

Tromba 1 (in D)

BACH

Magnificat

BWV 243

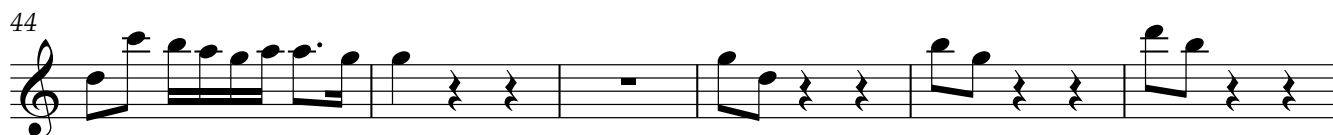
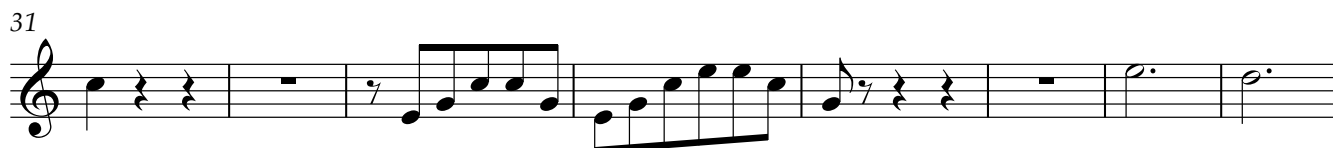
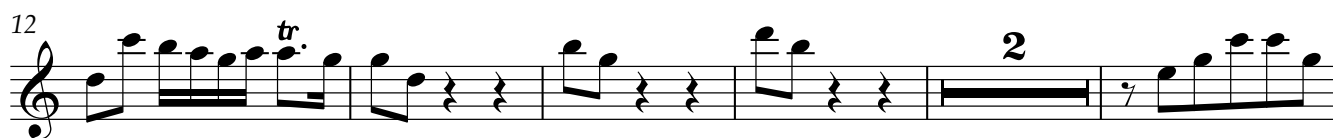
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Magnificat

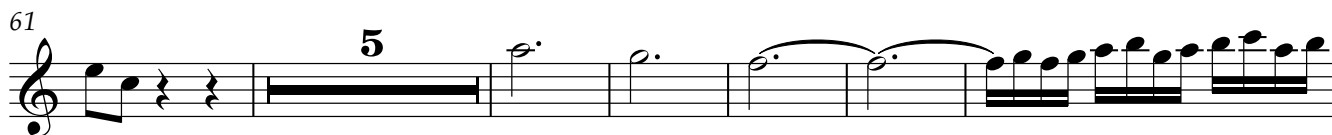
BWV 243

J. S. Bach

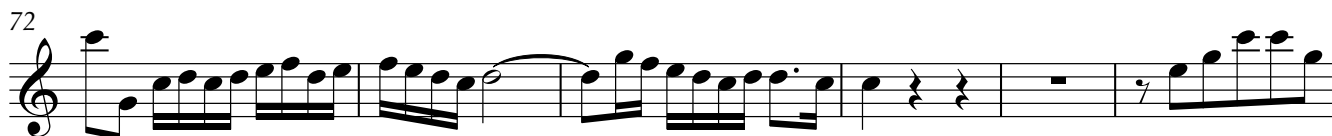
1. Magnificat anima mea



61



72



78



84

tr



88



2. *Et exultavit spiritus meus*

TACET



3. *Quia respexit humilitatem*

Adagio

TACET



1 5. *Quia fecit mihi magna*

TACET



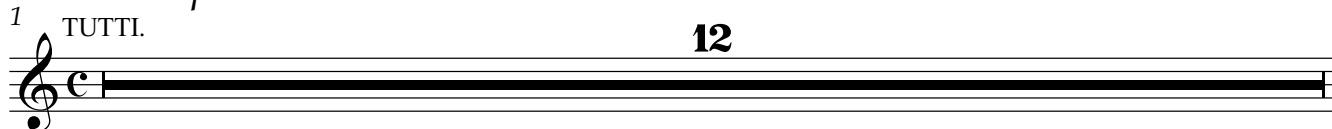
1 6. *Et misericordia*

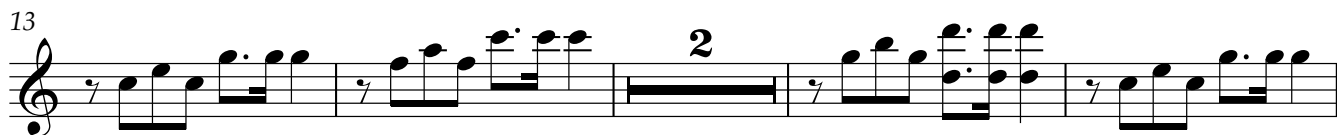
TACET



7. *Fecit potentiam*

1 TUTTI. 12





8. *Deposuit potentes*



9. *Esurientes implevit bonis*



10. *Suscepit Israel*



11. *Sicut locutus est*



12. Gloria Patri

14

19

26

37

40

tr

6

Detailed description: This is a musical score for Tromba 1 in D major, titled '12. Gloria Patri'. The score is written on five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a whole rest for 14 measures, followed by a melodic line. A trill (tr) is indicated above the final note of the first staff. The second staff starts at measure 19 with a 3/4 time signature and a key signature change to two sharps (D major). It features a melodic line with some rests. The third staff starts at measure 26 with a 3/4 time signature and a key signature change to one sharp (F# major). It includes a six-measure rest (6) and a melodic line. The fourth staff starts at measure 37 with a 3/4 time signature and a key signature change to two sharps (D major), continuing the melodic line. The fifth staff starts at measure 40 with a 3/4 time signature and a key signature change to one sharp (F# major), concluding with a melodic line and a final double bar line.