

Concerto.1. Viola Concertino

Allegro 3. 4.

Largo *primo* *Allegro solo*

Tutti

Adagio

Mus. 2458-0-6

7/5

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings such as *Largo*, *piano*, *forte*, *Allegro*, and *Adagio*. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of wear, including staining and torn edges.

Tempo markings: *Largo*, *piano*, *forte*, *Allegro*, *Adagio*.

Section markings: *Concerto. 2.*, *Adagio*.

Other markings: *16.*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (written below the first staff)
- Allegro Solo* (written below the first staff, near the 11. measure)
- Adagio* (written below the 11th staff)
- Largo* (written below the 11th staff)
- Adagio* (written below the 12th staff)
- forle* (written below the 13th staff)
- piano* (written below the 13th staff)

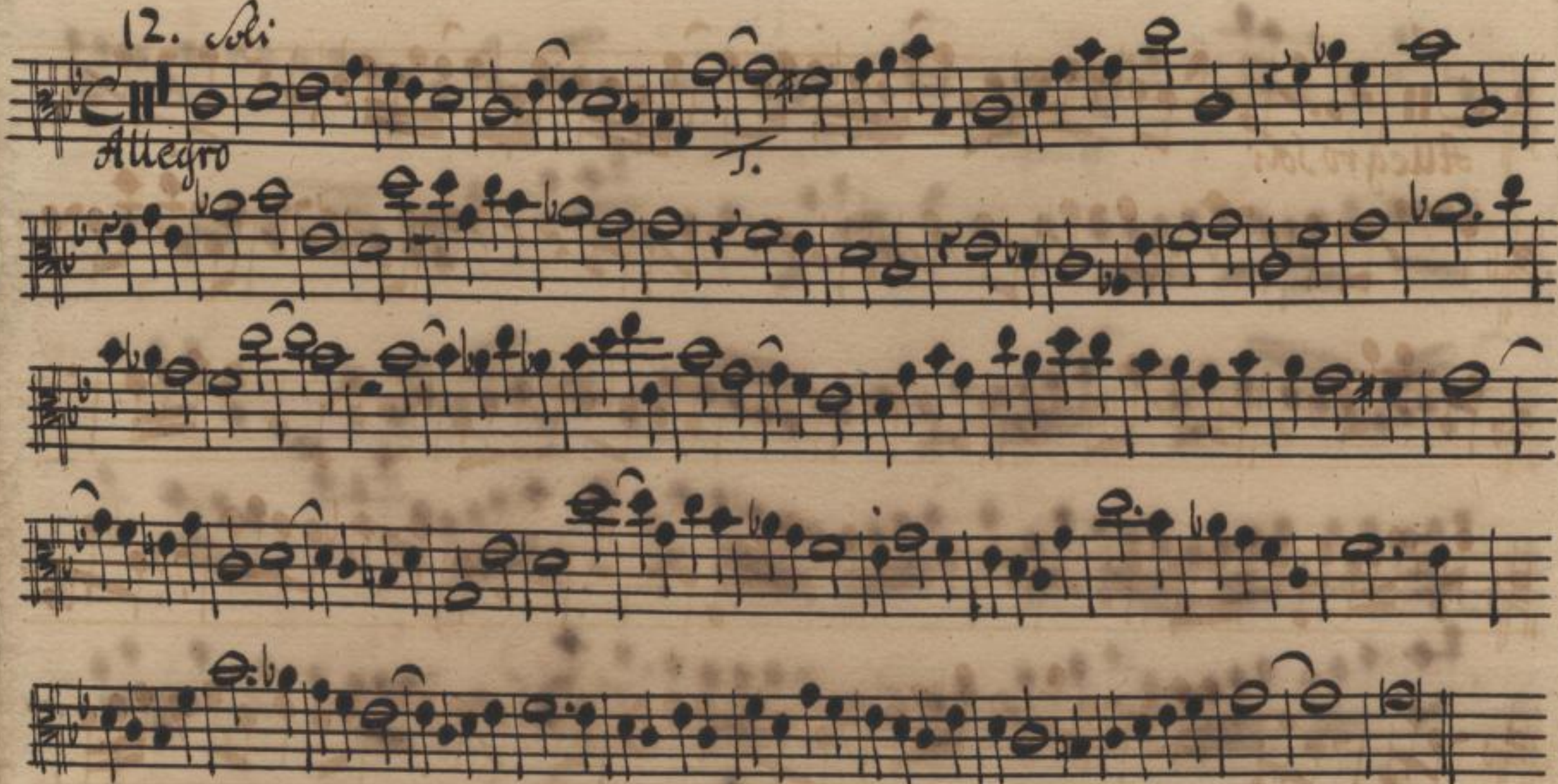
The score is written in a single system across 13 staves. The notation is in a single system across 13 staves. The notation is in a single system across 13 staves.

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96

12. Soli

Allegro



4.

Allegro



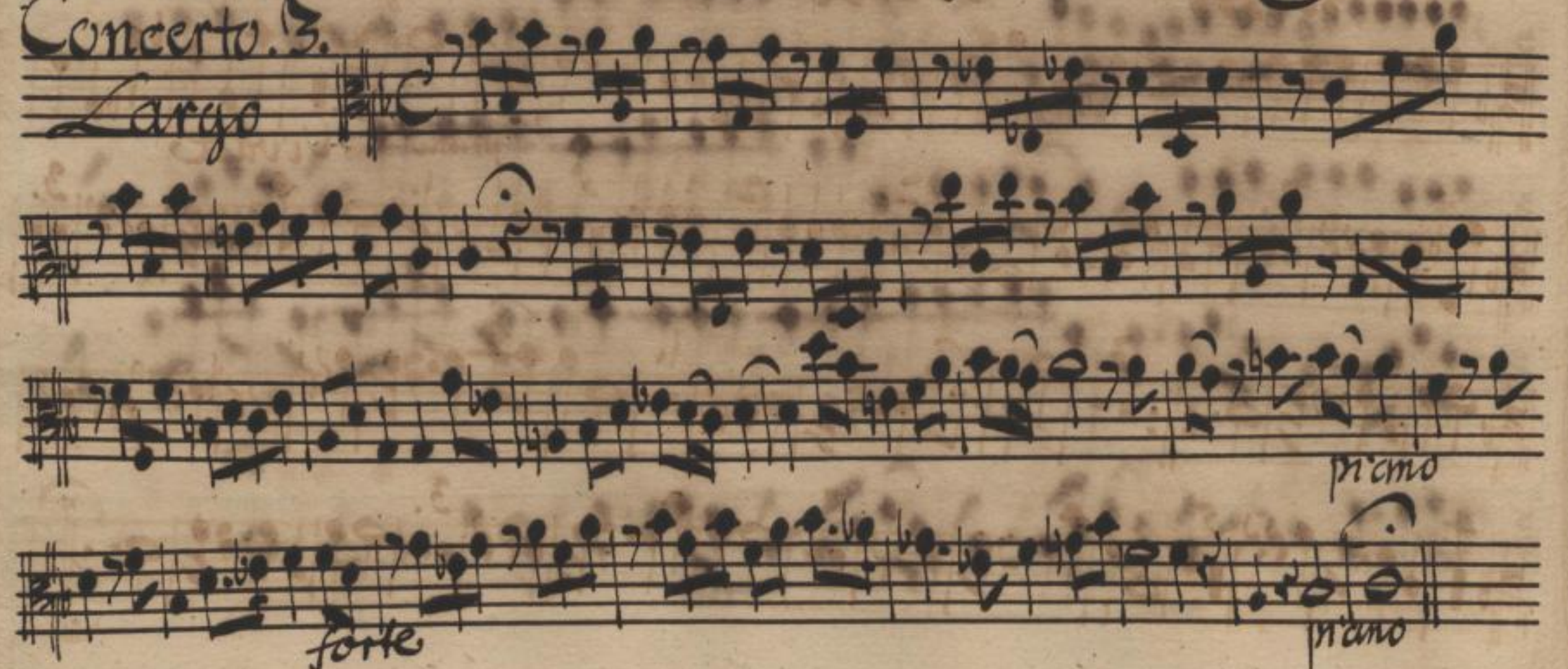
7.

forte



Concerto. 3.

Largo



forte

piano

piano

8.
Allegro Soli

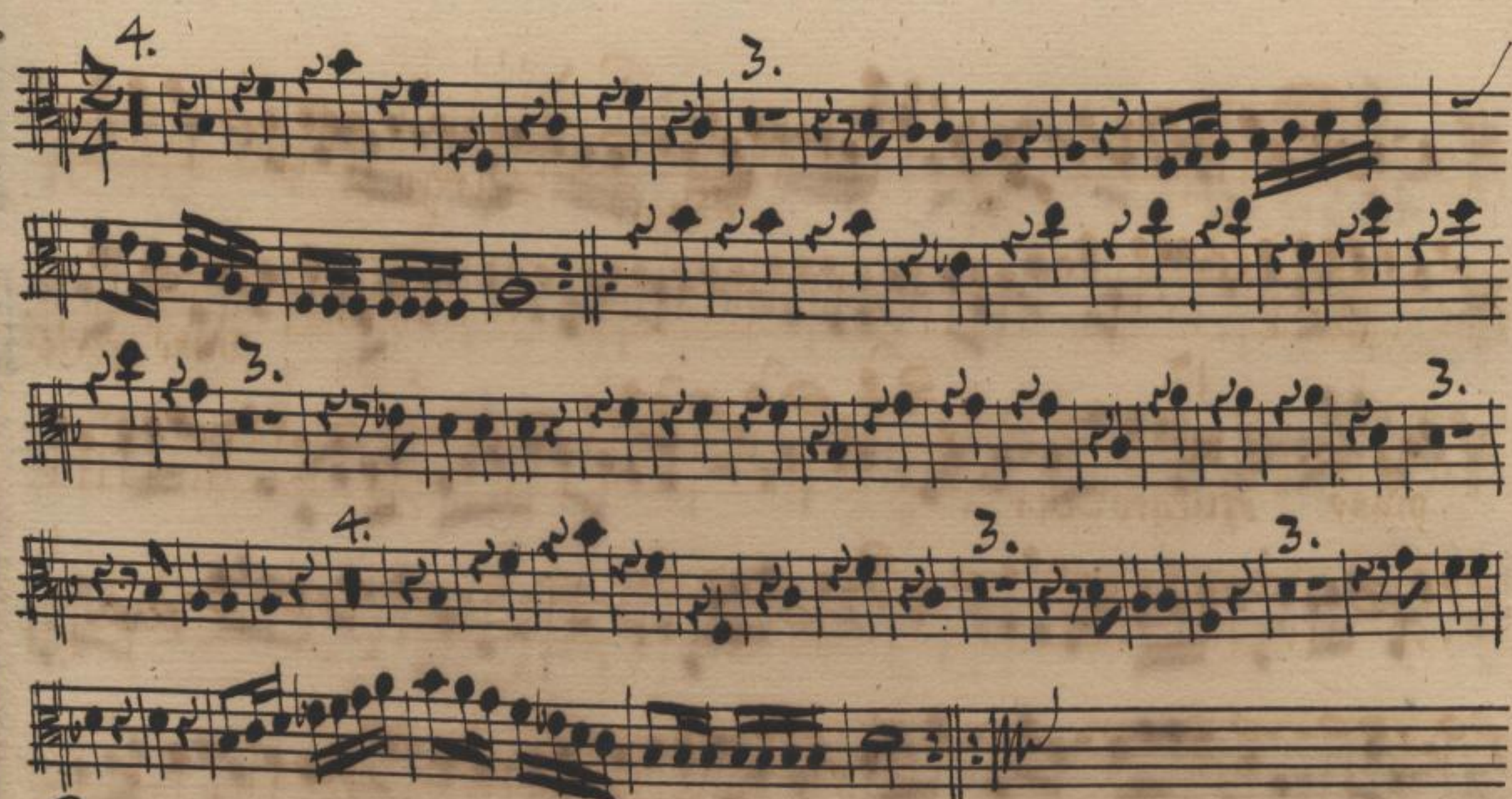
Allegro
Adagio
Largo

Solo piano
Largo Tutti forte
Allegro
Largo Tutti forte
piano
Vivace

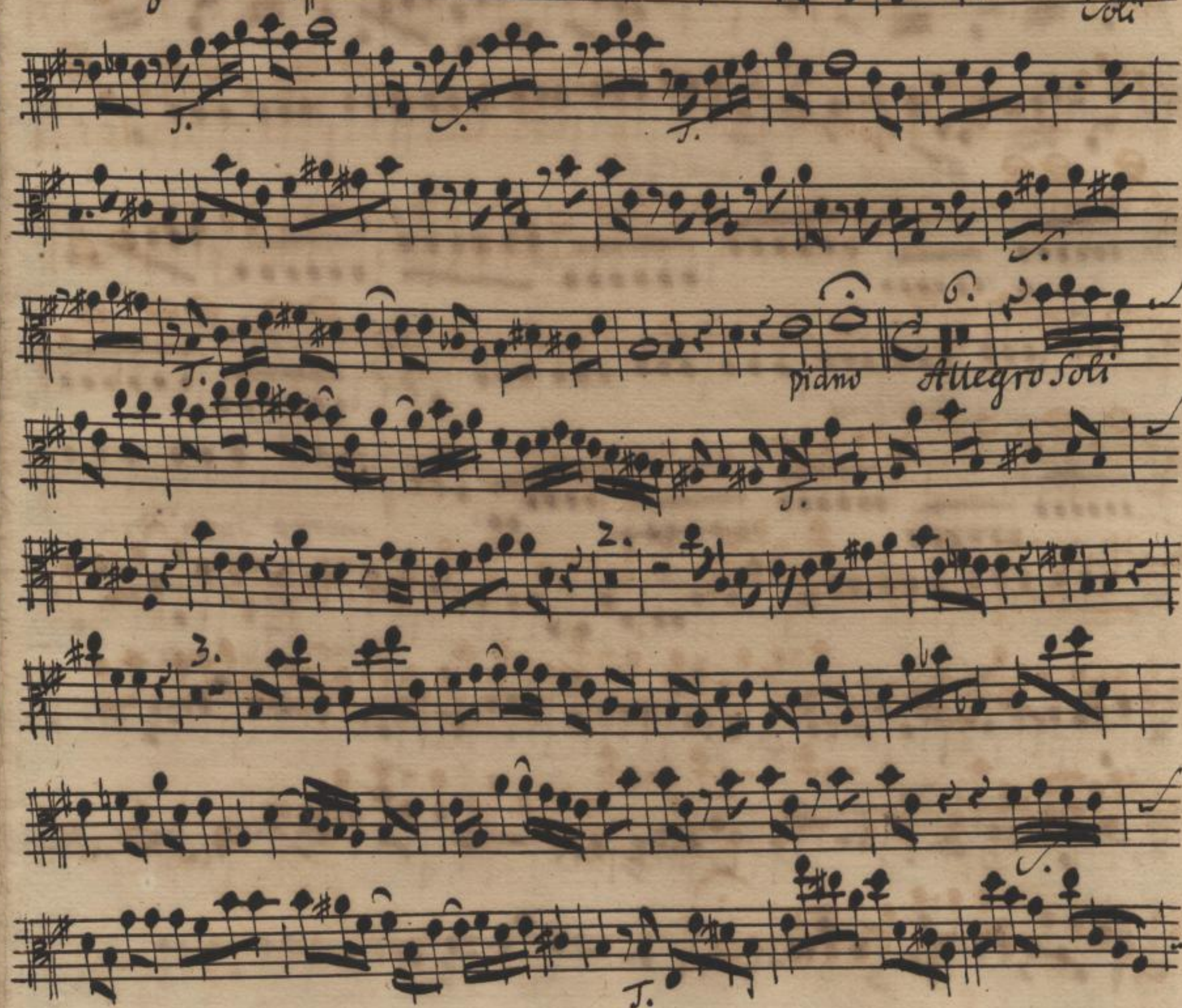
3. 2. 1. 2. 1. 1. 5. 1. 1. 3.

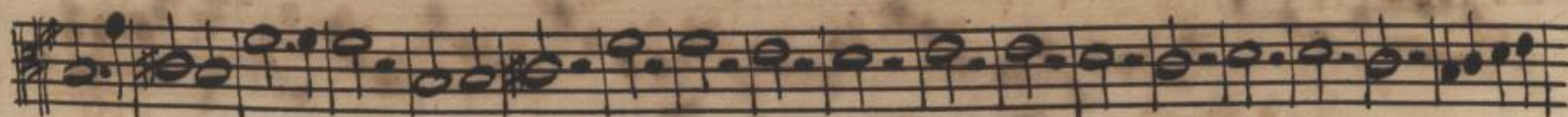
4. 5. 3. 3.

The image shows a single page of a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff is the number '8.' and the tempo marking 'Allegro Soli'. The music is written in a cursive, handwritten style. The score includes various tempo markings: 'Allegro' appears on the 8th and 10th staves; 'Adagio' is written above the 8th staff; 'Largo' appears above the 8th and 10th staves; 'Solo piano' is written below the 8th and 10th staves; 'Largo Tutti forte' appears below the 9th and 11th staves; 'Allegro' appears below the 10th staff; 'piano' is written below the 11th staff; and 'Vivace' is written below the 11th staff. The score also includes several repeat signs and first, second, and third endings, indicated by numbers 1, 2, 3, 4, and 5. The paper has a slightly irregular, aged appearance with some foxing and staining.



Concerto. 4.
Adagio





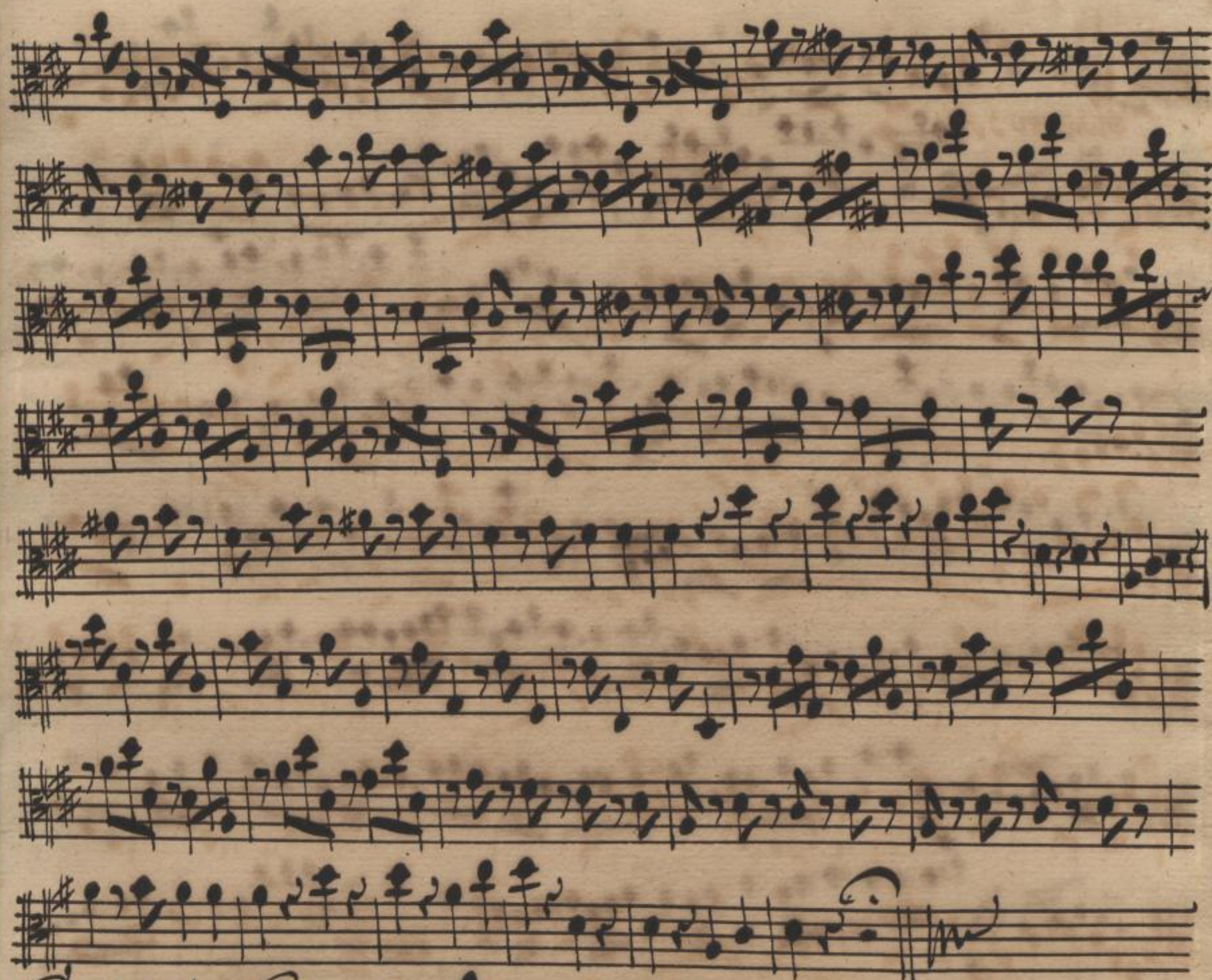
11.
Alliegro Soli

Largo

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and accidentals. The tempo *Alliegro Soli* is written at the top left, and *Largo* is written on the 8th staff. The paper shows signs of wear and discoloration.

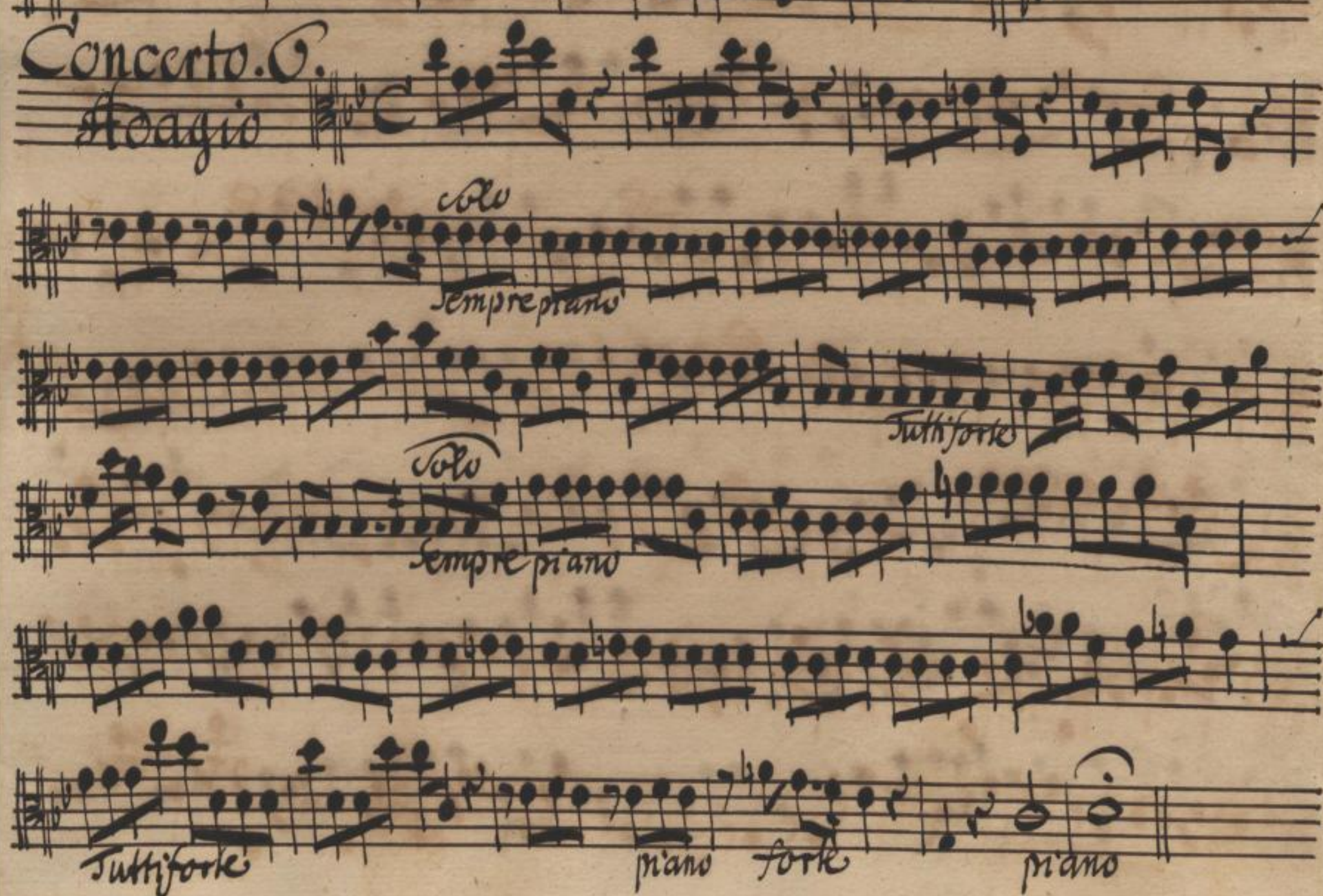
68 1297

74



Concerto. C.

Adagio



11. *Allegro soli*

Adagio *Largo*

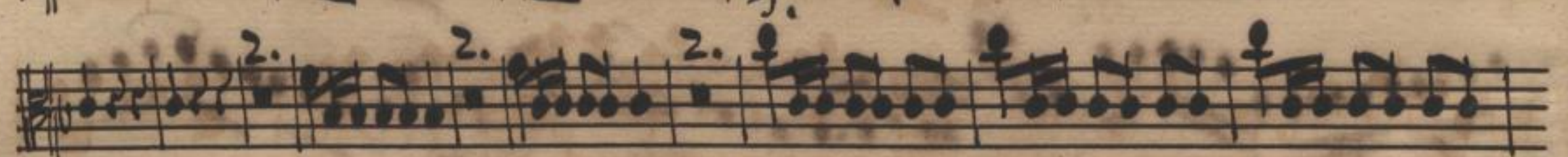
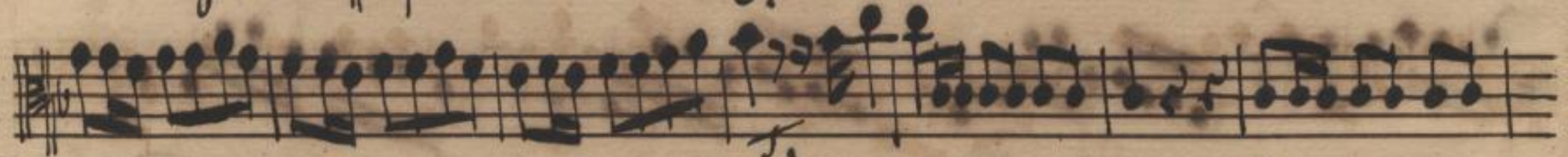
piano *for:* *ma:* *forte*

Allegro

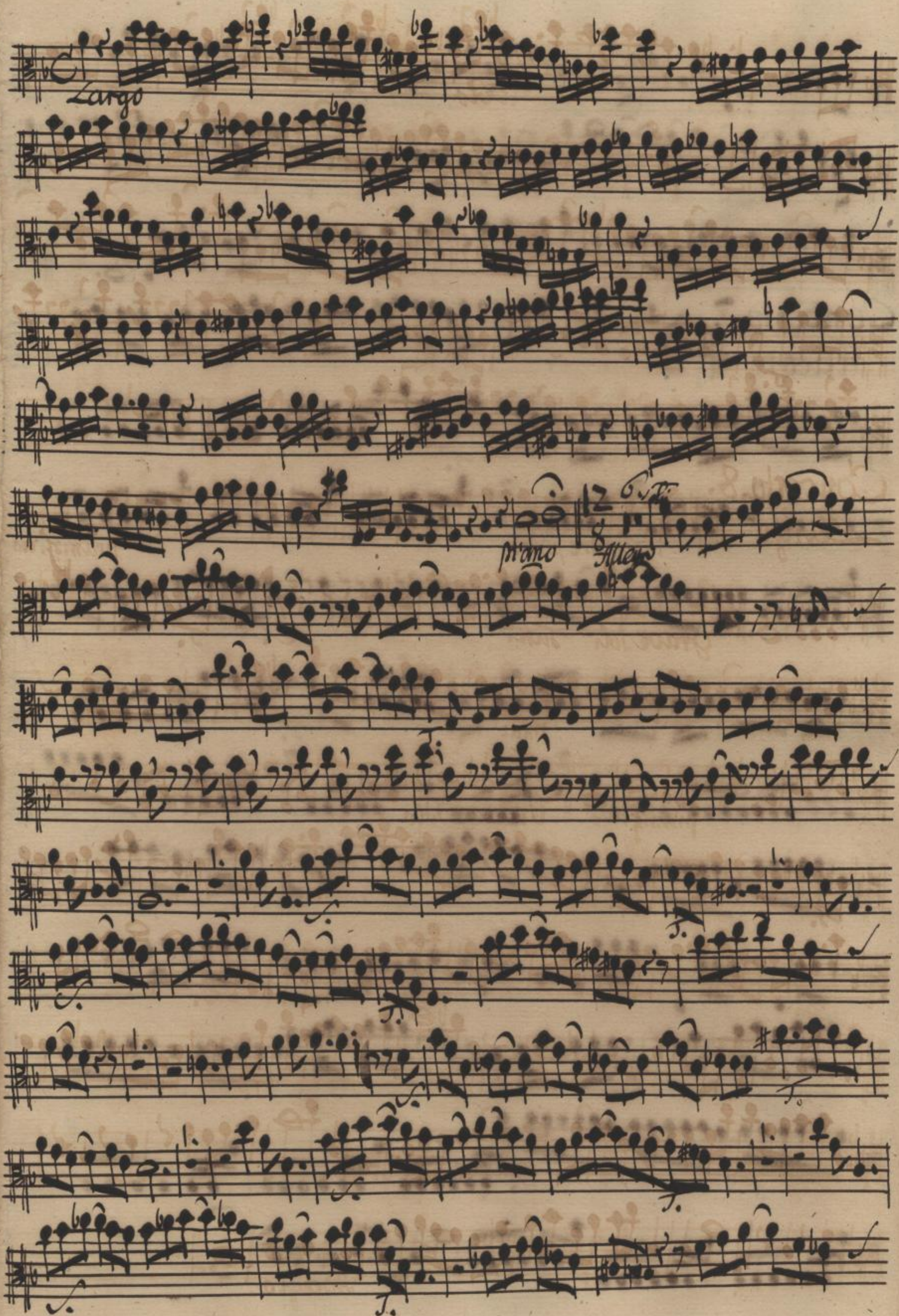


Concerto 7.

Allegro



6 x 1297





Concerto. 8.

Largo

sempre piano

piu mosso

Grave soli Tutti

piu

piu mosso

vivace solo

soli

Adagio.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Grave* (top left)
- ma: forte* (top right)
- piano forte* (second staff)
- ma: Adagio* (third staff)
- Largo & manto* (third staff)
- ma:* (seventh staff)
- forte* (eighth staff)
- ma:* (eighth staff)
- Andante Soli* (ninth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

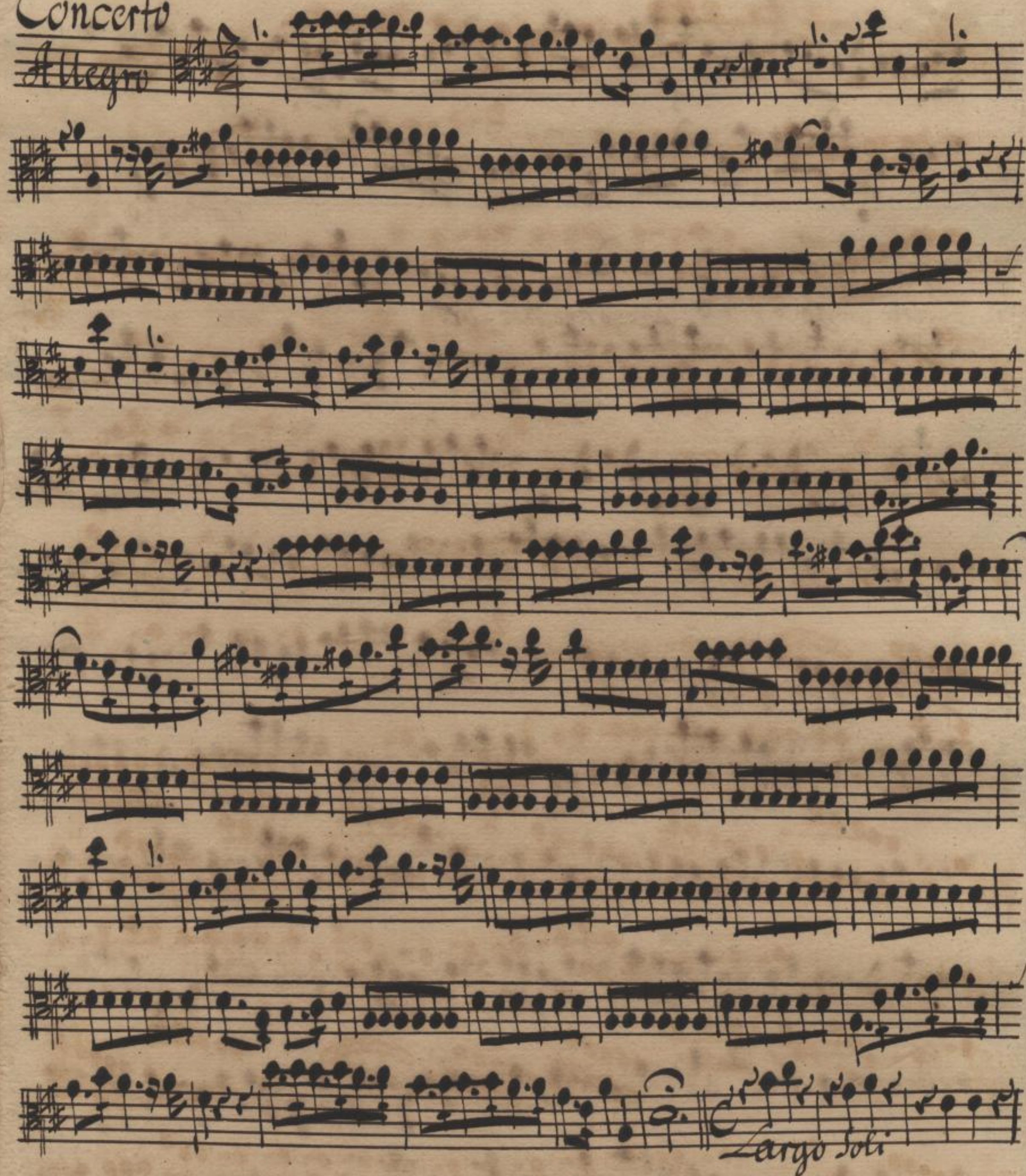
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals. Key annotations include:

- Adagio* (written above the second staff)
- Pastorale ad libitum* (written above the third staff)
- Obligato con tutto il Concerto grosso* (written above the third staff)
- Largo Andante* (written above the third staff)
- pra!* (written below the last staff)

The paper shows signs of age, including foxing and staining. The bottom of the page is blank, showing empty staves.

Concerto

Allegro



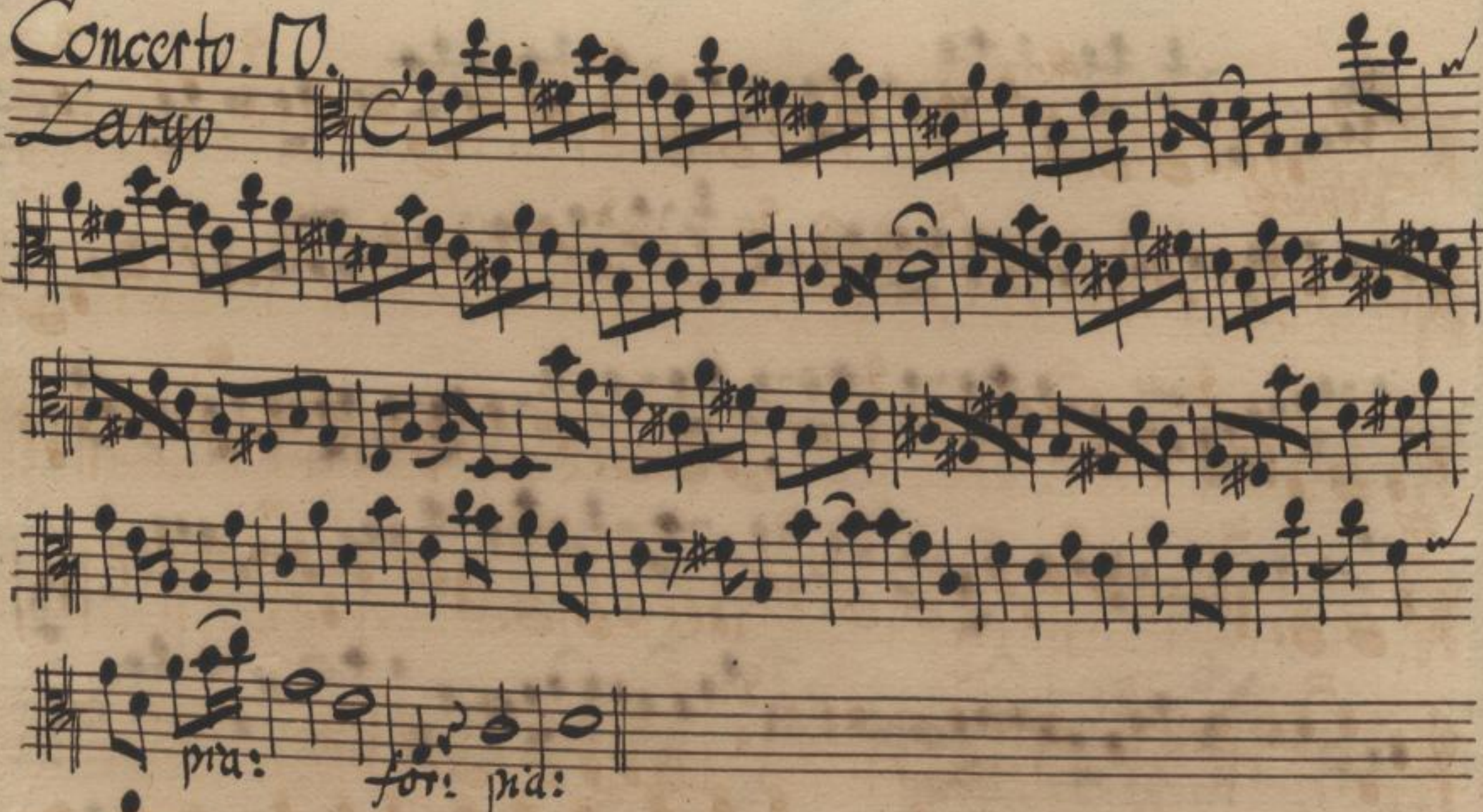
Largo Soli

Allemanda Allegro

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by repeat signs and includes tempo markings like "Sarbando Largo" and "Allegro".

Concerto. 17.

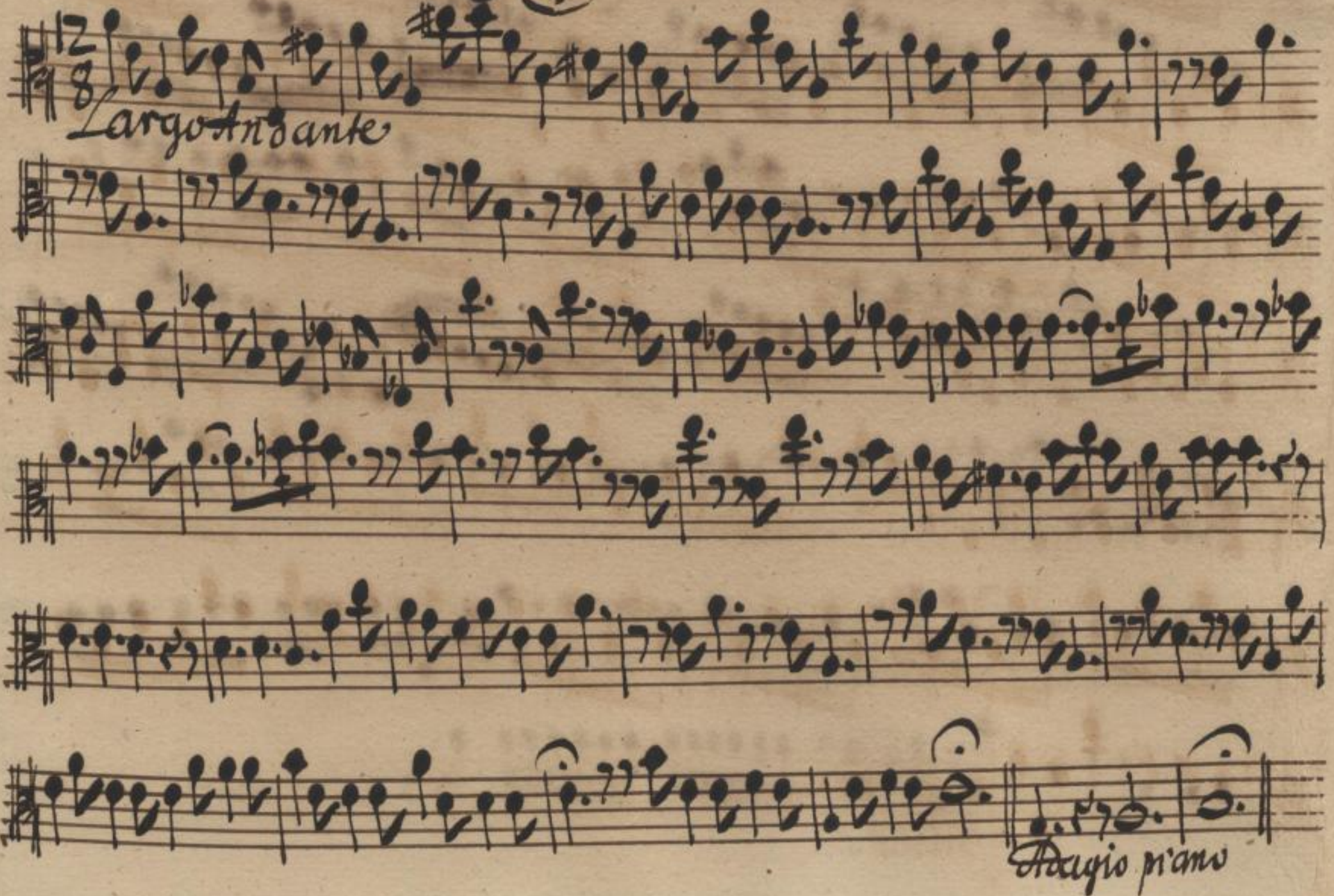
Largo



Allegro



Largo Andante



3. 4. 4. 2. 2.

Vivace

Concerto. II

Largo

Solo piano

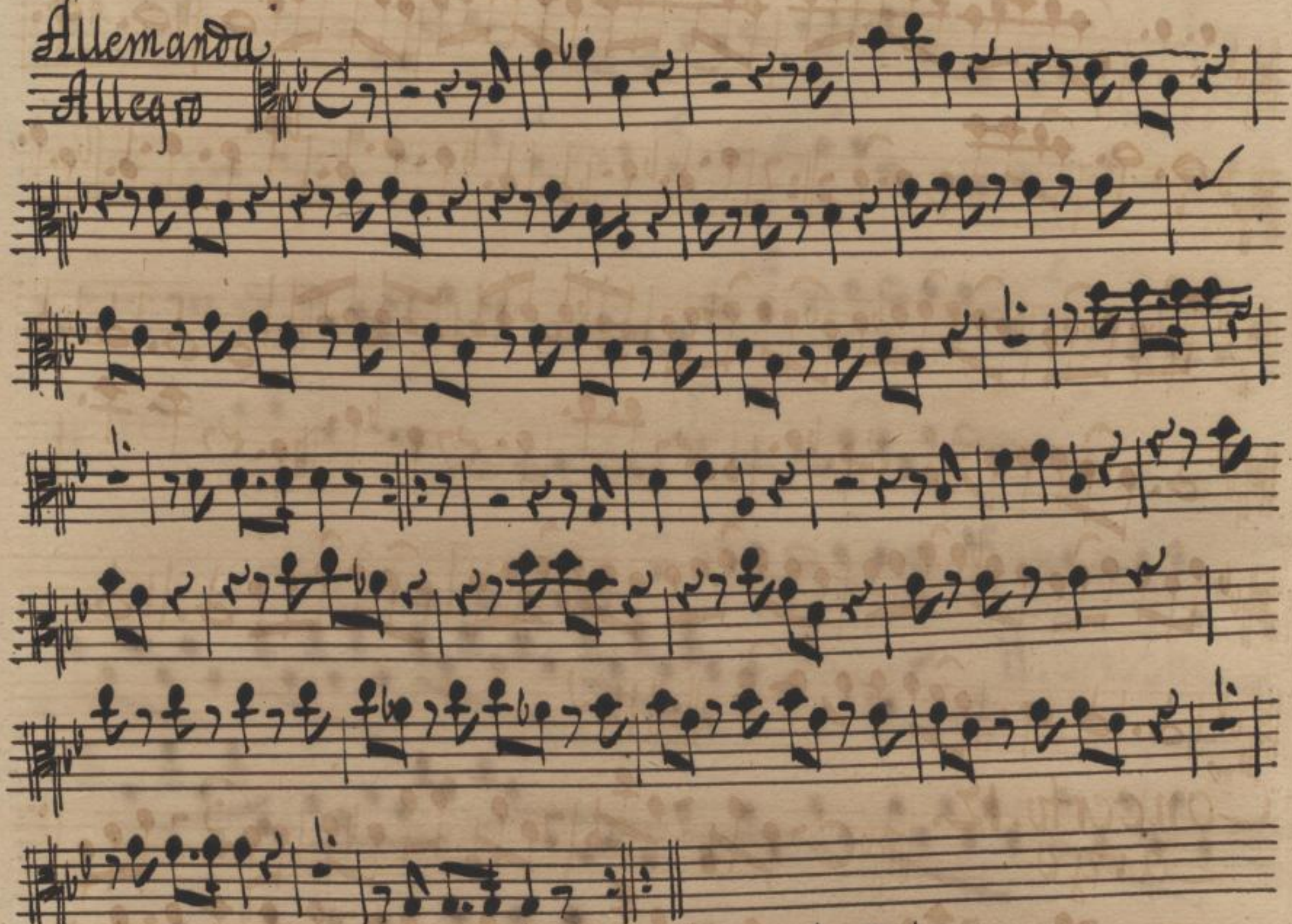
molto piano

piano

Lo x 1297

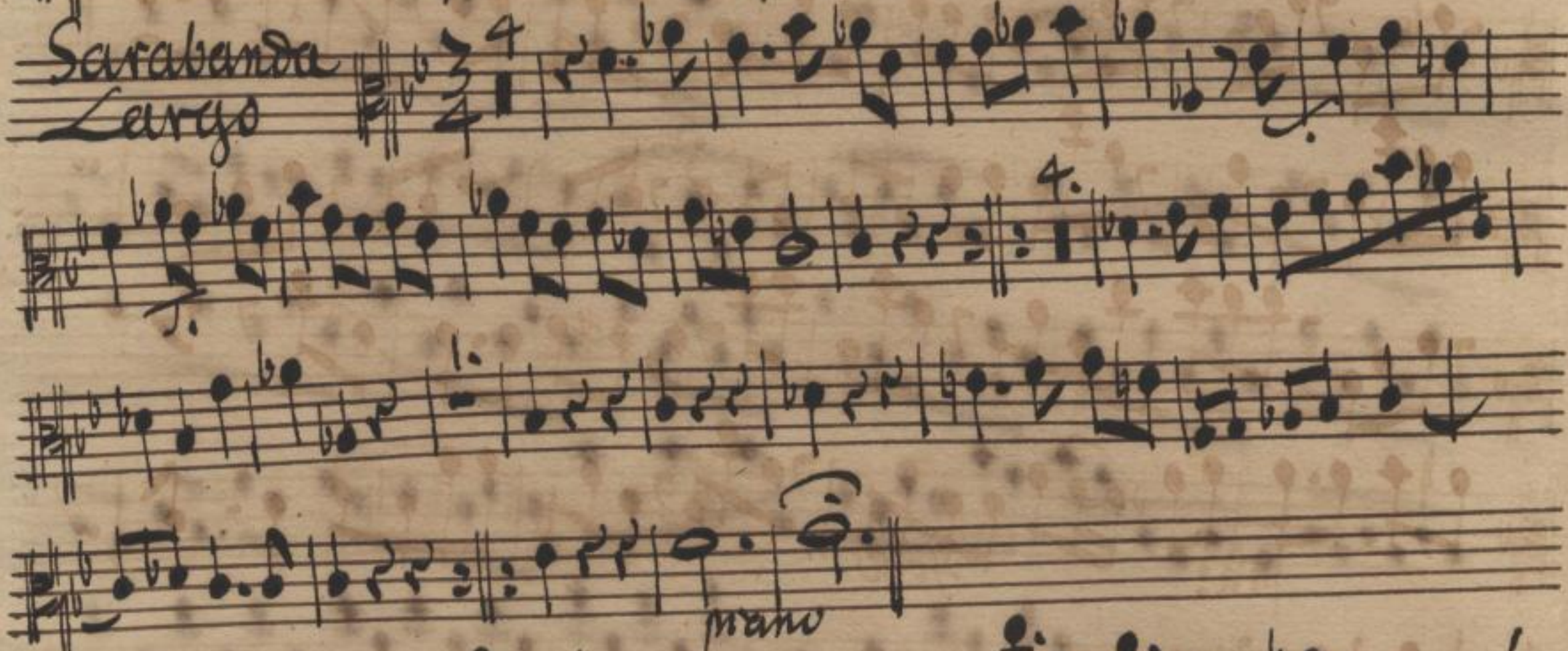
Allemanda

Allegro



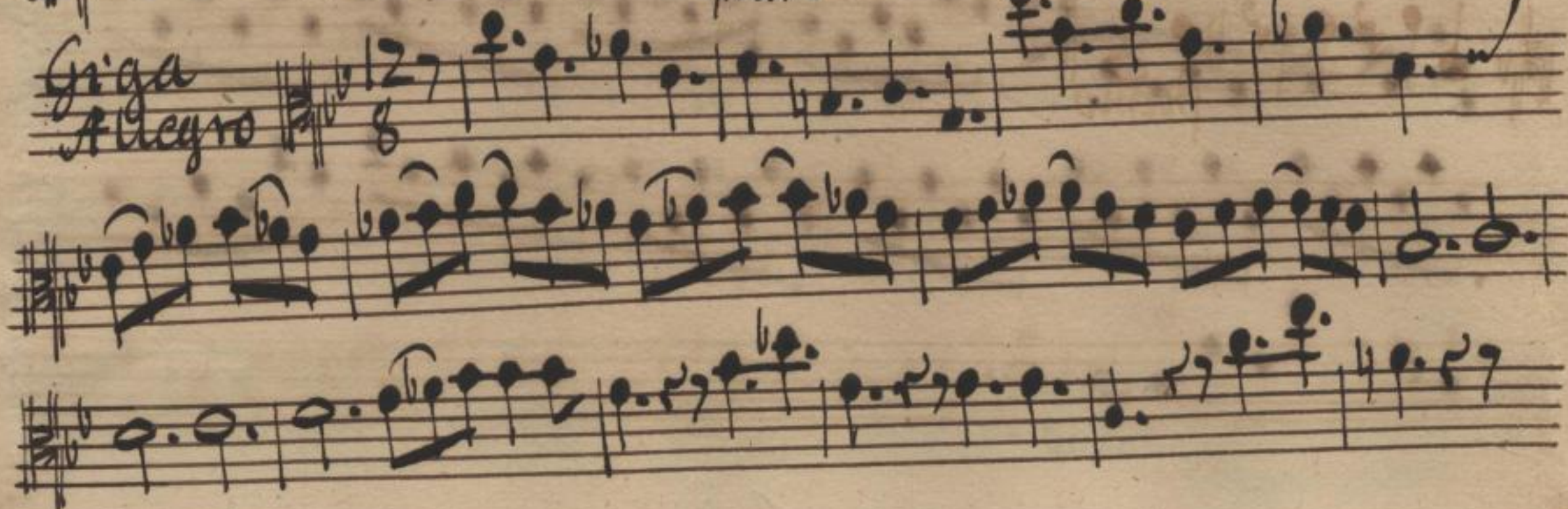
Sarabanda

Largo



Giga

Allegro





Concerto. 12.
Largo



Allemanda Allegro

Handwritten musical score for Allemanda Allegro, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

forte

Handwritten musical score for Allemanda Allegro, measures 11-12. The notation continues with eighth and sixteenth notes, ending with a double bar line.

Carabande Vivace

Handwritten musical score for Carabande Vivace, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

piano

Handwritten musical score for Carabande Vivace, measures 5-6. The notation continues with eighth and sixteenth notes, ending with a double bar line.

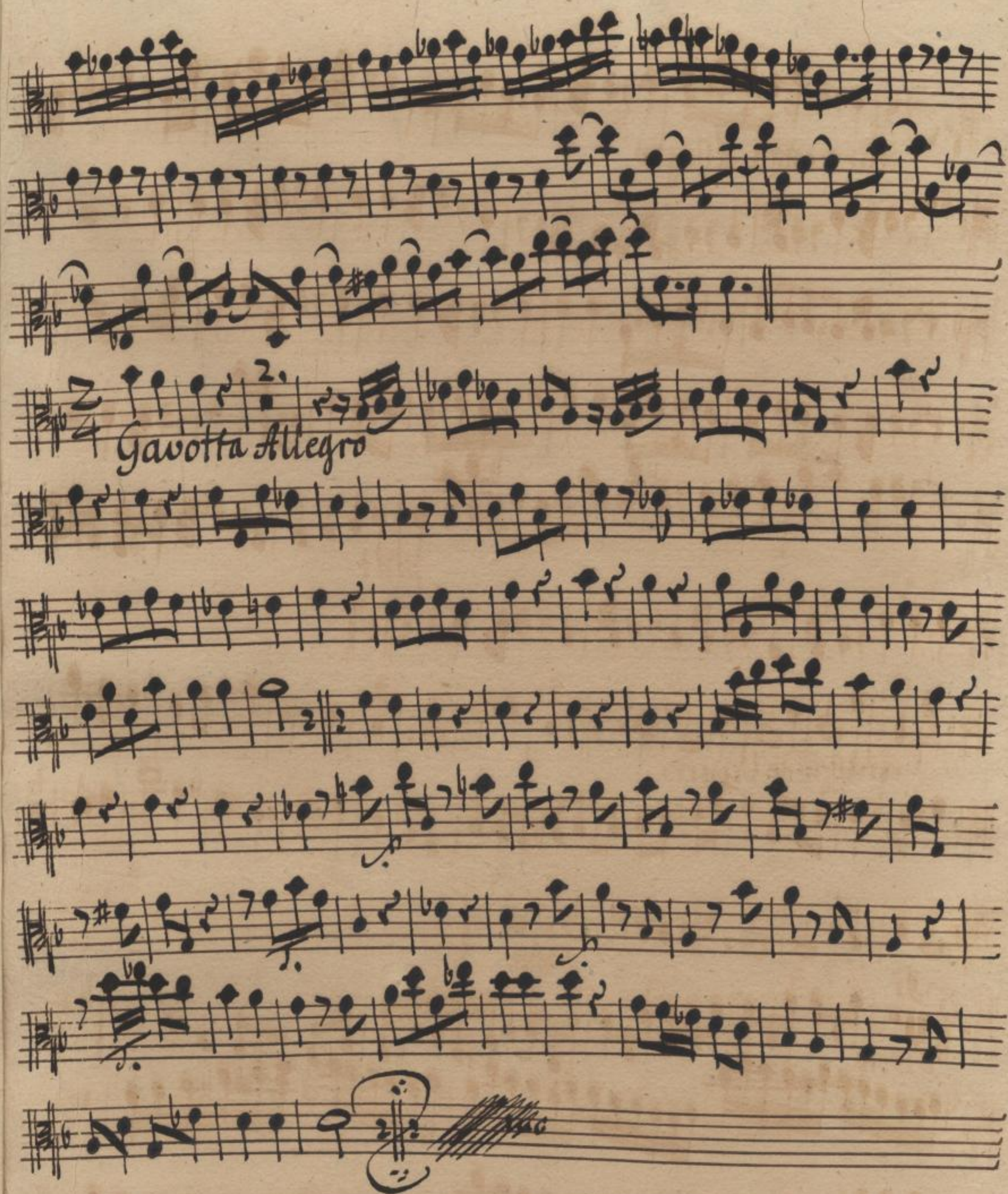
9. Presto

Handwritten musical score for Carabande Vivace, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for Carabande Vivace, measures 11-12. The notation continues with eighth and sixteenth notes, ending with a double bar line.

Handwritten musical score for Carabande Vivace, measures 13-14. The notation continues with eighth and sixteenth notes, ending with a double bar line.

Handwritten musical score for Carabande Vivace, measures 15-16. The notation continues with eighth and sixteenth notes, ending with a double bar line.



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