

The Man I Love

As played by Art Tatum

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

FREELY

p

D

Dm7

Am/C

*B7(*5)*

Bb6

ACCEL.

A7

D

A13(b5, b9) 8va

D6

RIT.

Ped.

8vb

Dm7

GLISS

trn

trn

Am/C

*B7(*5)*

Bb6 *A7* *D* *6*
 ACCEL. A TEMPO
 8va

C#7(b5) *F#7(b5)* *Bm* *G#DIM7* *A7(b9)*
 mf FASTER, RUSHING
 3 3
 (8va)

Bm (MAJ7)
 A TEMPO
 3 5

C7(b5, #9) *Bm* *G#DIM7* *G DIM7*
 RIT. ACCEL.
 Ped. *

B7 *F9* *E* *NC.* *8va* *Eb7(*9)*
 3 R.H. 3 L.H. 5 5
 3 R.H. L.H. 3

MODERATELY (SWING 8THS)

First system of piano accompaniment. Treble clef: *mf*, *D*, *Dm7*. Bass clef: *6*, *7*. Includes triplets and slurs.

Second system of piano accompaniment. Treble clef: *Am6*, *B7*, *8va*, *5*. Bass clef: *3*, *3*. Includes triplets and slurs.

Third system of piano accompaniment. Treble clef: *Em7(b5)*, *A7*, *D*. Bass clef: *3*, *3*, *3*, *3*, *3*. Includes triplets and slurs.

Fourth system of piano accompaniment. Treble clef: *Bb7(#5, #9)*, *A7(#5, #9)*, *D*. Bass clef: *3*. Includes triplets and slurs.

Fifth system of piano accompaniment. Treble clef: *Dm(MAJ7)*, *F#m7(b5)*. Bass clef: *(#)*. Includes triplets and slurs.

G7 C#m7(b5) F#7 B7 F7

E7 N.C. 8va 5 SLOWER, MAJESTIC D

R.H. 3 L.H. 3 R.H. 3

L.H. 3 R.H. 3

ff Ped *

Dm7

RALL. 6

Ped. *

F#m7(b5) A TEMPO RALL. 6

Ped. *

B7(b5) A TEMPO 3 5

EM7(b5) EM7(b5)/A A

8va

C9

D