

Concerto de Mozart

en Ré mineur Oeuvre 54.

arrangé pour

Oeux Pianos,

par

A. ANDRÉ.

N^o 2704.

Prix f. 4.-

A Offenbach %M, chez J. André.

Pour faciliter l'acquisition de ce Concerto aux amateurs qui possèdent déjà l'œuvre 54, ayant en soin de conserver l'accompagnement de l'orchestre, l'on vend séparément les parties des deux Pianos à f. 2. ~

Mus. 3972-0-512

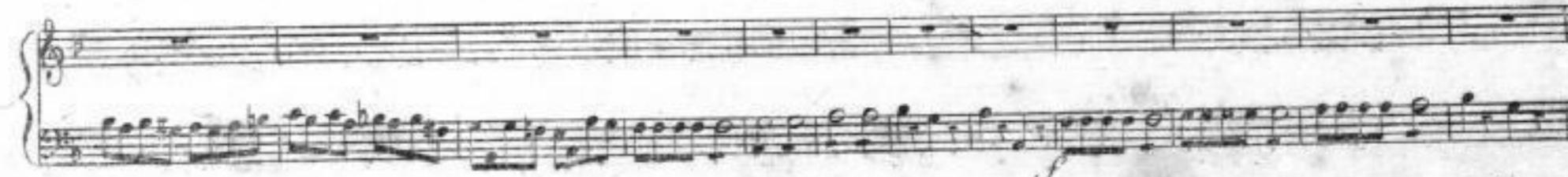


Mozart op: 54.

2. Allegro.

Concerto.

Cembalo primo.



2702

Cembalo primo.

5



2302

4

Cembalo primo.

2701

Cembalo primo.

5



Cembalo primo.

A handwritten musical score for 'Cembalo primo' (harpsichord). The score consists of six staves of music, each with a different key signature and time signature. The first two staves begin with a treble clef, a bass clef, and a common time. The third staff begins with a bass clef and a common time. The fourth staff begins with a bass clef and a common time. The fifth staff begins with a bass clef and a common time. The sixth staff begins with a bass clef and a common time. The score includes several dynamic markings such as *f*, *p*, and *p*, and performance instructions like 'Solo' and 'Tutti'. The score is written on aged paper with some foxing and staining.

Cembalo primo.

7

loco.

Tutti

v.s.

2701

*Golo.**Cembalo primo.*



2703

10

Cembalo premo.

Cembalo primo.

II

Handwritten musical score for a harpsichord (Cembalo primo) and orchestra. The score consists of five systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. It features a melodic line in the upper staff and harmonic support in the lower staff. The second system begins with a bass clef, common time, and a key signature of one sharp. The third system starts with a bass clef, common time, and a key signature of one sharp. The fourth system, labeled "Romanza.", begins with a bass clef, common time, and a key signature of one sharp. The fifth system starts with a bass clef, common time, and a key signature of one sharp. The score includes dynamic markings such as *p*, *p.p.*, *Tutti.*, *Solo.*, and *U.S.*. The page number *II* is located in the top right corner of the first system.

Cembalo primo.

Tutti.

2701

Cembalo primo.

15



Cembalo primo.



16

Cembalo primo.

2701

Cembalo primo.

The image shows a handwritten musical score for two parts: 'Cembalo primo' and 'Rondo'. The score is written on five staves. The top three staves are for 'Cembalo primo' and the bottom two are for 'Rondo'. The music consists of various note heads, stems, and bar lines. Measure numbers 17 and 27 are visible. The 'Rondo' section includes dynamics like *f*, *ff*, and *p*. The 'Tutte' dynamic is also present. The manuscript is written in ink on aged paper.

Cembalo primo.

18

Cembalo primo.

19

20

21

22

23

2701

Cembalo primo.

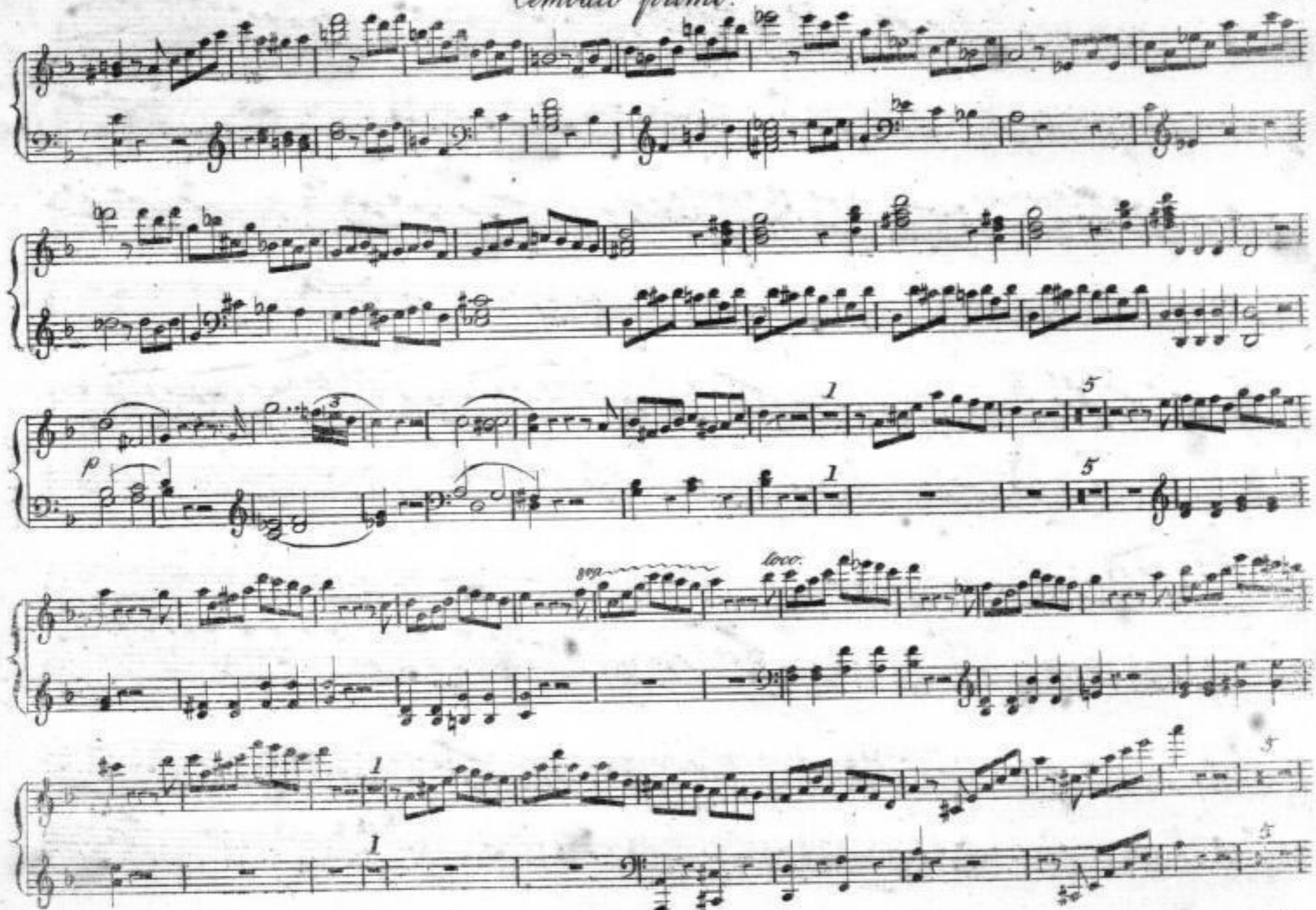
19

2701

Cembalo primo.

Solo.

2701

Cembalo primo.

Cembalo primo.

Benz.

Tutti.

Solo.

loco.

f

2701

Cembalo primo

23

Cadenza Solo

Tutti

loco

Golo

Fine

2903

(Ms. A. 3024)

VIII
Concerto de Mozart

en Ré mineur Oeuvre 54.

N^o 8 arrangé pour
Deux Pianos,

par

A. ANDRÉ.

N^o 2704.

[1809]

Prix f. 4.-

A Offenbach % M, chez J. André.

Pour faciliter l'acquisition de ce Concerto aux amateurs qui possèdent déjà l'œuvre 54, ayant eu soin de conserver l'accompagnement de l'orchestre, l'on vend séparément les parties des deux Pianos a f. 2. ~



Mozart op. 54

2

Allegro.

Concerto

Cembalo secondo.

The image shows a handwritten musical score for the harpsichord (Cembalo secondo) of Wolfgang Amadeus Mozart's Concerto No. 54 in G major, K. 592. The score consists of five staves of music, each starting with a treble clef and a common time signature. The first staff begins with a dynamic of p . The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1, 6, and 11 are indicated above the staves. The score is written on aged, slightly yellowed paper. In the bottom right corner of the page, the number "2701" is handwritten.

Cembalo secondo.

5

A handwritten musical score for 'Cembalo secondo'. The score consists of five staves, each with a treble clef and a bass clef. The music is written in common time. Various dynamics and articulations are indicated throughout the score, including 'f' (forte), 'p' (piano), 'sforzando' (sf), and 'riten.' (riten.). There are also performance instructions such as 'Solo.' and '3' (likely indicating a three-part texture). The score begins with a section of eighth-note patterns, followed by a solo section marked 'Solo.' and '13'. The music continues with a series of eighth-note patterns, some with grace notes, and concludes with a final section marked 'f' and '3'. The page number '2201' is located at the bottom right of the score.

Cembalo secondo.

4

A handwritten musical score for 'Cembalo secondo' (harpsichord secondo). The score consists of five staves of music, each with a treble clef and a bass clef. The music is in common time. Measure numbers 1 through 9 are indicated above the staves. The first staff begins with a dynamic 'p' (pianissimo). The second staff includes a dynamic 'dol.' (dolcissimo) and a dynamic 'p' (pianissimo). The third staff features a dynamic 'p' (pianissimo). The fourth staff consists entirely of sixteenth-note patterns. The fifth staff concludes with a dynamic 'p' (pianissimo) and a dynamic 'p' (pianissimo).

2701

Cembalo secondo.

5

8va
legg.
p

I

8

Tutti.

Solo.

8

8

8

2701



Cembalo secondo.

7



8

*Cembalo secondo**legg.*

2701

Cembalo secundo.

The score consists of six staves of handwritten musical notation. The first two staves are in common time, G major, with treble and bass clefs. The third staff begins in common time, G major, then changes to common time, E major, indicated by a key signature of one sharp. The fourth staff begins in common time, E major, then changes to common time, B major, indicated by a key signature of two sharps. The fifth staff begins in common time, B major, then changes to common time, F# major, indicated by a key signature of one sharp. The sixth staff begins in common time, F# major, then changes to common time, C major, indicated by a key signature of one sharp. Various dynamics are marked throughout, including *f*, *p*, *ff*, *fp*, and *sf*. Measure numbers 9, 2601, and 2602 are visible at the top right, middle right, and bottom right respectively. The page number 9 is at the top right.

10

Cembalo secondo.

Romanza.

8

2601

Cembalo secondo.

n

Tutti.

Simile

8va

12

ora loco

ora loco

2208

Cembalo secondo

Cembalo secondo.

13



14

Cembalo secondo.

Cembalo secondo.

Rondo. *Allegro assai.* 5

Rondo. *Allegro assai.* 3

Rondo. *Allegro assai.* 2

2201

Cembalo secondo.

15

9

f

10

Solo.

10

5

2701

Cembalo secondo

Cembalo secundo.

17

17

2201

Cembalo secondo.

18

<img alt="Handwritten musical score for Cembalo secondo, page 18. The score consists of five staves of music for harpsichord. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a bass clef, and the fifth staff uses a soprano clef. The music includes various note heads, stems, and bar lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455

Cembalo secondo.

10

Tutti

Golo.

2701

Cembalo secondo.

The musical score consists of five staves of handwritten notation for harpsichord (Cembalo secondo). The notation uses a combination of treble and bass clefs, with some staves starting in G major and others in C major. The music includes various dynamic markings such as *f*, *p*, *ff*, and *ff*. There are also performance instructions like *8va* (octave up) and *Cadenza*. The score is divided into sections by vertical bar lines and measures. The bottom right corner of the page contains the number *2701*.

(Mus. A 3024)