

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Piccolo and consists of ten staves. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat). The score includes various time signatures: 4/4, 3/4, 2/4, 3/2, and 2/2. Dynamic markings include *f*, *mp*, *ff*, and *p*. The piece features several trills (*tr*), triplets, and specific fingerings (1, 2, 3) indicated in boxes. The score is marked with accents and slurs throughout.

Piccolo

2

65 6 3

mp

72 *f* risoluto

77 3 7 4

86 *ff* 8 4

93 *p* 5 5

98 *mp* 4

2. Ókeresztény síremlék / Paleo-Christian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 2

16 *pp* 3 *p* 11

24 3

32 12 8 13 6 14

49 5 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16

22 17 6 18 3 19 6 20 21 2

ff *molto stacc.* *mp* *mf* *f* *fff* *p* *rall.*

Andante molto ♩ = 116

p espressivo

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

p molto gentile

9 22 2

15 2 23 7 24 8 25

33

5. Hommage à J. P.

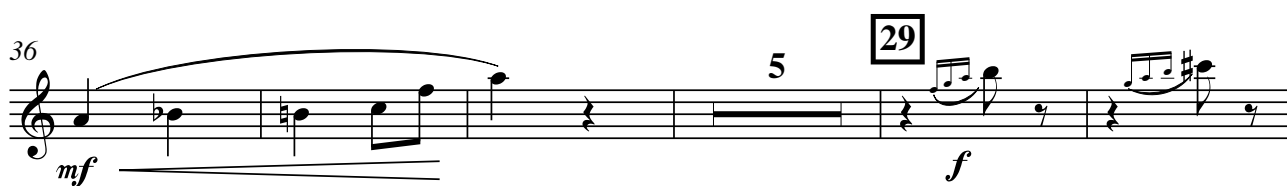
Allegro vivace ♩ = 144

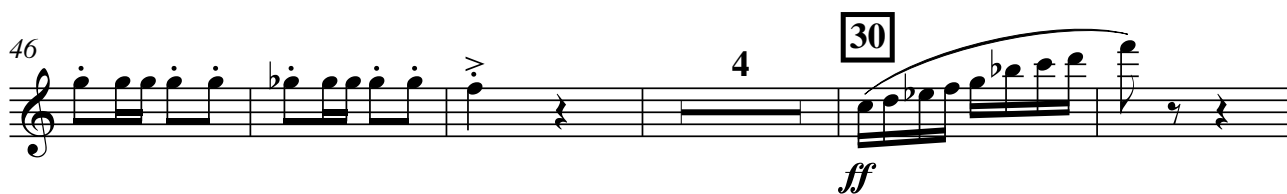
ff

6 26 2

19 

26 

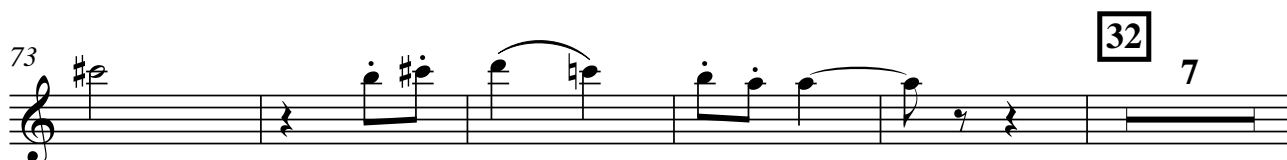
36 

46 

55 

61 

67 

73 

Piccolo

6

33

85

ff

34

91

96

35

101

36

107

37

113

38

120

Musical notation for Piccolo, measures 127-132. The staff shows a melodic line starting with a slur over measures 127-130, followed by three measures (131-132) with slurs over groups of three notes.

Musical notation for Piccolo, measures 133-138. Measure 133 starts with a trill (*tr*) and a triplet of notes. A dynamic marking *p* is present. A box containing the number 39 is placed above the staff. Measures 134-138 feature slurs over groups of three notes, with a dynamic marking *fff* at the end.

Musical notation for Piccolo, measures 139-144. Measures 139-143 consist of six groups of three notes, each with a slur and a '3' below it. Measure 144 ends with a single note and a fermata.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

5 *f*

9 *f* *pp* *tr*

17 *mp* *f*

22 *ff*

27

33 *tr*

38 *tr#*

43

48 *p* *5*

Flute 1

2

61 *mp*

66 **6** *f risoluto*

72

77 **7**

86 *ff*

89 **8** *mp* *p*

94

98 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9

11 10 7

23 11

29 3 12 4

40 13 5 14 6 *rall.*

p *p* *pp*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2

22 3

30 2 18 3

ff *ff* *molto stacc.*

37 19

ff = *mp*

50

mf 3

56 20

f = *fff* 3

61

p 3 *rall.* 2

Andante molto ♩ = 116

67 21

p espressivo

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24

p molto gentile

26 25

3 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

2

27

28

mf

29

f

f

4

Flute 1

6

30

53

ff

58

64

31

p

70

76

32

7

33

ff

88

93

34

3/4

2/4

99

35

3/4

2/4

105 36

Musical staff 105-110. Treble clef. Measures 105-110. Measure 105 starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter note D5. Measure 109 has quarter notes E5, F5, and G5. Measure 110 has quarter notes A5, B5, and C6 (flat).

111 37

Musical staff 111-116. Treble clef. Measures 111-116. Measure 111 starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), and C5. Measure 112 has a quarter rest. Measure 113 has a quarter note D5. Measure 114 has quarter notes E5, F5, and G5. Measure 115 has quarter notes A5, B5, and C6 (flat). Measure 116 has quarter notes D6, E6, and F6.

117

Musical staff 117-124. Treble clef. Measures 117-124. Measure 117 has a quarter rest. Measure 118 has a quarter note G4 (flat). Measure 119 has a quarter note A4 (flat). Measure 120 has a quarter note B4 (flat). Measure 121 has a quarter note C5. Measure 122 has a quarter note D5. Measure 123 has a quarter note E5. Measure 124 has a quarter note F5.

125 38

Musical staff 125-128. Treble clef. Measures 125-128. Measure 125 has quarter notes G4 (flat), A4 (flat), B4 (flat), and C5. Measure 126 has quarter notes D5, E5, F5, and G5. Measure 127 has quarter notes A5, B5, C6 (flat), and D6. Measure 128 has quarter notes E6, F6, G6, and A6.

129

Musical staff 129-134. Treble clef. Measures 129-134. Measure 129 has quarter notes G4 (flat), A4 (flat), B4 (flat), and C5. Measure 130 has quarter notes D5, E5, F5, and G5. Measure 131 has quarter notes A5, B5, C6 (flat), and D6. Measure 132 has quarter notes E6, F6, G6, and A6. Measure 133 has a quarter rest. Measure 134 has a trill on G5, followed by quarter notes F5, E5, D5, C5, B4, and A4.

135 39

Musical staff 135-140. Treble clef. Measures 135-140. Measure 135 has a quarter rest. Measure 136 has quarter notes G4 (flat), A4 (flat), B4 (flat), and C5. Measure 137 has quarter notes D5, E5, F5, and G5. Measure 138 has quarter notes A5, B5, C6 (flat), and D6. Measure 139 has quarter notes E6, F6, G6, and A6. Measure 140 has quarter notes B6, C7, D7, and E7.

141

Musical staff 141-146. Treble clef. Measures 141-146. Measure 141 has quarter notes G4 (flat), A4 (flat), B4 (flat), and C5. Measure 142 has quarter notes D5, E5, F5, and G5. Measure 143 has quarter notes A5, B5, C6 (flat), and D6. Measure 144 has quarter notes E6, F6, G6, and A6. Measure 145 has quarter notes B6, C7, D7, and E7. Measure 146 has a quarter rest.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

The musical score consists of ten staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff (measures 5-8) continues with similar patterns, including a trill (*tr*) and a dynamic shift to *pp*. The third staff (measures 9-16) features a first fingering box (1) and a dynamic shift from *f* to *pp*. The fourth staff (measures 17-21) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 22-26) includes a second fingering box (2) and a fortissimo (*ff*) dynamic. The sixth staff (measures 27-32) features a second fingering box (2) and a fortissimo (*ff*) dynamic. The seventh staff (measures 33-37) includes a third fingering box (3) and a trill (*tr*). The eighth staff (measures 38-42) includes a third fingering box (3) and a trill (*tr*). The ninth staff (measures 43-47) features a first fingering box (1) and a dynamic shift to *p*. The tenth staff (measures 48-51) includes a fourth fingering box (4) and a fifth fingering box (5), with a dynamic shift to *p*.

Flute 2

2

61 *mp*

66 **6** *f risoluto*

72

77 **7**

85 *ff*

89 **8** *mp*

93 *p*

98 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 2

16 *pp* 3 *p* 11

24 3

32 12 4 *p* 13 5

45 14 6 *rall.* 13

pp

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 *ff*

20 2 *ff* 17

27 3 *molto stacc.* 18 3

37 19

ff *mp*

50 20

mf *f*

58

fff *p*

Andante molto ♩ = 116

64 21

rall.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24

p molto gentile

26 25

p

Allegro vivace $\text{♩} = 144$

5. Hommage à J. P.

1 *ff*

6

11 **26**

17 2

25 **27**

32 **28** 4 *mf* 5 **29** *f*

45 *f* 4

Flute 2

6

53 **30**

ff

Musical staff 53-57. Measure 53 starts with a box containing the number 30. The staff contains a melodic line with eighth notes and a slur over measures 53-57. The dynamic marking *ff* is below the staff.

58

Musical staff 58-63. The staff contains a melodic line with eighth notes and slurs over measures 58-63.

64 **31**

p

Musical staff 64-69. Measure 64 starts with a box containing the number 31. The staff contains a melodic line with eighth notes and slurs over measures 64-69. The dynamic marking *p* is below the staff.

70

Musical staff 70-75. The staff contains a melodic line with eighth notes and slurs over measures 70-75.

76 **32** 7 **33**

ff

Musical staff 76-87. Measure 76 starts with a box containing the number 32. Measure 77 has a '7' below it. Measure 83 starts with a box containing the number 33. The staff contains a melodic line with eighth notes and slurs over measures 76-87. The dynamic marking *ff* is below the staff.

88

Musical staff 88-92. The staff contains a melodic line with eighth notes and slurs over measures 88-92.

93 **34**

Musical staff 93-98. Measure 93 starts with a box containing the number 34. The staff contains a melodic line with eighth notes and slurs over measures 93-98.

99 **35**

Musical staff 99-104. Measure 99 starts with a box containing the number 35. The staff contains a melodic line with eighth notes and slurs over measures 99-104.

105 36

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110. Measure 105 starts with a flat and an accent. Measure 106 has a sharp. Measure 107 has an accent. Measure 108 has a flat. Measure 109 has a flat. Measure 110 has a flat and an accent. A boxed number 36 is above measure 108.

111 37

Musical staff 111-116: Treble clef, key signature of one flat. Measures 111-116. Measure 111 has a flat and an accent. Measure 112 has a flat and an accent. Measure 113 has a flat and an accent. Measure 114 has a flat and an accent. Measure 115 has a flat and an accent. Measure 116 has a flat and an accent. A boxed number 37 is above measure 113.

117

Musical staff 117-124: Treble clef, key signature of one flat. Measures 117-124. Measure 117 has a '2' above it. Measure 118 has an accent. Measure 119 has an accent. Measure 120 has an accent. Measure 121 has an accent. Measure 122 has an accent. Measure 123 has a '2' above it. Measure 124 has an accent. A '2' is written above measure 117 and 122.

125 38

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129. Measure 125 has an accent. Measure 126 has an accent. Measure 127 has an accent. Measure 128 has an accent. Measure 129 has an accent. A boxed number 38 is above measure 126. A slur covers measures 126-129.

130

Musical staff 130-134: Treble clef, key signature of one flat. Measures 130-134. Measure 130 has an accent. Measure 131 has an accent. Measure 132 has an accent. Measure 133 has an accent. Measure 134 has an accent. A 'tr' is written above measure 133. A slur covers measures 133-134. A '3' is written below measure 133 and 134.

135 39

Musical staff 135-140: Treble clef, key signature of one flat. Measures 135-140. Measure 135 has an accent. Measure 136 has an accent. Measure 137 has an accent. Measure 138 has an accent. Measure 139 has an accent. Measure 140 has an accent. A boxed number 39 is above measure 136. A slur covers measures 136-140. A 'p' is written below measure 135. A 'fff' is written below measure 136. A '3' is written below measure 139 and 140.

141

Musical staff 141-145: Treble clef, key signature of one flat. Measures 141-145. Measure 141 has an accent. Measure 142 has an accent. Measure 143 has an accent. Measure 144 has an accent. Measure 145 has an accent. A slur covers measures 141-144. A '3' is written below measure 141, 142, and 143.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

f

trb
p

mp

f

ff

f

f

f

Oboe 1
(ossia)

2

65 6

p *f risoluto*

71

77 2 4

86 *ff* 3 4

93 *p* 5 10

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9

p

11 10 7 *p*

23 11 *p*

29 12 3 8 6 13

47 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining
Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 *ff* 3 2

22 17 4 *espressivo*

31 18 3 2 19 7 *ff* 3 *p*

46 3 *mf* *f*

54 20 2 *f* *fff* 3

61 *p* 3


Andante molto ♩ = 116

65 *rall.* 2 21 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7



5. Hommage à J. P.

Allegro vivace ♩ = 144



7

13 26 2

20 27

27 2 28 12 29 2

46 4 30

55 *ff*

61 31 6

Oboe 1
(ossia)

72

78 **32** 7 **33** *ff*

91 **34**

98 **35**

104 **36**

110 **37**

116 2 2

124 **38**

130 *tr* 3 3 *p*

136 **39** *fff* 3 3

141 3 3

Detailed description: This page of a musical score for Oboe 1 (ossia) contains ten staves of music, numbered 72 to 141. The music is written in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). Performance instructions such as accents (>), slurs, and trills (*tr*) are present. Rehearsal marks are indicated by boxed numbers 32 through 39. Measure 78 includes a '7' below the staff. Measures 116 and 130 contain '2' and '3' below the staff, likely indicating fingerings or breath marks. The score concludes with a fermata over the final note in measure 141.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 and consists of ten staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains a series of rhythmic patterns in 4/4, 3/4, and 4/4 time signatures. The second staff starts at measure 6 and includes a trill (trb) and a fermata. The third staff begins at measure 13 with a first ending bracket (1) and a dynamic marking of *mp* (mezzo-piano). The fourth staff starts at measure 21 with a second ending bracket (2) and a dynamic marking of *ff* (fortissimo). The fifth staff begins at measure 30 with a third ending bracket (3). The sixth staff starts at measure 35. The seventh staff begins at measure 41. The eighth staff starts at measure 47 with a fourth ending bracket (4) and a dynamic marking of *p* (piano). The ninth staff begins at measure 68 with a sixth ending bracket (6) and a dynamic marking of *f risoluto* (forte risoluto). The final staff starts at measure 74 with a seventh ending bracket (7) and concludes with a double bar line and repeat sign.

Oboe 2
(ossia)

2

84

89 **8**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

23 **11**

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

22

31 18 3 2 3 7 19

46 3 3

54 20 2

61

Andante molto ♩ = 116

65 *rall.* 21 2 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Oboe 2 (ossia) in 2/4 time, marked **Allegro vivace** with a tempo of ♩ = 144. The piece begins with a **ff** dynamic. The score consists of ten staves of music. The first staff starts with a **ff** dynamic. The second staff continues the melodic line. The third staff begins with a boxed measure number **26** and includes a fermata. The fourth staff starts with a boxed measure number **27** and includes a fermata. The fifth staff begins with a boxed measure number **28** and includes a fermata. The sixth staff starts with a boxed measure number **30** and includes a fermata. The seventh staff begins with a boxed measure number **31** and includes a fermata. The eighth staff starts with a boxed measure number **32** and includes a fermata. The score concludes with a final measure on the tenth staff.

85 **33**

ff

91 **34**

ff

97 **35**

ff

102

ff

108 **36**

ff

114 **37**

ff

121 **38**

ff

129

ff

135 **39**

p
fff

141

fff

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

6

11

21

25

32

38

44

51

f

mp

sfz

ff

sfpp

Bassoon

2

68

6

mf *f* *risoluto*

Musical notation for measures 68-72. Measure 68 starts with a dynamic of *mf*. Measure 72 ends with a dynamic of *f* and the instruction *risoluto*. A circled number 6 is placed above the staff.

73

Musical notation for measures 73-77. Measure 73 starts with a dynamic of *f*. Measure 77 ends with a dynamic of *f*.

78

2 7

ff

Musical notation for measures 78-84. Measure 78 starts with a dynamic of *ff*. A circled number 7 is placed above the staff.

85

Musical notation for measures 85-88. Measure 85 starts with a dynamic of *ff*. Measure 88 ends with a dynamic of *ff*.

89

8 3 2

mp *mp*

Musical notation for measures 89-98. Measure 89 starts with a dynamic of *mp*. Measure 98 ends with a dynamic of *mp*. A circled number 8 is placed above the staff.

99

2 3 3 3 2

p

Musical notation for measures 99-103. Measure 99 starts with a dynamic of *p*. Measure 103 ends with a dynamic of *p*.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6

9

Musical notation for measures 6-11. Measure 6 starts with a dynamic of *p*. Measure 11 ends with a dynamic of *p*. A circled number 9 is placed above the staff.

12

10 7 11

p *p*

Musical notation for measures 12-23. Measure 12 starts with a dynamic of *p*. Measure 23 ends with a dynamic of *p*. A circled number 10 is placed above the staff.

24

3

Musical notation for measures 24-31. Measure 24 starts with a dynamic of *p*. Measure 31 ends with a dynamic of *p*.

32

12 7 13

p

Musical notation for measures 32-43. Measure 32 starts with a dynamic of *p*. Measure 43 ends with a dynamic of *p*. A circled number 12 is placed above the staff.

44

14 7 rall.

Musical notation for measures 44-53. Measure 44 starts with a dynamic of *p*. Measure 53 ends with a dynamic of *p*. A circled number 14 is placed above the staff.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2

ff *fff*

22 2 17 7 18 7

espressivo

41 3 3 3 3 19 6 *mf*

52 3 20 *f* *fff*

60 5 *rall.* 2 21 9

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23

p molto gentile

20 2 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

Musical staff 1: Bassoon part, measures 1-6. Starts with a forte (*ff*) dynamic and a slur over the first six notes.

Musical staff 2: Bassoon part, measures 7-12. Features dotted rhythms and accents.

Musical staff 3: Bassoon part, measures 13-20. Measure 13 is boxed with the number 26. Includes slurs and accents.

Musical staff 4: Bassoon part, measures 21-28. Measure 27 is boxed with the number 27. Includes slurs and accents.

Musical staff 5: Bassoon part, measures 29-36. Measure 28 is boxed with the number 28. Includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

Musical staff 6: Bassoon part, measures 37-47. Measure 29 is boxed with the number 29. Includes a sextuplet of eighth notes and a forte (*f*) dynamic.

Musical staff 7: Bassoon part, measures 48-54. Measure 30 is boxed with the number 30. Includes slurs and dynamics *f* and *ff*.

Musical staff 8: Bassoon part, measures 55-60. Includes a slur over measures 55-60.

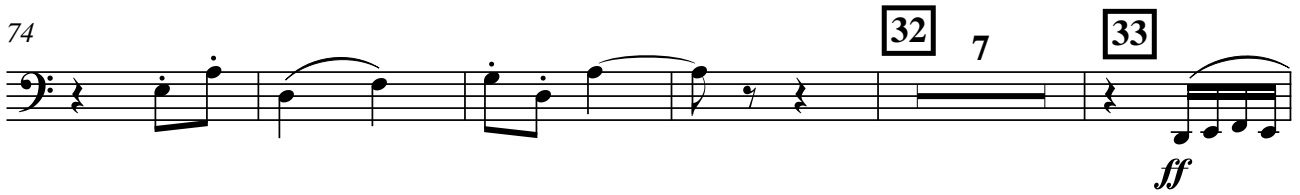
Musical staff 9: Bassoon part, measures 61-66. Measure 31 is boxed with the number 31. Ends with a piano (*p*) dynamic.

Bassoon

67



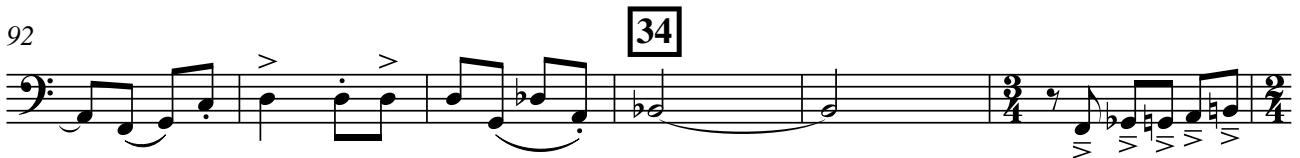
74



86



92



98



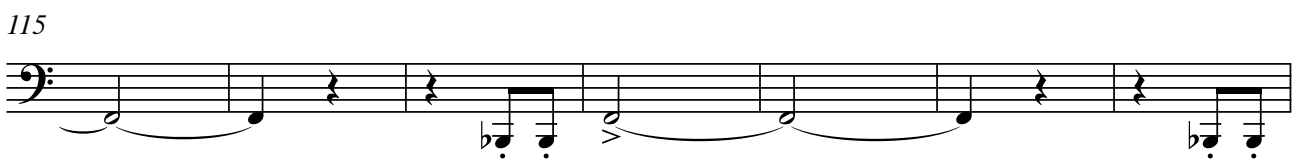
103



109



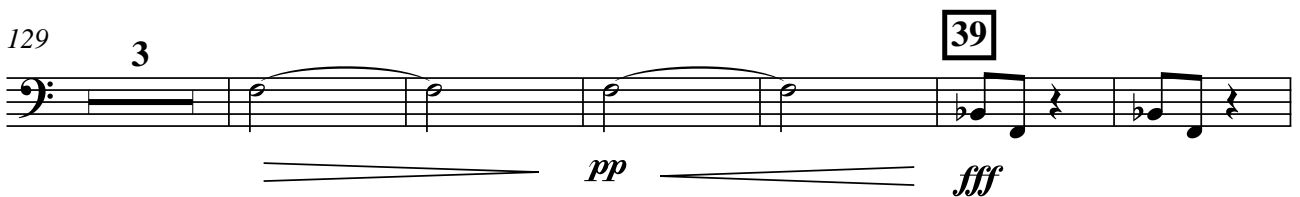
115



122



129



138



Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score consists of the following measures and features:

- Measures 1-5:** Starts with a forte (*f*) dynamic. Measure 5 includes a trill (*tr*) and a grace note.
- Measures 9-14:** Features triplets and a dynamic change to piano (*p*). Rehearsal mark 1 is at measure 11.
- Measures 20-26:** Includes a dynamic change to fortissimo (*ff*). Rehearsal mark 2 is at measure 20.
- Measures 29-33:** Features a dynamic change to mezzo-piano (*mp*). Rehearsal mark 3 is at measure 33.
- Measures 38-44:** Includes a dynamic change to piano (*p*). Rehearsal mark 4 is at measure 44.
- Measures 51-57:** Includes a dynamic change to piano (*p*). Rehearsal mark 5 is at measure 51.

Clarinet in B \flat 1

2

63

68

74

86

90

98

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

11

32

40

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 2

ff 3

22 17 4

espressivo

31 18 3

molto stacc. *ff*

39 4 19 3

mp *mp*

50 3 20 3

f *fff* *f*

58 3 3

fff *p*

64 *rall.* 2 21 9

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 8 23 7 24

pp *molto gentile*

26 3 25 7

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of **Allegro vivace** at 144 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 13, 21, 28, 35, 46, 55, 61, and 67 indicated at the start of their respective staves. The piece features several dynamic changes: *ff* at the beginning, *mf* at measure 28, *f* at measure 35, *ff* at measure 46, and *p* at measure 61. There are also several articulation marks, including accents and slurs. The score includes various rhythmic patterns, such as eighth-note runs and dotted rhythms. The piece concludes with a final measure at measure 74.

73 32 7

85 33

91 *ff* 34

97 35

102

108 36

114 37 2

121 2 38

127

133 *tr* 39 *p* *fff*

139 3 3 3 3 3 3

Detailed description: This page of a musical score for Clarinet in B-flat 1 contains ten staves of music, numbered 73 to 139. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings like *ff*, *p*, and *fff*. There are also performance instructions like *tr* (trill) and *2* (second ending). Rehearsal marks are enclosed in boxes and numbered 32 through 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

The musical score is written for Clarinet in B \flat 2 and consists of 50 measures. It begins with a dynamic of *f* and a tempo of **Allegro vivace** with a quarter note equal to 132 beats. The score includes several measures with triplets, slurs, and accents. There are five numbered boxes (1-5) indicating specific sections or measures. The dynamics vary throughout, including *pp*, *mp*, *ff*, and *p*. The score ends with a dynamic of *p*.

Clarinet in B \flat 2

2
63

p

6

2

f risoluto

74

3 **7** 4

86

ff

3

8

p

90

5

4

98

mp

4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 **9**

p

13

10 8 **11** 9 **12**

p

34

40 **13** 5 **14** 6 *rall.*

pp

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 2

22 17 4

31 18 3

39 4 19 3

50 3 20 3

58 3 3

64 *rall.* 2 21 9

ff *espressivo* *molto stacc.* *mp* *f* *fff* *f* *fff* *p*

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo). The first staff (measures 1-6) features a melodic line with eighth-note patterns. The second staff (measures 7-12) continues this melodic development. The third staff (measures 13-19) contains measure numbers 26, 27, and 28, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The fourth staff (measures 20-26) contains measure numbers 27, 28, and 29, with a dynamic marking of *p* (piano) and a hairpin decrescendo. The fifth staff (measures 27-36) contains measure numbers 28, 29, and 30, with a dynamic marking of *f* (forte). The sixth staff (measures 37-52) contains measure numbers 29, 30, and 31, with a dynamic marking of *ff*. The seventh staff (measures 53-58) continues the melodic line. The eighth staff (measures 59-64) contains measure numbers 30, 31, and 32, with a dynamic marking of *p*. The ninth staff (measures 65-70) contains measure numbers 31, 32, and 33, with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

76 32 7 33

88 *ff*

95 34

101 35

107 36

113 37 2

120 38

127

133 *tr* 39 *p* *fff*

139

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

6 *f*

11 2 **1**

17 *mp* 3 3 3 *f*

22 *ff* **2** 3 *mp*

28 *ff*

33 **3**

38

44 **4** 2 *p*

51 **5** 7

Clarinet in B \flat 3

2

63

67

72

77

86

90

94

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

12

19 4 **11** 9 **12** *p*

36 4 **13** 6 **14** 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff* 3 2

22 **17** 8 **18** 3 *molto stacc.*

37 *ff* *mp* 4 **19** 3

47 *mp* 3 *f*

55 **20** 3 *fff* *f* *fff* 3

61 3 *p*

Andante molto ♩ = 116

65 *rall.* 2 **21** 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23

p molto gentile

20 2 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

13 26 2

20 2 27

27 2 28 6 *p*

40 3 29 2 *f*

49 4 30 *ff*

57

63 31 6

74 32 7 33 *p* *ff*

86

91 34

98 35

105 36

112 37 2

119 2

126 38

133 *tr* 3 39 *p* *fff*

139 3 3 3 3 3 3

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

6

11

16

20

23

f

p

sffz

1

2

3

3

3

3

3

3

3

3

Alto Saxophone in E \flat

2

28

ff

34 **3**

3

40

45

4
sfpp

51

5
p

57

62

p

68

6
f risoluto
3

76

7
2 **4**

85 *ff*

89 **8** *mp* *mp*

96 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **10** **11**

6 5 9 9

12 **13**

32 *p* 4 6

14 *rall.*

46 7

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma ener $\text{♩} = 52$ ($\text{♩} = 46$)

15 **16**

8 8 *f* *ff* *risoluto*

17 *espressivo*

20 4

18

29 3 2 2 *ff*

Alto Saxophone in E \flat

4
39 **19**
espressivo *p*
46 *mf* *f*
54 **20** *ff* *f* *fff*
60 *p* *rall.* 2
Andante molto ♩ = 116
67 **21** 2 *pp* *espressivo* 2

4. Memi pasa fürdője / Bath of Pasha Memi

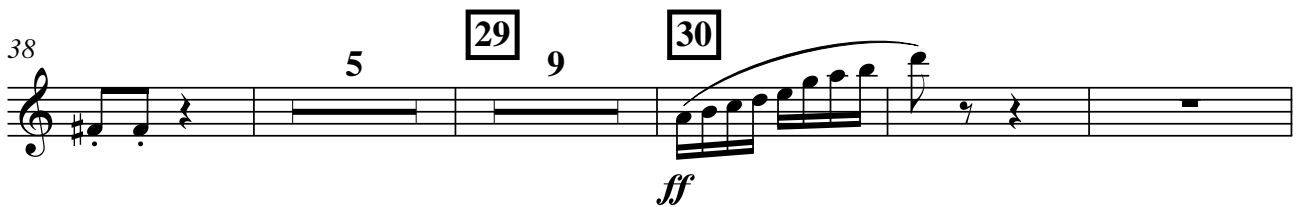
Andantino grazioso ♩ = 144

8 **22** 8 **23** 7 **24** 8 **25** 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff
7
13 **26** 2



Alto Saxophone in E \flat

6

33

85 *ff*



91

34



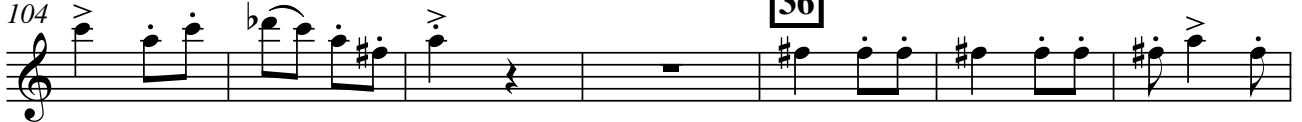
98

35



104

36

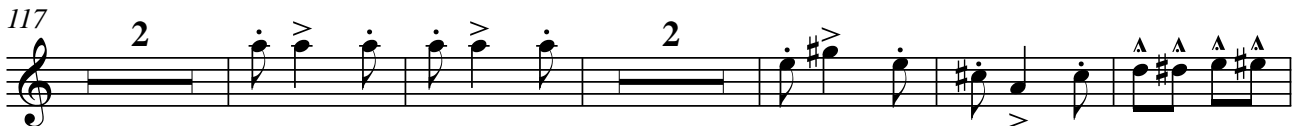


111

37



117



126

38



132

39

pp *fff*



139



Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

6

11

17

21

Tenor Saxophone in B \flat

2

28

ff

34

3

p

40

46

4

sfpp

52

5

p

57

61

p

66

6

f risoluto

72

77 2 **7** 3

84

88 **8** 2 3

96

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 **9** 5 **10** 8

11

12 7 **13**

14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16

f *ff* risoluto

21 17 4

espressivo

29 18 3 2 3 2

ff

39 19 2 *p*

espressivo *p*

46 3 3 *mf* *f*

mf *f*

54 20 *ff* *f* *fff* 3

ff *f* *fff*

60 *p* 3 *rall.* 2

p *rall.*

Andante molto $\text{♩} = 116$

67 21 2 *pp* *espressivo* 2

pp *espressivo*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

6

11 26

17

22 27

27 28 3 *mp*

35 5

Tenor Saxophone in B \flat

6

44 **29**

f

48

f

53 **30**

ff

58

ff

64 **31**

p

70

p

76 **32** 7 **33**

ff

88

ff

94 34

Musical staff 94-98. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. Measure 95 has a quarter rest. Measure 96 has a 3/4 time signature change. Measure 97 has a 2/4 time signature change. Measure 98 has a quarter rest.

99 35

Musical staff 99-104. Measure 99 has a 3/4 time signature. Measure 100 has a 2/4 time signature. Measures 101-104 contain eighth and quarter notes with slurs and accents.

105 36

Musical staff 105-110. Measure 105 has a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has eighth and quarter notes with slurs and accents.

111 37

Musical staff 111-116. Measure 111 has a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. Measure 112 has eighth and quarter notes with slurs and accents. Measure 113 has eighth and quarter notes with slurs and accents. Measure 114 has eighth and quarter notes with slurs and accents. Measure 115 has a quarter rest. Measure 116 has a quarter rest.

117

Musical staff 117-124. Measure 117 has a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. Measure 118 has eighth and quarter notes with slurs and accents. Measure 119 has eighth and quarter notes with slurs and accents. Measure 120 has eighth and quarter notes with slurs and accents. Measure 121 has eighth and quarter notes with slurs and accents. Measure 122 has eighth and quarter notes with slurs and accents. Measure 123 has eighth and quarter notes with slurs and accents. Measure 124 has eighth and quarter notes with slurs and accents.

125 38

Musical staff 125-133. Measure 125 has a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. Measure 126 has eighth and quarter notes with slurs and accents. Measure 127 has eighth and quarter notes with slurs and accents. Measure 128 has eighth and quarter notes with slurs and accents. Measure 129 has eighth and quarter notes with slurs and accents. Measure 130 has eighth and quarter notes with slurs and accents. Measure 131 has eighth and quarter notes with slurs and accents. Measure 132 has eighth and quarter notes with slurs and accents. Measure 133 has eighth and quarter notes with slurs and accents.

134 39

Musical staff 134-139. Measure 134 has a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. Measure 135 has eighth and quarter notes with slurs and accents. Measure 136 has eighth and quarter notes with slurs and accents. Measure 137 has eighth and quarter notes with slurs and accents. Measure 138 has eighth and quarter notes with slurs and accents. Measure 139 has eighth and quarter notes with slurs and accents.

pp *fff*

140

Musical staff 140-145. Measure 140 has a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. Measure 141 has eighth and quarter notes with slurs and accents. Measure 142 has eighth and quarter notes with slurs and accents. Measure 143 has eighth and quarter notes with slurs and accents. Measure 144 has eighth and quarter notes with slurs and accents. Measure 145 has eighth and quarter notes with slurs and accents.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

6

11

19

23

32

39

45

53

59

Baritone Saxophone in E \flat

2

69 **6** 2 *f* *risoluto*

76 2 **7** *ff*

82

87 **8** 6 *mp*

97 4 *p*

Detailed description: This block contains five staves of musical notation for Baritone Saxophone in E-flat. The first staff (measures 69-75) starts with a boxed measure number '6' and a fingering '2'. It features a dynamic marking of *f* and the instruction *risoluto*. The second staff (measures 76-81) includes a boxed measure number '7' and a dynamic marking of *ff*. The third staff (measures 82-86) shows various rhythmic patterns. The fourth staff (measures 87-96) has a boxed measure number '8' and a dynamic marking of *mp*. The fifth staff (measures 97-100) has a boxed measure number '9' and a dynamic marking of *p*. The piece concludes with a double bar line.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 **9**

12 **10** 7 **11** *p*

24 3

32 **12** 7 **13** *p*

44 **14** 7 *rall.*

Detailed description: This block contains five staves of musical notation for Baritone Saxophone in E-flat. The first staff (measures 101-110) has a boxed measure number '9' and a dynamic marking of *p*. The second staff (measures 111-120) has boxed measure numbers '10' and '11', and a dynamic marking of *p*. The third staff (measures 121-130) has a boxed measure number '12' and a dynamic marking of *p*. The fourth staff (measures 131-140) has boxed measure numbers '13' and '14', and a dynamic marking of *p*. The fifth staff (measures 141-144) has a boxed measure number '14' and the instruction *rall.*. The piece concludes with a double bar line.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16

f 3 3 *ff*

19 17 10

risoluto

34 18 2 19 7 3

ff 3 *p*

47 3

mf *f*

54 20

ff *f* *fff*

Andante molto ♩ = 116

60 5 *rall.* 2 21 9

rall.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

3

p molto gentile

8

22

2

15

2

23

7

24

8

25

33

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

ff

7

13

26

Baritone Saxophone in E \flat

6

85 **33**

ff

91 **34**

98 **35**

104 **36**

110 **37**

117

125 **38** 3

134 **39** *pp* *fff* 3

140

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

Musical score for Trumpet in B \flat 1, "Pécsi képek / Pécs Pictures", "1. Ave Sopianæ!". The score is in 4/4 time and consists of 43 measures. It features various dynamics (f, ff, pp, p, con sord., senza sord.), articulations (accents, slurs), and repeat signs with first and second endings. The key signature has one flat (B \flat).

Trumpet in B \flat 1

2

51 con sord. 5

mp

57 2 f p

64 6 mf

70 2 senza sord. f risoluto

77 3 7 3 ff

86 8 4

93 3 3 3 10 mp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5

14 10 con sord. 4 pp

23 11 5 12

33 7 13 6 14

49 3 15

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 8 16 senza sord. 17 5 2

26 *p* *ff* 2 *espressivo*

34 18 *ff* *mp* 19 7 *p*

46 4 *mf* 3

55 20 *f* *fff* 3

61 4 *rall.* 2 21 9

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 6 con sord. 23 6

pp

23 24 7 25 5

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

ff

7

13 26 3 2

22 3 27

30 2 28 6 *mf*

42 29 *f*

48 4 30 *ff*

57

63 31 solo con sord. *p* 3

69 32 senza sord. tutti *f* 4 3

80 33 *ff* 3

88

95 34

101 35

107 36

113 37 3 2

122 38 3

130 39 *fff* 4

139 2

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

7 f 2 1 2 4

17 *con sord.* p pp

22 ff 2 *senza sord.* fp ff

28

33 3

39

45 4 3 *con sord.* 2 mp

Trumpet in B \flat 2

2

54 5

59

mf < *f* *p*

65 6 2

mf

72 *senza sord.*

f risoluto

77 7 3 3 *ff*

86 8 4 *ff*

93 3 3 3 3 *mp* 10

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 *con sord.* *pp*

16 4 11 5

28 12 7

40 13 14

51 3 rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

15 16 17

26 2

34 18 19

46 4 3

55 20

61 4 2 21 Andante molto ♩ = 116 9

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 6 con sord. 23 5

pp

23 24 7 25 5

Detailed description: This block contains the first two staves of the piece. The first staff starts with a treble clef and a 3/8 time signature. It features a whole rest for 8 measures, followed by a measure with a circled '22'. The next measure has a whole rest for 6 measures, then a measure with a circled '23'. The music begins with a 'con sord.' instruction and a 'pp' dynamic. The second staff starts at measure 23 with a circled '24', followed by a measure with a circled '25', and ends with a measure with a circled '5'.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

senza sord.

ff

7

14 26 3 2

23 27 3 2

32 28 6 *mf*

43 29 *f*

49 30 4 *ff*

Detailed description: This block contains the musical score for 'Hommage à J. P.' in 2/4 time. The first staff starts with a treble clef and a whole rest, followed by a 'ff' dynamic. The second staff begins at measure 7. The third staff starts at measure 14 with a circled '26', followed by measures with circled '3' and '2'. The fourth staff starts at measure 23 with a circled '27', followed by measures with circled '3' and '2'. The fifth staff starts at measure 32 with a circled '28', followed by a measure with a circled '6' and a 'mf' dynamic. The sixth staff starts at measure 43 with a circled '29' and a 'f' dynamic. The seventh staff starts at measure 49 with a circled '30' and a 'ff' dynamic.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

2

f

3

7

2

1

4

17 *con sord.*

p

pp

22

2

ff

fp

ff

28

33

3

39

45

4

3

con sord.

2

mp

3

Trumpet in B \flat 3

2

54

5

Musical staff 54-58. Measure 54 starts with a triplet of eighth notes. Measure 55 has a boxed '5'. Measure 56 has a boxed '5'. Measure 57 has a boxed '5'. Measure 58 has a boxed '5'.

59

Musical staff 59-64. Measure 59 has a boxed '5'. Measure 60 has a boxed '5'. Measure 61 has a boxed '5'. Measure 62 has a boxed '5'. Measure 63 has a boxed '5'. Measure 64 has a boxed '5'. Dynamics: *mf* < *f* *p*. Accents: Δ Δ Δ .

65

6

2

Musical staff 65-71. Measure 65 has a boxed '6'. Measure 66 has a boxed '6'. Measure 67 has a boxed '6'. Measure 68 has a boxed '6'. Measure 69 has a boxed '6'. Measure 70 has a boxed '6'. Measure 71 has a boxed '6'. Dynamics: *mf*. Accents: Δ Δ Δ Δ Δ .

72

senza sord.

Musical staff 72-76. Measure 72 has a boxed '6'. Measure 73 has a boxed '6'. Measure 74 has a boxed '6'. Measure 75 has a boxed '6'. Measure 76 has a boxed '6'. Dynamics: *f risoluto*. Accents: Δ Δ Δ Δ Δ .

77

7

Musical staff 77-85. Measure 77 has a boxed '7'. Measure 78 has a boxed '7'. Measure 79 has a boxed '7'. Measure 80 has a boxed '7'. Measure 81 has a boxed '7'. Measure 82 has a boxed '7'. Measure 83 has a boxed '7'. Measure 84 has a boxed '7'. Measure 85 has a boxed '7'. Dynamics: *ff*. Accents: Δ Δ Δ Δ Δ .

86

8

4

Musical staff 86-92. Measure 86 has a boxed '8'. Measure 87 has a boxed '8'. Measure 88 has a boxed '8'. Measure 89 has a boxed '8'. Measure 90 has a boxed '8'. Measure 91 has a boxed '8'. Measure 92 has a boxed '8'. Dynamics: *mp*. Accents: Δ Δ Δ Δ Δ .

93

10

Musical staff 93-101. Measure 93 has a boxed '10'. Measure 94 has a boxed '10'. Measure 95 has a boxed '10'. Measure 96 has a boxed '10'. Measure 97 has a boxed '10'. Measure 98 has a boxed '10'. Measure 99 has a boxed '10'. Measure 100 has a boxed '10'. Measure 101 has a boxed '10'. Dynamics: *mp*. Accents: Δ Δ Δ Δ Δ .

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

Musical staff 102-115. Measure 102 has a boxed '9'. Measure 103 has a boxed '9'. Measure 104 has a boxed '9'. Measure 105 has a boxed '9'. Measure 106 has a boxed '9'. Measure 107 has a boxed '9'. Measure 108 has a boxed '9'. Measure 109 has a boxed '9'. Measure 110 has a boxed '9'. Measure 111 has a boxed '9'. Measure 112 has a boxed '9'. Measure 113 has a boxed '9'. Measure 114 has a boxed '9'. Measure 115 has a boxed '9'. Dynamics: *pp*. Accents: Δ Δ Δ Δ Δ .

16

11

Musical staff 116-120. Measure 116 has a boxed '11'. Measure 117 has a boxed '11'. Measure 118 has a boxed '11'. Measure 119 has a boxed '11'. Measure 120 has a boxed '11'. Dynamics: *pp*. Accents: Δ Δ Δ Δ Δ .

28 12 7 13 6

46 14 3 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 *senza sord.* 3 3 5 17 2

26 *p* *ff* 5 18 *ff*

36 *mp* 7 19 4

51 *mf* 3

56 20 *f* *fff* 3 4

65 *rall.* 2 21 9

Andante molto ♩ = 116

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Musical score for 'Memi pasa furdője / Bath of Pasha Memi'. The score is in 3/8 time and consists of two staves. The first staff contains measures 8, 22, 23, and 24. Measure 8 is a whole rest. Measure 22 is a whole rest. Measure 23 is marked 'con sord.' and contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together. Measure 24 is a whole rest. The second staff contains measures 25 and 4. Measure 25 is a whole rest. Measure 4 is a whole rest. A dynamic marking of *pp* is placed below the first staff between measures 23 and 24.

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

Musical score for 'Hommage à J. P.'. The score is in 2/4 time and consists of nine staves. The first staff contains measures 7 and 13. Measure 7 is a whole rest. Measure 13 is a whole rest. The second staff contains measures 22 and 30. Measure 22 is a whole rest. Measure 30 is a whole rest. The third staff contains measures 26, 27, and 28. Measure 26 is a whole rest. Measure 27 contains a triplet of eighth notes G4, A4, and B4, followed by a triplet of eighth notes C5, B4, and A4. Measure 28 is a whole rest. The fourth staff contains measures 29 and 30. Measure 29 is a whole rest. Measure 30 is a whole rest. The fifth staff contains measures 42 and 48. Measure 42 is a whole rest. Measure 48 is a whole rest. The sixth staff contains measures 57 and 58. Measure 57 is a whole rest. Measure 58 is a whole rest. The score includes various dynamics: *ff* at measure 7, *mf* at measure 30, and *f* at measure 42. Trills (*tr*) are marked above measures 27 and 28. Accents (^) are marked above measures 27 and 28. Slurs are used over the triplet in measure 27 and the eighth notes in measure 57.

Trumpet in B \flat 3

63 31 5 *f*

Musical staff 63-72: Treble clef, key signature of two flats. Measure 63 starts with a half note G \flat and a quarter note A \flat . Measure 64 has a half note B \flat and a quarter note C \flat . Measure 65 has a half note D \flat and a quarter note E \flat . Measure 66 has a half note F \flat and a quarter note G \flat . Measure 67 has a half note A \flat and a quarter note B \flat . Measure 68 has a half note C \flat and a quarter note D \flat . Measure 69 has a half note E \flat and a quarter note F \flat . Measure 70 has a half note G \flat and a quarter note A \flat . Measure 71 has a half note B \flat and a quarter note C \flat . Measure 72 has a half note D \flat and a quarter note E \flat . A fermata is placed over measures 69-72. A dynamic marking *f* is at the end.

73 32 5 3 *f*

Musical staff 73-84: Treble clef, key signature of two flats. Measure 73 has a half note G \flat and a quarter note A \flat . Measure 74 has a half note B \flat and a quarter note C \flat . Measure 75 has a half note D \flat and a quarter note E \flat . Measure 76 has a half note F \flat and a quarter note G \flat . Measure 77 has a half note A \flat and a quarter note B \flat . Measure 78 has a half note C \flat and a quarter note D \flat . Measure 79 has a half note E \flat and a quarter note F \flat . Measure 80 has a half note G \flat and a quarter note A \flat . Measure 81 has a half note B \flat and a quarter note C \flat . Measure 82 has a half note D \flat and a quarter note E \flat . Measure 83 has a half note F \flat and a quarter note G \flat . Measure 84 has a half note A \flat and a quarter note B \flat . A fermata is placed over measures 83-84. A dynamic marking *f* is at the beginning.

85 33 *ff*

Musical staff 85-90: Treble clef, key signature of two flats. Measure 85 has a half note G \flat and a quarter note A \flat . Measure 86 has a half note B \flat and a quarter note C \flat . Measure 87 has a half note D \flat and a quarter note E \flat . Measure 88 has a half note F \flat and a quarter note G \flat . Measure 89 has a half note A \flat and a quarter note B \flat . Measure 90 has a half note C \flat and a quarter note D \flat . A dynamic marking *ff* is at the beginning.

91 34

Musical staff 91-97: Treble clef, key signature of two flats. Measure 91 has a half note G \flat and a quarter note A \flat . Measure 92 has a half note B \flat and a quarter note C \flat . Measure 93 has a half note D \flat and a quarter note E \flat . Measure 94 has a half note F \flat and a quarter note G \flat . Measure 95 has a half note A \flat and a quarter note B \flat . Measure 96 has a half note C \flat and a quarter note D \flat . Measure 97 has a half note E \flat and a quarter note F \flat . A time signature change to 3/4 occurs at the end of measure 97.

98 35

Musical staff 98-103: Treble clef, key signature of two flats. Measure 98 has a half note G \flat and a quarter note A \flat . Measure 99 has a half note B \flat and a quarter note C \flat . Measure 100 has a half note D \flat and a quarter note E \flat . Measure 101 has a half note F \flat and a quarter note G \flat . Measure 102 has a half note A \flat and a quarter note B \flat . Measure 103 has a half note C \flat and a quarter note D \flat . A time signature change to 2/4 occurs at the end of measure 103.

104 36

Musical staff 104-109: Treble clef, key signature of two flats. Measure 104 has a half note G \flat and a quarter note A \flat . Measure 105 has a half note B \flat and a quarter note C \flat . Measure 106 has a half note D \flat and a quarter note E \flat . Measure 107 has a half note F \flat and a quarter note G \flat . Measure 108 has a half note A \flat and a quarter note B \flat . Measure 109 has a half note C \flat and a quarter note D \flat .

110 37 3

Musical staff 110-118: Treble clef, key signature of two flats. Measure 110 has a half note G \flat and a quarter note A \flat . Measure 111 has a half note B \flat and a quarter note C \flat . Measure 112 has a half note D \flat and a quarter note E \flat . Measure 113 has a half note F \flat and a quarter note G \flat . Measure 114 has a half note A \flat and a quarter note B \flat . Measure 115 has a half note C \flat and a quarter note D \flat . Measure 116 has a half note E \flat and a quarter note F \flat . Measure 117 has a half note G \flat and a quarter note A \flat . Measure 118 has a half note B \flat and a quarter note C \flat . A fermata is placed over measures 117-118. A dynamic marking *ff* is at the end.

119 38 2 3 *tr*

Musical staff 119-128: Treble clef, key signature of two flats. Measure 119 has a half note G \flat and a quarter note A \flat . Measure 120 has a half note B \flat and a quarter note C \flat . Measure 121 has a half note D \flat and a quarter note E \flat . Measure 122 has a half note F \flat and a quarter note G \flat . Measure 123 has a half note A \flat and a quarter note B \flat . Measure 124 has a half note C \flat and a quarter note D \flat . Measure 125 has a half note E \flat and a quarter note F \flat . Measure 126 has a half note G \flat and a quarter note A \flat . Measure 127 has a half note B \flat and a quarter note C \flat . Measure 128 has a half note D \flat and a quarter note E \flat . A dynamic marking *ff* is at the end.

129 39 4 *fff*

Musical staff 129-137: Treble clef, key signature of two flats. Measure 129 has a half note G \flat and a quarter note A \flat . Measure 130 has a half note B \flat and a quarter note C \flat . Measure 131 has a half note D \flat and a quarter note E \flat . Measure 132 has a half note F \flat and a quarter note G \flat . Measure 133 has a half note A \flat and a quarter note B \flat . Measure 134 has a half note C \flat and a quarter note D \flat . Measure 135 has a half note E \flat and a quarter note F \flat . Measure 136 has a half note G \flat and a quarter note A \flat . Measure 137 has a half note B \flat and a quarter note C \flat . A dynamic marking *fff* is at the end.

138 40 2

Musical staff 138-143: Treble clef, key signature of two flats. Measure 138 has a half note G \flat and a quarter note A \flat . Measure 139 has a half note B \flat and a quarter note C \flat . Measure 140 has a half note D \flat and a quarter note E \flat . Measure 141 has a half note F \flat and a quarter note G \flat . Measure 142 has a half note A \flat and a quarter note B \flat . Measure 143 has a half note C \flat and a quarter note D \flat . A dynamic marking *ff* is at the end.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

7

13 **1**

18 **2**

26 **3**

33 **3**

39

44 **4**

56 **5**

f

pp

f

sfz

fp

mf

ff

p

2

2

4

2

3

3

8

2

Horn in F 1

2

64

69 **6**

77 **7**

87 **8**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

19 **11**

40 **13**

46 **14**

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2

ff risoluto

22 17 7

espressivo

34 18

sf p sf p

41 19 3 3 2

mp

52 20 f

f

58 *fff* 3 4 *rall.* 2

fff *rall.*

Andante molto ♩ = 116

67 21 9

Andante molto

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

6 con sord. **22** 7 **23** 4

21 **24** 4

30 **25** 6

pp

pp

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

7

12 **26**

18

24 27

30 28 29

2 12

f

48 30

f

54 *ff*

60

66 31

5 4

sfp

77 32

mp *f*

3

Horn in F 1

6

85 **33**

91 *ff* **34**

97 **35**

102

108 **36** **37**

115

122 **38**

129 **39** *fff*

138 2

Detailed description: This page of a musical score for Horn in F 1 contains nine staves of music. The first staff (measures 85-90) begins with a boxed measure number '33' and includes a dynamic marking 'ff'. The second staff (measures 91-96) starts with a boxed '34' and a '3/4' time signature. The third staff (measures 97-101) features a boxed '35' and a '3/4' time signature. The fourth staff (measures 102-107) contains no boxed numbers. The fifth staff (measures 108-114) has boxed numbers '36' and '37'. The sixth staff (measures 115-121) contains no boxed numbers. The seventh staff (measures 122-128) has a boxed '38'. The eighth staff (measures 129-137) has a boxed '39', a '4' measure rest, and a dynamic marking 'fff'. The ninth staff (measures 138-143) has a '2' measure rest and a fermata.

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

7

13 **1**

17 **2**

26 **3**

33 **4**

39 **5**

44 **2**

50 **3**

pp

mf

ff

f

fp

p

Horn in F 2

2

59

p

65

6
f risoluto

71

7

83

ff

86

p

89

8 **10**
p

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **10**

19

pp **11**

32

12 **13**
p

46

14 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 **15** 8 **16** 2

ff *risoluto* >

22 **17** 2 7

espressivo

34 **18**

sf p sf p

41 **19** 3 3 3 2

mp

52 **20** *f*

f

58 *fff* 3 4 *rall.* 2

fff

21 67 **Andante molto** ♩ = 116 9

21

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144
con sord. 22

6 *pp* 6

17 23 4 24 4

28 25 6

5. Hommage à J. P.

Allegro vivace ♩ = 144
senza sord. *ff*

7 *ff*

7

13 26

18

23 27

29 28 29

2 12

f

47

f

53 30

ff

59

64 31

5 4

sfpp

77 32

3

mp *f*

Horn in F 2

6

85 **33**

ff

91 **34**

97 **35**

102

108 **36** **37**

115

122 **38**

129 **39**

fff

138 **2**

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

3

f 3

9 **1** 5

mf *mp* *p*

19 *f* *pp* *tr*

23 **2** *fp* *ff* *mf*

28 **3** 4

37

43

48 **4** 8 **5** 13 **6** *mf* *pp*

72 *f* *risoluto* 3

Trombone 1

2

80 **7**

ff

84

ff

88 **8**

mp

95 **7**

mp

2. Ókeresztény síremlék / Paleo-Christian Mausoleum

Andante moderato ♩ = 69

9 **10**

pp

22 **11**

p

26 **12**

p

36 **13**

pp

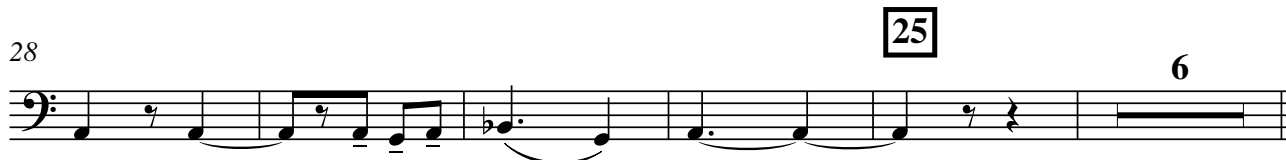
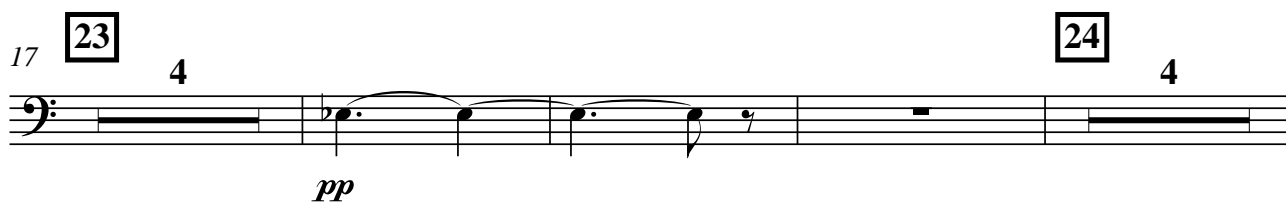
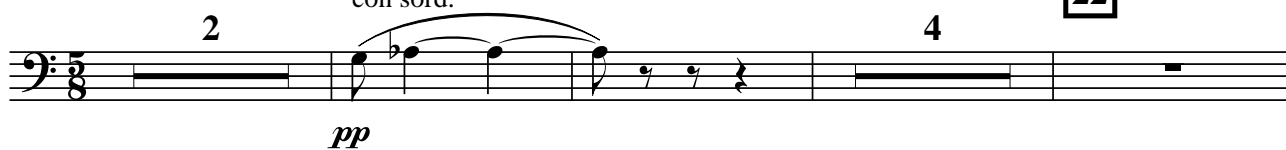
46 **14** *rall.*

p

4. Memi pasa fürdője / Bath of Pasha Memi

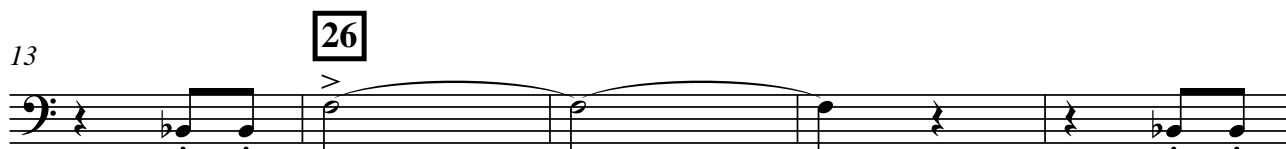
Andantino grazioso ♩ = 144
con sord.

22



5. Hommage à J. P.

Allegro vivace ♩ = 144
senza sord.



25 27 3 6 28

38 *mf*

44 29 3 *f*

52 30 *ff*

58

64 31 2 *sfpp*

71 3 *ff sfpp*

78 32 3 *f*

Trombone 1

6

85 **33**

ff

91 **34**

3/4

97 **35**

2/4

102

2/4

108 **36**

2/4

114 **37**

2/4

121 **38**

2/4

129 **39**

pp *fff*

139

2/4

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

3

mf

9

mf mp p

19

f pp tr fp ff

25

mf

34

3

39

46

4 8 5 13 6

mf pp

72

f risoluto

3

2

80 **7**

ff

86 **8**

mp

93 **2** **7**

mp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 **10**

pp

22 **11**

p

29 **12**

pp

con sord.

gliss.

gliss.

gliss.

40 **13** **14**

rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2 senza sord.

p *ff* Δ

15 16 Δ 4

p *ff*

24 17 Δ 6

p *ff*

34 18

sf p *sf p*

41 19 3 6

mf

54 20

ff *f* *fff* 3

Andante molto ♩ = 116

61 21 4 *rall.* ----- *con sord.* 6

p espressivo

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord.

2 4 22

10 2

17 23 4 24 4

28 25 6

pp

pp

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

ff

7

13 26

18

25 27 3 28 6

38

44 29 3

52 30

58

64 31 2

71 3

78 32 3

Trombone 2

6

85 **33**

ff

91 **34**

34

97 **35**

35

102

102

108 **36**

36

114 **37**

37

121

121

126 **38**

38

134 **39**

pp *fff*

141

141

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

2

f

7

mf *mp* *p*

12

1

mp 3

19

f *pp* *f* *tr* 3

23

2

fp *ff* *f* 3 3

27

ff 3

33

3

39

45

4

mf *espressivo*

50

5

3

Euphonium

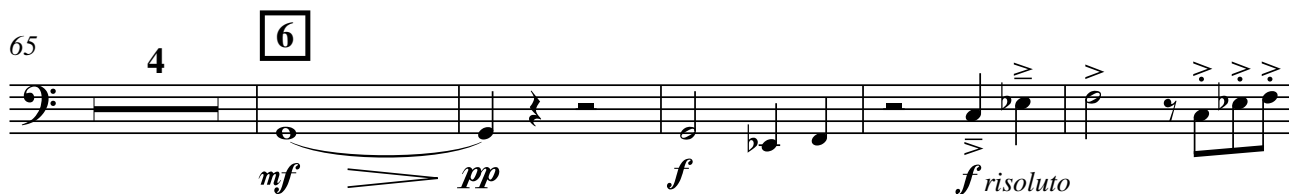
2

59



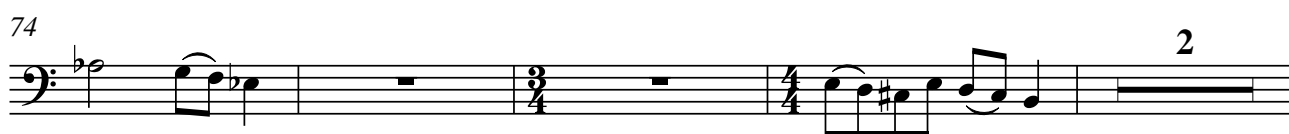
p

65




mf *pp* *f* *f risoluto*

74



ff

80



ff

85

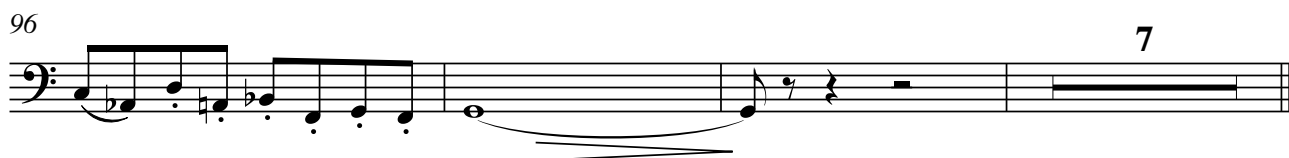


89



mp *mp*

96



mp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 4 10 5

pp

19 11 8

pp

32 12 8 13

p

45 14

pp

51 *rall.* -----

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2

p *ff*

15 16 4

p *ff*

24 17 6

p *ff*

Euphonium

4

34 **18**

sf p sf p

39 **19** 3

mf espressivo

47

mp mf

54 **20**

f fff

Andante molto ♩ = 116

60 **21** 9

rall.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 5

ppp

11 2 2

2 2

17 **23** **24**

pp molto gentile

26 **25** 3 7

3 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

7 *ff*

13 **26**

19

25 **27** 3 **28** *mp*

33

39 5 **29** 2 2

51 **30** *ff*

57

63 **31** *sfpp*

69 2 *ff* *sfpp* 3

Detailed description of the musical score: The score is written for Euphonium in 2/4 time. It consists of ten staves of music. The tempo is Allegro vivace with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), and sforzando piano (sfpp). There are several articulations, including accents (>) and slurs. Measure numbers 7, 13, 19, 25, 33, 39, 51, 57, 63, and 69 are indicated. Specific measures are boxed and numbered: 26, 27, 28, 29, 30, and 31. Measure 28 contains a triplet of eighth notes. Measure 29 contains a quintuplet of eighth notes. Measure 30 contains a slur over a half note. Measure 31 contains a slur over a half note. The score ends with a final measure containing a triplet of eighth notes.

Euphonium

6

78 **32** **33**

f *ff*

86

91

34

97

101 **35**

107 **36**

112 **37**

118

125 **38**

3

134 **39**

pp *fff*

139

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

9

19

23

28

34

39

45

Bass Tuba

2

59

4

Musical staff for measures 59-66. The staff is in bass clef. Measures 59-62 contain three whole notes, each with a fermata. Measure 63 contains a half note. Measure 64 contains a quarter note. Measure 65 contains a quarter rest. Measure 66 contains a whole rest. The dynamic marking *p* is placed below the first measure.

67

6

Musical staff for measures 67-71. The staff is in bass clef. Measures 67-68 contain two whole notes, each with a fermata. Measure 69 contains a half note. Measure 70 contains a quarter note. Measure 71 contains a quarter rest. The dynamic markings *mf* and *pp* are placed below the staff, with a hairpin indicating a crescendo from *mf* to *pp* between measures 69 and 70.

72

Musical staff for measures 72-76. The staff is in bass clef. Measures 72-75 contain eighth-note patterns with accents. Measure 76 contains a quarter note. The dynamic marking *f* and the instruction *risoluto* are placed below the first measure.

77

7

Musical staff for measures 77-83. The staff is in bass clef. Measure 77 contains a quarter note. Measure 78 contains a half note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. The dynamic marking *ff* is placed below the first measure. There are articulation marks (accents) above measures 79, 80, 81, and 82.

84

Musical staff for measures 84-87. The staff is in bass clef. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. There are articulation marks (accents) below measures 84, 85, and 87.

88

8

Musical staff for measures 88-94. The staff is in bass clef. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. The dynamic marking *mp* is placed below the first measure. There are articulation marks (accents) above measures 92 and 93.

95

7

Musical staff for measures 95-101. The staff is in bass clef. Measures 95-98 contain eighth-note patterns. Measure 99 contains a quarter note. Measure 100 contains a quarter rest. Measure 101 contains a whole rest. The dynamic marking *mp* is placed below the first measure.

2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Andante moderato $\text{♩} = 69$
6

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking is *pp*.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The dynamic marking is *pp*.

Musical staff 11-13: Bass clef, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The dynamic marking is *p*.

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The dynamic marking is *p*.

Musical staff 14: Bass clef, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The dynamic marking is *pp*.

Musical staff 51: Bass clef, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The dynamic marking is *pp*. The staff ends with a *rall.* marking and a dashed line.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** p ff Δ

13 p ff **16** 2 Δ

19 p ff 2 **17**

25 p ff **18** 6 sf p

37 sf p mf *espressivo*

44 **19** 6 mf

54 **20** ff f fff

60 pp **21** *rall.* **Andante molto** ♩ = 116 8

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

5

ppp

11

2

2

23

19

5

24

8

25

7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

13

26

18

25

27

3

28

12

Bass Tuba

6

44 **29**

Musical staff 1: Bass clef, starting at measure 44. Dynamics include *f* and accents.

50

30

Musical staff 2: Bass clef, starting at measure 50. Dynamics include *ff* and accents.

56

Musical staff 3: Bass clef, starting at measure 56. Dynamics include *ff* and accents.

62

31

Musical staff 4: Bass clef, starting at measure 62. Dynamics include *sfpp* and accents.

69

2

3

Musical staff 5: Bass clef, starting at measure 69. Dynamics include *ff* and *sfpp*.

78

32

3

Musical staff 6: Bass clef, starting at measure 78. Dynamics include *f* and accents.

85

33

Musical staff 7: Bass clef, starting at measure 85. Dynamics include *ff* and accents.

91

34

Musical staff 8: Bass clef, starting at measure 91. Dynamics include accents.

97

35

Musical staff 9: Bass clef, starting at measure 97. Dynamics include accents.

102

Musical staff 102: Bass clef, 4/4 time signature. The staff contains ten measures of music. The first four measures consist of quarter notes with accents. The last six measures consist of eighth notes with accents.

107

36

Musical staff 107: Bass clef, 4/4 time signature. The staff contains ten measures of music. The first two measures are quarter notes with accents. The next six measures are eighth notes with accents. The final two measures are quarter notes with accents.

112

37

Musical staff 112: Bass clef, 4/4 time signature. The staff contains five measures of music. The first two measures are quarter notes with accents. The last three measures are half notes with accents.

117

Musical staff 117: Bass clef, 4/4 time signature. The staff contains five measures of music. The first two measures are quarter notes with accents. The last three measures are half notes with accents.

121

Musical staff 121: Bass clef, 4/4 time signature. The staff contains five measures of music. The first two measures are quarter notes with accents. The last three measures are half notes with accents.

126

38

3

Musical staff 126: Bass clef, 4/4 time signature. The staff contains five measures of music. The first two measures are quarter notes with accents. The last three measures are half notes with accents.

134

39

Musical staff 134: Bass clef, 4/4 time signature. The staff contains five measures of music. The first two measures are quarter notes with accents. The last three measures are half notes with accents. Dynamics: *pp* (pianissimo) at the start, *fff* (fortississimo) at the end.

139

Musical staff 139: Bass clef, 4/4 time signature. The staff contains five measures of music. The first two measures are quarter notes with accents. The last three measures are half notes with accents.

Pécsi képek / Pécs Pictures

Timpani (4) ; Timp.
Bass Drum ; B. Dr.

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

1. Timp. *f* 2 *f*

6 *p* *f* *mp* *p*

11 **1** *> pp*

16 2 *p*

22 **2** 3 *mf*

29 2 **3** *p* *ff* *p* *ff*

35 3 2 *p* *ff*

43

48 **4** 8 **5** 8 3 *pp*

69 **6**

Timp. *mf* *f*

74

Timp. *mp* *ff*

79 **7**

Timp.

84

Timp. 3

89 **8**

Timp. 8 5 37

pp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 5 **10**

Timp. *pp*

15

Timp.

20 3 **11** 5

Timp.

31 **12** 6 **13** 6

Timp.

46 **14** 7 *rall.*

Timp.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

B. Dr. $\frac{3}{8}$ 2 *ff*

9 **15** *p* \curvearrowright *ff* 2

B. Dr. 16 **16** 7 **17** 3 3 8 **18** *ff*

B. Dr. 35 *mp* 5

43 **19**

Timp. *p*

48

Timp.

53 **20**

Timp.

58 *fff*

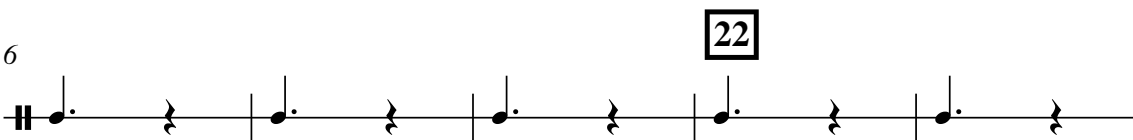
63 *rall.* **21** **Andante molto** ♩ = 116

Timp. *pp* 2 9

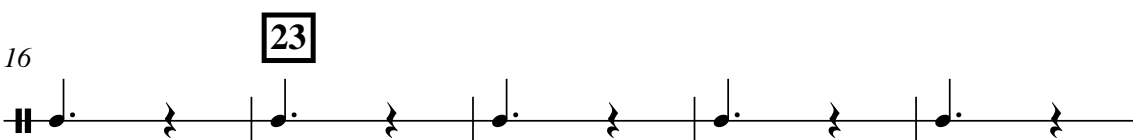
4. Memi pasa fürdője / Bath of Pasha Memi


Andantino grazioso ♩ = 144


B. Dr. 

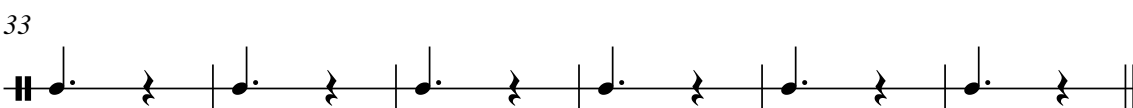
6  **22**

11 

16  **23**

21  **24**

27  **25**

33 

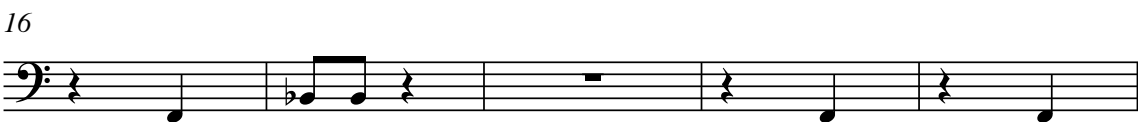
5. Hommage à J. P.

Allegro vivace ♩ = 144


Timp. 

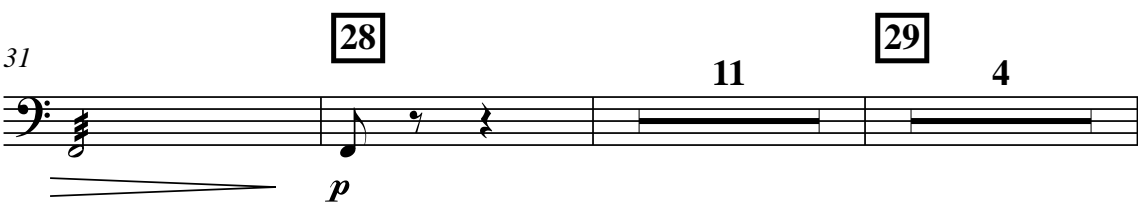
6 

11 

16 

21 

26 

31 

Percussion 1

6

48
Timp. *f* *ff*

53 **30**
Timp. *pp* *ff*

58
Timp.

63 **31**
Timp. *ppp*

68
Timp. *f*

78 **32**
Timp. *f*

85 **33**
Timp. *ff*

93 **34**
Timp.

98 **35**
Timp.

Percussion 1

103

Timp.

108 **36**

Timp.

112 **37**

Timp.

117

Timp.

122 **38**

Timp.

127

Timp.

132

Timp.

136 **39**

Timp.

141

Timp.

Pécsi képek / Pécs Pictures

Tom-Tom Drums (6) ; T.-T. Dr.
 Tambourine ; Tamb.
 Cymbals (a2) ; Cym.
 2 Suspended Cymbals ; Sus. Cym.
 Tamtam ; T.T.
 Glockenspiel ; Glk.
 Marimba ; Mrb.

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

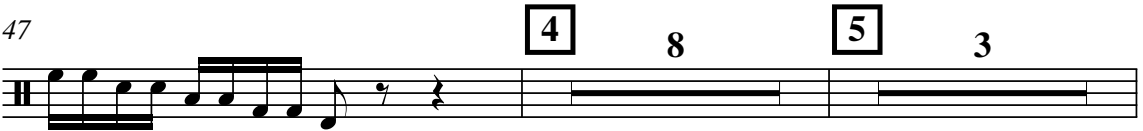
The musical score is divided into seven systems, each with a measure number at the beginning:

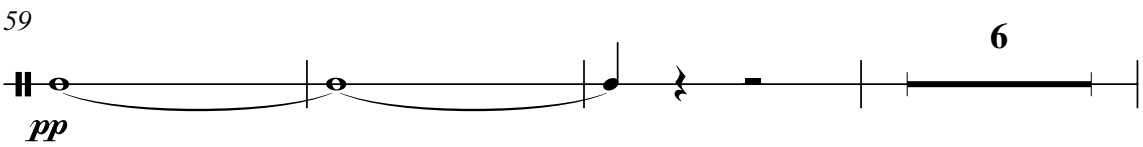
- System 1 (Measures 1-4):** Tambourine (Tamb.) and Marimba (Mrb.). Measure 1 has a forte (*f*) dynamic. Measure 3 includes a glissando (*gliss.*) on the Marimba. Measure 4 has a fortissimo (*ff*) dynamic.
- System 2 (Measures 5-8):** Tambourine (Tamb.) and Glockenspiel (Glk.). Measure 5 has a forte (*f*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 11-14):** Tambourine (Tamb.) and Marimba (Mrb.). Measure 11 has a piano (*p*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic that transitions to pianissimo (*pp*).
- System 4 (Measures 17-20):** Tambourine (Tamb.). Measure 17 has a piano (*p*) dynamic that transitions to forte (*f*). Measure 20 has a fortissimo (*ff*) dynamic.
- System 5 (Measures 24-28):** Tambourine (Tamb.). Measure 24 has a piano (*p*) dynamic.
- System 6 (Measures 29-33):** Glockenspiel (Glk.). Measure 29 has a fortissimo (*ff*) dynamic.
- System 7 (Measures 34-40):** Glockenspiel (Glk.). Measure 34 has a fortissimo (*ff*) dynamic. Measures 34-37 feature triplet patterns. Measure 40 has a mezzo-forte (*mf*) dynamic.

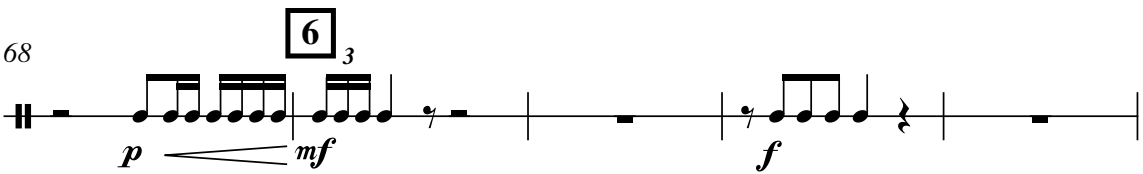
Percussion 2

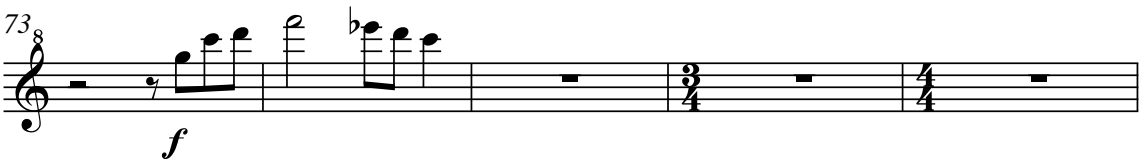
2

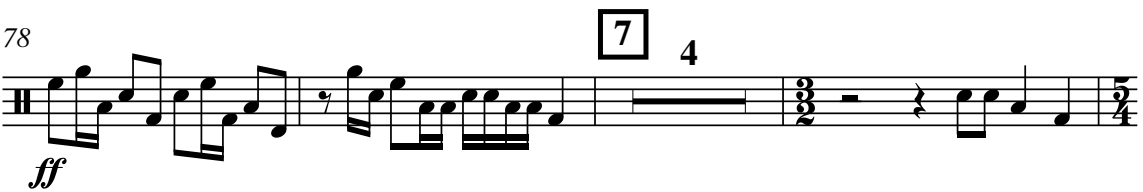
43
T.T. Dr. 

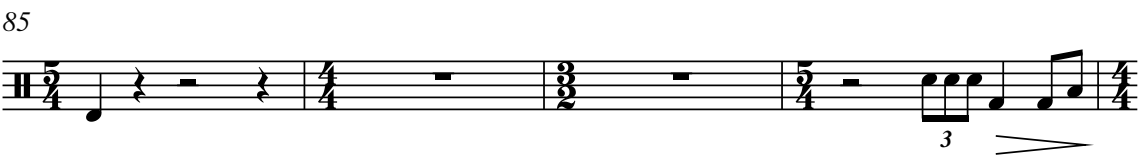
47
T.T. Dr. 


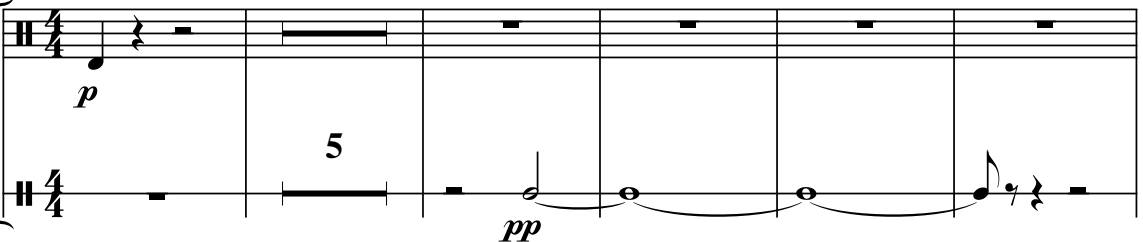
59
T.T. 


68
Tamb. 

73
Glk. 

78
T.T. Dr. 

85
T.T. Dr. 

89
T.T. Dr. 
T.T. 

99
T.T. Dr. 

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

T.T. 

T.T. Dr. 

T.T. Dr. 

Mrb. 

T.T. 

T.T. 

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

T.T. Dr. *p* *ff* *p* *ff*

Sus. Cym. *ff*

6 15

T.T. Dr. *p* *ff* *p*

Sus. Cym.

11 16

T.T. Dr. *ff*

Sus. Cym.

20 17

T.T. Dr.

Sus. Cym.

26

T.T. Dr.

Sus. Cym.

32 18 3

T.T. Dr. *mp* *ff*

39 19

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

47

T.T. Dr.

53 20

T.T. Dr.

58

T.T. Dr. *fff*

62 *rall.*

T.T. Dr. *p*

21

67 *Andante molto* ♩ = 116

Sus. Cym. *pp*

71

T.T. Dr.

Sus. Cym. *pp*

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Cym. 5/8 *pp*

6 22

Cym. 5/8

12 23

Cym. 5/8

18

Cym. 5/8

24 24

Cym. 5/8

30 25 3

Cym. 5/8

5. Hommage à J. P.

Allegro vivace ♩ = 144

Tamb. 2/4

Cym. 2/4 *ff*

7 *ff*

7

12 26 3 3

Tamb. 2/4

Percussion 2

22 3 27 6 28

Tamb.

Mrb.

mf

34 6

Mrb.

44 29 4 30

Cym.

f

54 7 7 ff

Tamb.

Cym.

ff

66 31 8 3 2 32 f

Tamb.

p

f

80 33

Tamb.

86 ff

Tamb.

ff

91 34 2 3/4

Tamb.

3/4

97 35

Tamb. 3/4 2/4 3/4 2/4

103 36

Tamb.

109 37

Tamb.

115

Tamb. 2 3 3

125 38 10 39

Tamb.

Cym. 10 *fff*

139

Cym.

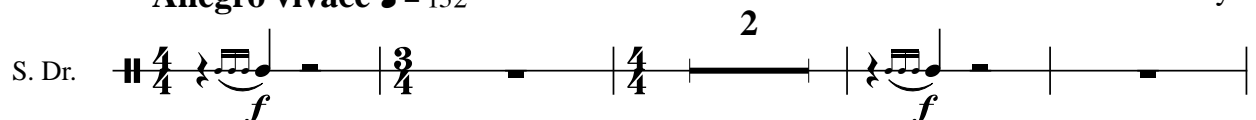
Pécsi képek / Pécs Pictures

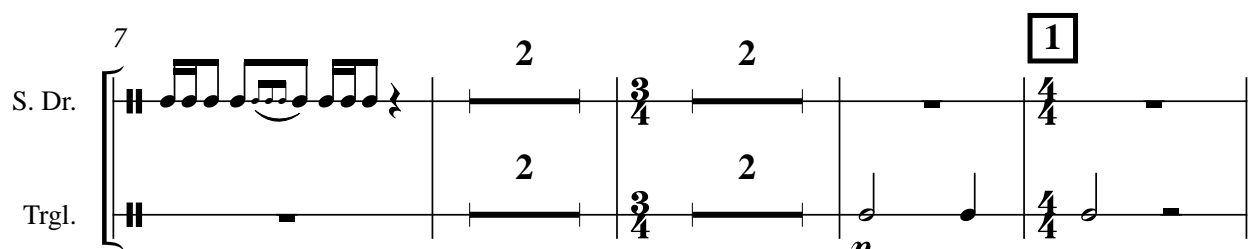
Snare Drum ; S. Dr.
 Bass Drum ; B. Dr.
 2 Suspended Cymbals ; Sus. Cym.
 Triangle ; Trgl.
 Glockenspiel ; Glk.
 Tubular Bells ; T. B.

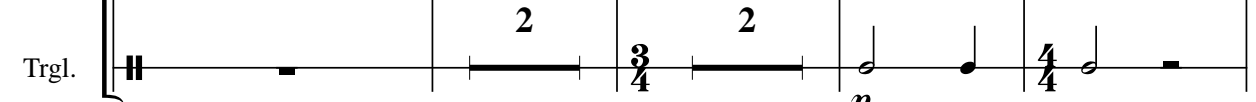
1. Ave Sopianæ!


Allegro vivace ♩ = 132


Tamás Beischer-Matyó


S. Dr. 

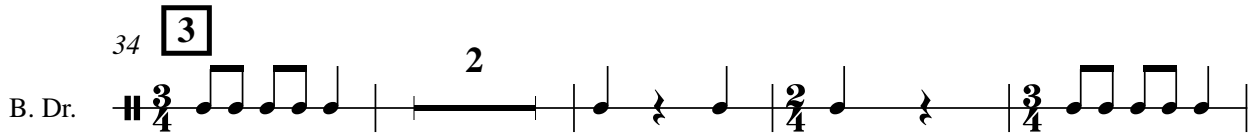
S. Dr. 

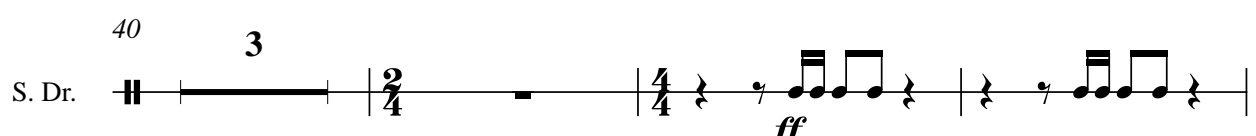
Trgl. 

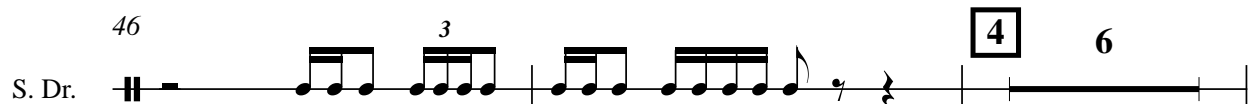
Glk. 

B. Dr. 

Glk. 

B. Dr. 

S. Dr. 

S. Dr. 

Percussion 3

2

54

S. Dr.

Trgl.

5

p

pp

61

T. B.

pp

68

T. B.

6

mf

f

73

Glk.

T. B.

f

78

T. B.

7

f

84

B. Dr.

T. B.

ff

Percussion 3

3

88 8

B. Dr. $\frac{5}{4}$ $\frac{4}{4}$ 3 3

T. B. $\frac{5}{4}$ $\frac{4}{4}$ 3 3 *mp*

97

S. Dr. 3 3 *p* 3

B. Dr. 3 3 3 *ff*

Trgl. *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

B. Dr. 6 9 5 10 8

22 11

B. Dr. *pp*

T. B. *pp*

27

B. Dr.

32 12

B. Dr.

37 13 6

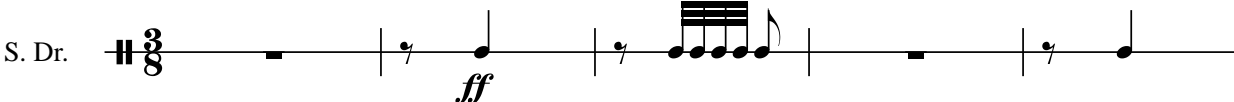
B. Dr. $\frac{3}{2}$ $\frac{4}{4}$

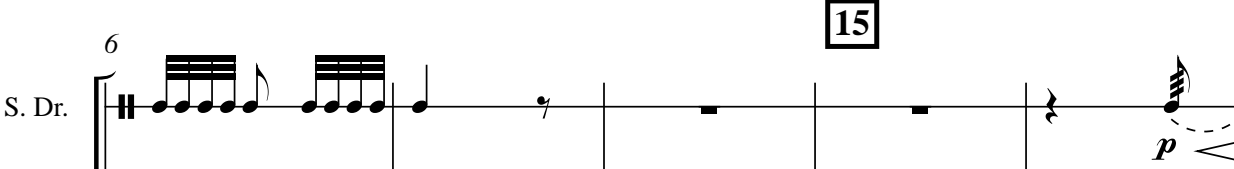
47 14 3 *rall.*


T. B. *ppp*

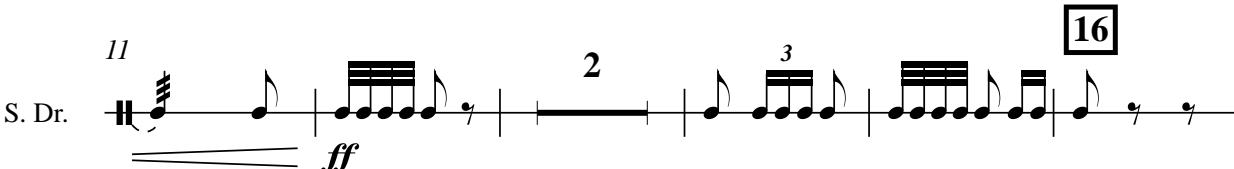
3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining


Pesante, ma energico ♩. = 52 (♩ = 156)


S. Dr. 

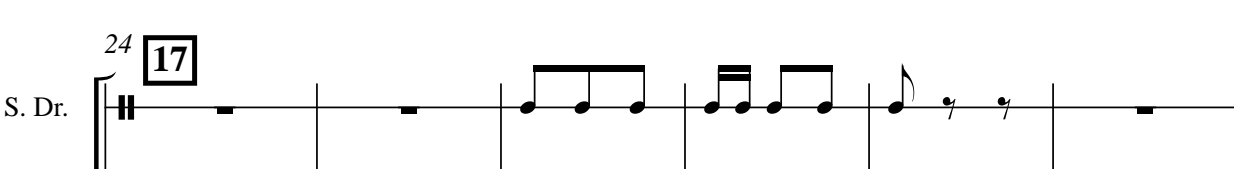
S. Dr. 


Sus. Cym. 

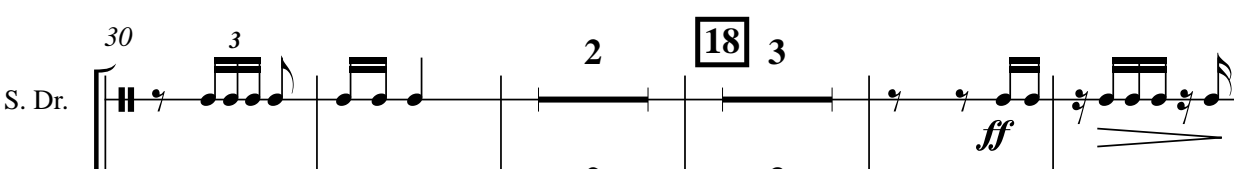
S. Dr. 

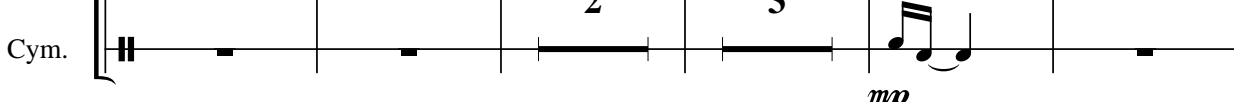
S. Dr. 

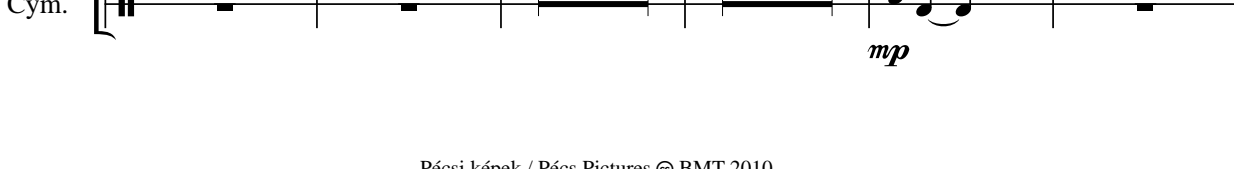
Sus. Cym. 


S. Dr. 

Sus. Cym. 

S. Dr. 

Sus. Cym. 

S. Dr. 

Sus. Cym. 

39
S. Dr. *mp* *pp* 2 **19** 3

46
S. Dr. 3 3 3 3 3 3

52
S. Dr. 3 3 3 3 3 3 **20** 3

58
S. Dr. *fff*
Sus. Cym. *fff*

62
Glk. *p* 3 *rall.* 2

21
67 **Andante molto** ♩ = 116
S. Dr. *p* 4
Sus. Cym. *pp* 4

Percussion 3

16 T. B.

21 T. B.

26 T. B. **27**

32 T. B. **28** 6

42 B. Dr. 2 **29** 4 *f*

52 B. Dr. **30** 3

8 Glk. 3 *ff*

59 Glk.

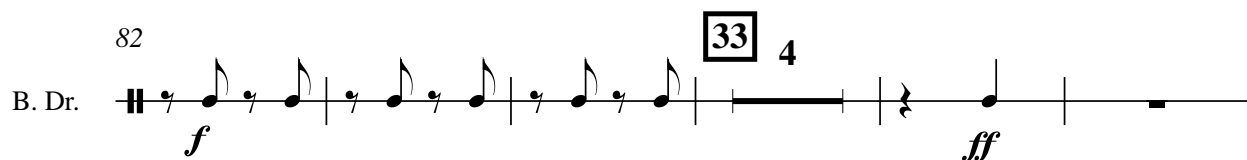
64 Glk. **31** 3 *p*

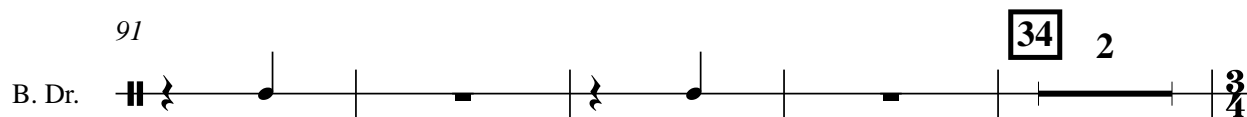
71 B. Dr. 5 **32** 4 *p*

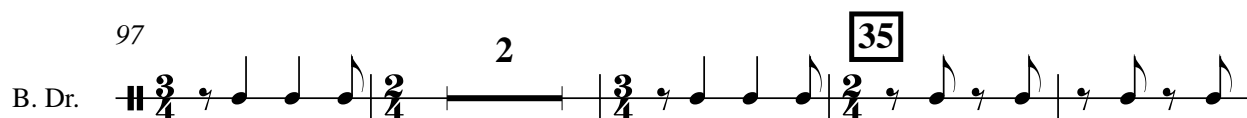
8 Glk. 5 4

Percussion 3

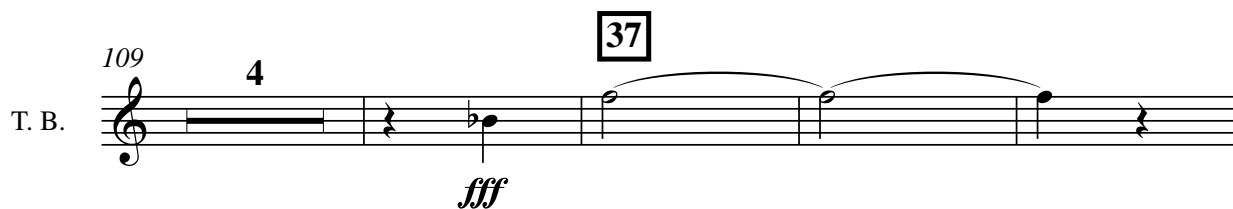
8

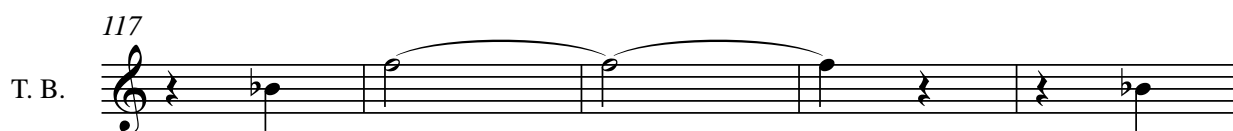
82
B. Dr. 
f *ff*

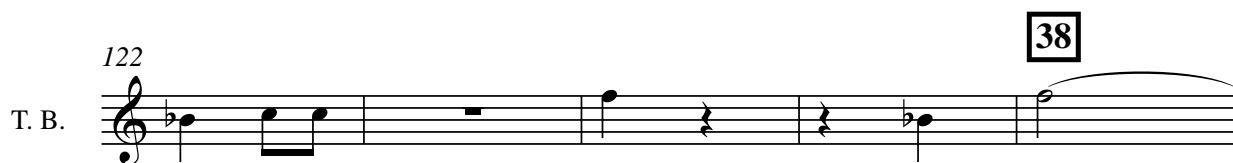
91
B. Dr. 
ff

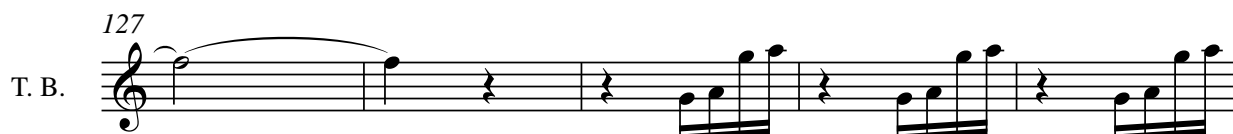
97
B. Dr. 
ff

103
B. Dr. 
ff

109
T. B. 
fff

117
T. B. 
fff

122
T. B. 
fff

127
T. B. 
fff

132

B. Dr.

T. B.

39

fff

137

B. Dr.

142

B. Dr.