

# Violini I

# Missa Do-Re-Mi

## 1. Kyrie eleison

Jakub Kowalewski

3 maja 2011

*Andante misterioso* (♩ = 60)

(*divisi sempre*)

7

1

*Festivo e deciso*

11

17

20

*Patetico*

23

28

*Cantabile (non rit.)*

33

40

# Violini I

## Missa Do-Re-Mi

### 2. Gloria

Jakub Kowalewski

7 maja 2011

*Allegro risoluto e ritmico* ( $\text{♩} = 120$ )

Musical notation for measures 1-6. The piece begins with a treble clef and a 3/4 time signature. The first six measures consist of a series of sixteenth-note chords, starting with a fortissimo (*ff*) dynamic marking.

Musical notation for measures 7-14. The melody is marked with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents.

Musical notation for measures 15-22. The melody continues with a forte (*f*) dynamic, showing a melodic line with various intervals and slurs.

Musical notation for measures 23-30. The dynamics shift to piano (*p*). The notation includes chords and a melodic line with slurs and accents.

Musical notation for measures 31-35. The dynamics return to forte (*f*). This section features a return to sixteenth-note chords and a melodic line with slurs.

Musical notation for measures 36-39. The piece continues with sixteenth-note chords and a melodic line, maintaining a forte (*f*) dynamic.

Musical notation for measures 40-43. The dynamics are marked mezzo-forte (*mf*). The notation includes chords and a melodic line with slurs and accents.

Musical notation for measures 44-47. The dynamics remain mezzo-forte (*mf*). The piece concludes with a melodic line and chords, featuring slurs and accents.

# Violini I

## Missa Do-Re-Mi

49 *mf* *f* *f*

54 *mf*

59

64 *mf*

68

74 *mf*

*Sempre in tempo, ma espressivo e dolce*

82 *p* *p*

*Risoluto e ritmico*

103 *ff*

# Violini I

## Missa Do-Re-Mi

110

115

121

127

133

137

140

# Violini I

## Missa Do-Re-Mi

### 3. Credo in unum Deum

Jakub Kowalewski

13 maja 2011

*Semplice* (♩=100)

*ff* *mp*

8

15

22

29

*subito p* *legatissimo*

36

43

*rit.* *Esspressivo* (♩=80)  
*f* *p* *f* *p* *f* *p*

50

*f* *p* *mf* *p* *mp* *p*



# Violini I

# Missa Do-Re-Mi

## 4. Sanctus & Benedictus

Jakub Kowalewski

5 maja 2011

*Andantino amabile* (♩ = 60)

2  
*p*

5

8

11  
*mp*

14

17

20  
*mf*

23

26  
*p*

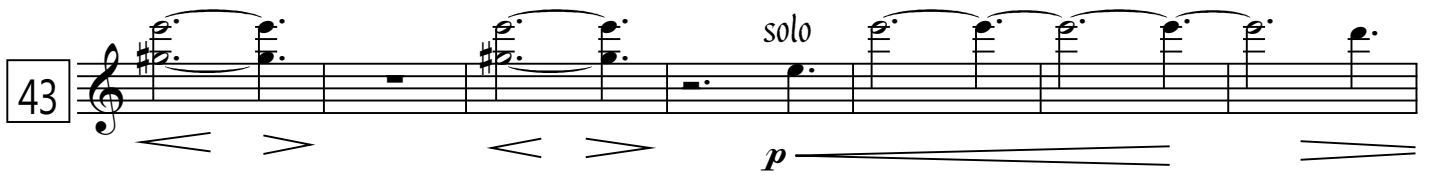
# Violini I

## Missa Do-Re-Mi - 4. Sanctus & Benedictus

29  *f* *ff*

32 

36  *p* *pp*

43  *p* solo

50  *p* tutti

54  *f*

57  *ff*

60 

63  *p* *p*



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# Missa Do-Re-Mi

## 5. Agnus Dei

Jakub Kowalewski

13 maja 2011

*Cantabile e legato* ( $\text{♩} = 60$ )

*mf*

9

14

19

24

29

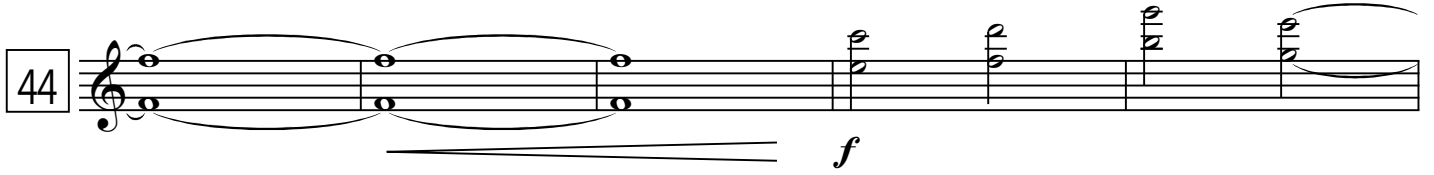
*f*

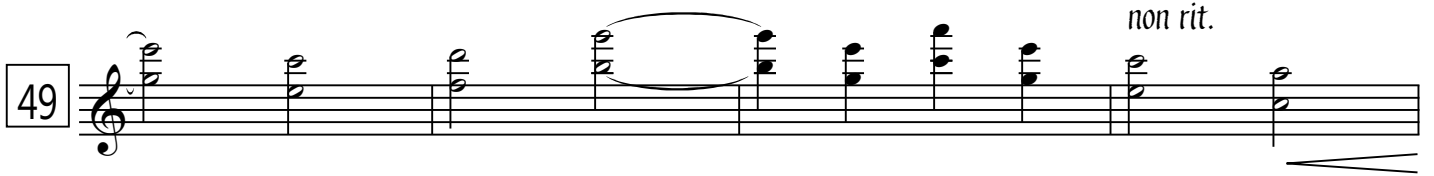
34

39

# Violini I

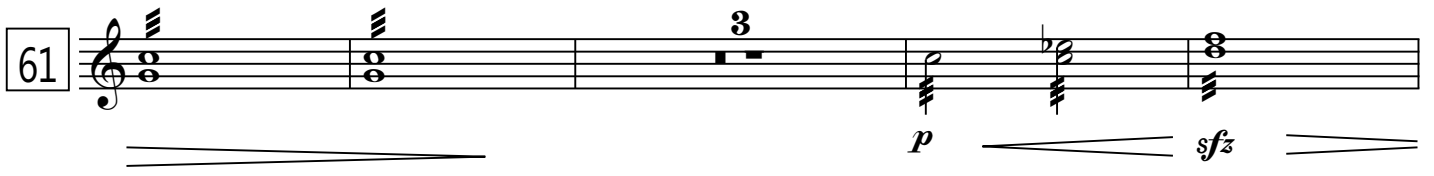
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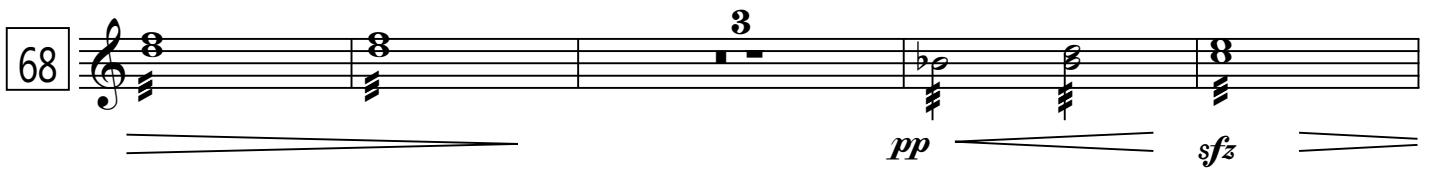
44 

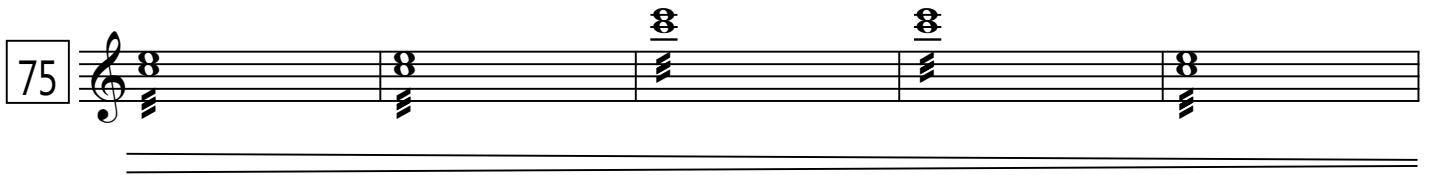
49 

*Tranquillo* (♩ = 50) *smorzando*

53 

61 

68 

75 

80 