



11. 2c mus



1ST COPY.

# CASSILDA

AN

## OPERA

in two Acts

Words by

### ARTHUR MATTHISON.

MUSIC BY

### W. K. BASSFORD.

#### ACT 1<sup>ST</sup>



1. INTRODUCTION.....		
.. 2. CHORUS.....	<i>(Brightly breaks the golden morning.)</i>	5
.. 3. RECIT & ARIA.....	Soprano. <i>(Each fair spring morn.)</i>	5
.. 4. DUO.....	Soprano & Baritone. <i>(Pretty Katarina.)</i>	5
.. 5. SERENADE.....	Baritone. <i>(In cadence soft.)</i>	3½
.. 6. BALLAD.....	Contralto. <i>(Love Returned.)</i>	3½
.. 7. ARIA.....	Tenor. <i>(A tress of hair.)</i>	3½
.. 8. FINALE.....	Quartette. <i>(To Act 1<sup>st</sup>.)</i>	10

#### ACT 2<sup>ND</sup>

.. 9. INTRODUCTION & BALLAD.....	Soprano. <i>(Flowers.)</i>	3½
.. 10. RECIT & ROMANCE.....	Tenor. <i>(Deep in my heart.)</i>	5
.. 11. DUO.....	Tenor & Baritone. <i>(Faint heart near won fair lady.)</i>	4
.. 12. RECIT & SONG.....	Baritone. <i>(Hail to the Goddess adversity.)</i>	4
.. 13. TRIO.....	Soprano, Tenor & Baritone. <i>(I must tell you my dream.)</i>	4
.. 14. CHORUS.....	<i>(We bring thee a circlet of flowers.)</i>	7½
.. 15. { RECIT LARGO.....	Contralto. <i>(I know thou art gallant as gentle.)</i>	4
{ ARIETTA.....	<i>(Proud yet modest.)</i>	3½
.. 16. DUO.....	Contralto & Tenor. <i>(Oh love all greatfully we own.)</i>	6
.. 17. FINALE.....	Quartette & Chorus.	7½

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RECITATIVE.

**Allegro con Moto.**  
ISADOR.

*f* Gain - say thy love\_ Oh Heav'n be witness how I love, Dearest Cas- *rall?*

*mf* *f* *colla voce.*

*ad lib.*

-sil-da art thou indeed mine Own? Ah! Lo-pez 'tis thou hast plot-ted for my

*pp* *sf*

LOPEZ.

happiness In sooth'twas I: I knew Cassilda lov'd thee, All knew thy love for

*rall?*

her, To overcome thy pride, And bring thee on thy stubborn knees, we did contrive this

*rall? colla voce.*

*a Tempo.*

plot. That all who saw thee res-cue her from death should witness thy re-

*a Tempo.*

-ward, And should con-fess Thou'st fair-ly won her! Guess I

shrewdly? Dost for-give me; Dost for-give, dost forgive Cas-sil-da.



DUETTO

"OH LOVE ALL GRATEFULLY WE OWN."

CASSILDA AND ISADOR.

Allegretto.

Piano introduction in 2/4 time, marked *Allegretto* and *f*. The music features a melody in the right hand and a bass line in the left hand, both in a minor key.

ISADOR.  
 Au-ro - - ra blush-es The dawn swift rush-es O'er the

CASSILDA.  
 Au-ro - - ra blush-es The dawn swift rush-es O'er the

First system of the duetto. It includes vocal lines for Isador and Cassilda with lyrics, and piano accompaniment. The piano part is marked *p* and *f*.

bright-ning, bright-ning sky, The dark-ness fli-eth, The long night

bright-ning, bright-ning sky, The dark-ness fli-eth, The long night

Second system of the duetto. It includes vocal lines for Isador and Cassilda with lyrics, and piano accompaniment. The piano part is marked *f*.

di - eth No sha-dew, no sha-dow. we..... des- cry The dark - ness

di - eth No sha-dow, no sha-dow. we des- cry The dark - ness

di - eth The long night di - eth No sha-dow, no sha-dow we des-

di - eth The long night di - eth No sha-dow, no sha-dow we des-

- cry with ra - diance ten - der The suns soft splendor Our Heav'n Our

- cry with ra - diance ten - der The suns soft splendor Our Heav'n Our

Heav'n doth glo - - ri - fy, Our Heav'n, Our Heav'n doth  
 Heav'n doth glo - - ri - fy, Our Heav'n, Our Heav'n doth

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "Heav'n doth glo - - ri - fy, Our Heav'n, Our Heav'n doth" on the top staff, and "Heav'n doth glo - - ri - fy, Our Heav'n, Our Heav'n doth" on the bottom staff. The piano accompaniment features a steady bass line and chords in the right hand.

*Lento.*  
 glo - - ri - fy Our Heav'n, Our Heav'n doth glo - - ri - fy.  
*Lento.*  
 glo - - ri - fy Our Heav'n, Our Heav'n doth glo - - ri - fy.  
*a Tempo*

The second system of the musical score continues the vocal and piano parts. It includes dynamic markings such as *Lento.* and *ff*. The lyrics are: "glo - - ri - fy Our Heav'n, Our Heav'n doth glo - - ri - fy." on the top staff, and "glo - - ri - fy Our Heav'n, Our Heav'n doth glo - - ri - fy." on the bottom staff. The piano accompaniment includes markings for *Lento. colla voce.* and *ff*. The tempo changes to *a Tempo* at the end of the system.

The third system of the musical score shows the piano accompaniment continuing. It consists of two staves (treble and bass clefs). The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a double bar line.



DUETTO

"OH LOVE ALL GRATEFULLY WE OWN."

CASSILDA AND ISADOR.

Lento.

ISADOR. *p*  
Oh Love all grate - ful - - ly we own Thy

CASSILDA.  
Oh Love we own Thy

soul sub - - du - - ing pow - - - er May tem - pests neer o'er - *cresc. . .*

soul sub - - du - - ing pow - - - er May tem - pests neer o'er - *cresc. . .*

*dim:*

- cast our sky Or sor - rows dark clouds low'r Up-

- cast our sky Or sor - rows dark clouds low'r..... Up-

*dim:*

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "- cast our sky Or sor - rows dark clouds low'r Up-". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *dim:* is placed above the first vocal staff and below the piano accompaniment.

*poco rall:*

- on the long the hap - py day Com - men - cing with this

- on the long the hap - py day Com - men - cing with this

*poco rall: colla voce.*

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "- on the long the hap - py day Com - men - cing with this". The bottom staff is a grand staff for piano accompaniment. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed below the piano accompaniment. A tempo marking of *poco rall:* is placed above the first vocal staff, and *poco rall: colla voce.* is placed below the piano accompaniment.

*a Tempo.*

hour. May tem - pests ne'er o'er - cast our sky Or

hour. May tem - pests ne'er o'er - cast our sky Or

*a Tempo.*

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "hour. May tem - pests ne'er o'er - cast our sky Or". The bottom staff is a grand staff for piano accompaniment. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed below the piano accompaniment. A tempo marking of *a Tempo.* is placed above the first vocal staff and below the piano accompaniment.



*poco accel:*

sor rows dark clouds lowr Up on the long the

*poco accel:*

sor rows dark clouds lowr Up on the long the

*poco rall:*

hap-py day Com men - cing with this hour. This happy

hap-py day Com - men - cing with this hour.

day com - - men - cing with this hour. This hap - py

This hap - - py day, this hap - - py day.

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*poco rall:* day Com - men - cing with this hour, *a Tempo. cresc:* This hap - py  
*poco rall:* This hap - py day, this hap - - py day, *a Tempo. cresc:* This hap - py

*a Tempo. cresc:*

*f* day Com - men - cing with this hour, *p* this hap - py day com - *rall: . . . . .*  
*f* day Com - men - cing with this hour, *p* this hap - py day com - *rall: . . . . .*

*f* *Ped.* \* *Ped.* \* *rall: colla voce.*

*ff* - men - cing, com - men - cing with this hour.  
*ff* - men - cing, com - men - cing with this hour.

*ff* *Ped.* \* *Ped.* \*