

60875

Eigendom  
„de Nederlandsche Omroep”



# Concerto

pour

## VIOLON

(N<sup>o</sup> III en Sol-Majeur)

avec

Accompagnement d'Orchestre  
par

# GUSTAV HILF

avec Piano Pr.  $\frac{Mk}{Frs} \frac{8}{10}$  net.

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Leipzig, Otto Junne

Sur Lin. n. 22. Reber Leipzig





Eig. u. a. v. v.  
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*f* *con passione*

Viol. I.  
Viola.  
Vello.

A

Clarineti.  
Cor I. Quart. PIZZ.  
Fagotti.

*mf* *animato*

*espr.* *cresc.* *f* *cresc. ff*

$\text{♩} = 132$ . *colla punta dell' arco*

*f* *più animato* *leggero* *cresc. poco*

Flauti  
Cor. I.

*pp* *più animato*

Woodwind Quartet: Fl. I, Clarinet II, Bassoon, and Cor II. The woodwinds play a melodic line with eighth notes. The strings provide a rhythmic accompaniment with eighth notes. Dynamics include *ff* and *espressivo*.

Woodwind Quartet: Fl. I, Clarinet II, Bassoon, and Cor II. The woodwinds play a melodic line with eighth notes. The strings provide a rhythmic accompaniment with eighth notes. Dynamics include *leggiere e delicata*, *lato*, *tranquillo*, and *cresc.*. There are also markings for *red.* (ritardando).

Woodwind Quartet: Fl. I, Clarinet II, Bassoon, and Cor II. The woodwinds play a melodic line with eighth notes. The strings provide a rhythmic accompaniment with eighth notes. Dynamics include *f* and *mf*. There are markings for *red.* (ritardando) and *Clarinetti*.

Woodwind Quartet: Fl. I, Clarinet II, Bassoon, and Cor II. The woodwinds play a melodic line with eighth notes. The strings provide a rhythmic accompaniment with eighth notes. Dynamics include *crescendo*, *largamente*, and *cresc.*. There is a section marked **B**.

Woodwind Quartet: Fl. I, Clarinet II, Bassoon, and Cor II. The woodwinds play a melodic line with eighth notes. The strings provide a rhythmic accompaniment with eighth notes. Dynamics include *allargando*, *cresc. molto*, *ff*, and *dimin. molto e*. There is a marking for *Flauti Ob. I*.



*con suono*  $\text{♩} = 84$   
*espress.*

*tranquillo* *p*

*cresc.* *appassionato* *cresc. molto*

Oh. I. *espress.*  
Fag. I. *p*

*crescendo* *p delicatissimo*

Cor. I. *pp* Quart.

*tranquillo* *pp* *cresc.*

Ob. I.

Rec. \*

*sempre cresc.* *sempre cresc.*

Quart. *pizz.* *poco cresc.* *cresc. espr.*

Rec. \*

Flauti. *for. esp.*  
 Fagotti. *m. d.* *espressivo*

Solo Vello. *p* *crescendi* *espr.* *p* *espressivo*

Clar. I.

Ob. I. *delicato e tranquillo*  
 Cor. I. *espr. molto*

Quart. *cres. e poco stringendo* *poco stringendo*



*f* *cresc.* *f* *D* **Tempo animato.**

Clarineti.  
Fagotti.

*mf*

*cresc.* *f* *cresc. molto*

*ped.* \*

*poco stringendo* *ff*

Obol.  
Clarineti.  
Clar. I.

*tranquillo* *Fag. I.*

*sempre tempo animato* ♩ = 126

Clar. *p*

Fagotti.

Obol.

Clar. II.

Fag. II.

Clarineti.

Clar. I.

Quart.

Clar. I. Fagotti. Quart.

Clar. I.

Vello. *pp*

Bass

Quart.

Clar. II. Quart. Fagotti

Ob. I.

Vello.

*espressivo*

Quart.



*allargando*

Viol. I.

*allargando*

*più tranquillo*

Flauti

*pp* *più tranquillo*

Clar. I.

Clar. II.

Ob. I.

Tru. I.

Fag. I.

Viol. I.

Clar. I.

Viola.

Fag. II.

*pp*

*crusc.*

*f*

Vello.

Quart.

*espressivo*

Bass. pizz.

*animato*

Cor I.

*espr.*

*animato*

*martellato più animato*

*più animato*

*poco a poco più tranquillo*

*Clar. I.*

*cresc.*

*poco a poco più tranqu.*

*Cor. II.*

*rit.*

*E molto tranquillo* ♩ = 100

*Violini.*

*mf*

*Fag. I.*

*diminuendo*

*Flauti.*

*mf*

*dimin.*

*p*

*tranquillo molto*

*Fagotti.*

*poco più mosso*

*cresc. molto*

*p*

*poco più mosso*

*a tempo tranquillo*

*rit. e dimin.*

*a tempo*

*Violini.*

*p*

*tranquillo*

*Viola.*



*cresc. molto* *cresc. molto*

Obol.

Clarineti.

*crescendo*

Flauti.

*crescendo*

Chinetti.

Trombe e Corni.

*f* *cresc.*

*ff* *mf* *cresc.* *sempre cresc.*

*ff*

*red. \** *red.* *\* red.* *\* red.* *\* red.* *\* red.*

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*tranquillo molto*  
Flauti

*sf* Clarinetti. *rit. e dim.*

*se nobile*  
sul G. Flauti

*molto ritardando* *pa tempo* Quart.

*meno forte*

*cresc.* *molto cresc.* Cor. I.

*con passione*  
Viol. I.

Viol. I.

Detailed description of the musical score: The page contains six systems of musical notation. The first system shows woodwinds (Flauti and Clarinetti) with a piano dynamic (*sf*) and a tempo marking of *tranquillo molto*. The second system introduces the Flauti part with *se nobile* and *sul G.*, and the Quartet with *molto ritardando* and *pa tempo*. The third system continues the woodwind and string parts, with a *meno forte* marking. The fourth system features the Cor. I. (Horn I) part with *cresc.* and *molto cresc.* markings. The fifth system shows the Viol. I. (Violin I) part with *con passione* and a forte dynamic (*f*). The score is written in a key signature of two sharps (D major) and includes various musical notations such as slurs, accents, and dynamic markings.



First system of the musical score, featuring a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is two sharps (F# and C#).

Second system of the musical score, continuing the vocal and piano parts.

Third system of the musical score. The piano part includes the instruction *f largamente* and a dynamic marking *H*. The system concludes with a measure marked *116*.

Fourth system of the musical score. The piano part includes the instruction *pp grazioso* and a dynamic marking *Quart*. The system concludes with a measure marked *117*.

Fifth system of the musical score. The piano part includes the instruction *pp grazioso* and a dynamic marking *Quart*. The system concludes with a measure marked *118*. The bottom of the page features the publisher's information: *S. F. 4139*.

Flauti  
Clar. I.

*mp*

*molto ritard.*

*m.g.*

Clar.

*molto ritard.*

Fag. I.

*pp*

*pp*

*a tempo*

*con suono espress.*

*m.g.*

*pa tempo tranquillo*

*pp*

*pp*

*cresc.*

*passionato*

Violini

*espressivo*

*m.d.*

Viola

*cresc. molto*

*pp*

*pp*

*m.d.*

Cor. I.

*pp*

Quarti

*p*

*pp*

*pp*

*pp*

*pp*

*cresc. poco*

Ob. I.

*pp*

*pp*

*pp*

*pp*



*sempre cresc.* *sempre cresc. molto*  
*poco cresc.* *Quart. pizz.* *cresc. espr.*  
*f ed espressivo* *Clar. espressivo* *Obol.*  
*m. d.* *Fagotti* *Vello.*  
*p cresc.* *espressivo* *Quart.*  
*Ob. I.* *Viol. II.* *Cor. II.* *Vello.*

The score is written in G major and 2/4 time. It features a piano accompaniment and an orchestral arrangement. The piano part includes a quartet section with a pizzicato instruction. The orchestral parts include Clarinet, Oboe, Bassoon, and Violin. Dynamics range from piano (*p*) to fortissimo (*f*), with various crescendos and expressive markings. The page number 15 is in the top right corner.

*p* *delicata e tranqu.*

Clar. I.

Cor. I *espr. molto*

*cresc.* *poco string.*

Quart. *espr.* *poco string.*

**K Più mosso.**

Clarinetti *sempre f*

Fagotti *cresc.*

Quart.

Clarinetti

Fagotti

Flauti *cresc.*

Fl. I.

Clar. I *mf*

Quart.



This system contains the first two systems of music. The top system is a piano accompaniment with a treble and bass staff. The second system is for Violini (Violins), with a treble staff and a bass staff. The tempo is marked *Allegro*.

## II.

Andante. M. M. ♩ = 69

This system contains the second system of music. The top system is for a string quartet, with a treble staff labeled "Corni" and a bass staff labeled "Quart.". The tempo is marked *Andante*. The bottom system is a piano accompaniment with a treble and bass staff. The tempo is marked *sul G. cantabile*.

Viol. I. *cresc. molto* *cresc. molto* *f largamente*

Fagotti *pp* *urtesc.*

A

Viol. I. *passionato* *espressivo*

Fagotti

Ob. I. *espr.*

Fagotti *rec.* *m. d.* \*

Ob. I. *cresc.* *ff*

Flauti

Obol.

Clarinetti

Quart.



Flauti  
Obol.  
Clarinetti.  
Ob. I.  
Quart.

*cresc. ed accel.*  
*cresc ed accel.*

Fl. I.

*ff*  
*cresc. molto*

B

*f*  
*cresc.*  
*allargando*

*ff largamente*  
*rit. molto*

Più mosso.  $\text{♩} = 54$

*f grandioso*

ff *con grandezza*  
 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

mp *nobile*  
 pp *Quart.*  
 Red. \* Red. \* Red. \*

cresc.

f *con grandezza* *con somma passione*  
 p *espressivo* cresc.

mf *meu forte intimo*  
 p  
 Red. \* Red. \*



First system of the musical score. The top staff is a vocal line in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a long note, followed by a melodic line with a *cresc.* marking. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Second system of the musical score. The vocal line continues with a melodic phrase marked with a *D* and a triplet. The piano accompaniment includes a section for the first Cor Anglais (Cor. I.) marked *espressivo*, with a triplet in the bass line.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a section for the first Oboe (Ob. I.) marked *poco string.*, with a triplet in the bass line.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a section for the first Cor Anglais (Cor. I.) marked *espressivo*, with a triplet in the bass line.

Fifth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes sections for the Flauti (Flutes), the first Cor Anglais (Cor. I.), and the first Oboe (Ob. I.), with triplets in the bass line.

Flauti  
Fag. I

*cresc. ed accel.*

This system contains two staves. The top staff is for Flauti and the bottom staff is for Fag. I. Both staves feature a melodic line with eighth-note patterns and dynamic markings of *cresc. ed accel.*

Clarineti

*allargando*

*allargando Clar.*

This system contains two staves. The top staff is for Clarineti and the bottom staff is for Clarineti. Both staves feature a melodic line with eighth-note patterns and dynamic markings of *allargando* and *allargando Clar.*

*ritard.*

*Tempo I. ♩ = 69*

*pp* Quart.

This system contains two staves. The top staff is for Quartet and the bottom staff is for Quartet. Both staves feature a melodic line with eighth-note patterns and dynamic markings of *ritard.*, *Tempo I. ♩ = 69*, and *pp*.

This system contains two staves. The top staff is for Piano and the bottom staff is for Piano. Both staves feature a melodic line with eighth-note patterns and dynamic markings of *pp*.

Cor. I  
Cor. II

*molto cresc.*

*dim.*

This system contains two staves. The top staff is for Cor. I and the bottom staff is for Cor. II. Both staves feature a melodic line with eighth-note patterns and dynamic markings of *molto cresc.* and *dim.*



F Tempo animato.

Fl. I.  
Ob. I.  
Ob. II.  
Clar. I.  
Clar. II.  
Fag. I.  
ppp

*tranquillo*  
*molto tranquillo e delicato*  
*ritard. molto*  
Flauti  
Clar.  
*tranquillo*  
*p molto tranquillo e delicato*  
*ritard. molto*

*a tempo*  
*a tempo*

Solo Viol.

*ritard.*  
*rit. molto*  
*ritard. m. g.*  
*rit. molto*  
Clar. I.  
Cor. I.  
Red.

## III.

Allegro. M.M. ♩ = 438

Flauti

Viol. II. *p delicato*

Viola

Clarinetto

Viola

Vello

*f con fuoco*

Clar. I.

Fl. I.

Fl. pic.

*p* Quart. pizz.

Fagotti

*ritard.*

*a tempo*

*ritard.*

*a tempo*

*cresc.*

Fac. ed. 1900.



*con fuoco*  
*f*  
*animato*  
 Quart. pizz.  
*mf*  
*animato*  
 Clar. I. *espr.*

Fl. I.  
 Oboe  
 Clar. I. *cresc. poco*

*cresc. molto*  
*f*  
*fuocoso*

Timp.

B

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes the following parts and markings:

- System 1:** Piano (p) with a melodic line in the right hand and a bass line in the left hand. A section labeled 'B' begins at the start.
- System 2:** Continuation of the piano part, featuring a consistent rhythmic pattern.
- System 3:** Introduction of strings and woodwinds. The string part is marked 'string.' and the woodwind parts are labeled 'Clarinetti.' and 'Corni.'.
- System 4:** Continuation of the woodwind and string parts. The piano part continues with a melodic line.
- System 5:** The piano part features a dynamic shift from *f* (forte) to *p* (piano). The woodwind parts continue with their respective lines.
- System 6:** Final system on the page, showing the continuation of the piano and woodwind parts.

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Ob. I.  
Clarineti.  
Fag.  
Corni.

Flauti.  
Oboi.

Quart.

Clar. I.

*p*  
*pp*  
*cresc. molto*  
*poco cresc.*  
*espress.*  
*ritard.*  
*ritard. e dim.*  
*ritard.*  
*m.d.*

*ritard.* \* *ritard.* \* *ritard.* \* *ritard.* \* *ritard.* \* *ritard.* \*

**C Più lento. ♩ = 100.**

Cor. I. *p a tempo* *cresc. molto* *cresc. molto*  
 Viola. *pp*  
 Vello.  
 Clar. I. *espressivo*  
 Fag. I.  
 Cor. I. *p animato* *cresc.*  
*espressivo*  
*p animato*  
*pp* *pp* *pp* *cresc. poco*  
 Clar. I. *cresc.* *f*  
 Fl. I.  
 Clar. I.  
 Cor. I. *p* *espressivo*  
 Fag. I.  
 Quart.  
 Clar. I.



This page of musical notation is divided into five systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4.

- System 1:** The bass staff begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The treble staff has a melodic line with some rests.
- System 2:** The bass staff continues with a rhythmic pattern. The treble staff has a melodic line. Dynamics include *cresc.* and *sempre cresc.*. There are markings for *leg.* and *\*leg.* in both staves.
- System 3:** The bass staff continues with a rhythmic pattern. The treble staff has a melodic line. Dynamics include *ff* and *largo*. There are markings for *leg.* and *\*leg.* in both staves.
- System 4:** The bass staff continues with a rhythmic pattern. The treble staff has a melodic line. Dynamics include *mf* and *triquillo*. There are markings for *m. d.*, *m. g.*, and *leg.* in both staves.
- System 5:** The bass staff continues with a rhythmic pattern. The treble staff has a melodic line. Dynamics include *Tempo animato.*, *mf*, and *sf*. There are markings for *leg.* and *Timp.* in both staves.

Viol. I. *p espr.* Ob. I.

Flauti

*cresc.*

*ritard.* *molto rit. e dim.* *pp* *Chiaro melancolico*

Fagotti. *ritard.* *molto rit. e dim.*

Oboi.

*Più lento. ♩ = 88.*

Flauti. *p espr.* Clar. *p* Cor. I.

Tromba *p espr.* Fag. *p*



*stringendo e molto cresc.*

Flauti.

Clarineti.

*pp* *stringendo e molto cresc.*

Fagotti.

Co.

*cresc.*

Obol.

*mf*

*dim.*

*rit. e dim.*

*rit. e dim.*

*spiccato*  $\text{♩} = 120.$

*p* *tranguilla*

Solo Viollo.

*p* *espress. e tranquillo*

*ritard. molto*

*ritard. molto*

*pp* *espr.*

Viol.

Clarineti.

Tempo I  $\text{♩} = 138.$

*rit. molto*

*rit. molto*

Obol.

Flauti.

Andante.  $\text{♩} = 100.$ 

Tempo I  $\text{♩} = 138.$

Violini.

Flauti.

*poco a poco*

*più tranquillo*

*ppp e grazioso*

Violini.

Spicciati  
Ob. I.

Fagot.

*ppp*

Flauti.

Clar. I.

*cresc. molto*

*f string.*

Quart.

*cresc. molto*



$\text{♩} = 138$   
(Corni o Trombe.)

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the piano, and the bottom staff is for the horns or trumpets. The music is in 2/4 time and G major. The piano part features complex chordal textures and arpeggiated figures, while the horn part has a melodic line with some grace notes. There are dynamic markings like 'f' and 'ff' throughout. The score ends with a fermata on the piano staff and a final chord.

I

Fl. piccolo  
Clar. I. Fl. I.

*p*

*rit.*

*a tempo*

*ritard.*

*f animato con fuoco*

Quart. pizz.

*mf animato*

*aspr.*  
Clar. I.

Fl. II.  
Obob.  
Clar. I.

*cresc. poco*

*cresc. molto*

*fucoso*

K



Musical score for piano and orchestra, page 35. The score is in 2/4 time and D major. It features a piano accompaniment with complex chordal textures and a woodwind section with Corni and Clarinetti. Dynamics include *ff*, *p*, and *cresc.* A timpani part is also indicated.

The score consists of five systems of music. The first system shows the piano accompaniment with complex chordal textures. The second system introduces a timpani part (*Timp.*) and dynamic markings *ff* and *p*. The third system continues the piano accompaniment. The fourth system introduces the woodwind section with Corni and Clarinetti, with dynamic markings *p*, *pp*, and *p*. The fifth system continues the woodwind section with dynamic markings *p* and *cresc.*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes staves for Flauti (Flutes), Oboli (Oboes), and Quart. (Quartets). Dynamics include *f*, *fp*, *p*, *pp*, *p*, *cresc.*, and *f*. The key signature has two sharps (F# and C#).

Second system of the musical score. The tempo is marked *L Più lento.* with a metronome marking of  $\text{♩} = 100$ . The dynamics include *rit. molto*, *non troppo piano*, and *p*. The key signature remains two sharps.

Third system of the musical score. Dynamics include *cresc. molto*, *poco cresc.*, *f*, and *espress.*. The key signature changes to one sharp (F#).

Fourth system of the musical score. Dynamics include *ritard.* and *ritard.*. The key signature remains one sharp.

Fifth system of the musical score. Dynamics include *p*, *cresc. molto*, *a tempo*, *m.d.*, and *pp*. The key signature remains one sharp.



This page of a musical score, numbered 37, contains six systems of music. The instruments and parts are as follows:

- System 1:** Clarinet 1 (Clar. I) and Piano. The Clarinet part is marked *cresc. molto* and *espress.*. The Piano part includes a *p* dynamic marking.
- System 2:** Violin 1 (Viol. I) and Piano. The Violin part is marked *animato* and *espressivo*. The Piano part includes a *pp* dynamic marking and *animato* instruction.
- System 3:** Flute 1 (Fl. I), Oboe 1 (Ob. I), and Piano. The Flute part is marked *cresc. molto*. The Oboe part is marked *mf* and *espress.*. The Piano part includes a *cresc.* instruction.
- System 4:** Cor 1 (Cor. I) and Piano. The Cor 1 part is marked *p* and *espressivo*. The Piano part includes a *M* marking.
- System 5:** Flute 2 (Fl. II) and Piano. The Flute part is marked *mf* and *espress.*. The Piano part includes a *Fuc. I.* marking.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

Fl. I. *spiccato*  
*largo*  
*largo*  
*Viol.* *largo*  
*cresc. poco*  
 Flauti *cresc. molto* *fp*  
 N *Più mosso.*  
 Oboi. *Fug.* *p* *Quart. pizz.* *Clar. I.* *Flauti.*  
 Viol. II. *M. S.*



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Fl.  
Clar. I.  
Fag.  
Vcllo.  
Flauti.  
Vcllo. plzz.  
Clar. I.  
Cor.  
Tromba I.  
Quart.  
Vcllo.  
pp cresc.  
fp m.s.  
ff





60875

# Drittes Concert

für die Violine mit Begleitung des Orchesters  
von GUSTAV HILLE, Op. 60.

Mit Pianoforte bearbeitet vom Componisten.

Violino principale.

## I.

Allegro moderato. M.M. = 100.

*Tutti*  
Viol. I. *p*

*cresc.* *f*

*p* *cresc. molto*

*con passione*

*Tutti*  
*animato*

*cresc.* *f* *cresc.* *ff*

Eigendom  
„de Nederlandsche Omroep“



## Violino principale.

Solo  $\text{♩} = 132.$

*più allegro*  
colla punta dell'arco

*cresc. poco*

*p*

*talor leggiero e delicato*

*cresc.*

*f*

*cresc.*

*argamente*

*con suono espressivo*

*♩ = 84.*

*Allargando*

*molto dimis. e tranquillo*

*cresc.*

*passionato*

*cresc. molto*

*p delicatamento e tranquillo*

*pp cresc.*

*sempre cresc.*

The score is written for a single violin in G major. It begins with a tempo of 132 beats per minute. The first section is marked 'Solo' and 'più allegro', with instructions to play 'colla punta dell'arco' (with the tip of the bow). Dynamics range from piano (p) to forte (f). The second section is marked 'Allargando' and 'molto dimis. e tranquillo', with a tempo change to 84 beats per minute. This section includes a 'B' section and is marked 'argamente' and 'con suono espressivo'. The final section is marked 'passionato' and 'sempre cresc.', with dynamics from piano (p) to fortissimo (pp) and back to piano (p). The score includes various fingering numbers (1-4) and bowing techniques like 'colla punta dell'arco'.



Violino principale.

sempre cresc. *f* ed espressivo

*p* cresc.

*espr.*

*delicato e tranquillo* *p*

cresc. e poco stringendo

*f* Tempo animato.

*Tutti.*

cresc. molto poco stringendo

tranquillo

## Violino principale.

$\text{♩} = 126$

*f* *sempre tempo animato*

*allargando*

*p* *più tranquillo*

*pp* *cresc.* *f*

*martellato*

*più animato* *animato*

*poco a poco*

*più tranquillo* *dimin.*



Violino principale.

*E* tranquillo molto  $\text{♩} = 100$ . *poco più mosso*

*cresc. molto* *p*

*a tempo tranquillo* *ritard. e diminuendo* *cresc. molto*

*cresc. molto* *p*

*F Tutti* Trombe e Corni. Flauti e Violini. *cresc.*

*sempre cresc.* *Flauti* *Spirituoso molto*

*G Solo sul G. a tempo* *rit. e dim.* *molto rit.* *f nobile*

*sul G.* *meno forte*

*sul G.* *cresc.* *molto cresc.* *f con passione*

*H* *f* *largamente*

## Violino principale.

Solo  $\text{♩} = 116.$

*p e grazioso*

*cresc.* *ritardando molto*

*con suono sul G. a tempo ♩ = 84.*

*espressivo* *cresc.* *appassionato*

*cresc. molto*

*pp delicatamente e tranquillo* *pp cresc. poco* *sempre cresc.*

*sempre cresc. molto* *f ed espressivo*

*p cresc.*

*espressivo*

The score consists of ten staves of music in G major. It begins with a 'Solo' marking and a tempo of 116. The first three staves feature a melodic line with various ornaments and dynamics, including 'p e grazioso', 'cresc.', and 'ritardando molto'. The fourth staff introduces a 'con suono sul G.' section at a tempo of 84, marked 'espressivo' and 'cresc.', leading to an 'appassionato' section. The fifth and sixth staves continue with 'cresc. molto' and 'pp delicatamente e tranquillo' respectively. The seventh staff has 'pp cresc. poco' and 'sempre cresc.'. The eighth staff is marked 'sempre cresc. molto' and 'f ed espressivo'. The ninth and tenth staves conclude with 'p cresc.' and 'espressivo' markings.



Violino principale.

tr

*delicato e tranquillo*

*p*

*cresc.*

*poco stringendo*

*cresc.*

*f*

**K Più mosso.**

*sempre f*





Violino principale.

Più mosso.  $\text{♩} = 52.$

rit. molto

f grandioso

con grandezza

mp nobile

cresc.

f con grandezza

meno forte intimo

passione

cresc.

poco stringendo

f

cresc. ed accel.

allarg.

Tutti

ritard.

ff

## Violino principale.

Tempo I. ♩ = 96.

Solo

*f*

*p*

**F** Tempo animato.

*molto cresc.*

*dim.*

*tranquillo*

*molto tranquillo e delicato*

*ritard. molto*

*a tempo*

*ritard.*

*rit. molto*

Allegro. M. M. ♩ = 138.

Flauti.

*delicato*

**III.**

Clar.

*cresc.*

*f*

*con fuoco*

*a tempo*

*rit.*





## Violino principale.

**C** Più lento.  $\text{♩} = 100$ .

*p* *cresc. molto* *f*

*ritard.* *p*

*a tempo* *cresc. molto* *cresc. molto*

*animato* *p*

*cresc.*

*cresc. molto* *f*

**D**

*largamente*

*cresc.* *semprecresc.* *ff*

*Clar. tranquillo* *mf*

**E** Tempo animato.

*f* *dim.* *p*



Violino principale.

Violino principale musical score page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first five staves feature a continuous sixteenth-note pattern. The sixth staff begins with a dynamic marking of *f* and includes markings for *rit.* and *molto rit. e dim.*. The seventh staff continues with *tr.* (trills) and *stringendo e molto*. The eighth staff has a *cresc.* marking. The ninth staff starts with a dynamic of *f*. The tenth staff includes *rit. e dim.*. The eleventh staff begins with a section marked *G* and *a tempo = 120*, with dynamics *spicc. p* and *tranquillo*. The final staff concludes with *rit. molto*. Various performance instructions such as *tr.*, *stringendo e molto*, and *rit. molto* are present throughout the score.

## Violino principale.

Andante.  $\text{♩} = 100.$

Tempo I.  $\text{♩} = 138.$

Andante.  $\text{♩} = 100.$  rit. molto

Tempo I.  $\text{♩} = 138.$

poco a poco più tranquillo

H  $\text{♩} = 116.$  p e grazioso

cresc. molto f string.

$\text{♩} = 138.$

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

I



Violino principale.

*rit.*  
*a tempo*  
*con fuoco*  
*f*  
*animato*  
*fuocoso*  
*f*  
*rit. molto*  
*L Più lento. ♩ = 400. IV*  
*non troppo piano*  
*cresc. molto*  
*f*  
*rit.*  
*p*

The musical score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *rit.* marking and a tempo change to *a tempo*. The second staff is marked *con fuoco*. The third staff is marked *f* and *animato*. The fourth staff is marked *fuocoso*. The fifth staff is marked *f* and features a complex rhythmic pattern with a 7-measure rest and a 3-measure rest. The sixth staff is marked *rit. molto*. The seventh staff is marked *L Più lento. ♩ = 400. IV* and *non troppo piano*. The eighth staff is marked *cresc. molto*. The ninth staff is marked *f*. The tenth staff is marked *rit.*. The eleventh staff is marked *p*. The twelfth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino principale.

*a tempo*  
*cresc. molto*  
*animato*  
*p*  
*cresc.*  
*cresc. molto*  
*cresc. molto*  
*f*  
*M*  
*spiccato*  
*largamente*  
*Più mosso.*  
*ff*  
*Fine.*

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The piece begins with a tempo marking of 'a tempo' and a dynamic of 'cresc. molto'. The first staff features a melodic line with various ornaments and a 'cresc. molto' marking. The second staff continues the melody with an 'animato' marking and a dynamic of 'p'. The third staff shows a more rhythmic passage with 'cresc.' and 'molto' markings. The fourth staff has a 'M' marking above it, possibly indicating a measure or a specific technique. The fifth staff continues with 'spiccato' and 'largamente' markings. The sixth staff has a 'P' marking above it. The seventh staff has a 'Più mosso.' marking above it. The eighth staff has a 'V' marking above it. The ninth staff has a 'ff' marking above it. The tenth staff has a 'ff' marking above it. The eleventh staff has a 'ff' marking above it. The twelfth staff ends with a 'Fine.' marking.