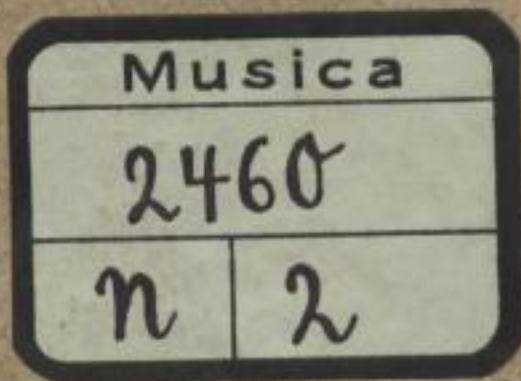


Schraner No: II
17. Fach 9. Lage.

No: 2.) Trio.

co. Wm. Oboi e Basso.

Del Sig. Leo. 1.5. St.



URFILM 37/1981 № 352 = 33

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mss.* 2460-N-2

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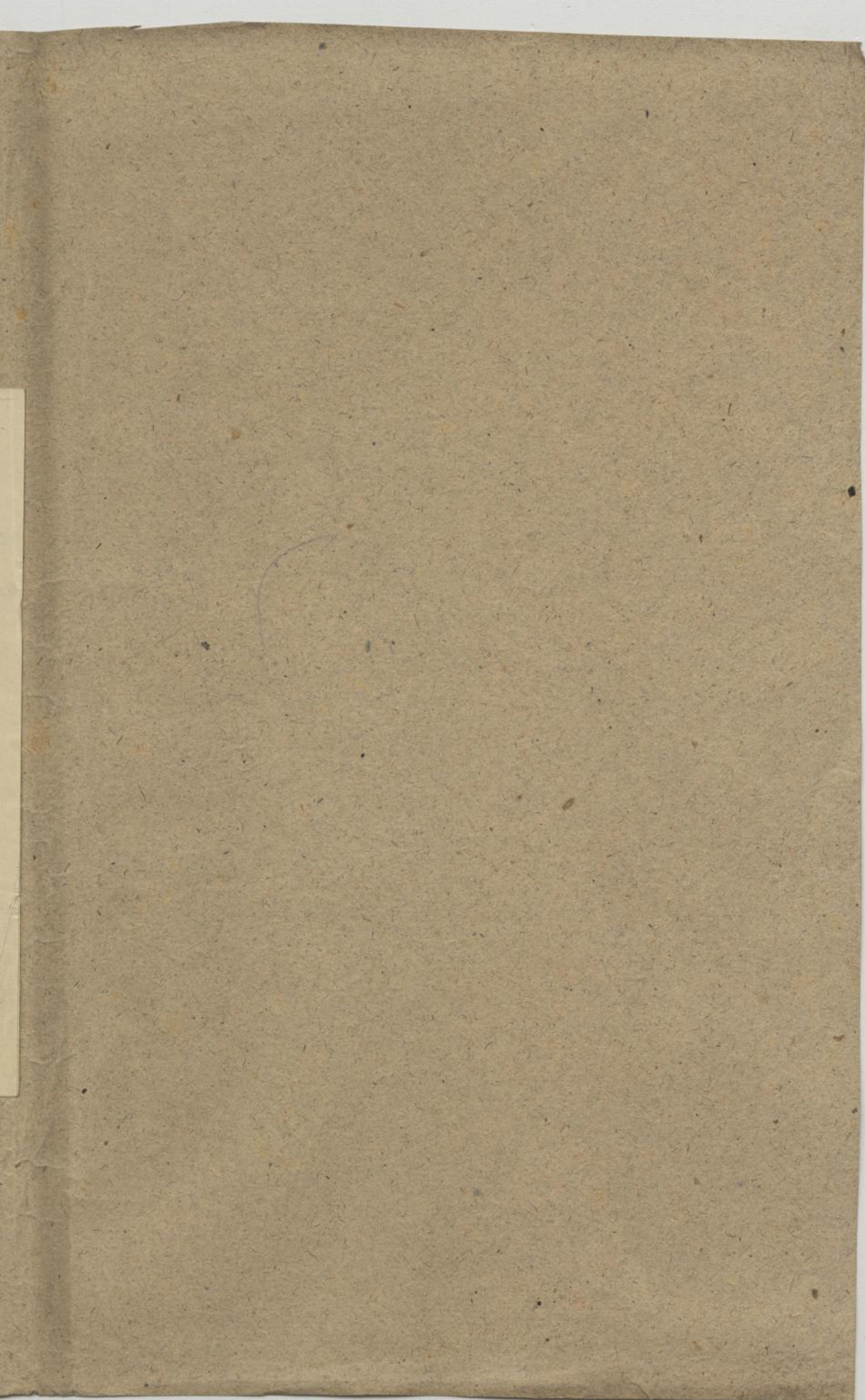
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C. 66. II. 21: 300.

Umwenden!



Sonata.
Ella gio
assai.

Violino I

Al tempo
Comodo.

Mus. 2460-N-2

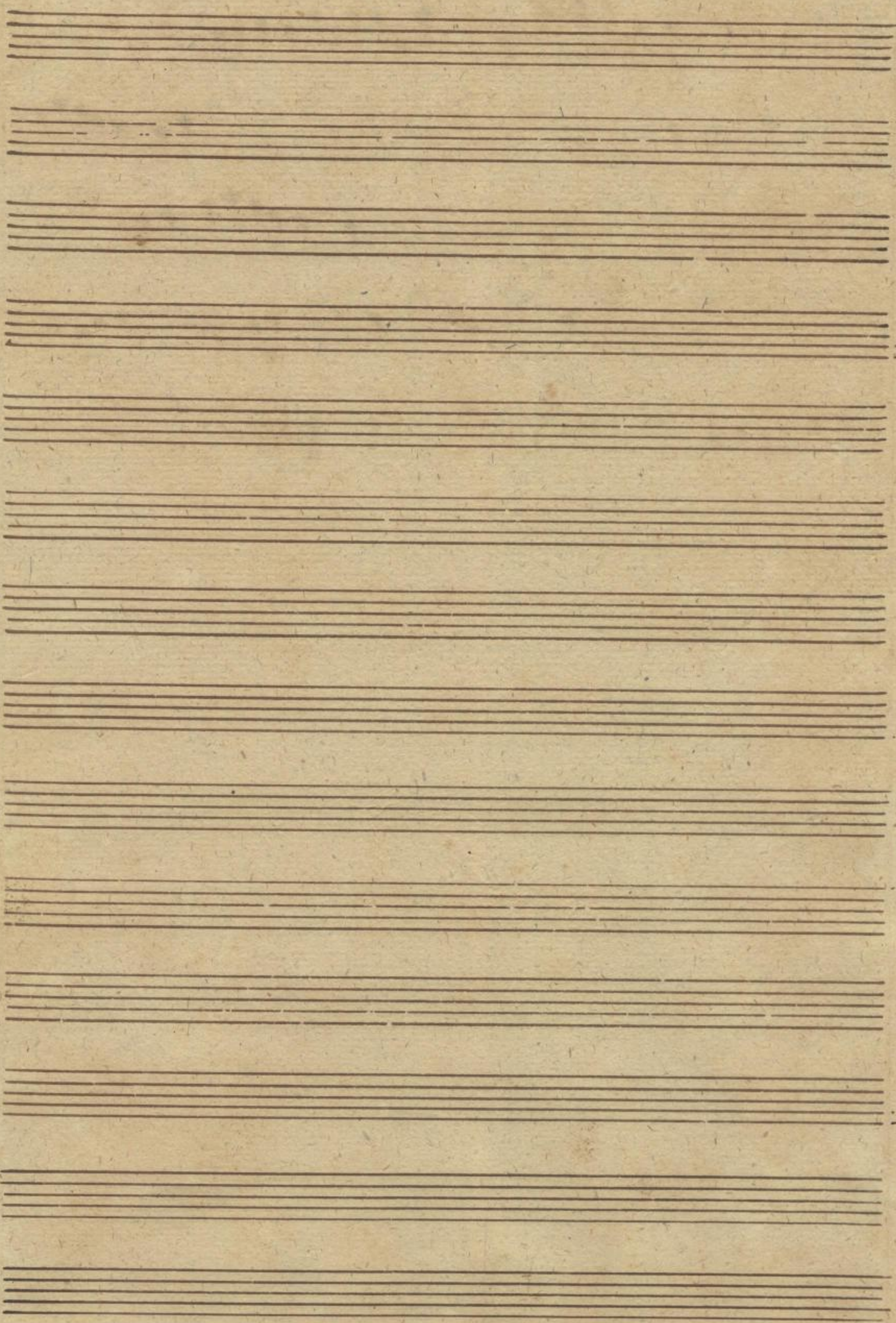


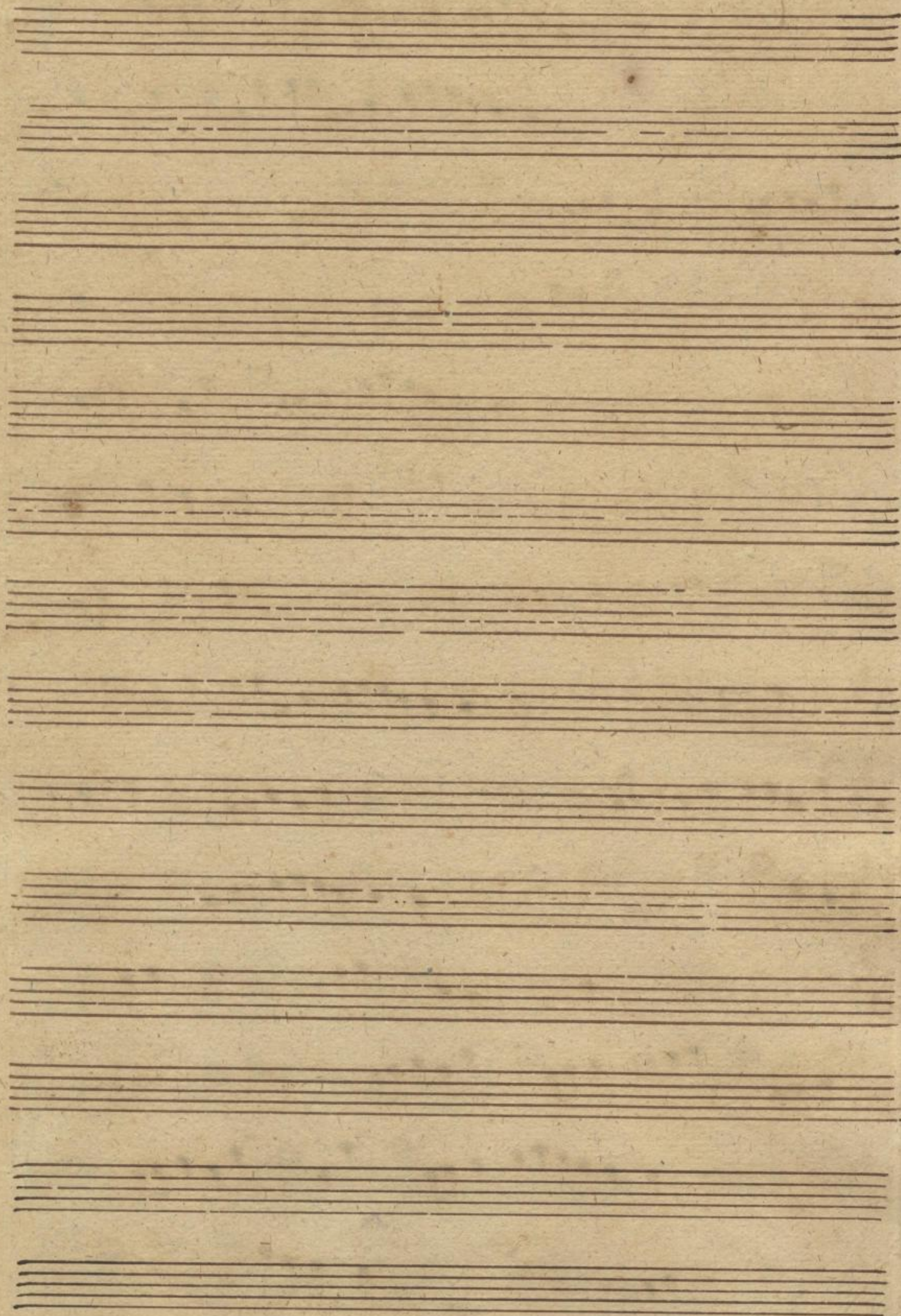
(C 584 (1-32))

2

A

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign. The number 135 is written below the final staff.





Sonata.

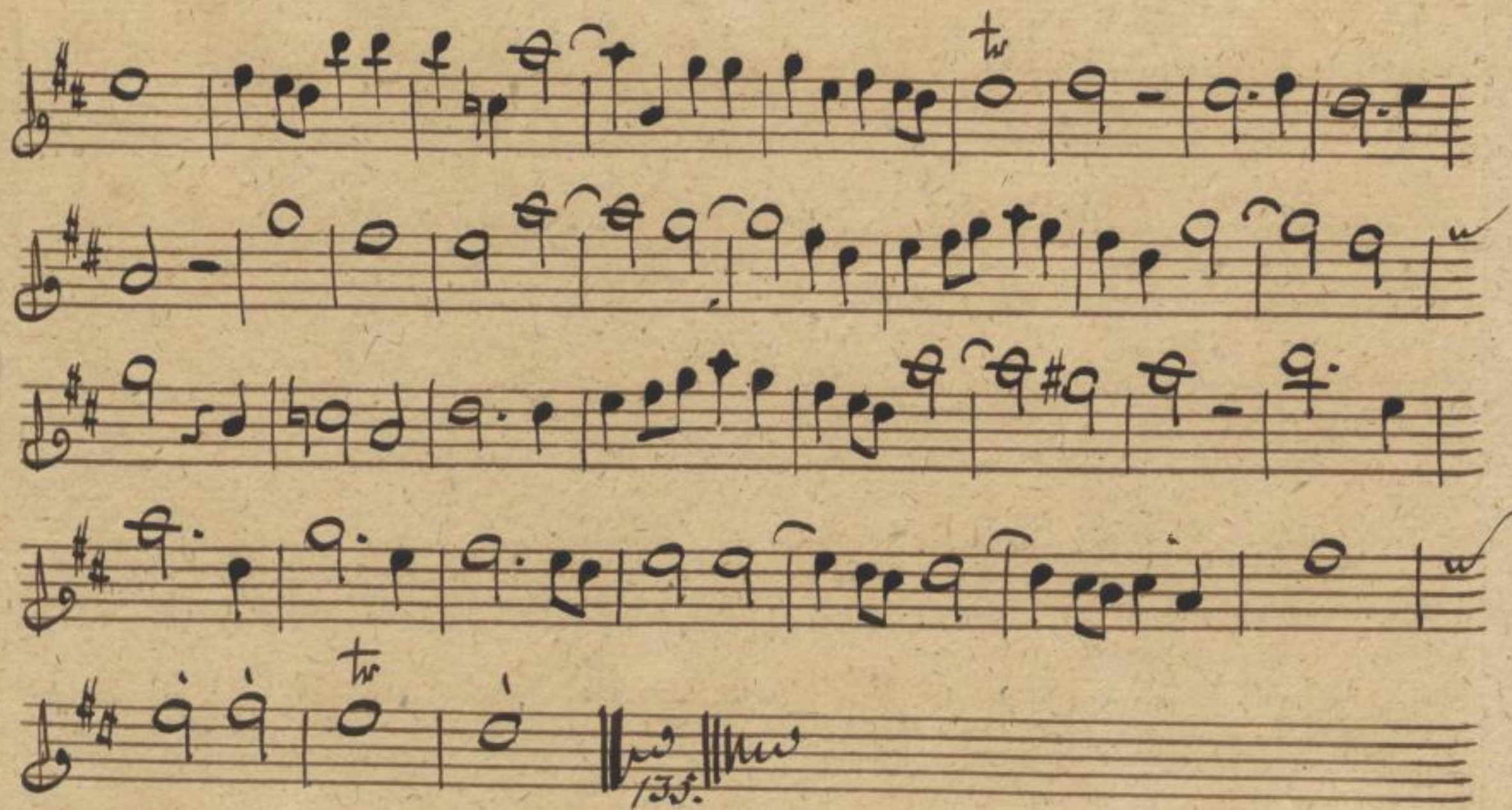
*Adagio
affai.*

Violino I

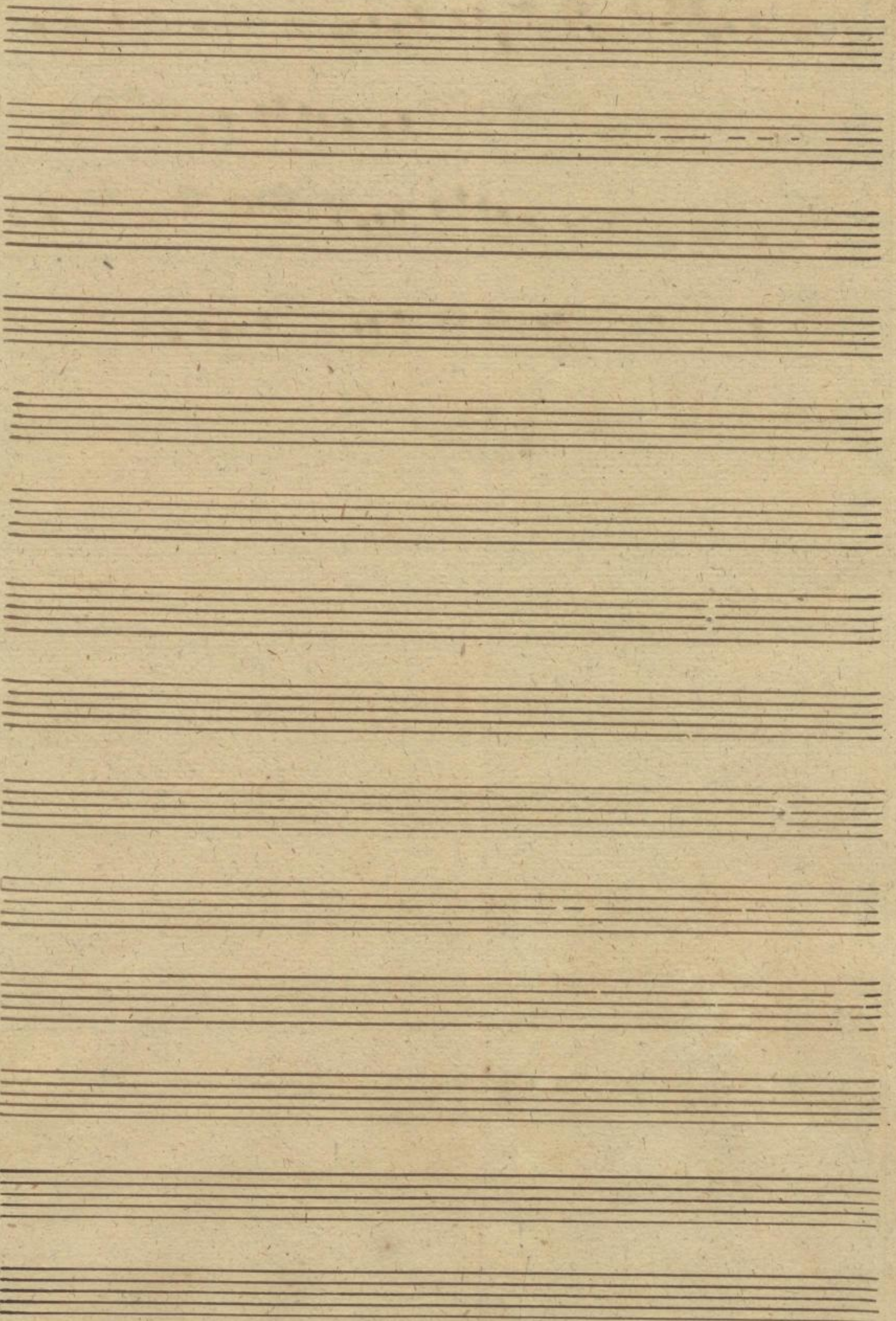
*All tempo
Comodo.*

Sächs.
Landes-
Bibl.

(H. 584) Mus. 2460-N-2



H 2



Sonata.

Violino I

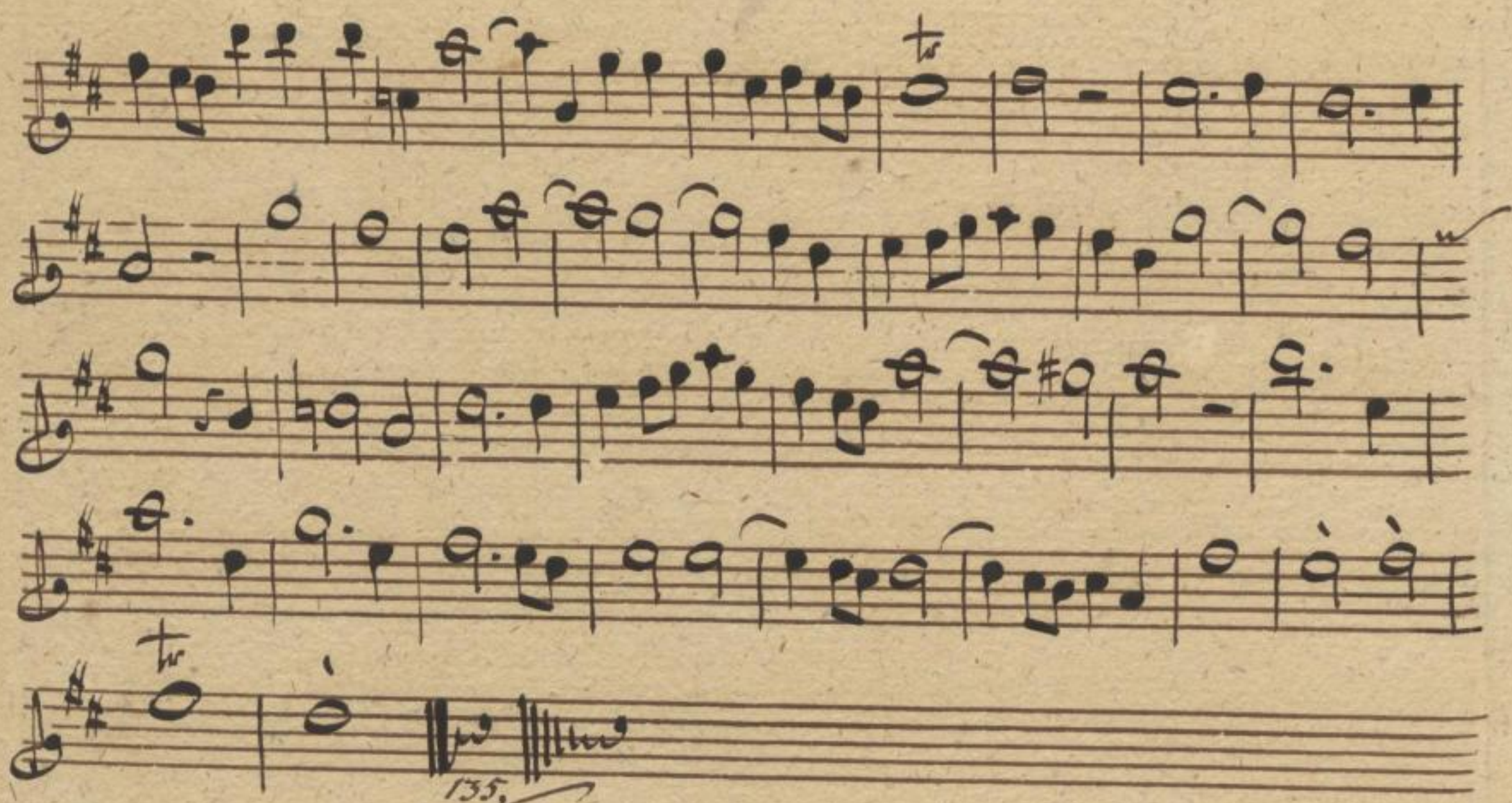
*Adagio
affai.*

*All tempo
Comodo.*

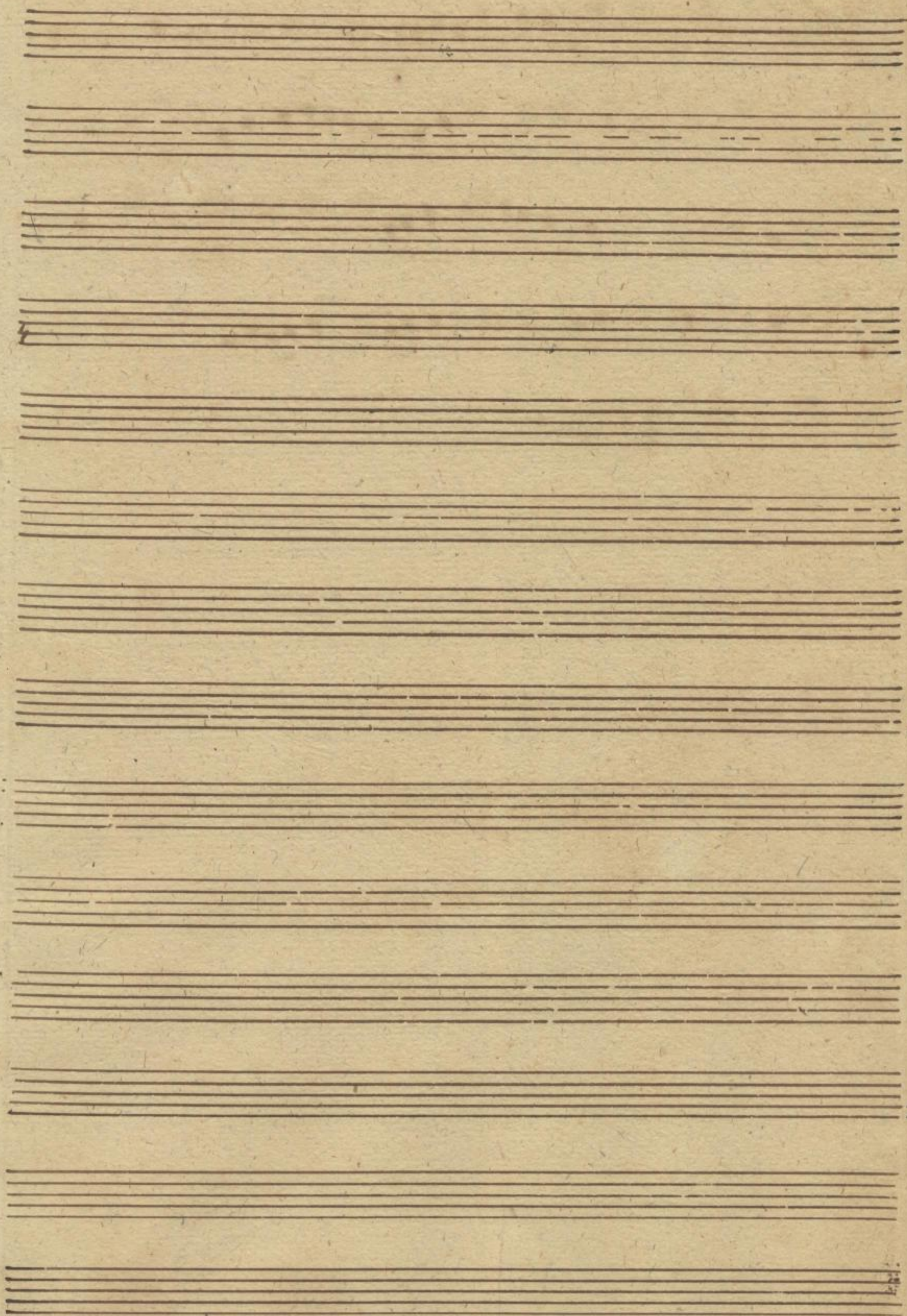
Mus. 2460-N-2

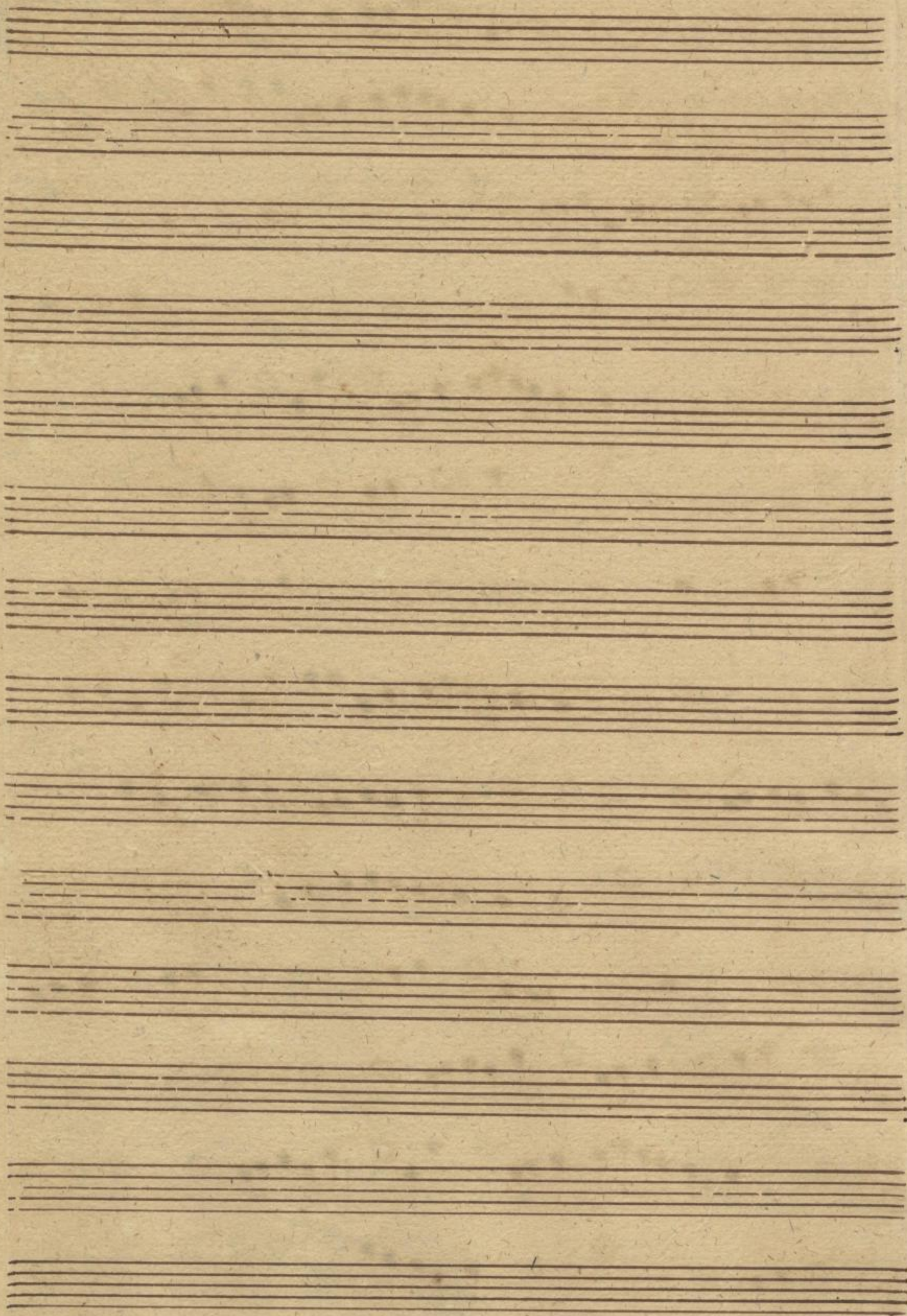


(V. 584)



6 2
7





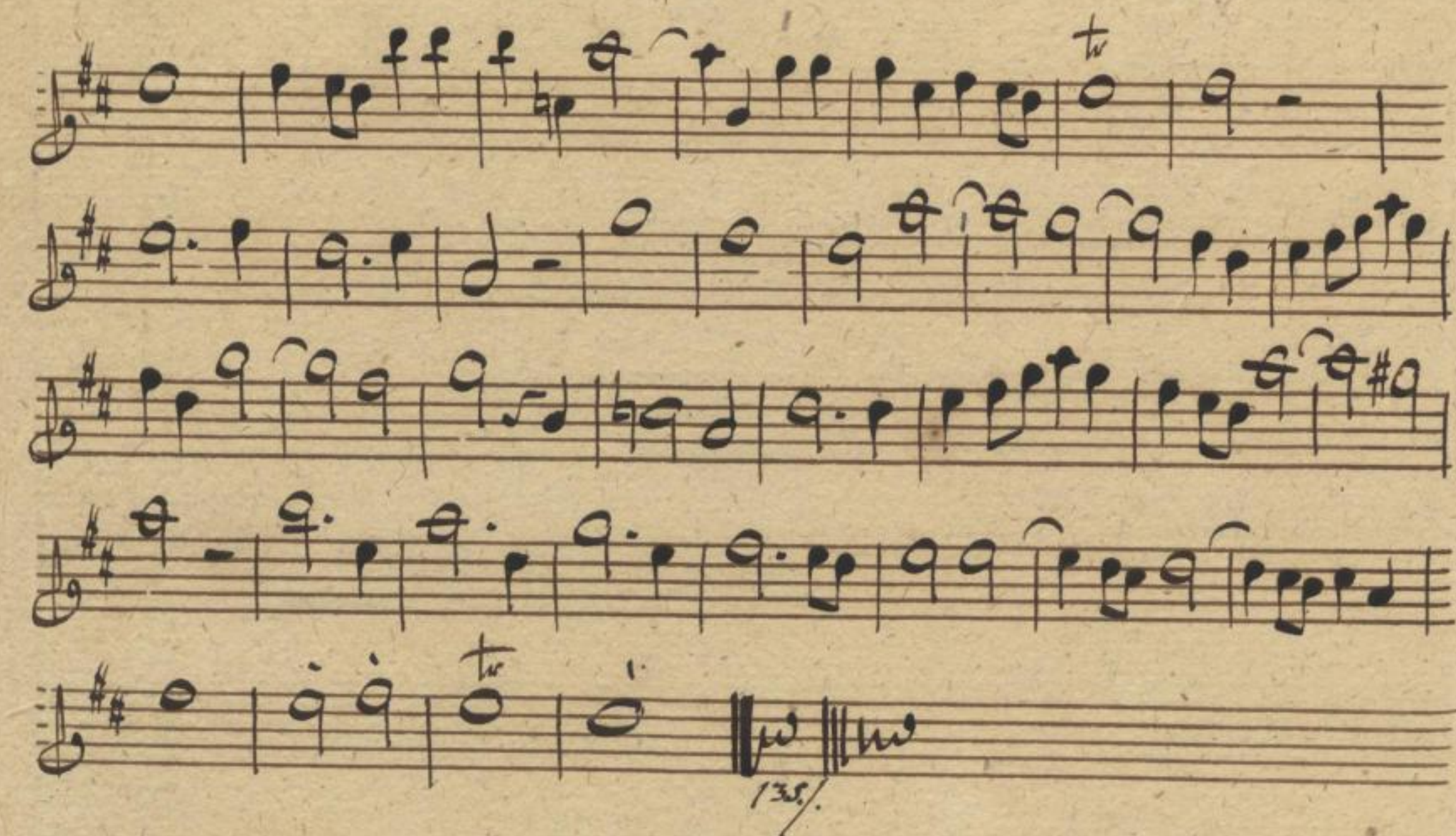
Sonata
Elegio
esdi.

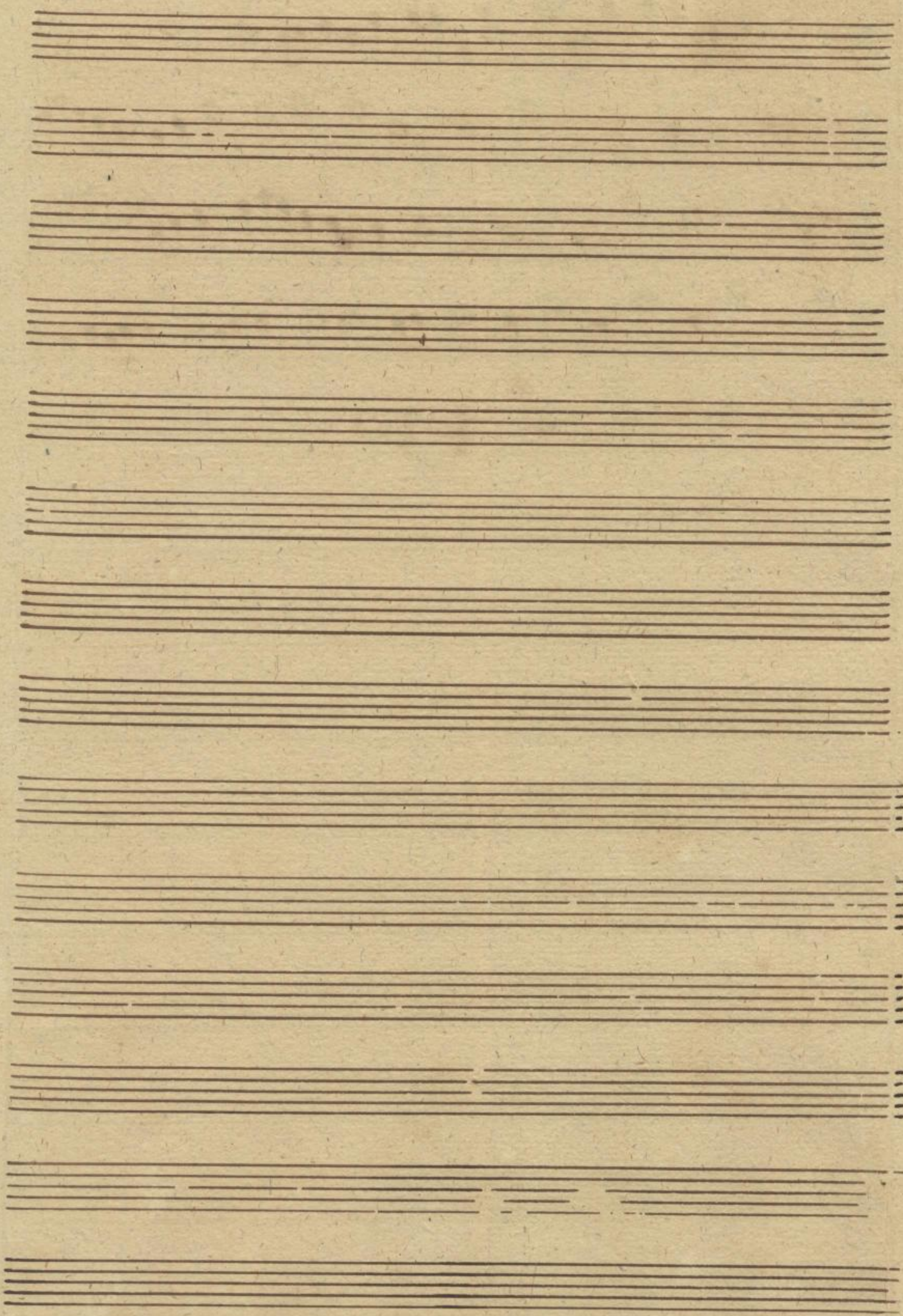
Violino I

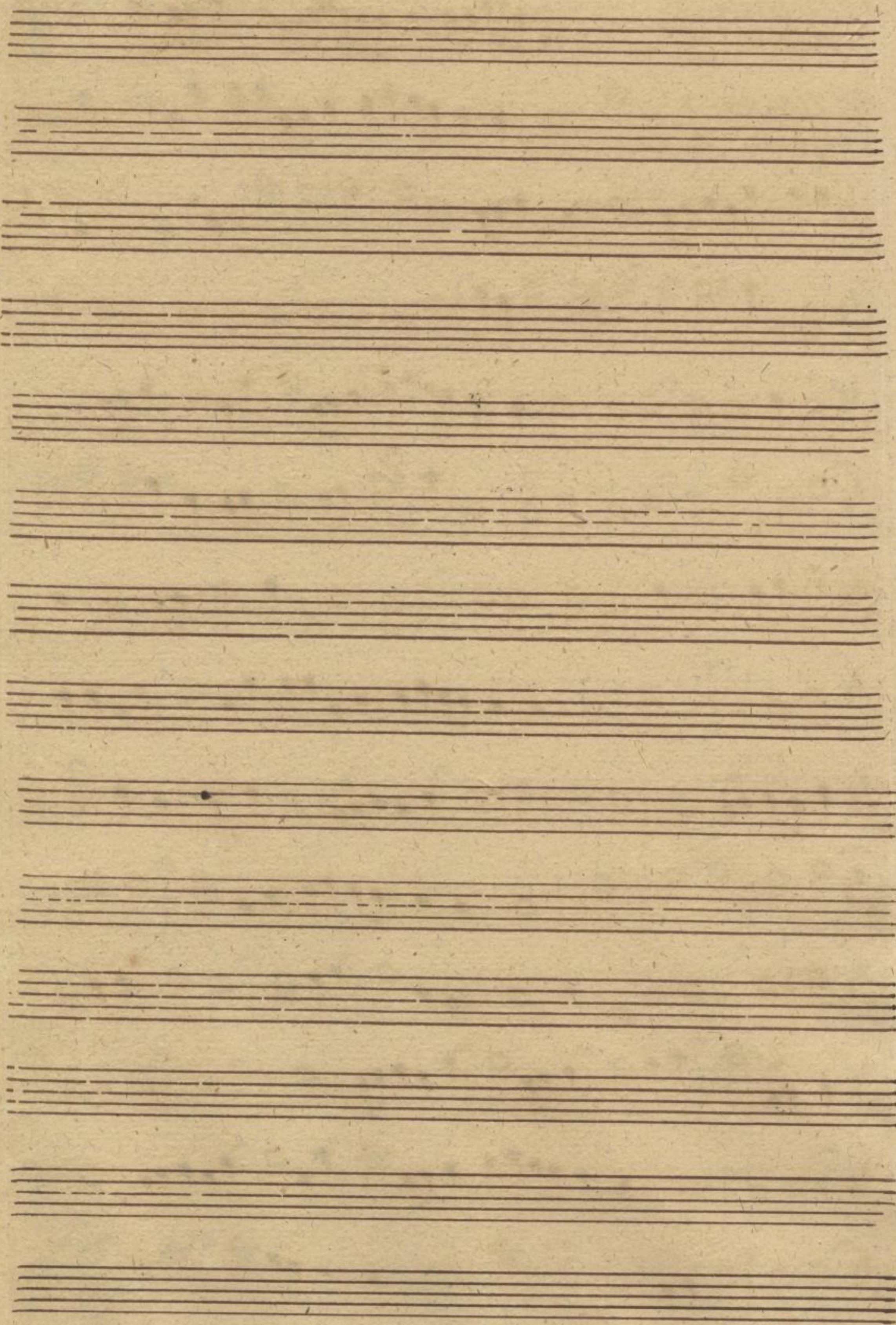
all tempo
Comodo.

Mus. 2460-N-2









Sonata.
Adagio
affai.

Violino II.

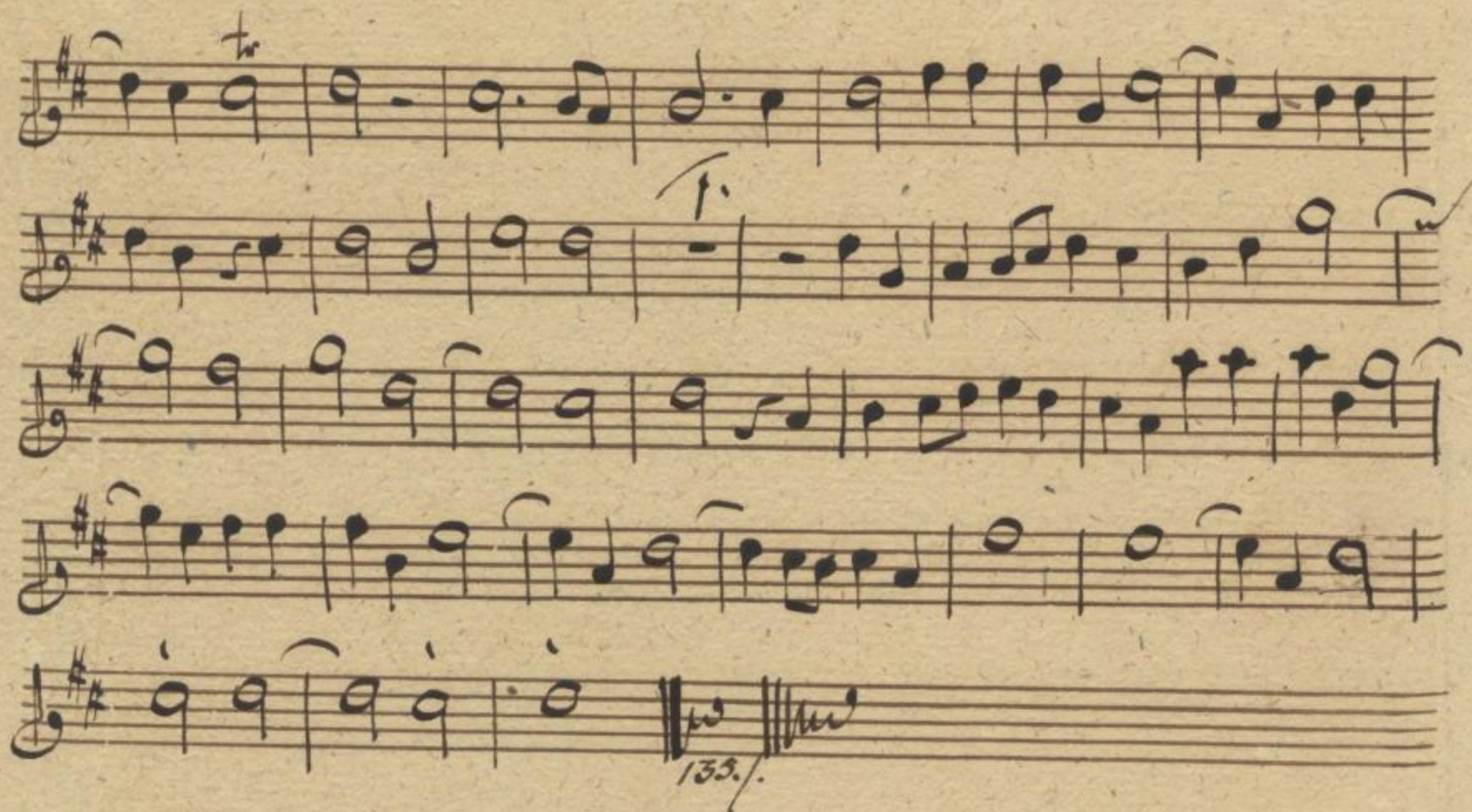
All tempo
Comodo.

Handwritten musical score for Violino II, Sonata, Adagio affai. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'All tempo Comodo.' and the piece is in 'Adagio affai.' The score is handwritten in ink on aged paper.

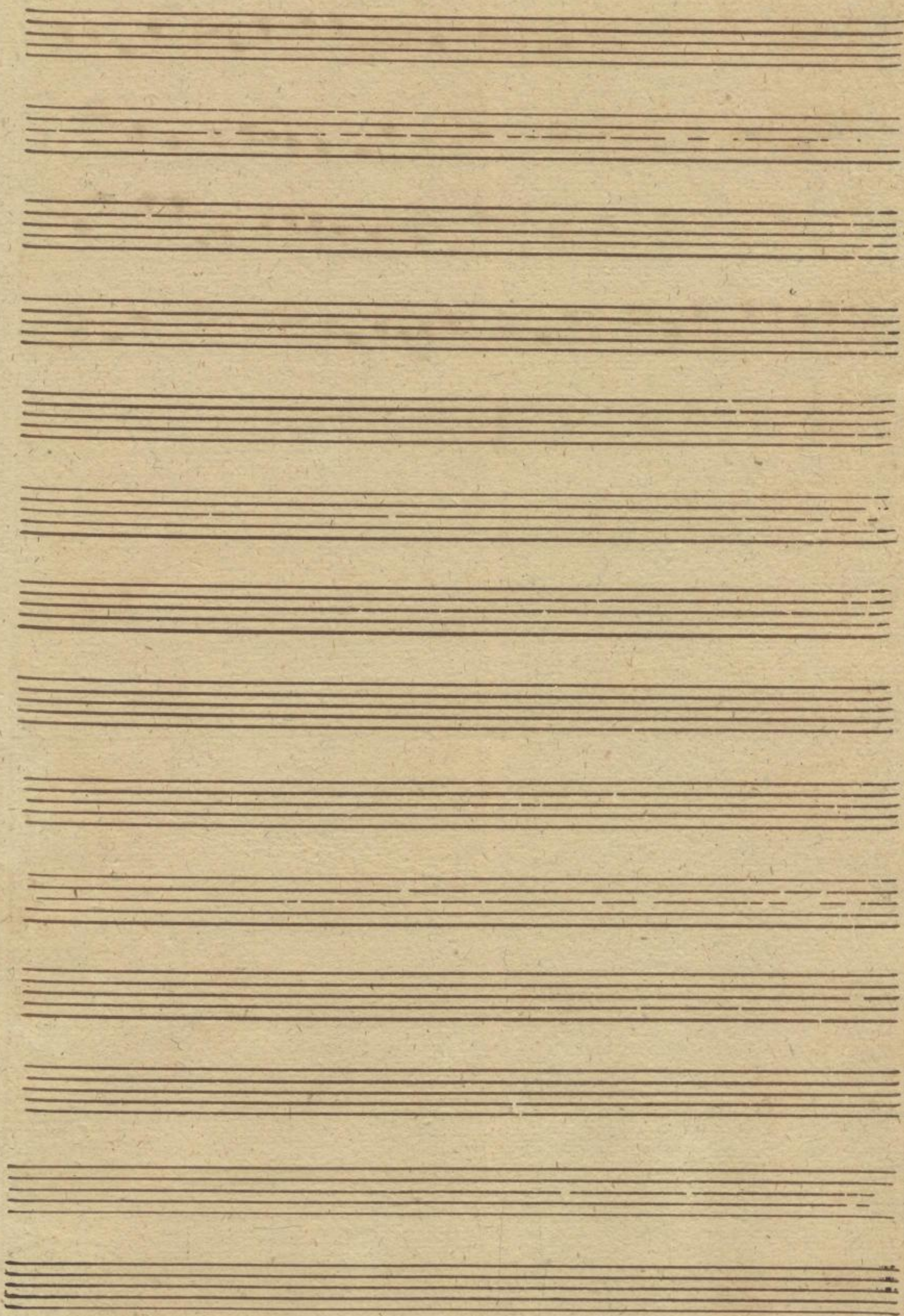
Mus. 2460-N-2

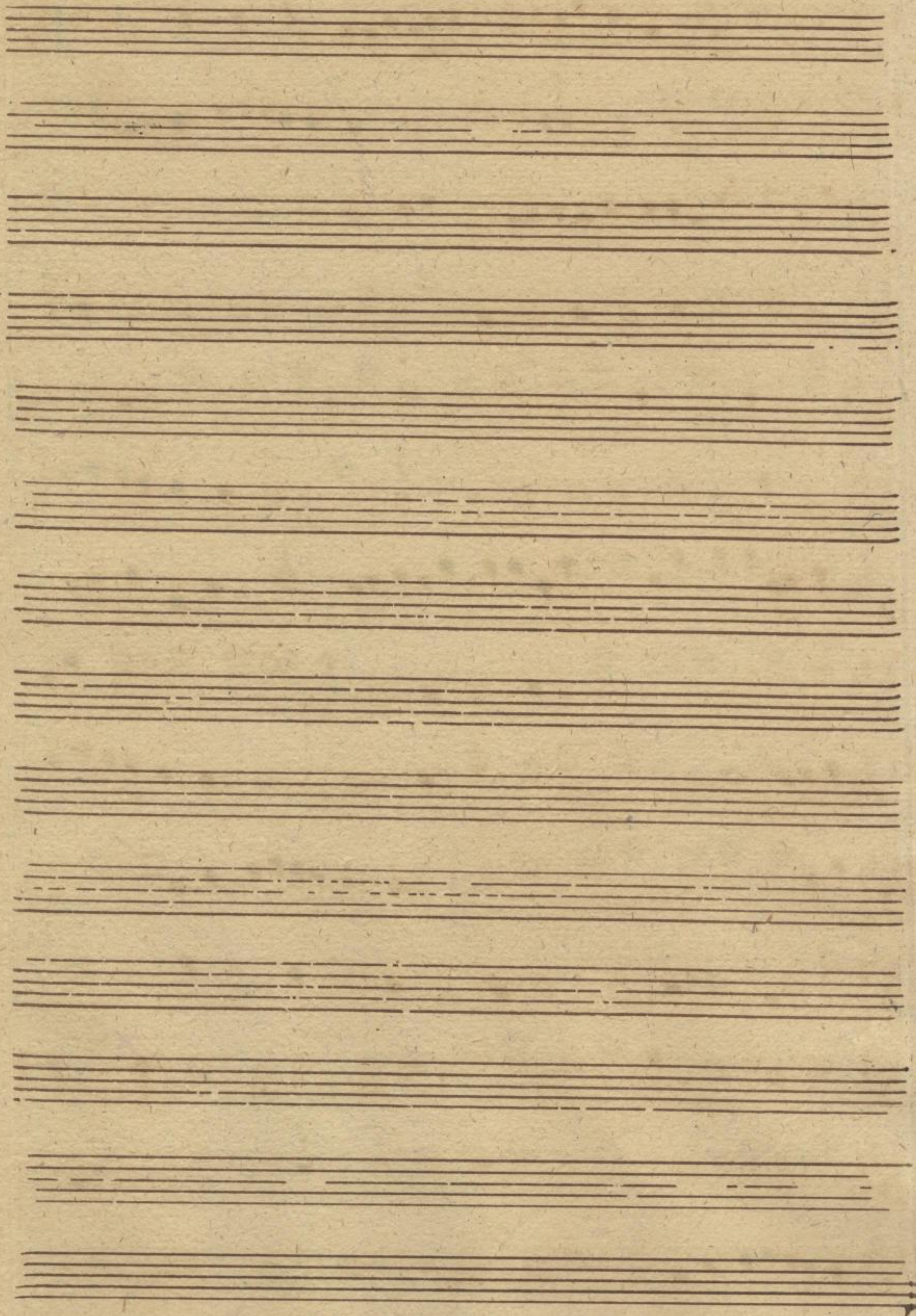


(63584)



70

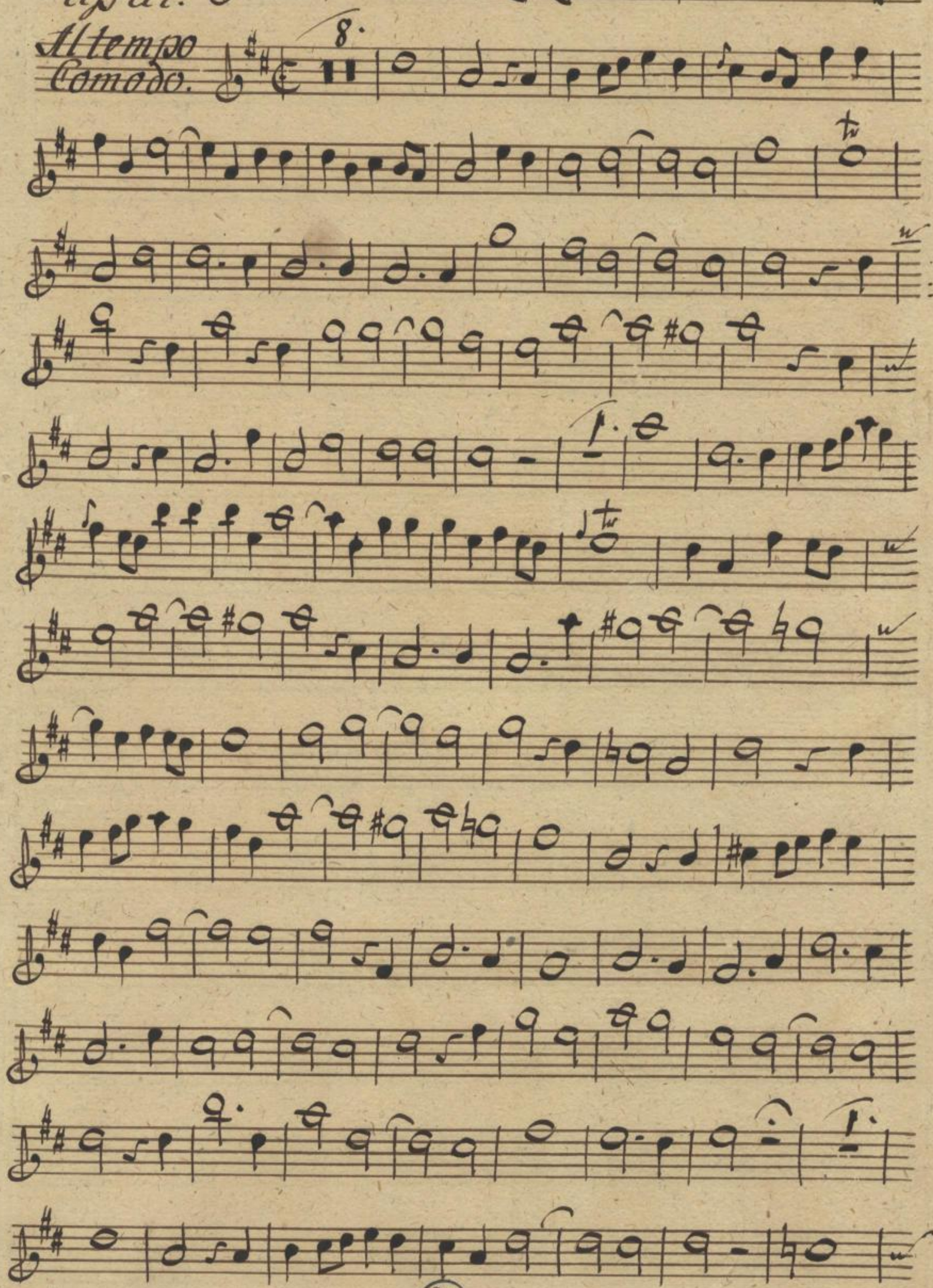




Sonata. *Violino II.*

*Adagio
affai.*

*Al tempo
Comodo.*

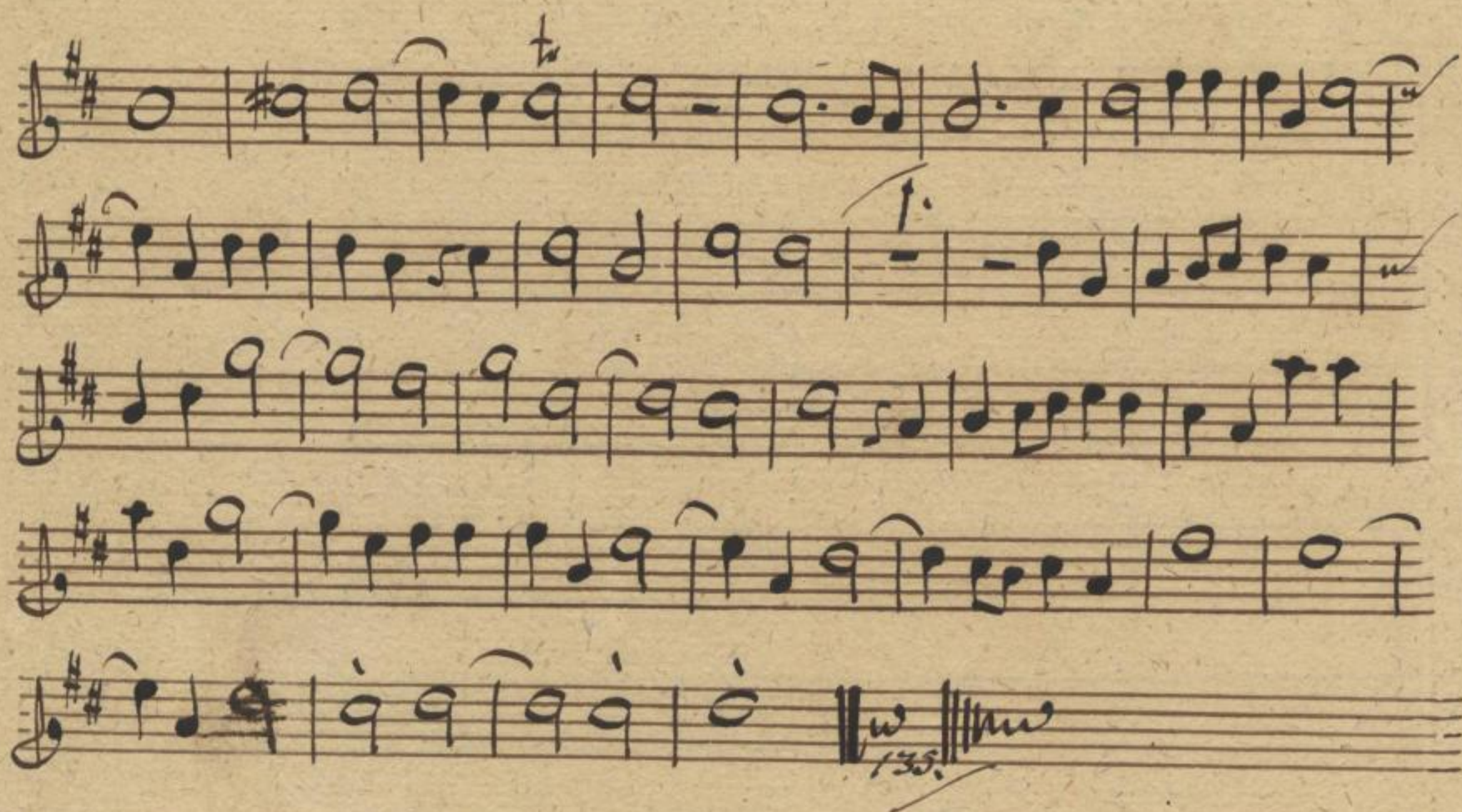


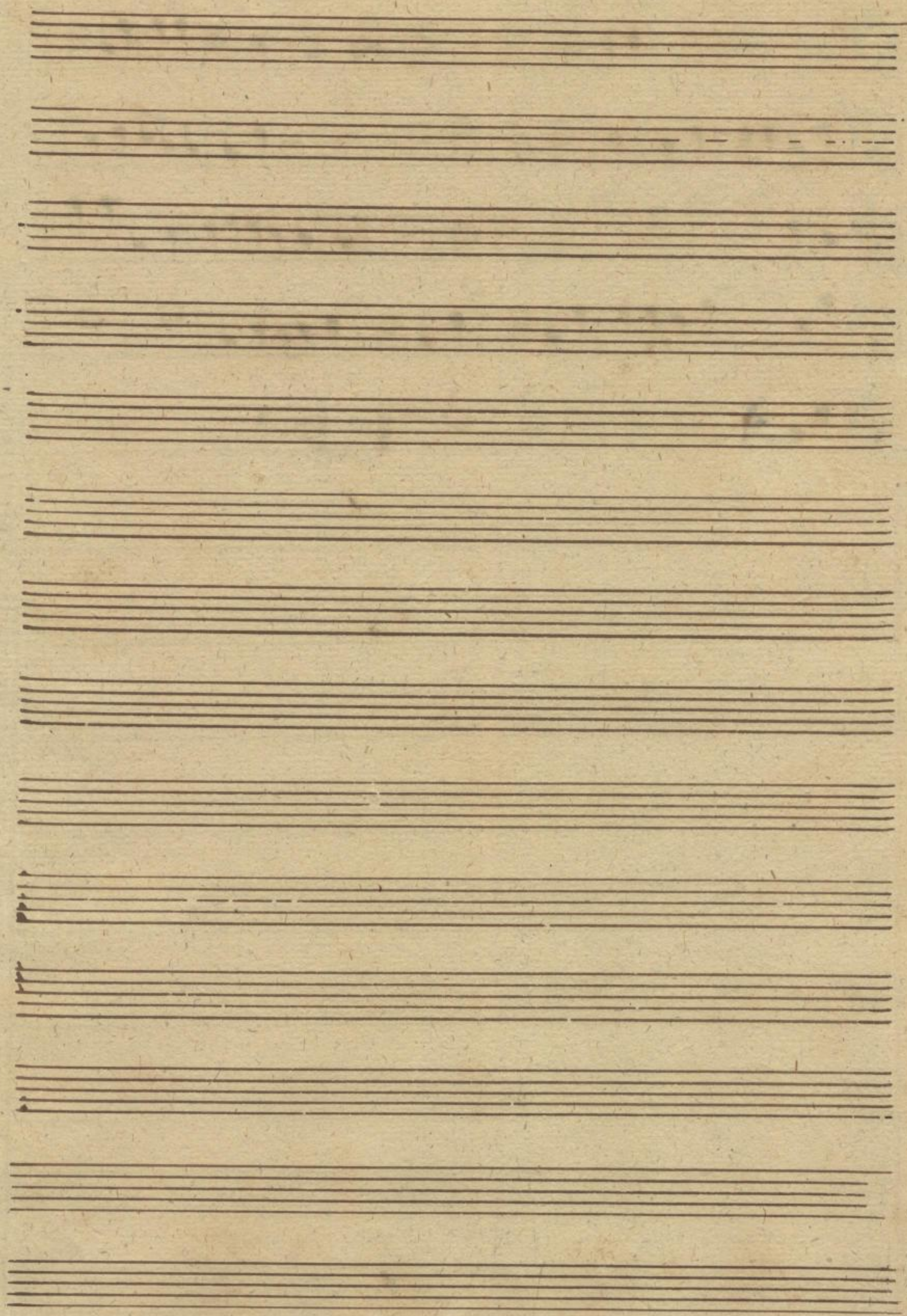
Mus. 2460-N-2

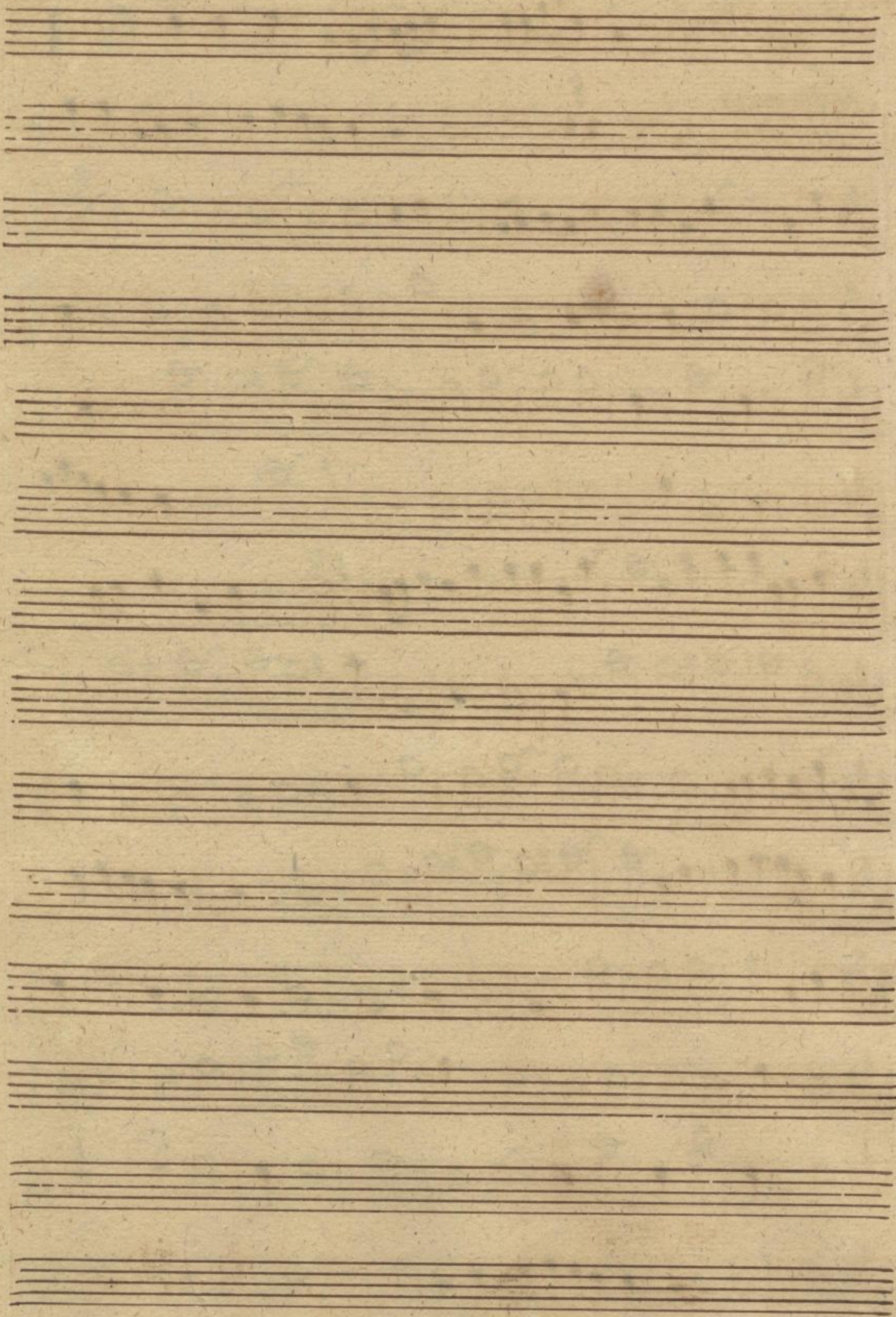


44

(6 584)







Sonata.

Violino II.

Adagio
assai.

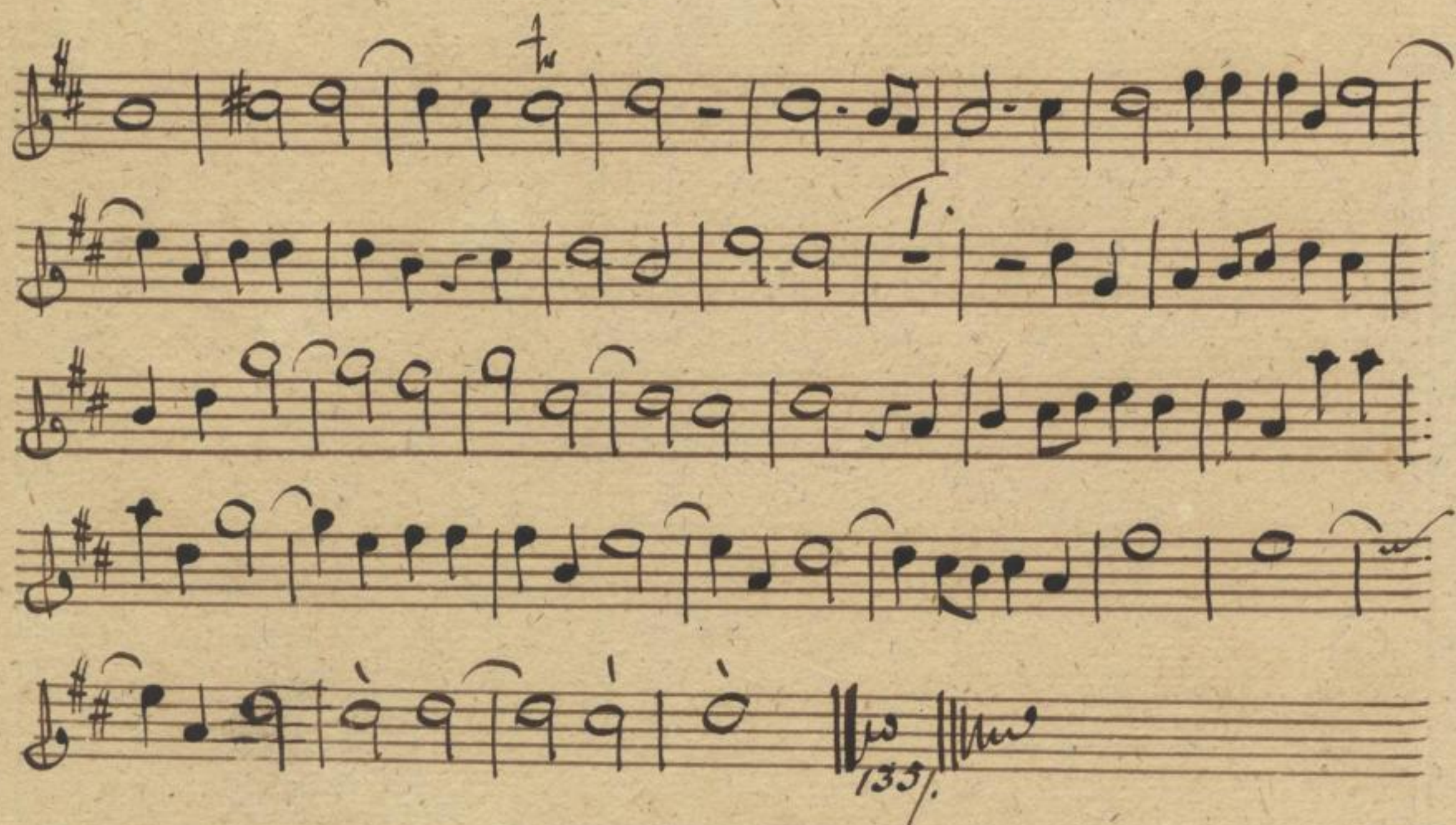
Al tempo
Comodo.

(G. 584)

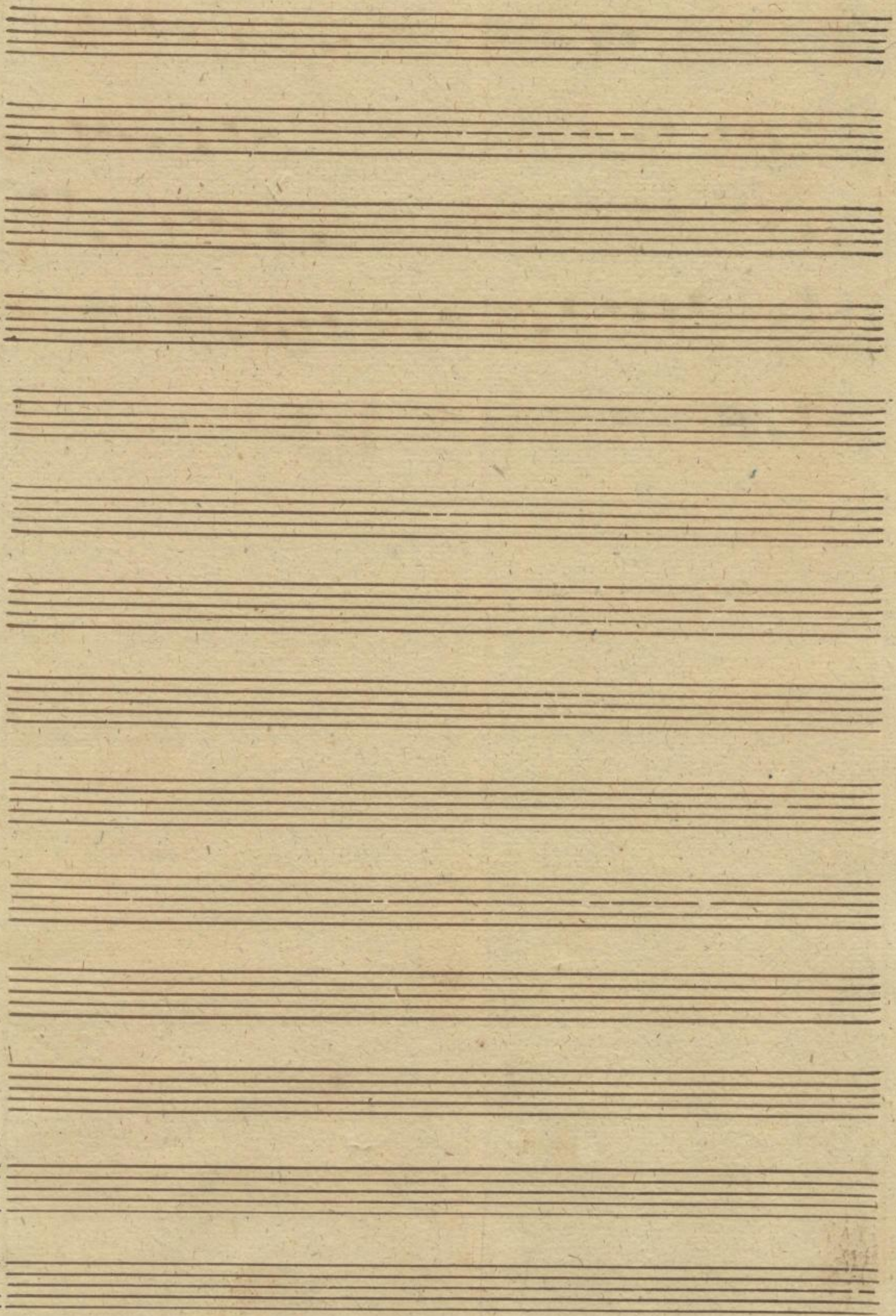
Mus. 2460-N-2

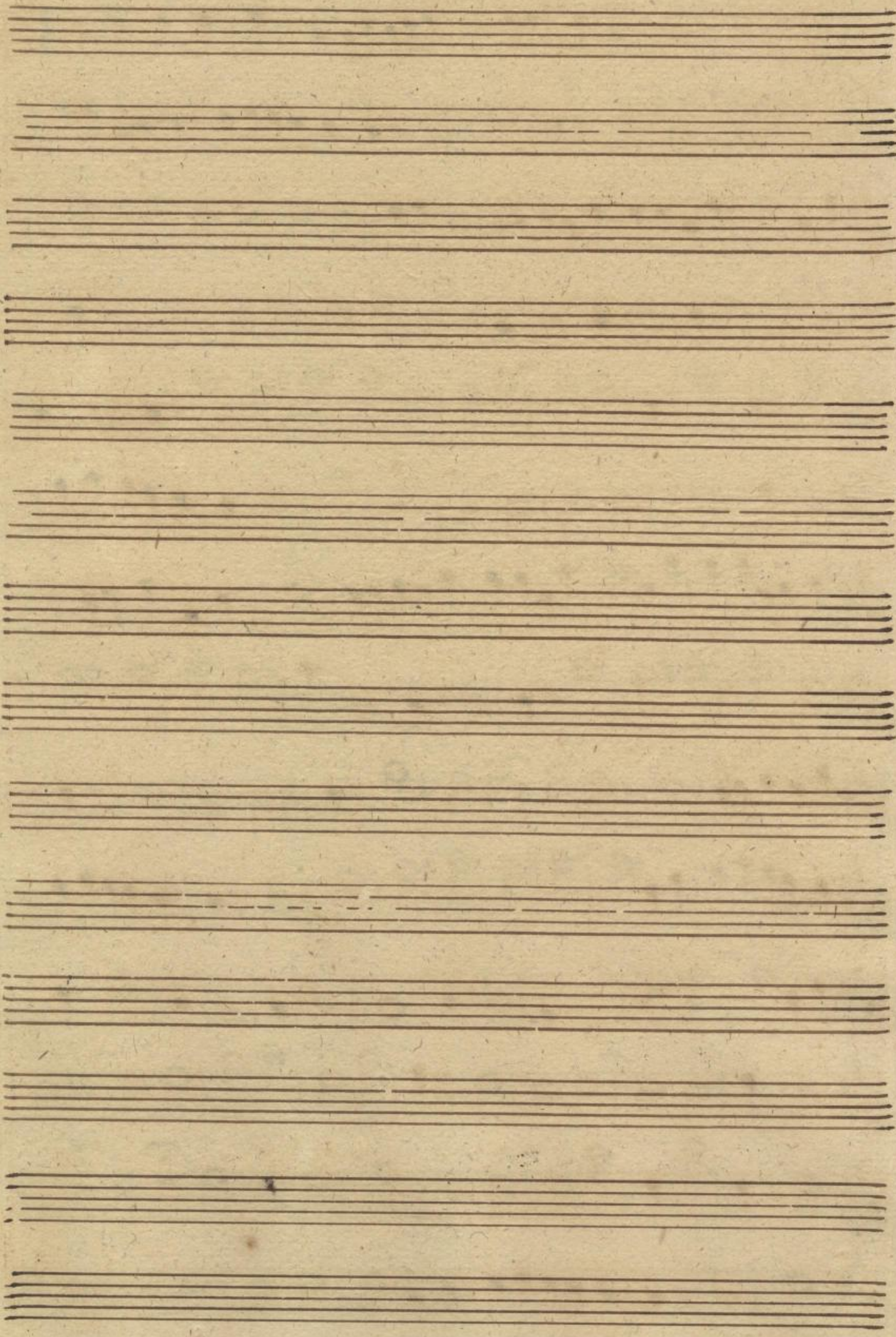
Sächs.
Landes-
Bibl.

43



44





Sonata.

Violetta.

Adagio.
assai.

Al tempo
Comodo.

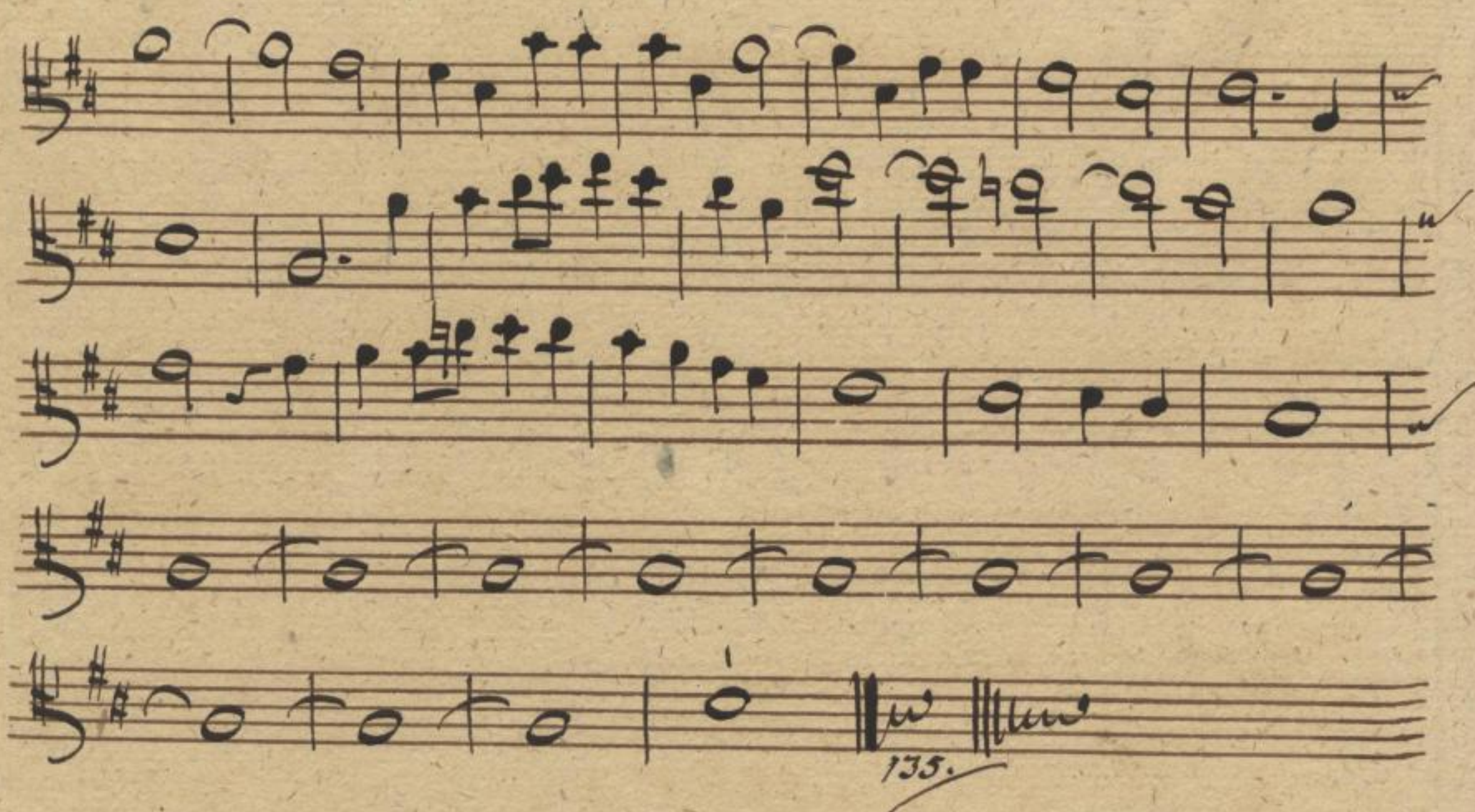
Handwritten musical score for Sonata in G major, Op. 11, No. 1 by Franz Schubert. The score is written on 14 staves in G major (one sharp) and 3/4 time. It begins with a slow tempo marking 'Adagio. assai.' and a key signature of one sharp (F#). The tempo changes to 'Al tempo Comodo.' after the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.'

(6 3 584) Mus. 2460-N-2

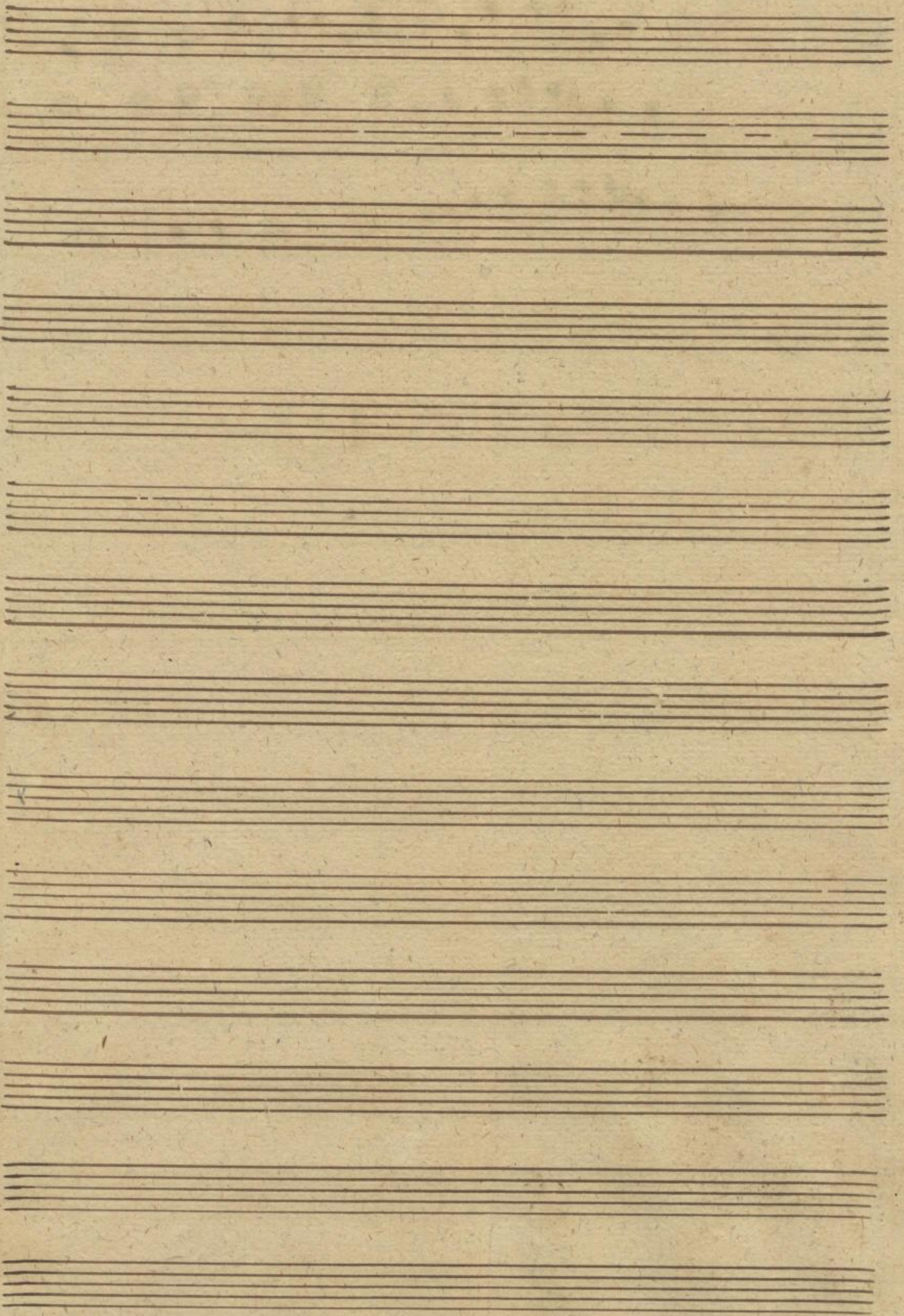
Sächs.
Landes-
Bibl.

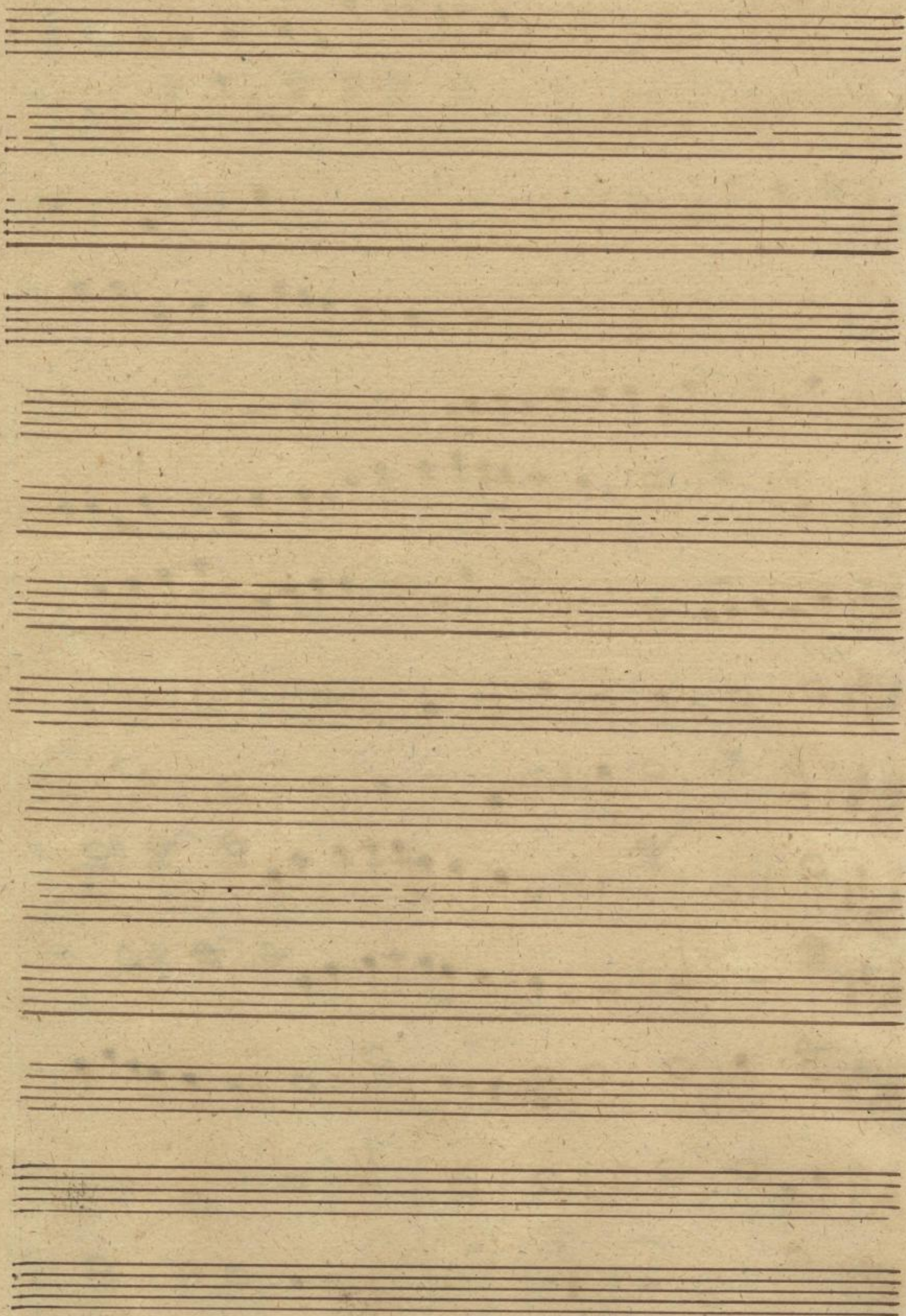
45

16



46





Sonata.
Adagio
assai.

Violetta.

Al tempo
Comodo.

Handwritten musical score for Sonata in G major, Op. 584, by Franz Schubert. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are 'Adagio assai.' and 'Al tempo Comodo.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte). The piece concludes with a double bar line and a fermata on the final note.

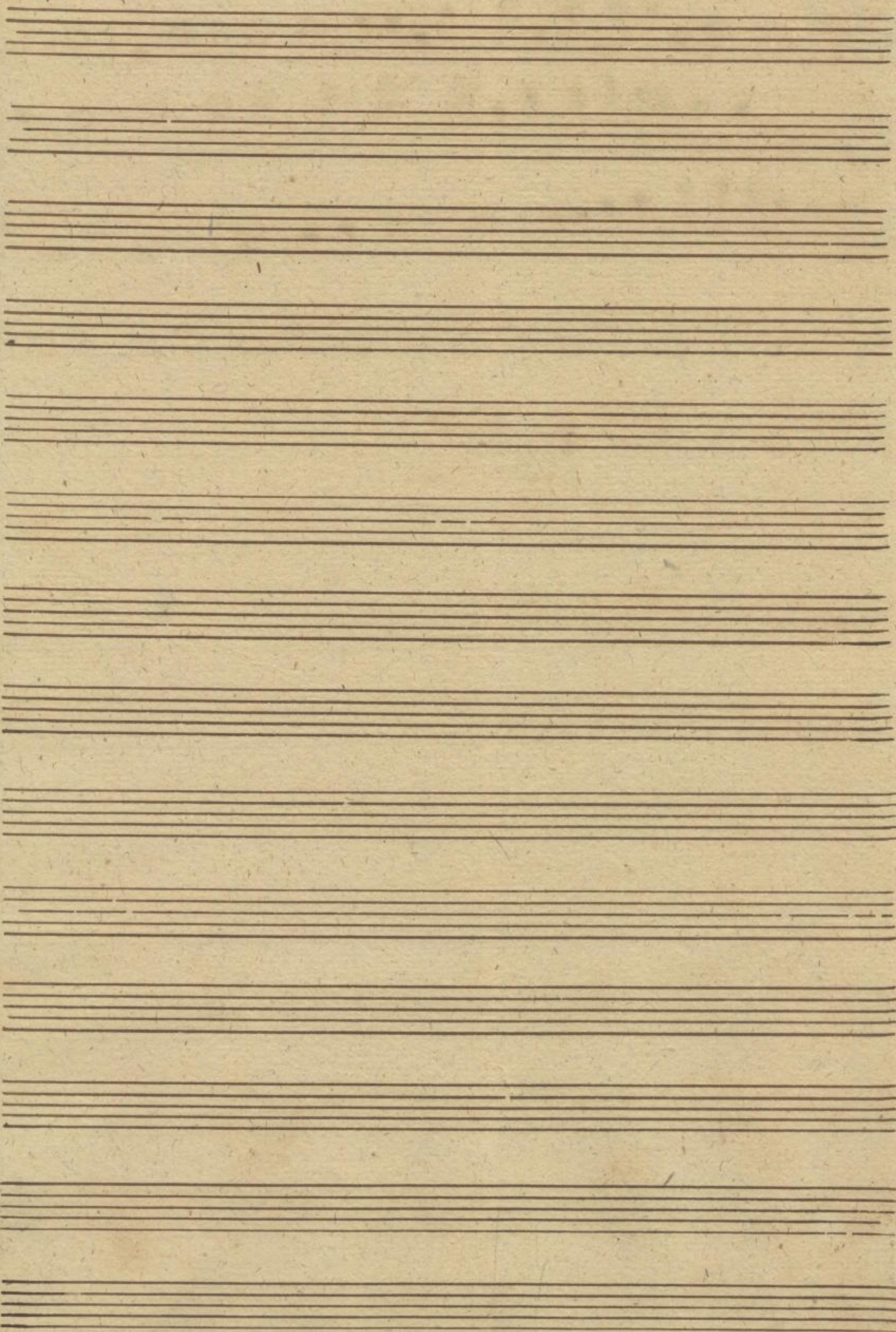
Sächs.
Landes-
Bibl.

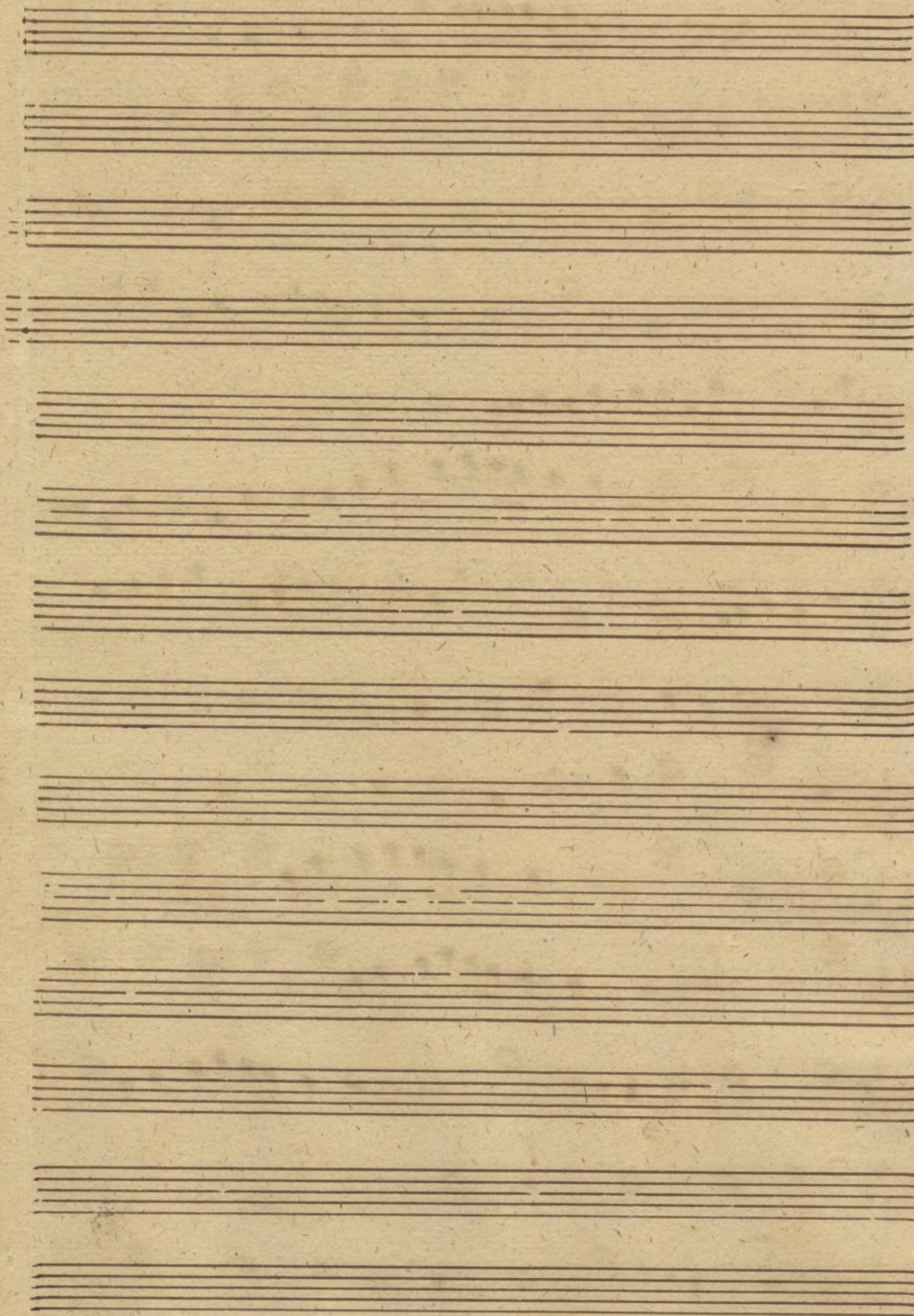
(P 36 584) Mus. 2460-N-2

14



N. 2. 48





Sonata.

Basso.

Adagio
assai.

Al tempo
Comodo.

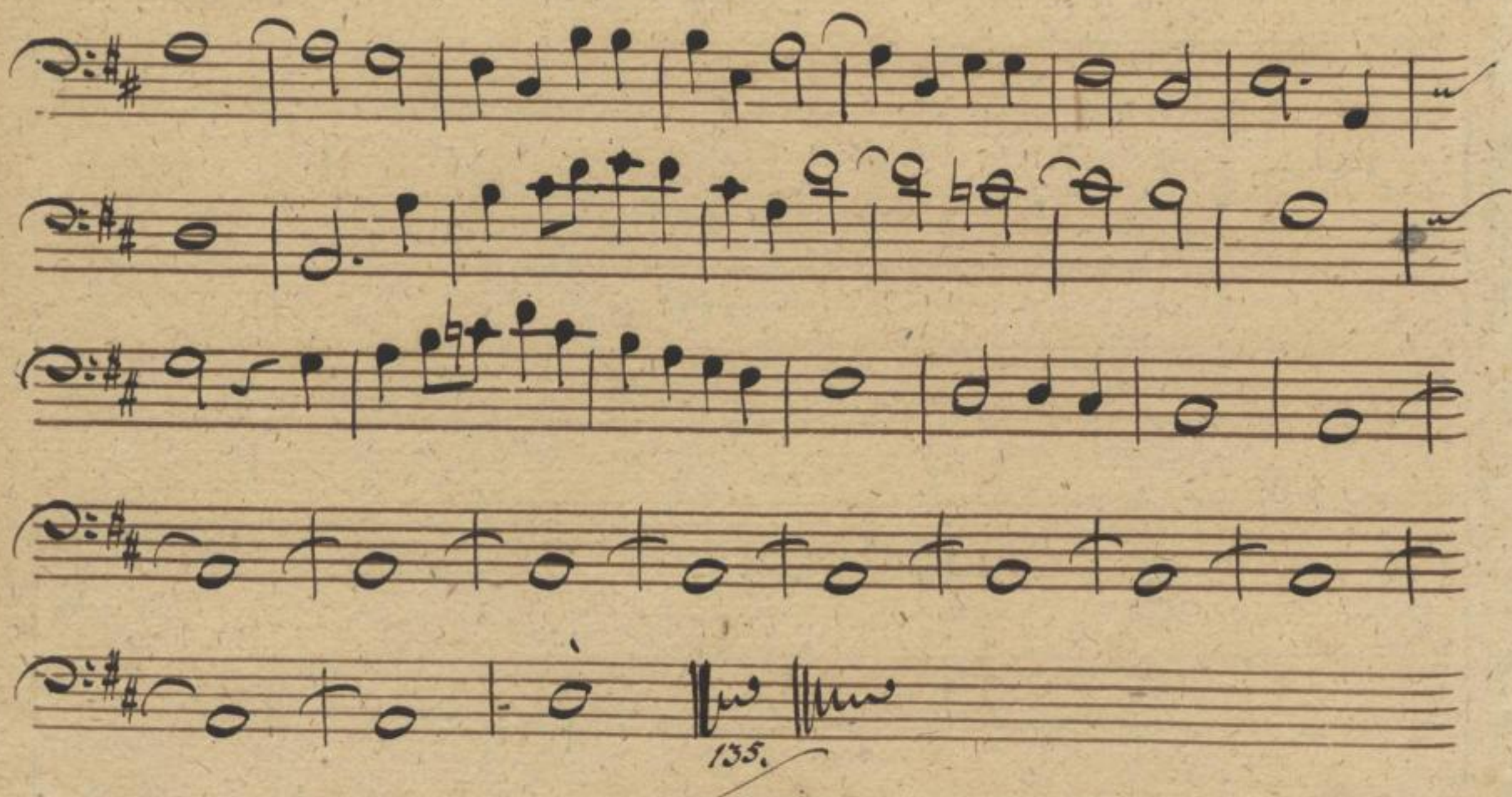
Handwritten musical score for Bassoon (Basso) in D major, 3/4 time. The score consists of 14 staves. The first staff is marked 'Adagio assai.' and the second 'Al tempo Comodo.'. The music features various note values, rests, and dynamic markings like 'f.' (forte). The key signature has two sharps (F# and C#). The score ends with a double bar line and a fermata on the final note of the 14th staff.

(6 A. 584)

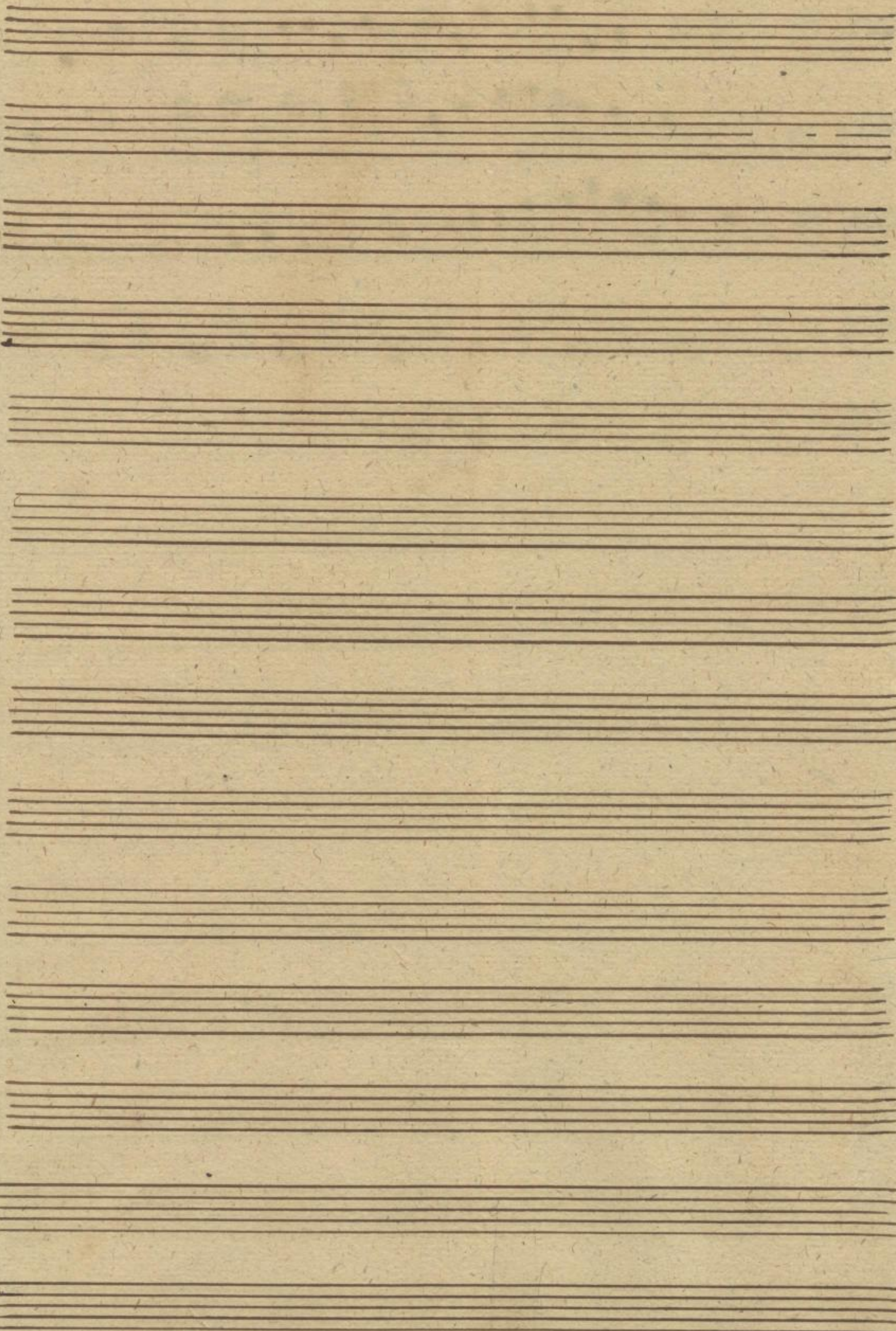
Mus. 2460-N-2

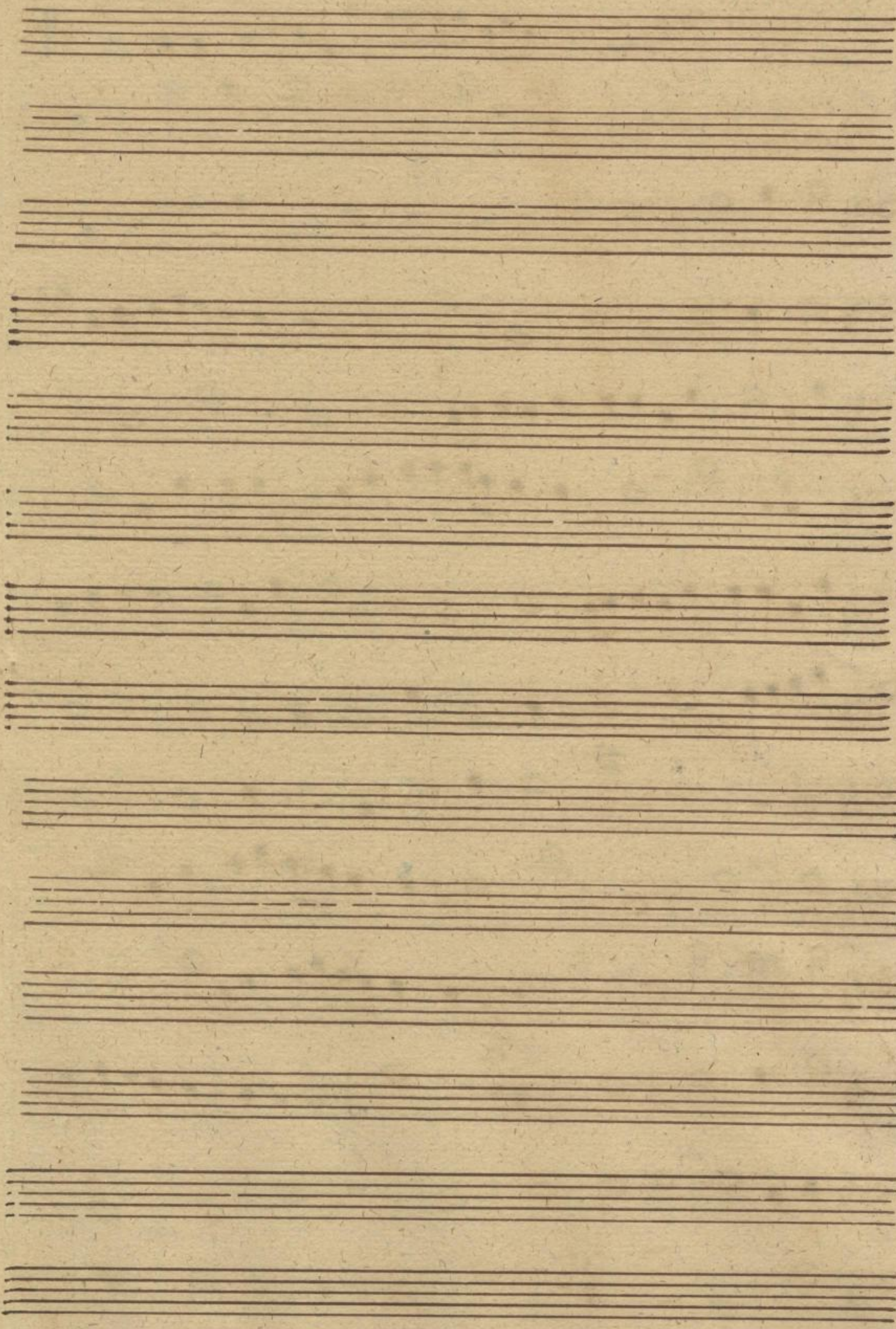


19



20





Sonata.

Basso.

Adagio.
assai.

Al tempo
Comodo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and a first ending bracket.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and a first ending bracket.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

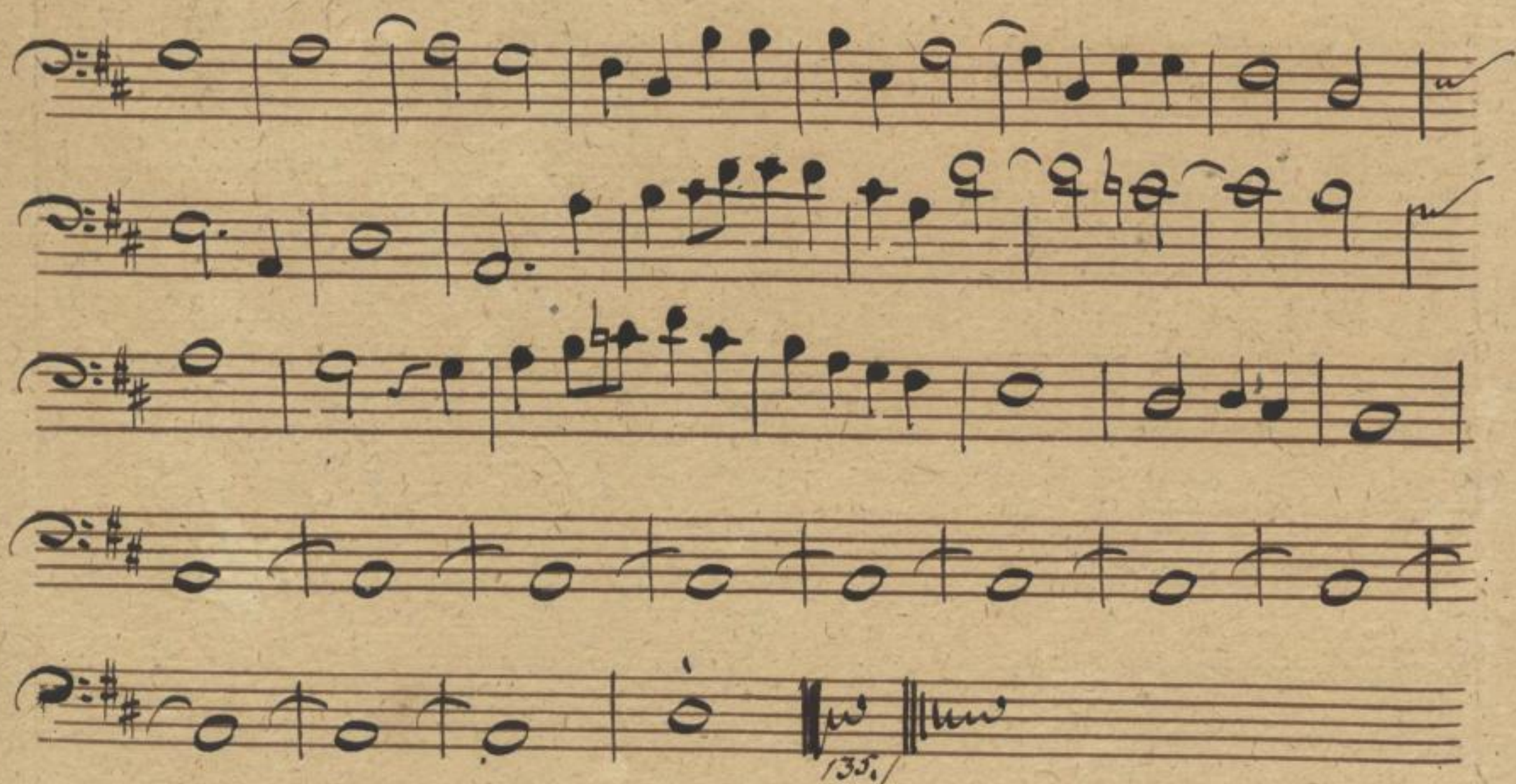
Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

(V. 584)

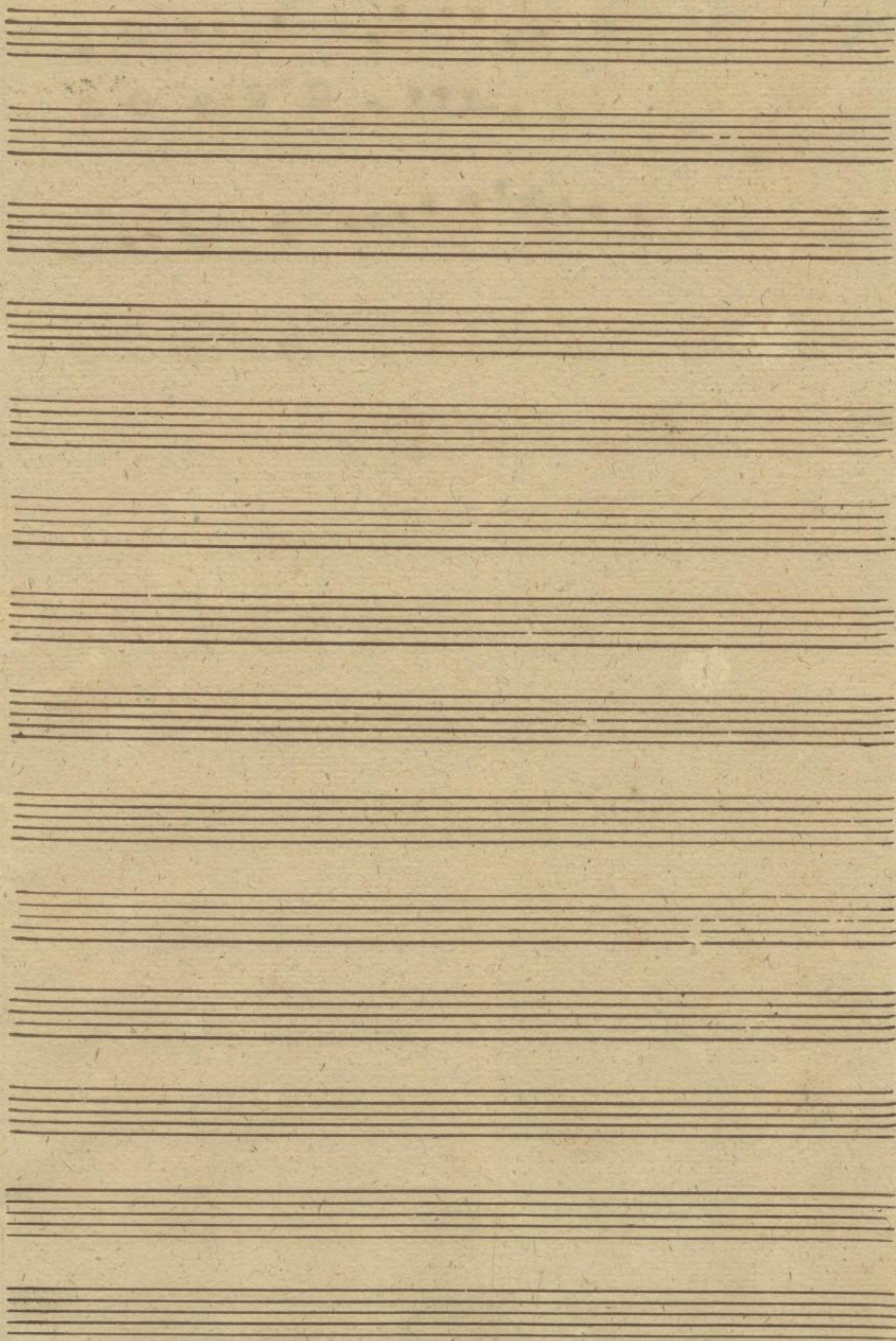
Mus. 2460-N-2

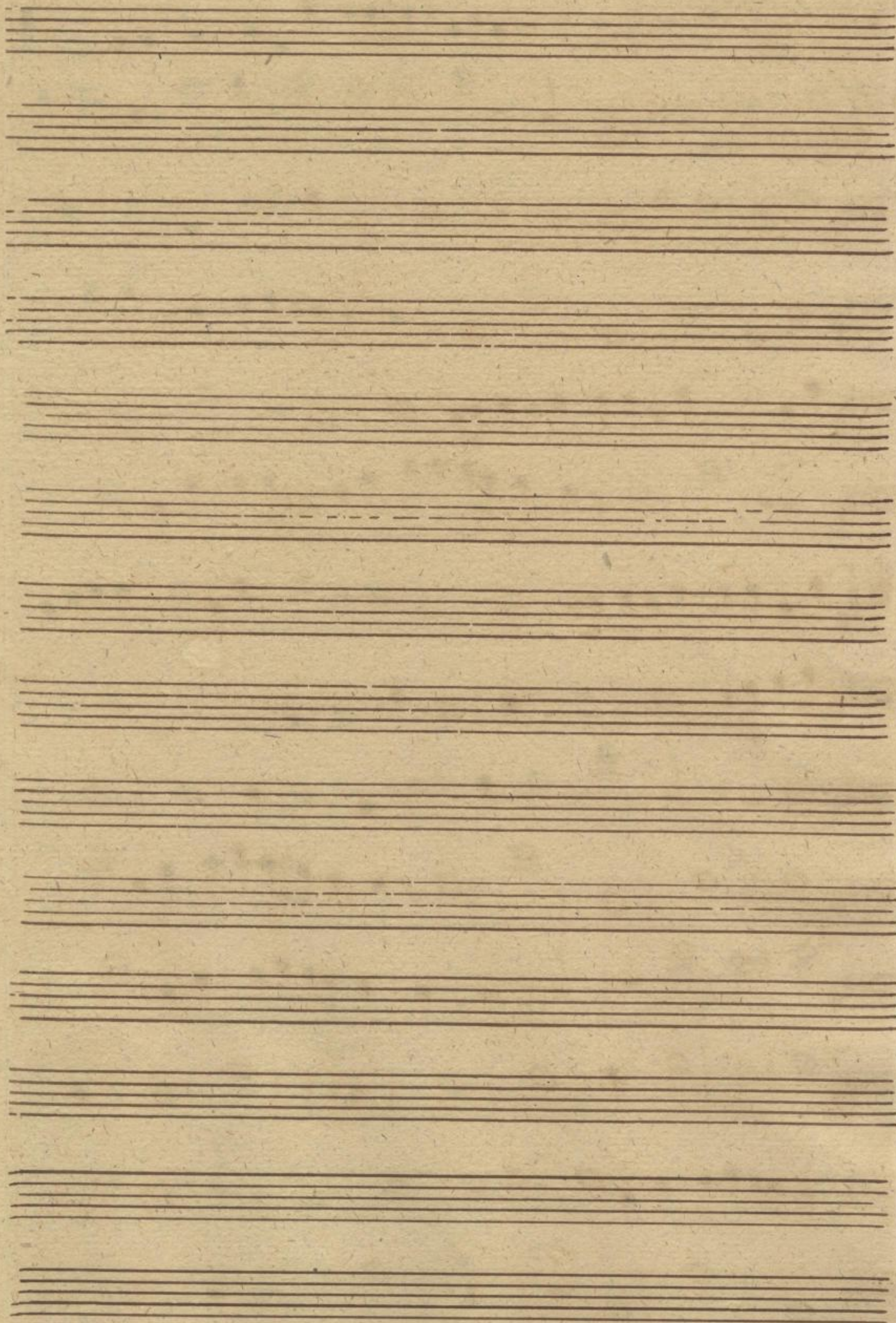
Sächs.
Landes-
Bibl.

21



22





Sonata

Organo

Adagio
affai.

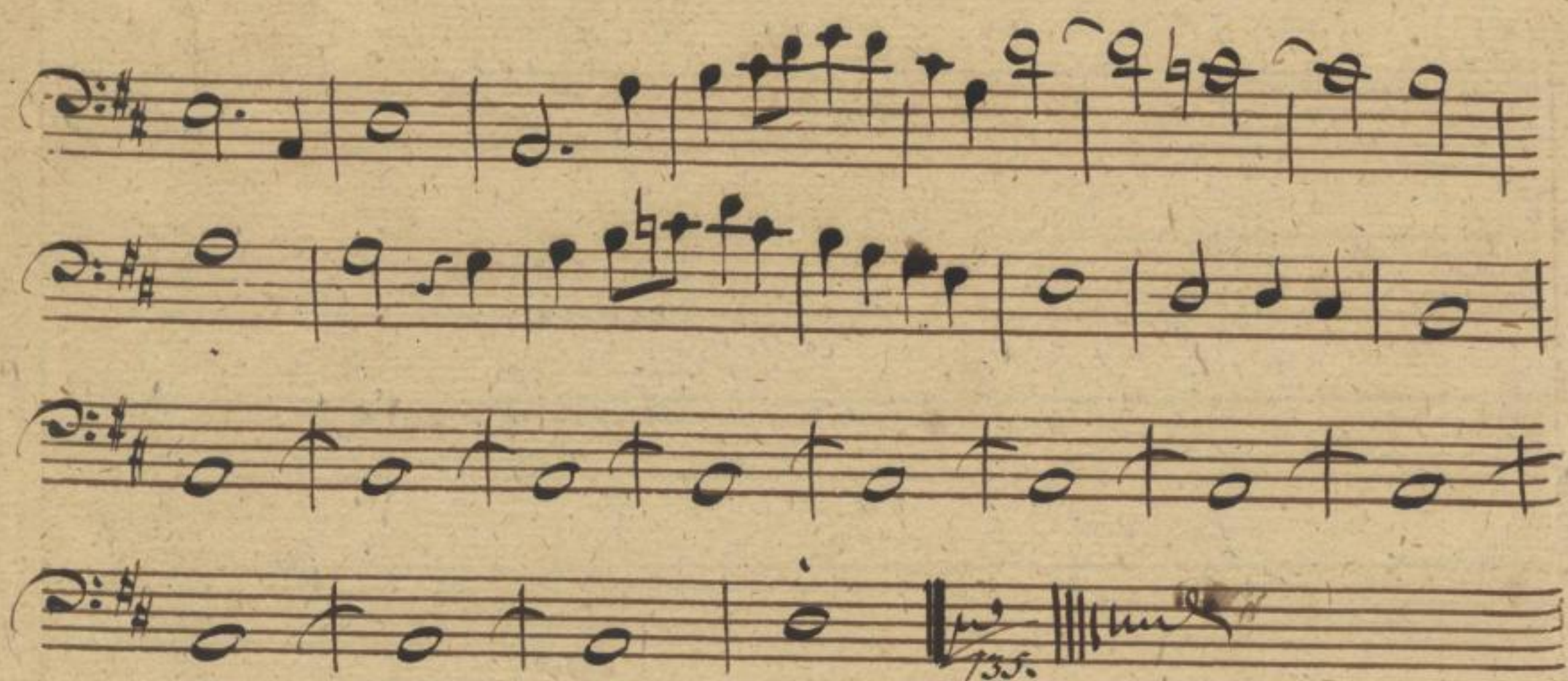
All tempo
Comodo

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with fingerings 5, 4, 3, 7, and 8 indicated above them. Subsequent staves include various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f.' (forte) and 'p.' (piano). The score concludes with a double bar line and a fermata on the final note.

Mus. 2460-N-2

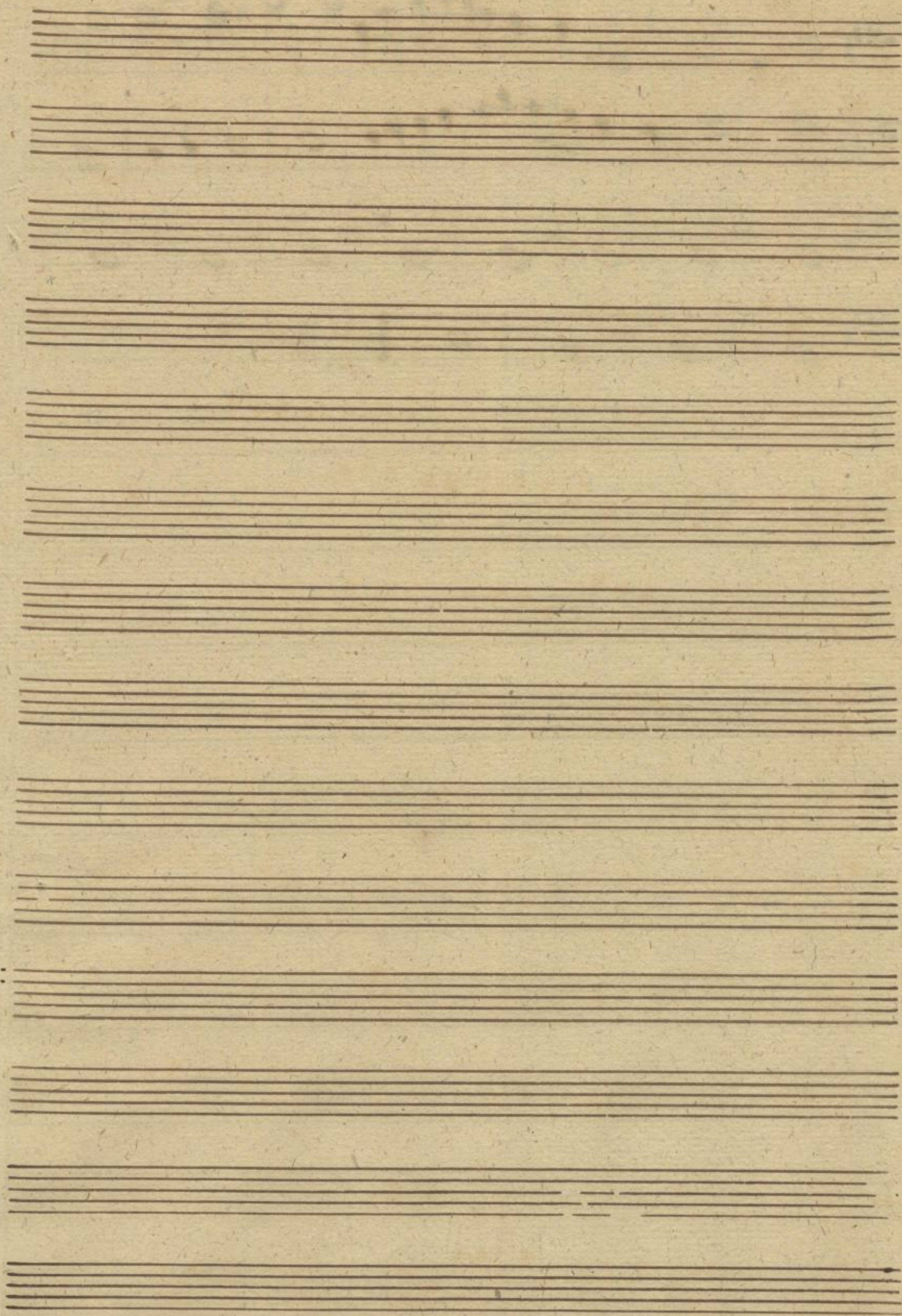


23



24

25



Sonata.
Adagio
affai.

Oboe I

Al tempo
Comodo.

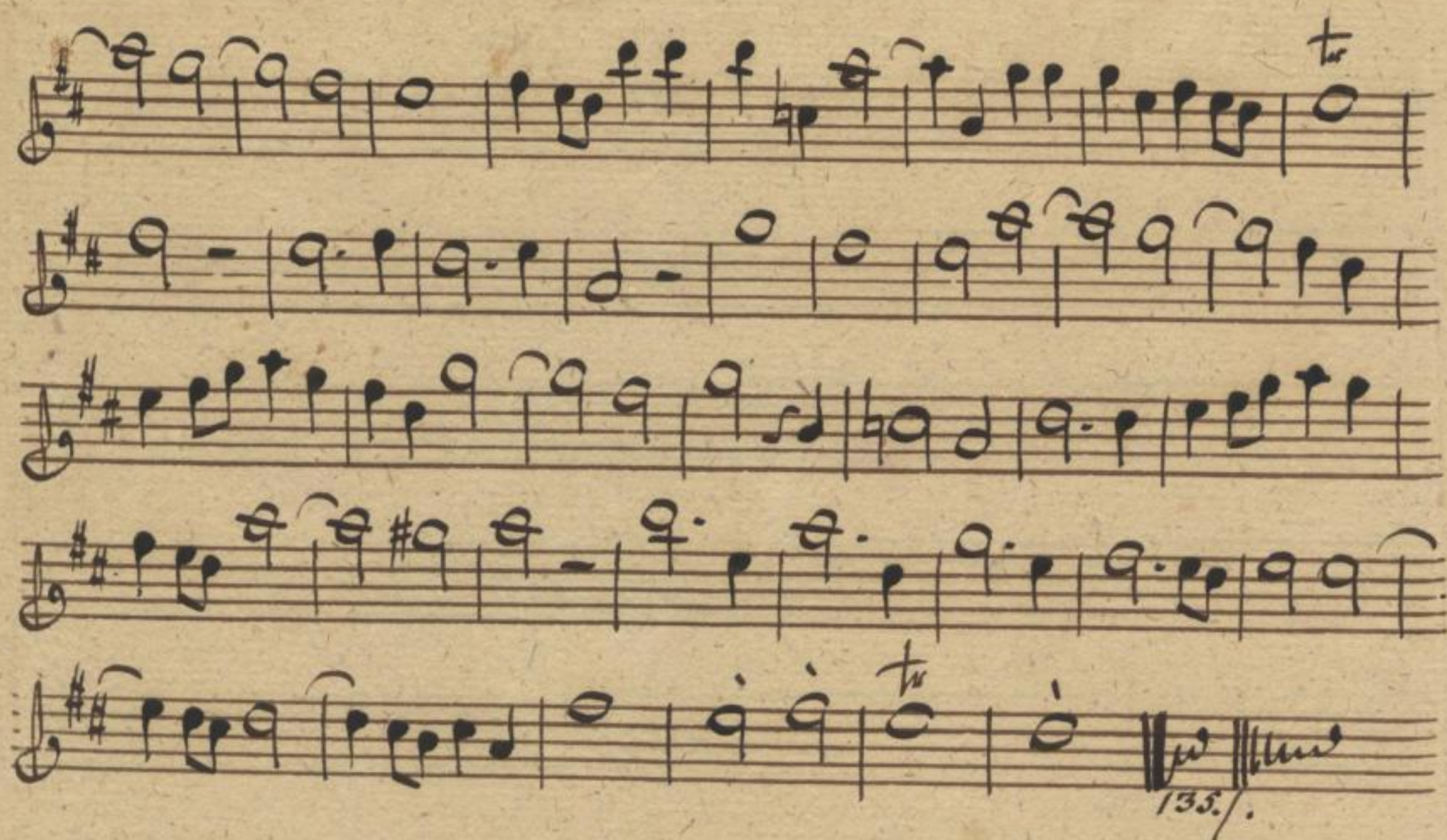
Handwritten musical score for Oboe I, Sonata, Adagio affai. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The manuscript is on aged paper with some staining and a small tear at the bottom right.

Mus. 2460-N-2

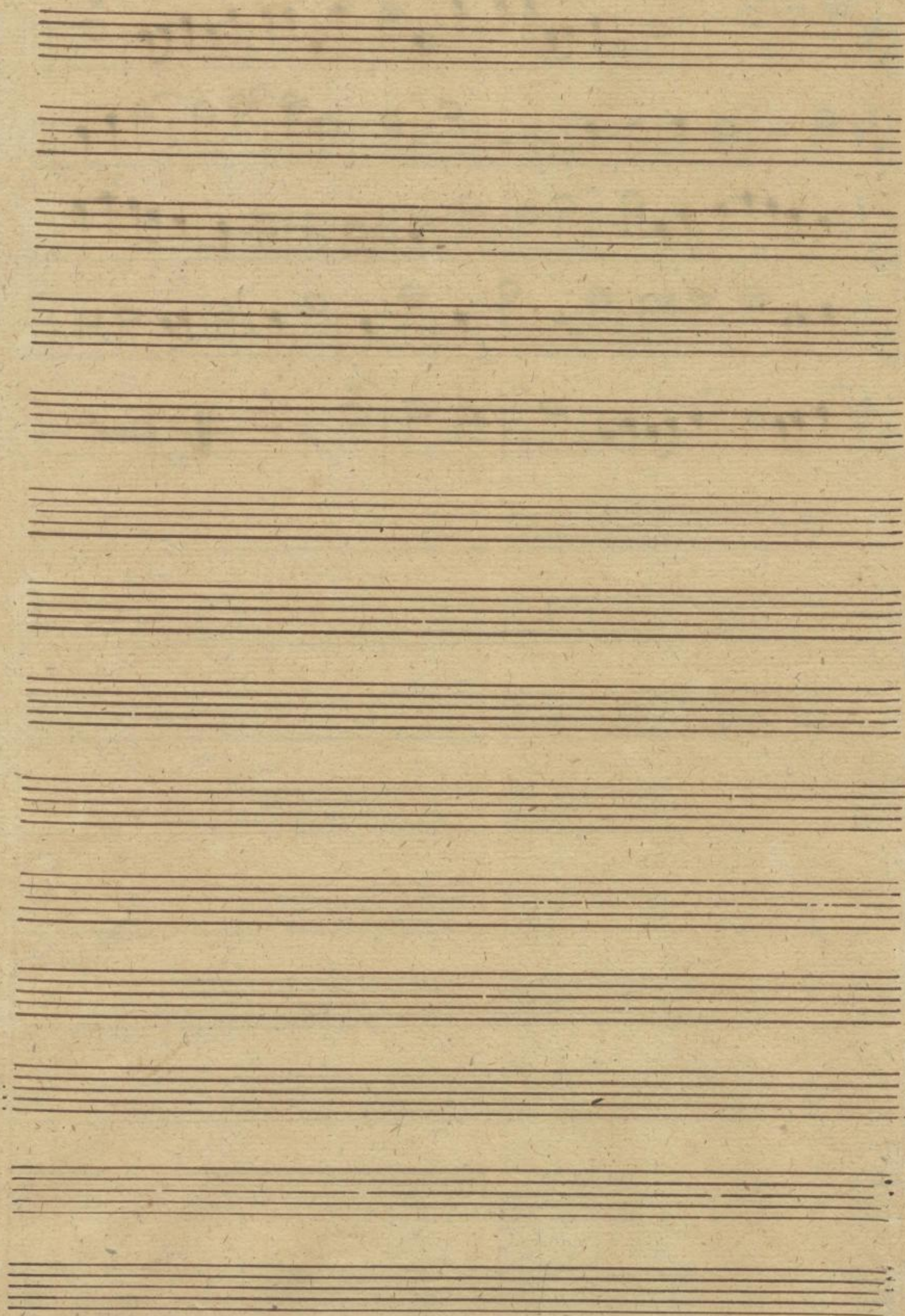


25

(67584)



26
27



Sonata

Oboe II

*Allegro
assai.*

*Al tempo
Comodo.*

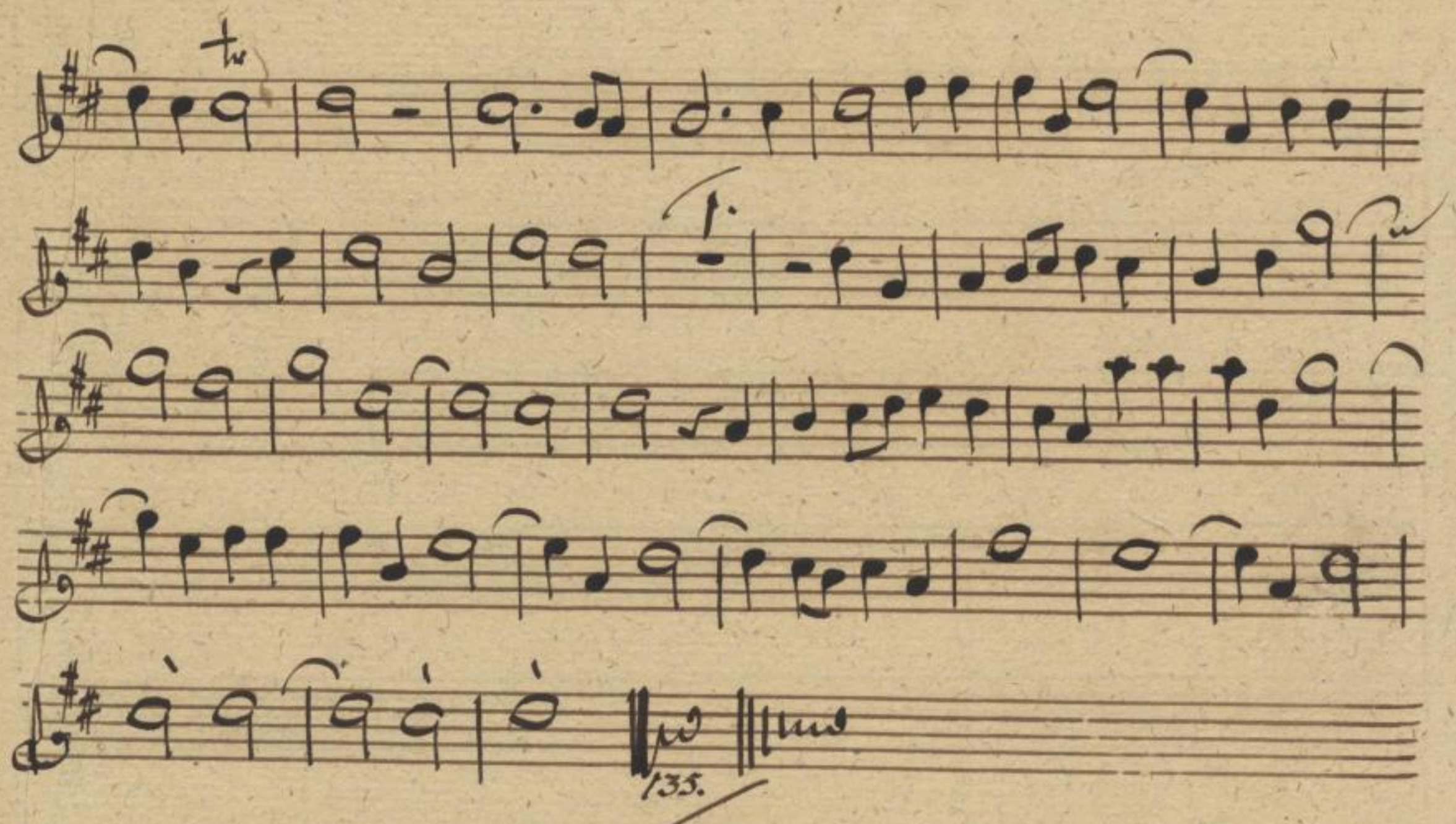
The musical score is written for Oboe II and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo markings are *Allegro assai.* and *Al tempo Comodo.* The score includes various musical notations such as notes, rests, and dynamic markings.

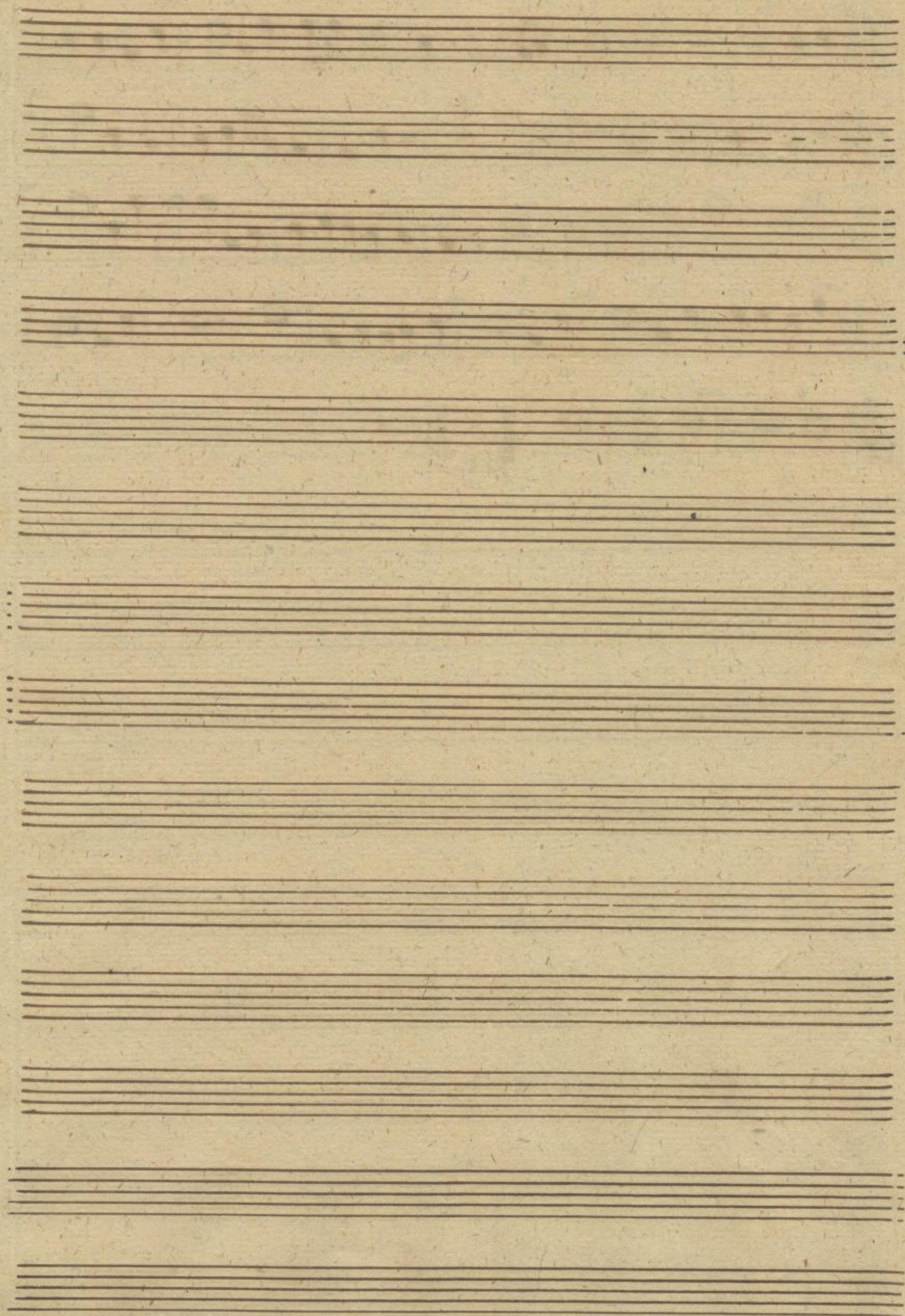
Mus. 2460-N-2

(V. 584)

28







11

Handwritten musical notation on 11 staves. The notation is written in dark ink on aged, yellowed paper. The staves are arranged vertically, with some staves containing multiple lines of music. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including foxing and discoloration.

Sonata.

Fagotto.

*Adagio.
assai.*

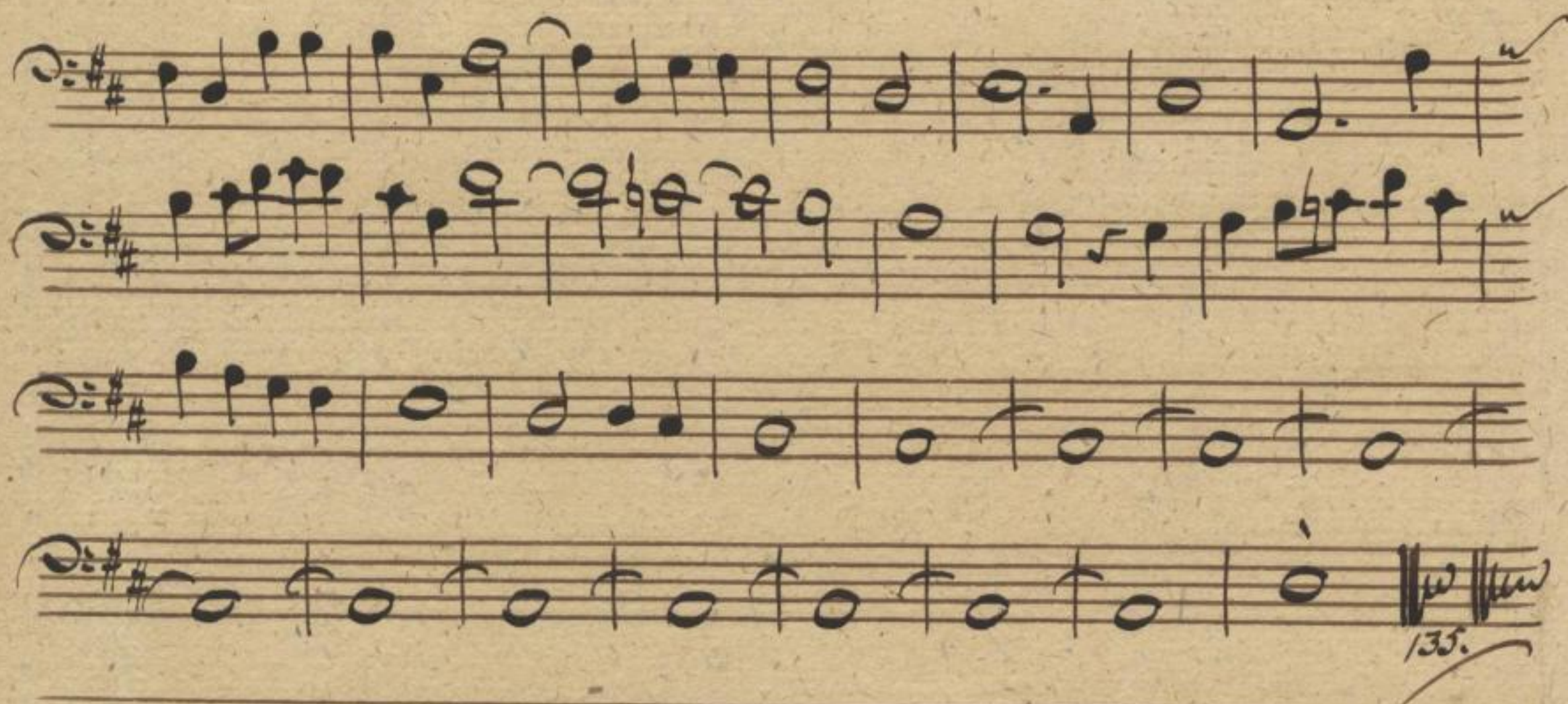
*Al tempo
Comodo.*

Handwritten musical score for Bassoon (Fagotto) in D major, 3/4 time. The score consists of 15 staves. The first staff is marked 'Adagio. assai.' and the second 'Al tempo Comodo.'. The music features various note values including eighth, quarter, and half notes, as well as rests and dynamic markings like 'f.' and 'p.'. The key signature has two sharps (F# and C#). The score ends with a double bar line and a repeat sign on the final staff.

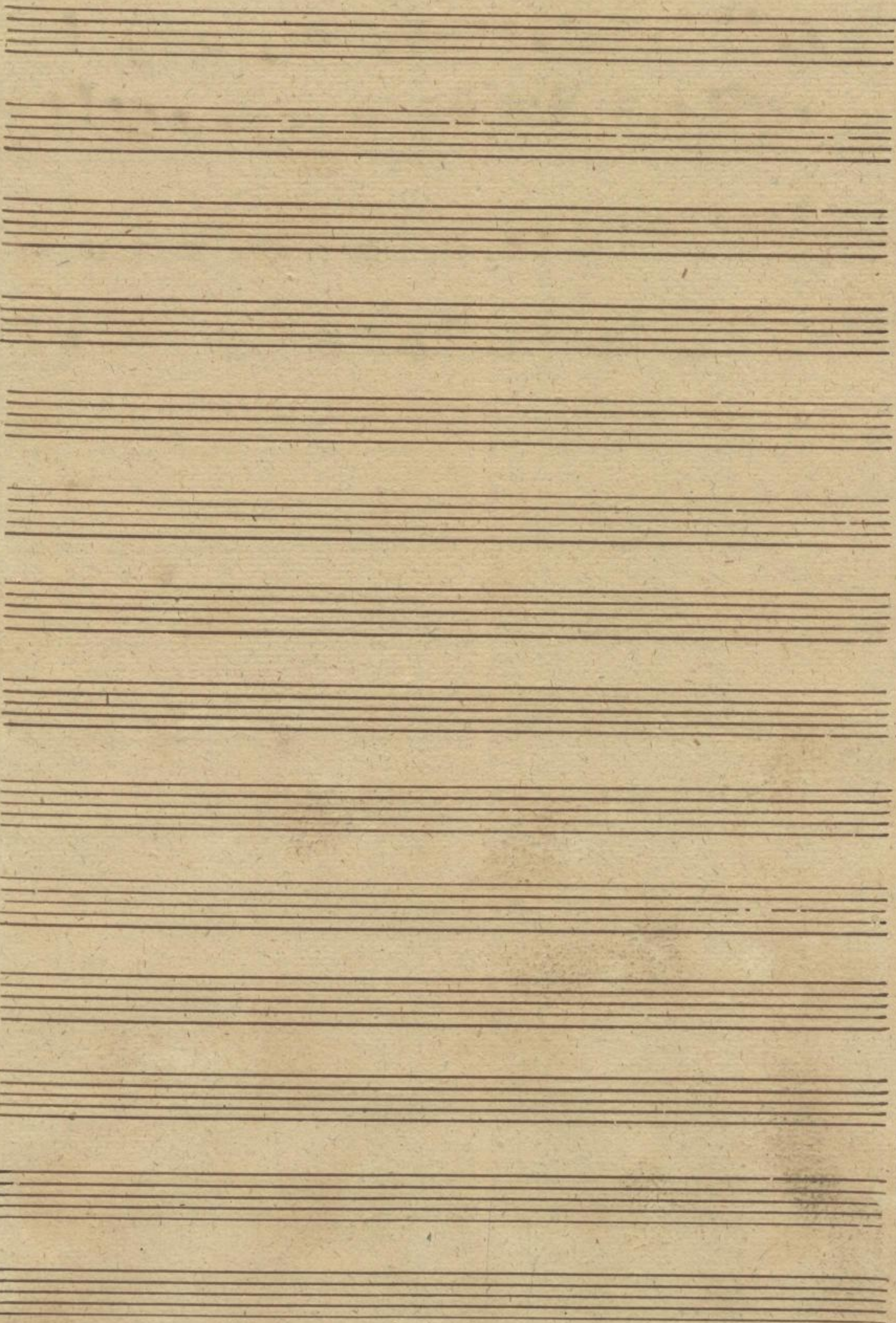
Mus. 2460-N-2

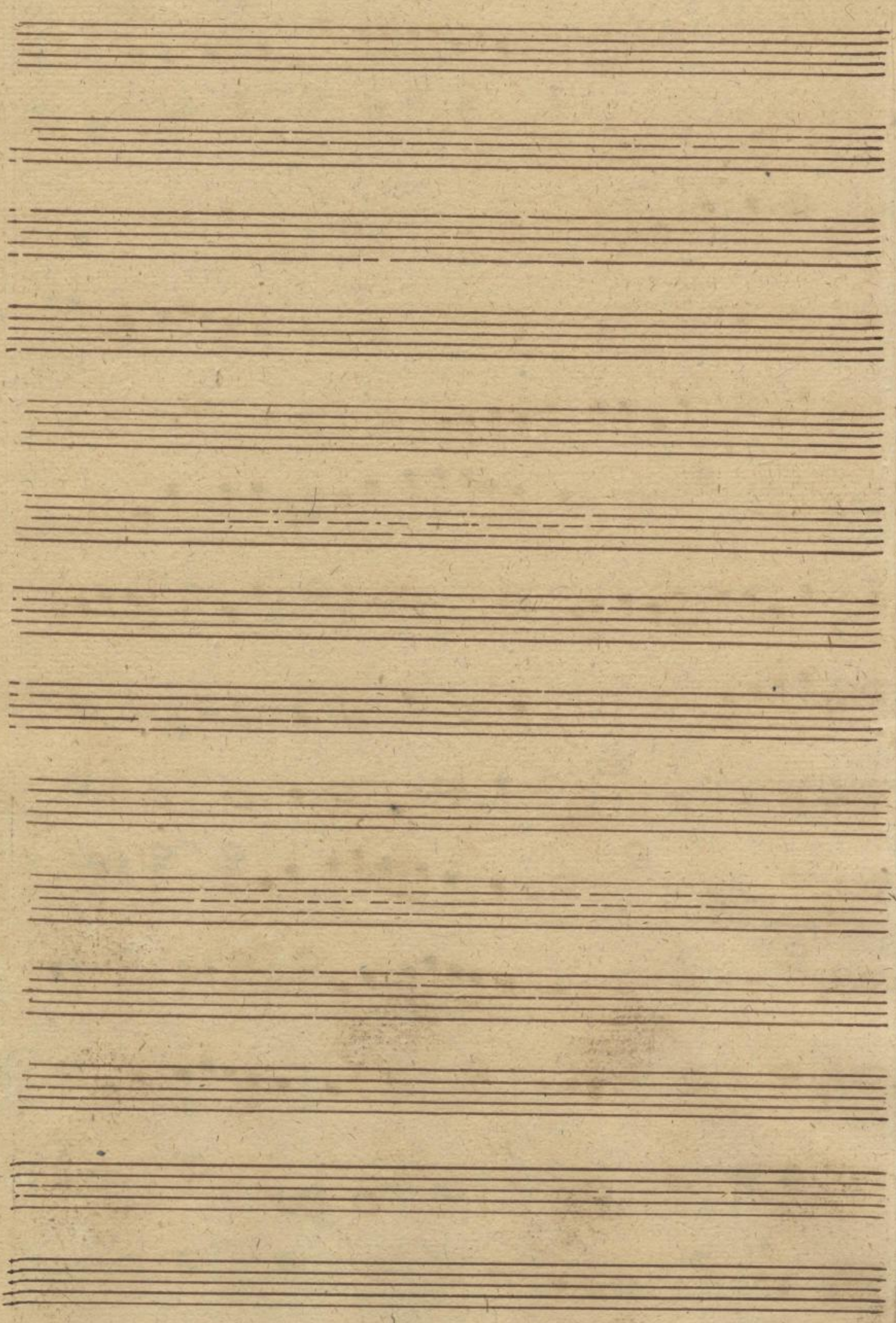
(60x 584)





27/30





Sonata.

Fagotto.

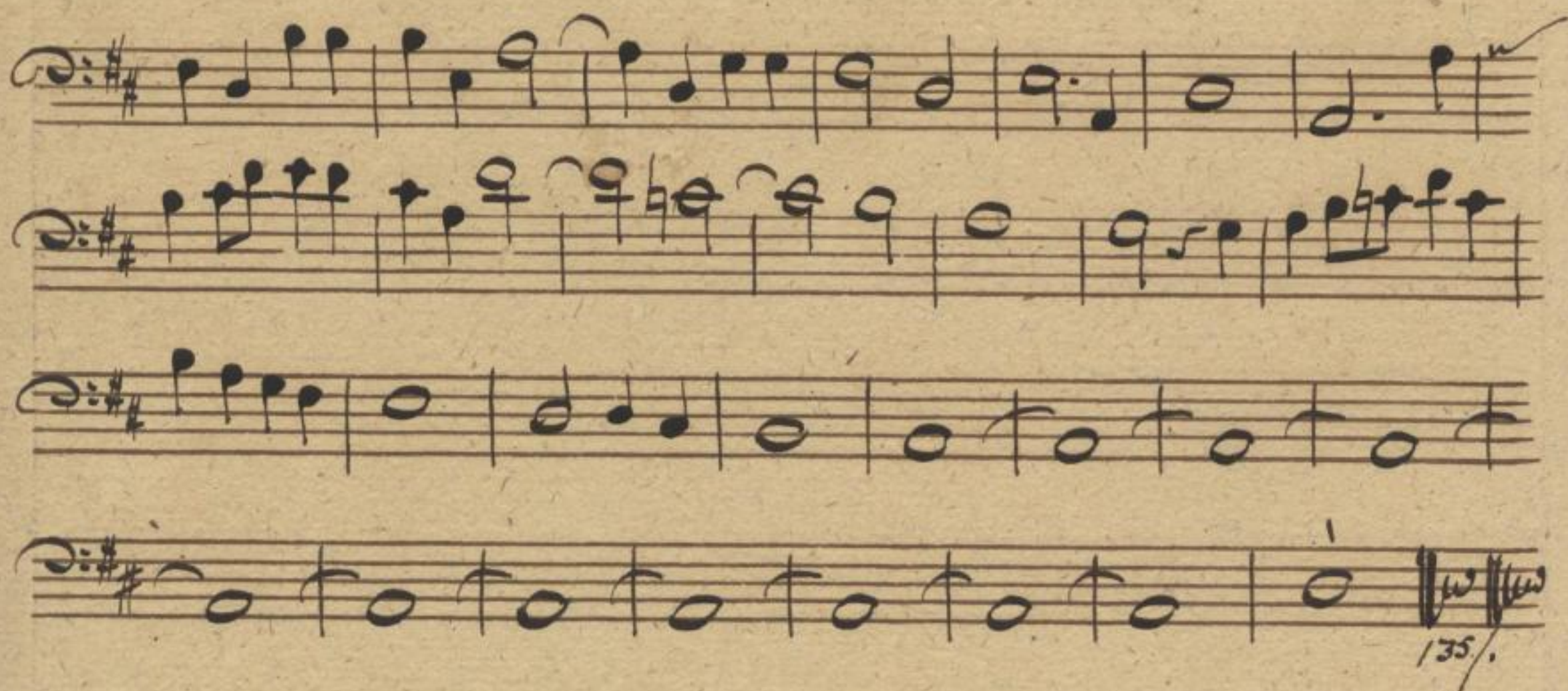
Adagio
assai..

Al tempo
Comodo.

Mus. 2460-N-2



32



31

