

Valse pour orchestre à cordes et harpe

Cyril PLANTE

Opus 30

Allegretto $\text{♩} = 85$

Violin 1: p , mf (triplets)

Violin 2: p , mf (triplets)

Viola: p (triplets)

Cello: p

Bass: p

Harp: p

Violin 1: f (triplets, quintuplet)

Violin 2: f (triplets)

Viola: mp (triplets)

Cello: mp (triplets)

Bass: mp (triplets)

Harp: mp

9

Violin I: *Decrescendo*, *p*, triplet

Violin II: *Decrescendo*, *p*, triplet

Viola: *Decrescendo*, *p*, triplet

Cello: *Decrescendo*, *p*, triplet

Piano: *p*, triplet, *mp*, triplet

13

Violin I: *mf*

Violin II: *mf*, glissando

Viola: *mf*, glissando

Cello: *mf*

Piano: *mf*

14

p

pp

pp

pp

pp

pp

18

p

pp

Crescendo

Crescendo

Crescendo

Crescendo

f *p*

f *p*

f *p*

f *p*

f *p*

p *mp* *mf* *p*

22

3

pizz

pp

pp

pizz

pp

pizz

pp

P

26

Con grazia

p

p

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

30

mf p f

mf p arco f

mf p f

mf p f

mf p f

f

34

mf p Crescendo

mf p Crescendo

p Crescendo

p Crescendo

p Crescendo

Crescendo

38

f
f
p *Crescendo* *mf*
mp
mp
mp
mp

42

pp
ppp
ppp
ppp
pp
ppp
ppp
ppp
mf
mf
p
p
p
p

26

3 3 3 *f* 5

3 3 3 *f*

3 *mp* 3

3 3 *mp*

3 *mp*

50

Decrescendo *p* 3 3 3

Decrescendo *p* 3 3 3

Decrescendo *p* 3

Decrescendo *p* Λ

Decrescendo *p* Λ

p 3 3 3

