - me - ra - ri in æ - ter - nâ in . . æ - ter - nâ

- ri, fac, Do - mi - ne, nu - me - ra - ri in . . æ - ter - nâ

- tu - is, in glo - ri - â fac nos nu - me -

pp Cum Sanc - tis tu - is in . . æ - ter - nâ

pp Cum Sanc - tis tu - is in . . æ - ter - nâ

tu - is, in glo - ri - â fac nos nu - me -

Wind.

mf Strings.

Vcl.

glo - ri - â.

glo - ri - â.

ra - - - - ri.

glo - ri - â.

glo - ri - â.

ra - - - - ri.

p

ORGAN.

Dig - na - re, Do - mi - ne, dig -

Dig - na - re,

CONTRALTO. 2nd CHOIR.

Dig - na - re, Do - mi -

Dig - na - re, Do - mi -

Strings.

pp

Hrn.

Vcl.

na - re, Do - mi - ne, nos cum Sanc - tis, in glo - ri - â

Do - mi - ne, cum . . Sanc - tis tu - is,

ne, di - gna - re, nos cum Sanc - tis, cum

na - re, Do - mi - ne, nos cum Sanc - tis nu - me -

ne, dig - na - re, nos cum Sanc - tis, cum

Bssn.

nu - me - ra - - ri, mi - se - re - - re nos - tri, mi - se - re -

nos nu - me - ra - ri, mi - se - re - - - ri nos - - tri, mi - se -

Sanc - tis tu - is nos nu - mera - ri,

ra - - - ri,

Sanc - tus, tu - is, nos nu - mera - ri,

Fl. Ob. Strings.

Cl.

Ped. *

un poco riten. re nos - - tri, dig - na re, dig -

re - - - re nos - tri, dig - - - na - - re, dig -

mi - se - re - - re nos - tri,

pp dig - - - na

Fl. Ob. *un poco riten.*

pp

Ped. *

Org.

rall. e perdendo.

- na - re, is - to di - e si - ne pec - ca - to, Do - mi - ne, nos cus - to -

- na - re, Do - mi - ne, si - ne pec - ca - - to nos cus - to -

- re, Do - mi - ne, Do - mi - ne, nos cus - to -

dig - - na - re, Do - mi - ne, nos cus - to -

pp Dig - - na - - - re, Do - mi - ne, nos . . cus - to -

- re, Do - mi - ne, Do - mi - ne, nos cus - to -

rallent. e perdendo.

Ped. *

- di - - re.

- di - - re.

- di - - re.

- di - - re.

- di - - re.

- di - - re.

- di - - re.

Fl. *p*

Cl. Bssn.

Org.

Ped.

CHRISTE, REX GLORIÆ.

No. 4.

HYMNE.

f Allegro non troppo. 76 = ♩

1st CHOIR. TENOR. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 BASS. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

2nd CHOIR. TENOR. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 BASS. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

PIANO. *f Tutti.* Vla. Cl. Hrn. Ped. * Bssn.

SOPRANO. *f* Tu, Chris - te,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,

CONTRALTO. *f* Tu, Chris - te,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,

Vla. W. Wind. *f*
 Vcl.

Rex, Chris - te, tu . . . Rex . . . glo - ri - æ,
 Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Rex, tu, . . . Chris - - - te, Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Strings.
 Tutti.
 Ped. Vcl. * Bsn.

Pa - tris . . . sem - pi - ter - nus Fi - li - us,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,
 CONTRALTO.
 Chris - - - te, A pe - ru -
 Chris - te, A pe - ru -
 Strings.
 Ped.

B

Tu, de - vic - to mor - tis a - cu - le - o,
 Tu, de - vic - to mor - tis a - cu - le - o,
 Tu, de - vic - to mor - tis a - cu - le - o,
 - is - ti de - vic - to mor - tis mor -
 - is - ti de - vic - to mor - tis mor -
 Wind.
 Strings. *sf*

a - pe - ru - is - ti cre - den - ti - bus a -
 a - pe - ru - is - ti cre - den - ti - bus a -
 a - pe - ru - is - ti cre - den - ti - bus a -
 - tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru
 - tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

pe - ru - is - ti reg - na cœ - lo - - - - - rum.

pe - ru - is - ti reg - na cœ - lo - - - - -

pe - ru - is - ti reg - na cœ - lo

- is - ti a - pe - ru - is - ti reg - na cœ -

a - pe - ru - is - ti reg - na cœ -

- is - ti a - pe - ru - is - ti reg - na cœ -

W. Wind.

Vln. *Tutti.*

Tu Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris . . .

- rum. Tu, Chris - te, tu . . . Rex . . .

- rum. Tu,

- lo - rum.

- lo - rum.

- lo - rum.

W. Wind.

Vla.
Vcl.
Hrn.

sf

sf C. B. Bssn.

sem - pi - ter - nus Fi - li - us, Tu, Chris - te,
 glo - ri - æ Pa - - tris sem - pi - ter - nus Fi - li - us
 Chris - te, Rex glo - ri - æ, Tu, Chris - te,
 Tu, sem - pi - ter - nus Fi - li - us,
 Tu . . Chris - te .
 Tu, Rex glo - ri - æ,
sf Vln. *sf* Tutti.
 Vel. Bssn.

tu . . Rex glo - ri - æ, Pa - tris sem - - pi - ter - nus
 Tu, Chris - te, Pa - tris sem - pi - ter - nus Fi - - - li -
 tu Rex glo - ri - æ, Tu Pa - tris sem - pi - ter - nus
 . . Rex glo - ri - æ,
 Hrn. V
 Cnt.
sf

D

Fi - li - us, Tu, de - vic - to mor - tis a -
 - us, Tu, de - vic - to mor - tis a -
 Fi - li - us, Tu, de - vic - to mor - tis a -
 TENOR.
 a - pe - ru - is - ti
 A - pe - ru - is - ti a - pe - ru - is - ti
 Strings. Wind. Wind.
 sf sf
 Strings. Strings.

- cu - le - o, a - pe - ru - is - ti cre - den - ti -
 - cu - le - o, a - pe - ru - is - ti cre - den - ti -
 - cu - le - o, a - pe - ru - is - ti cre - den - ti -
 reg - na . . . cœ - -
 reg - na cœ - lo - rum, reg - na . . . cœ - -
 reg - na cœ - lo - rum,
 Wind.
 sf Tutti. Vln.

- bus a - pe - ru - is - ti reg - na cœ - lo - - -
 - bus a - pe - ru - is - ti reg - na cœ - lo - - -
 - bus a - pe - ru - is - ti reg - na cœ - lo - - -
 - - - lo - rum, a - pe - ru - is - ti
 - - - lo - rum, a - pe - ru - is - ti
 - - - a - pe - ru - is - ti
 W. Wind.
 Tutti.
 sf

E

- - - rum. Tu, Chris - te, tu . . Rex glo - ri - æ,
 - - - rum. Tu, Chris - te,
 - - - rum.
 reg - na cœ - lo - rum, Chris - te,
 reg - na cœ - lo - rum, Chris - te,
 reg - na cœ - lo - rum, Chris - te,
 Wind.
 Strings.
 Ped. *

Tu, Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris . . .

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris . . .

Tu, Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris

Tu, Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris . . .

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris . . .

f *Tutti.*

Ped. \checkmark *

Un peu retenu.

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

Un peu retenu.
Fl. Cl.

Strings. *mf*
p

TENOR. 1st CHOIR.

p SOLI.

Ad li - be - ran - - dum sus - cep -

BASS. 2nd CHOIR. *pp*

Ad li - be - ran - dum

Ped. r.h. * Ped. * Ped. * Ped. *

SOPRANO.

p

sus - cep - tu - rus

tu - rus Ad li - be - ran - dum

CONTRALTO.

p

sus - cep - tu - rus

sus - cep - tu - rus

Fl. Cl.

Vln.

Ped.

*

Ped.

*

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

Vir - gi - nis . . .

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

Vln.

rit.

Vir - - gi - nis . . . u - te -

ritenuto.

u - terum non hor - ru - is - ti, Vir - gi - nis u - te - rum, . .

Vir - - gi - nis . . . u - te -

Vir - - gi - nis . . . u - te -

ritenuto.

Vla.

Poco rall.

- rum. Tu ad dolce.

non hor - ru - is - ti Vir - gi - nis u - te - rum. Tu ad dolce.

Tu ad dolce.

- rum. Tu ad dolce.

Tu ad dolce.

- rum. Tu ad dolce.

a tempo lmo. un poco animato. dolce.

Poco rall.

p Str. & W. Wind.

p Dr.

mf

dex - te - ram De - - i se - des in glo - ri - â, in

mf

dex - te - ram De - - i se - des in glo - ri - â, in

mf

dex - te - ram De - - i se - des in glo - ri - â, in

dex - te - ram De

dex - te - ram De

dex - te - ram De - - i se - des in glo - ri - â, in

mf *non legato.* *Tutti.*

p *mf*

glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - - .

p *mf*

glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - - .

p *mf*

glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - - .

p

. . . i se - - des, Tu ad dex - te - ram De - - .

p

. . . i se - - des, Tu ad dex - te - ram De - - .

p *mf*

glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - - .

p *mf*

- i se - - des, in glo - ri - â in glo - ri - â . .
 - i se - - des, in glo - ri - â in glo - ri - â . .
 - i se - - des, in glo - ri - â in glo - ri - â
 i se - - des, in glo - ri - â . .
 i se - - des, in glo - ri - â . .
 - i se - - des, in glo - ri - â in glo - ri - â
non legato.

Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â
sf

Pa - tris, in glo - ri - â . . . Pa - - - tris.

Pa - tris, in glo - ri - â . . . Pa - - - tris.

Pa - tris, in glo - ri - â Pa - - tris. se - - -

Pa - tris, in glo - ri - â Pa - - - tris.

Pa - tris, in glo - ri - â . . . Pa - - - tris.

Pa - tris, in glo - ri - â Pa - - tris. se - - -

sf

R

des . . . ad . . .

Se - - des ad dex - te - ram . . De - -

des . . . ad . . .

Strings. *legato*. W. Wind.

mf Vcl. Bssn.

sf

Se - - - des ad dex - te - ram De -
 dex - - - te - ram
 i,
 dex - - - te - ram

Vln. W. Wind.
 Vla. Bssn.

f *f* *f* *sf* *sf*

- i. Se - - - des ad dex - te - ram De - i,
 De - - - i
 Se - - - des
 Se - - - des ad dex - te - ram De - i,
 De - - - i

Vln. *sf* Tutti.
sf

L

poco f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

Pa - - - - - tris, Tu Rex

poco f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

Pa - - - - - tris, Cl. Cnts. Fl. Vln. Tu Rex

p *sf* *v*

Bssn. Hrn.

sf *v*

Vla. Bassi.

glo - - - - ri - - æ, tu . . . Rex glo - -

glo - - - - ri - - æ, tu . . . Rex glo - -

glo - - - - ri - - æ, Rex glo - -

glo - - - - ri - - æ, tu . . . Rex glo - -

glo - - - - ri - - æ, tu . . . Rex glo - -

glo - - - - ri - - æ, tu Rex glo - -

v *v* *sf* *v* *v*

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - æ, tu Rex glo - - - ri -

æ, Tu . . Pa - - tris . . Pa - - tris . . Fi - li - us . .

æ, Tu . . Pa - - tris . . Pa - - tris . . Fi - li - us . .

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - tris Pa - tris Fi - li - us

Ob. Cl. c. Fl.

Bssn.

p *cres.*

sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cres.

Ped. *

ff
 sem - pi - ter - nus Fi - li - us. Tu se - des
ff
 sem - pi - ter - nus Fi - li - us. Tu se - des
f
 sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -
f
 sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -
f
 sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -
f
 sem - pi - ter - nus Fi - li - us. Tu . . . se - des

ff *Tutti.*

Ped. * Ped.

ad dex - te - ram dex - te - ram De -

ad dex - te - ram Pa - - - tris. De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ad dex - - te - ram Pa - - - tris, De -

Ped. ^v Ped. ^v

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i Pa - tris ad dex - te - ram De - - - i

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i Pa - tris, ad dex - te - ram De - - - i

Pa - - tris. Tu Rex Glo - - - ri -

Pa - - tris. Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

Pa - - tris. Tu Rex, tu Rex . . . glo - - ri -

Pa - - tris. Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

The piano accompaniment consists of two staves: the right hand plays chords and arpeggios, while the left hand provides a bass line with some melodic movement.

- æ, Tu Rex glo - - - ri - æ,

- æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

- æ, Rex glo - ri - æ, Rex glo - - - ri - æ,

- æ, Tu Rex glo - - - ri - æ,

- æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

- æ, Tu . . . Chris - te, Rex glo - - - ri - æ,

The piano accompaniment continues with similar textures, including chords and arpeggios in the right hand and a steady bass line in the left hand.

P

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Ped. *

The musical score is written for a choir and piano. It consists of seven vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Chris - te, Rex, Rex glo - ri - æ.'. A blue handwritten 'P' is above the first vocal staff. The piano part includes a 'Ped.' (pedal) marking and an asterisk (*) at the end of the first system.

TE ERGO QUÆSUMUS.

No. 5.

PRIÈRE.

Andantino quasi Adagio. 50 = ♩

Wind.

mf *p*

cantabile.
Vln.

pp

Ped. *

ten.

L.H. R.H.

Ped. *Ped. *Ped. *

TENOR SOLO.

p Strings.

Te er - go quæ - - sumus, te quæ - sumus, Do - mine,

fa - mulis . . tu - - is sub - ve - ni, quos pre - ti -

- o - - - so san - guine re - de - mis - ti,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest followed by a dotted quarter note 'o', then a dotted half note 'so', and continues with eighth and quarter notes for 'san - guine re - de - mis - ti'. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand.

Fl. Ob. E-H. Cl. quos . . pre - ti - o - - so san - - gui -

p

Vcl. Bssn.

The second system includes woodwinds (Flute, Oboe, English Horn, Clarinet) and strings (Violins, Basses). The woodwinds have a melodic line with slurs and accents. The strings play a rhythmic accompaniment with a dynamic marking of *p* (piano). The vocal line continues with 'quos . . pre - ti - o - - so san - - gui -'.

- ne quos . . . pre - ti - o - - so

The third system is primarily piano accompaniment. The vocal line continues with '- ne quos . . . pre - ti - o - - so'. The piano accompaniment continues with its characteristic sixteenth-note patterns and harmonic support.

san - guine re - de - mis - ti re - de -

L.H. R.H.

Ped. *

The fourth system continues the piano accompaniment. The vocal line concludes with 'san - guine re - de - mis - ti re - de -'. Performance instructions include 'L.H.' (Left Hand), 'R.H.' (Right Hand), 'Ped.' (Pedal), and an asterisk '*'.

- mis - ti, to er - go . . . quæs - umus humi - li - bus

Fl. Ob. E-H. Cl.

Strings.

Bssn.

Trb. Bssn.

tu - is fa - mu - lis . . . sub - ve - ni.

SOPRANO. 1st CHOIR. *p*

Fi - at su - per nos

CONTRALTO. 2nd CHOIR. *p*

Fi - at su - per nos

Cnts.

Vcl. & C.B.

Trb.

TENOR SOLO.

Fi - at su - per nos

dim. *ppp*

mi - se - ri - cor - di - a tu - a, Do - mi - ne.

dim. *ppp*

mi - se - ri - cor - di - a tu - a, Do - mi - ne.

Strings.

dim. *pp*

su - per nos, Do - mine, mi - - - se - ri - cor - - di - a

Fl. Ob. E-H. Cl. Strings.

poco f dim.

tu - a, Do - mine, quem - ad - modum spe - ra - vimus

p Bssn. pp

in te, fi - at . . . mi - se - ri - cor - di - a

L.H. *p* R.H. *p*

mi - - se - ri - cor - di - a tu - - - - -

f p Bssn.

a.
SOPRANO. 1st CHOIR.
Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi -

SOPRANO. 2nd CHOIR.
Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi -

Cnts.
Trb.

I

Do - - mi - ne, Do - - mi - ne,
- ne.
- ne.

poco f
B-Cl.

poco f
Fl. E-H. Cl.
quem - ad-mo-dum spe - - ra - vimus

poco f
Vcl.

G

in - - - te

SOPRANO. 1st CHOIR. *p*

CONTRALTO. 2nd CHOIR. *p* Fi - at su - per nos mi - se - ri - cor - di - a tu - a,

Fi - at su - per nos mi - se - ri - cor - di - a tu - a,

Cnts.

pp *p* *mf*

Trb.

un poco ritenuto.

Do - mi - ne, Do - - - mi - ne, Do - - mi -

Do - mi - ne, . . . Do - - - mi - ne, Do - - mi -

Fl. Ob. E-H. Cl.

fp *p* *un poco ritenuto.*

Strings.

Trb.

a tempo 1mo.

Spe - ra - - vimus in te. Spe -

p dolce.

- ne. Spe - ra - vi - mus in - te,

p dolce.

- ne. Spe - ra - vi - mus in - te,

a tempo 1mo.

Wind.

p

ra - - - vi - mus, Spe-

SOPRANO. 1st CHOIR. *p*

TENOR. 1st CHOIR. *p*

Spe-ra - vi - mus in - - te,

CONTRALTO. 2nd CHOIR. *p*

Spe-ra - vi - mus in - - te,

TENOR. 2nd CHOIR. *p*

Spe-ra - vi - mus in - - te,

L.H.

Ped. *

ra - - vi - mus... spe - ra - - vi - mus... in

Vln. Cl. Vln.

te, ... Do-mi - ne, spe - ra - vi - mus in te, spe - ra

B.H. L.H. R.H. *poco cres.*

Ped. * Ped. * Ped. * Ped. *

i

ritenuto.

vi - mus in te, Do - mi - ne.

poco > ritenuto.

Wind.

a tempo.
ppp sotto voce.

1st CHOIR.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, tu - - - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

2nd CHOIR.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

a tempo. Unaccompanied.

tu - - a, Do - - mi - ne, quem - ad - modum spe. - -

Do - - - - mine, quem - - ad - modum spe - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - -

tu - - a, Do - mi - ne, . . . quem - ad - modum spe - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - -

un poco ritenuto.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

un poco ritenuto. Strings. *p.*

No. 6.

JUDEX CREDERIS.

HYMNE ET PRIÈRE.

Allegretto un poco maestoso. 69 = ♩

Organ. (* Jeu de Trompettes.)

Two staves of organ music in 9/8 time, featuring a melodic line in the right hand and a bass line in the left hand.

BASS. 1st CHOIR. *f*

Ju - dex cre - de -

Orch. Vcl. *f*

C.B.

Ped. *sva*.....

Two staves of music: the top staff is for the Bass 1st Choir and the bottom staff is for the orchestra (Violins and Cello/Bass). The organ part continues in the background.

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Trb. Cnts.

Trb.

Two staves of music: the top staff is for the vocalists (Tenors and Baritone) and the bottom staff is for the organ. The organ part continues in the background.

- ra - - vi, non con - fun - dar . . in æ - ter - num, non con -

p

Oph.

Two staves of music: the top staff is for the vocalists and the bottom staff is for the organ. The organ part continues in the background.

* Jeu de Trompettes = Great Organ (8 ft.) and Reeds.

B

SOPRANO. 1st CHOIR.

f Ju - dex cre - de - ris es - se ven - tu -
 - fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 Vln. Ob. & Bssn.

- rus. In te, Do - mi - ne, spe - ra - vi, non con - fun - dar . . in æ -
 - num, in te, Do - mi - ne, spe - ra - vi, non con - fun - dar,
 TENOR. 2nd CHOIR.

Ju - dex cre - de - ris es - se ven - tu -
 Vla. *cres.*

- ter - num, non con - fun - dar in æ - ter - num, cre - de - ris, Ju -
 Ju - dex cre - de - ris es - se ven - tu -
 non con fun - dar, non con - fun - dar in æ - ter - num.

non con - fun - dar in æ - ter - num, cre - de - ris es - se ven - tu -
 - rus, Do - mi - ne, Ju - dex cre - de - ris es - se ven - tu -
 non con - fun - dar in æ - ter - num,
 c. Fl. & Ob.

ff

- dex es-se ven-tu - rus, non . . . con-fun - dar, non con-fun -
 - rus, in te, Do-mi-ne, spe - ra - vi, non con-fun - dar in æ -
 - rus, in te, Do - mi - ne, spe - ra - - vi, . . .
 - rus, in te, Do-mi-ne, spe - ra - vi, non con-fun - dar in æ -
 non, non con - fun - dar, in te, Do-mi-ne, spe - ra - vi,

- - dar in æ-ter - num, Do - mi - ne, non confun - dar, Do - mi - ne,
 - ter - num, non con-fun-dar in æ-ter - num, non confun - dar in
 Do - mi - ne, non . . . confun - dar, Do-mi - ne,
 . . . non con-fun-dar in æ-ter - num, non . . . con-fun - dar
 - ter - num, non, non, non, non . . . confun - dar
 in te spe - ra - - vi, non con - fun - dar, Do - mi - ne,

P

in . . æ - ter - - - num, non, non con -

æ - - - ter - - - num, non, non con -

in . . æ - ter - - - num,

in . . æ - ter - - - num,

in æ - ter - - - num, non, non con -

in . . æ - ter - - - num, non, non con -

Trb.

Ped. * Ped. *

- fun - dar, non, non con - fun - dar, non, non,

- fun - dar, non, non con - fun - dar, non, non,

non, non con - fun - dar, non, non,

- fun - dar

- fun - dar, non, non con - fun - - dar, non, non,

non, non con - fun - dar, non, non, . . . non, non, non con - fun -

non, non con - fun - dar, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, con - fun - dar, non con - fun -

Tutti.

8va. Ped. 8va.

- dar, non con - fun - dar in æ - - - ter - num, in . . . æ -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

dim.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

Hrn. & Cnt.

Vcl. C.B. & Bssn.

Dolce. mf *p*

Sal - vum fac po - pu-lum et be - ne - dic hæ-re-di - ta - ti tu -

Dolce. mf *p*

Sal - vum fac po - pu-lum et be - ne - dic hæ-re-di - ta - ti tu -

Fl. & Cl. *mf* *p* Vln. Vln.

Vcl.!

SOPRANO. 1st CHOIR. *p* *mf*
 - æ, Do-mi-ne, Do - mi-ne, Sal - vum fac po - pu-lum

CONTRALTO. 2nd CHOIR. *p* *mf*
 - æ, Do-mi-ne, Do - mi-ne, Sal - vum fac po - pu-lum

TENOR. 2nd CHOIR. *p*
 Do - mi-ne,

Ob. & Bsn. Fl. & Cl.

mf

p Vcl. C.B.

p
 et be - ne - dic hæ - re - di - ta - ti tu - æ, Do-mi-ne,

p
 et be - ne - dic hæ - re - di - ta - - ti tu-æ, Do-mi-ne,

Vln. 2nd Vln. & Vla. Fl. Ob. & Cl.

p

Bssn.

mf
 Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

mf
 Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

Vln. Fl. & Cl.

mf *f* *f* *dim.*

Vcl.

G

Per . . . sin - - gu-los,

Per . . . sin - - gu-los,

Vln. Fl. Ob. Cl. & Cnts.

Vcl. *Tutti.*

C.B.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

per sin-gu-los di - es be - ne - di - - cimus, lau -

per sin-gu-los di - es be - ne - di - - cimus, lau -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

TENOR. 1st CHOIR.

f

Et lau - da - - mus

- - - da - mus te,

TENOR. 2nd CHOIR.

f

Et lau - da - - mus

- - - da - mus te,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

H

no - men tu - - um.

Sal - va hæ-re-di - ta - - tem

no - men tu - - um.

Sal - va hæ-re-di - ta - - tem

Ped. * Ped. * Ped. * Ped. * simili.

Per sin - gu-los,

tu - am, Do - mi - ne. Per sin - gu-los,

Per sin - gu-los,

tu - am, Do - mi - ne. Per sin - gu-los,

per sin - gu - los di - es be - ne - di - - cimus, lau -

per sin - gu - los di - es be - ne - di - - cimus, lau -

per sin - gu - los di - es be - ne - di - - cimus, lau -

per sin - gu - los di - es be - ne - di - - cimus, lau -

- da - mus te, Do - mi - ne.

- da - mus te, Do - mi - ne.

SOLI.
Per sin - gu - los di - es lau - da -

- da - mus te, Do - mi - ne.

- da - mus te, Do - mi - ne. Ju - dex cre - de -

Fl. Ob. & Cl.

Vln.

Vla. & Bssn

C.B. & Hrn.

Ped.

p

p

K

CHOIR.

SOLI. *p*

Per singu - los . . di - es,

Ju - dex ere-de -

CONTRALTO. 2nd CHOIR.

- - mus te, be-ne-di-ci-mus te, Do-mi-ne.

- - ris es - se ventu - rus.

Fl. Ob. & Cl.

poco f

Bssn.

C.B. & Hrn.

L

lau - da - - mus te, be-ne-di-ci-mus te, Do-mi-ne.

- - ris es - se ventu - rus.

Ju - dex ere-de - ris es-se ven-tu -

Vln.

C.B. & Bssn.

BASS. 1st CHOIR.

Ju - dex ere-de - ris es-se ven-tu - rus.

In te, Do-mi -

cres. poco a poco.

- - rus.

In te, Do-mi - ne, Domine, spe - ra - vi.

Vcl.

B.Cl.

cres. poco a poco.

C.B. Hrn. & Bssn.

Trb.

ne, Do-mi-ne, spe-ra-vi, Ju-dex cre-de-
 Ju-dex cre-de-ris es-se ven-tu-rus.

ris es-se ven-tu-rus. In te, Do-mi-
 cres.
 3rd CHOIR. In te, Do-mi-ne, Do-mi-ne, spe-ra-vi.
 In te, Do-mi-
 cres. molto.

mf *cres.*
 In te, in te, Do-mi
molto. in te, Do-mi-
 ne, Do-mi-ne, spe-ra-vi, in te, Do-mi-
 In te, Do-mi-
 In te, Do-mi-
cres. molto.
 In te, Do-mi-ne, Do-mi-ne, spe-ra- - - -

cres. poco a poco.
 ne. In te, Do-mi-ne, In te, Do-mi-
 Vel. C. B. & Trb.

ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 ne, Do-mi-ne, spe - ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 vi, Do-mi-ne, spe - ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 ne, spe - ra - - - - vi,
 Vln. *Sua* Wind.

non . . . con - fun - - - dar,
 non . . . con - fun - - - dar,
 ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 non . . . con - fun - - - dar,
 non . . . con - fun - - - dar,
 ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 non . . . con - fun - dar, Wind.
 ff Tutti.

02

ff in æ - ter - - num. Cre - de - ris es - se ven - tu -
 in æ - ter - - num.
 - ra - vi, spe - ra - - vi.
ff in æ - ter - - num. Cre - de - ris es - se ven - tu -
 in æ - ter - - num.
ff ra - vi, spe - ra - - vi.
 non con - fun - dar, Ju - dex cre - de - ris es - se ven - tu -

ff Tutti.

- rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven -
 In te, Do - mi - ne, spe - ra - - vi,
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Ju - dex cre - de - ris es - se ven - tu - rus.
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -

Trb. Trb.

f

- fun - dar .. in æ - ter - num, non con fun - dar. Ju - dex cre - de -
 - tu - rus, non confun - dar, non confun - dar, non con -
 non con - fun - dar in æ - ter - num.

- fun - dar .. in æ - ter - num. Ju - dex cre - de -
 non . . con - fun - dar, non con - fun - dar in æ - ter - num. Cre - de
 non con - fun - dar in æ - ter - num, non con - fun -

- fun - dar .. in æ - ter - num, non con - fun - dar. Ju - dex cre - de -

sf

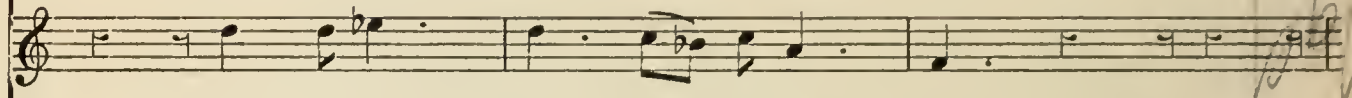
- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 - fun - - dar . . . in æ - ter - num, non confun - dar,
 Ju - dex cre - de - ris, Ju - dex cre - de - ris

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 - ris Ju - dex es - se ven - tu - rus
 - dar. Ju - dex cre - de - ris, cre - de - ris es - se ven -

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -

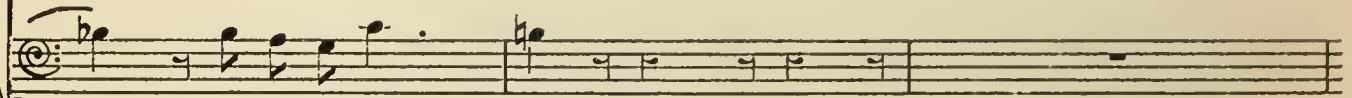


- fun - dar . . in . . æ - ter - num, non con - fun - dar.

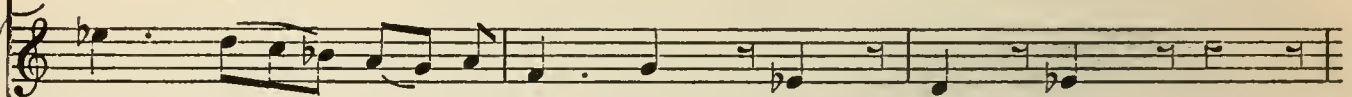


non con - fun - dar in . . æ - ter - num.

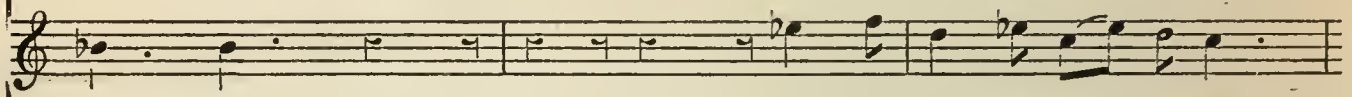
b b b



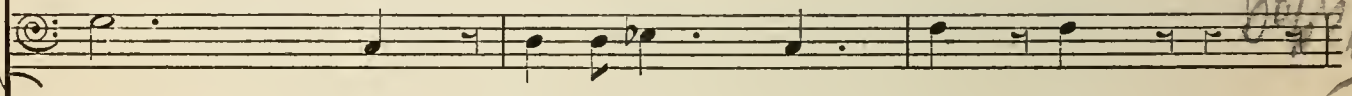
. . es - se ven - tu - rus.



- fun - dar . . in . . æ - ter - num, non, non, non.

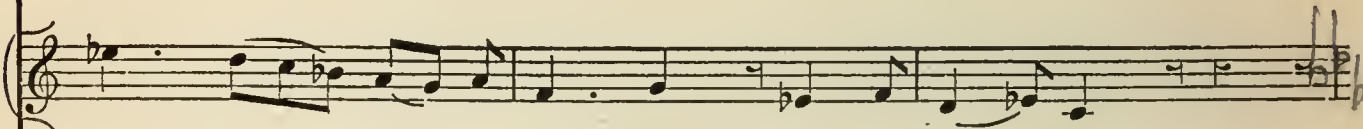


non, non, non con - fun - dar in æ - ter -



- tu - - rus, non - con - fun - dar, non, non.

b b b

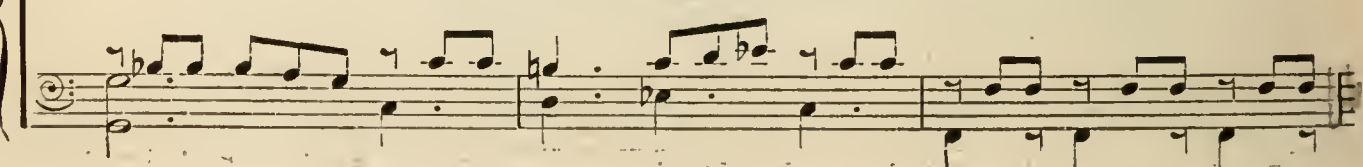


- fun - dar . . in æ - ter - num, non con - fun - dar.

b b b

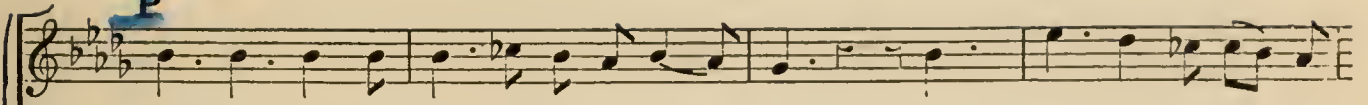


b b b



b b b

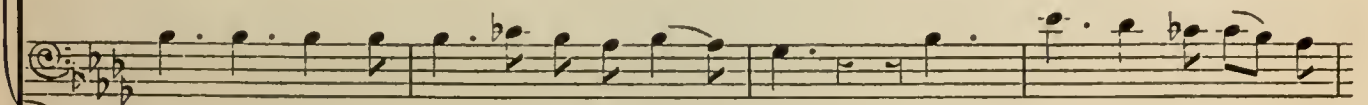
P



Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -



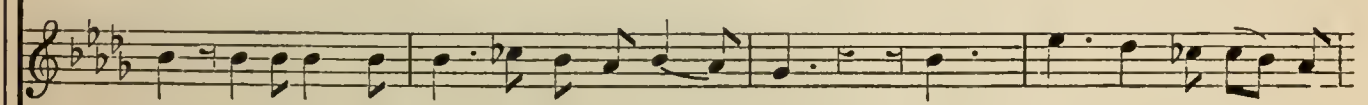
Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -



Ju - dex cre - de - ris es - se ven - tu rus. In te, Do - mi - ne, spe -



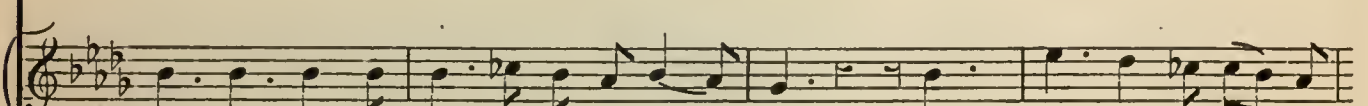
Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -



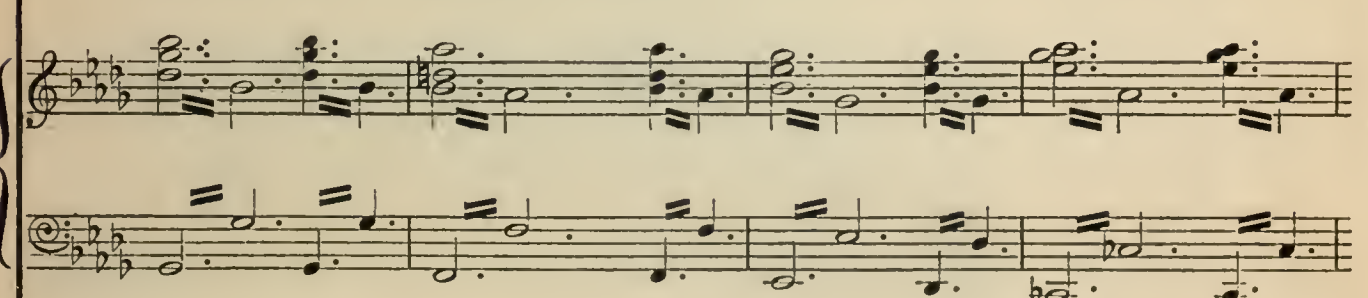
- num, Judex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -



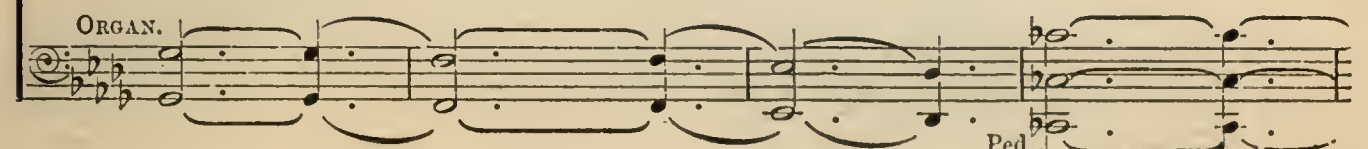
Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -



Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -



ORGAN.



Ped.

R

- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non, non con -

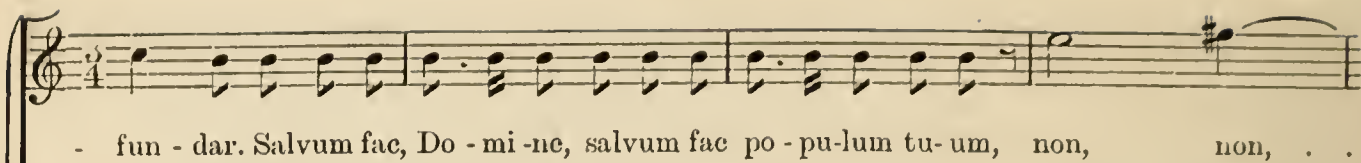
- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non, non con -

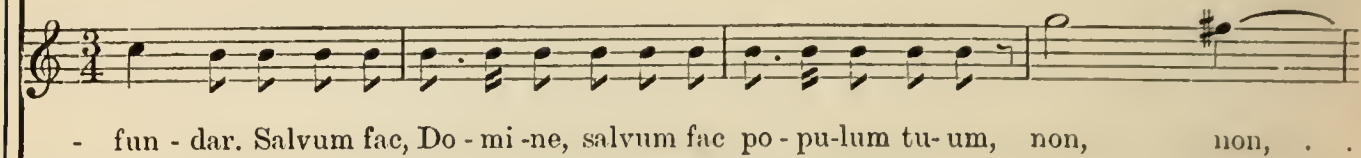
- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non con -

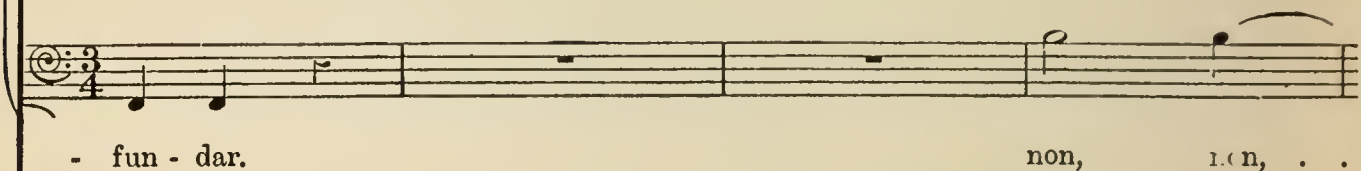
- num, non, non con - fun - dar, non, non con -



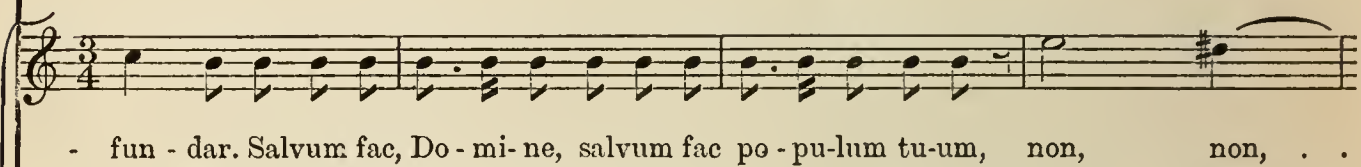
- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



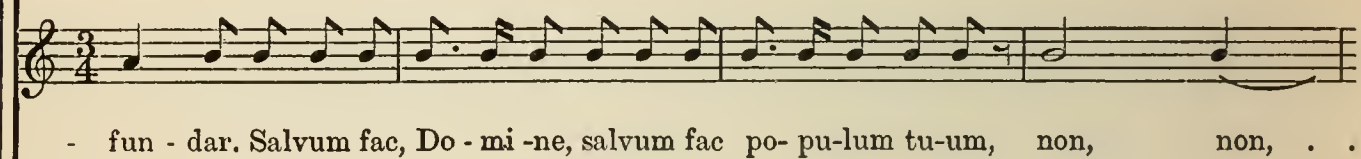
- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



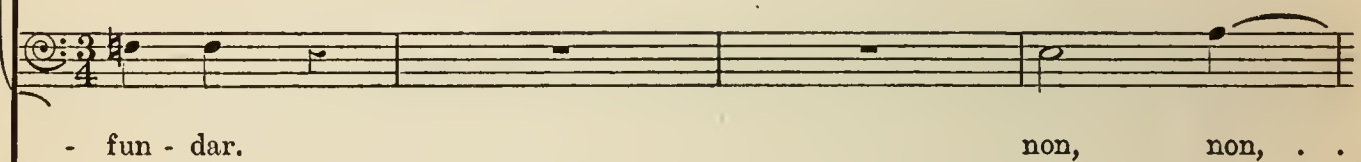
- fun - dar. non, non, . . .



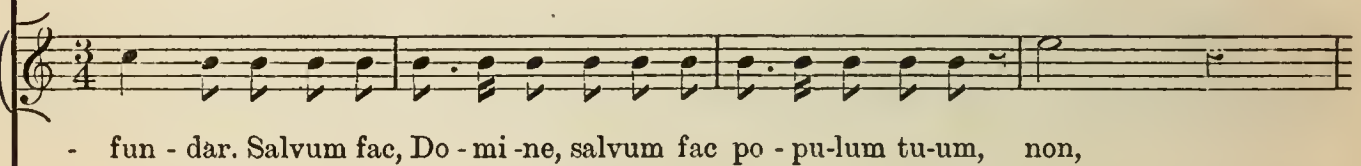
- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



- fun - dar. non, non, . . .



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non,



f *pp* *poco rall.*

. . non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

. . non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

. . non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

. . non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

. . non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

. . non, non, non con - fun - dar in æ -

f

non con - fun - dar,

f *dim.* *pp* *poco rall.*

f *dim.* *pp* *poco rall.*

ORGAN.

Ped.

mf a tempo. cres. f
 - ter - num, non con - fun - dar, non, non con -
 - ter - num, non . . con - fun - dar, non, non con -
 - ter - num, non con - fun - dar, non,
 - ter - num, non . . con - fun - dar, non, non con -
 - ter - num, non . . con - fun - dar, non,
 - ter - num, non con - fun - dar, non,
 non
a tempo.
mf f ff

- fun - - dar in . . æ - ter - num.
 - fun - - dar in . . æ - ter - num.
 non con - fun - - - dar.
 - fun - - dar in . . æ - ter - num.
 non . . con - fun - - - dar.
 non con - fun - - - dar.
 . . . con - fun - - - dar.
dim.

5

Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu -

Ju - dex cre - de - ris es - se ven - tu -

Ju - - - - dex, Ju - - - - dex

ff
Trb.

mf

ff

Oph. & Tba.

Org. (* Jeux de Flûtes.)

* Jeux de Flûtes = Diapasons with Principal.

Ju - dex cre - de - ris es - se ven - tu - rus, in æ - ter - num,
 Ju - dex cre - de - ris es - se ven - tu - rus, in æ - ter num,
 - rus, cre - de - ris es - se ven - tu - rus, in æ - ter - num,
 - rus, in æ - ter - num,
 in æ - ter - num,
 cre - - - de - ris es - se ven - tu - rus, in æ - ter - num,
 non con - fun - dar,
ff *ff Tutti.*
 Ped. *

non, non con-fun - dar in æ-ter -
 non con-fun - dar in æ-ter -
 non con-fun - dar in æ-ter

non con-fun - dar in æ-ter - num,
 non con-fun - dar in æ-ter - num,
 non con-fun - dar in æ-ter - num,

non, non con - - - fun - - -

Ped. * Ped. * Simili.

- num, Do - mi - ne, Do - mi - ne, non con - fun - - -
 - num, non con - fun - - -
 - num, Do - mi - ne, Do - mi - ne. Ju - dex cre - de -
 Do - mi - ne, Do - mi - ne, non con - fun - - -
 non con - fun - - -
 Do - mi - ne, Do - mi - ne,
 - dar.

Ped. *

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- ris es - se ven - tu - rus,

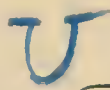
- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

ORGAN. (* Bombardes.)

* Bombardes = Tuba.



- dar, non con-fun - dar in æ - ter - num, non . . . con -

- dar, non con-fun - dar in æ - ter - num, non . . . con -

non con-fun - dar in æ - ter - num, non con -

- dar, non con-fun - dar in æ - ter - num, non . . . con -

- dar, non con-fun - dar in æ - ter - num, non con -

- dar, non con-fun - dar in æ - ter - num, non con -

non con -

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

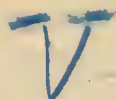
- fun - dar in æ - ter - num,

- fun - dar in . . æ - ter num,

8va

9
8

The musical score is for a voice and piano piece. It consists of seven systems of staves. The first six systems each have three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (bass clef). The lyrics are: '- fun - dar in æ - ter - num,' repeated for each system. The seventh system has a vocal staff with lyrics '- fun - dar in . . æ - ter num,' and a piano accompaniment staff. The piano accompaniment in the seventh system includes a wavy line labeled '8va' and a section with a '9' and '8' marking. The bottom of the page shows the beginning of the next system with a bass clef and a few notes.



non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

non, . . . non, . . . non con-fun - dar in æ -

The musical score consists of eight systems. The first seven systems each contain three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The lyrics 'non, . . . non, . . . non con-fun - dar in æ -' are printed below each vocal line. The eighth system contains four staves: a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and two additional piano accompaniment lines (treble and bass clefs). The piano accompaniment features a complex, rhythmic texture with many beamed notes and rests.

ter - - - num.
 ter - - - num.
 ter - - - num.
 ter - - - num.
 ter - - - num.
 ter - - - num.
 ter - - - num.

un poco rall. *a tempo.*

Ped. trem.

Ped.

No. 7.

MARCHE.

POUR LA PRÉSENTATION DES DRAPEAUX.

Allegro non troppo. 92 = ♩

PIANO.

Wind. *mf* *f* *p cres.* Wind. *mf* *f* *p cres.*

Tamb. Ped. *

f Wind. *mf*

String section musical notation. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line with triplets and sixteenth notes, and a bass line with chords and triplets. A dynamic marking of *ff* is present. The label "Strings." is written below the lower staff.

Wind section musical notation. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line with triplets and sixteenth notes, and a bass line with chords and triplets. A dynamic marking of *ff* is present. The label "Wind." is written below the lower staff.

Musical score for strings and wind. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line with triplets and sixteenth notes, and a bass line with chords and triplets. A dynamic marking of *ff* is present. The label "Strings." is written below the lower staff, and "Wind." is written above the lower staff.

Musical score for strings and wind. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line with triplets and sixteenth notes, and a bass line with chords and triplets. A dynamic marking of *ff* is present. The label "Strings." is written below the lower staff, and "Wind." is written above the lower staff.

Musical score for tutti. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line with triplets and sixteenth notes, and a bass line with chords and triplets. A dynamic marking of *Tutti.* is present. The label "Tutti." is written below the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking *mf* and several triplet markings (3).

Second system of musical notation, continuing the grand staff with treble and bass clefs. It includes a dynamic marking *mf* and triplet markings (3).

Third system of musical notation, continuing the grand staff with treble and bass clefs.

Fourth system of musical notation, including a grand staff and a separate staff for *Cnt. & Sax-Hrn.* with a dynamic marking *ff*. The grand staff includes a *Ped.* marking and a dynamic marking *f*. The *Hrn.* part is also marked *f*.

Fifth system of musical notation, including a grand staff and a separate staff for *Fl. Ob. Cl.* with a dynamic marking *f*. The grand staff includes a dynamic marking *f* and a trill marking (*tr*).

Sixth system of musical notation, including a grand staff and a separate staff for *Bssn.* with a trill marking (*tr*). The grand staff includes a dynamic marking *f* and a trill marking (*tr*). The *Org.* part is also marked *f*.

tr

Tutti.

sf

V

V

sf

c Harp.

3

3

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation, featuring a dynamic marking *f* and a *Ped.* (pedal) instruction. It includes triplets and slurs.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Fifth system of musical notation, featuring numerous triplet markings (indicated by the number 3) and slurs.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

L.H.
Org.

8va.

8va.
trem.
Ped. * Ped. * Ped. * Ped. *