

Mittewochs Früh bin ich bey dir — der Brief ist so geschrieben,
daß ihn die' ganze Welt lesen kann — findest du das Papier von
dem Umschlag nicht rein genug, so mach ein anderes drum, bey
der Nacht kann ich nicht ausnehmen, ob's rein ist — leb wohl
lieber Freund denk und handle auch für

Deinen treuen Freund Beethoven.

33.*

poco moto.

pp Ped. 0 Ped. 0 Ped. 0

Ped. 0 Ped. 0

Ped. 0 Ped. 0 Ped.

* Das nachstehende bisher unbekante, zwar nicht eben bedeutende aber recht anmuthige Klavierstückchen stammt ebenfalls aus dem Nachlaß der Frau Therese von Droßdick geb. Malfatti, die es der Fr. Drexl in München geschenkt hat. Es ist zwar nicht für Therese geschrieben, sondern enthält von Beethovens Hand die Aufschrift: „Für Elise am 27 April zur Erinnerung von L. v. Bthvn,“ — welcher Elise sich Freifrau von Gleichenstein nicht erinnert. Es möge aber hier gleichsam als Zugabe zu dem anmuthigen Verhältniß des Meisters zu der schönen braunlockigen Therese auch eine Stelle finden.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, some with slurs. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note, with some rests.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, some with slurs. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note, with some rests.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, some with slurs. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note, with some rests.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, some with slurs. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note, with some rests. The notation includes "Ped." markings and "0" symbols, indicating pedal points or specific performance instructions.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, some with slurs. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note, with some rests. The notation includes "Ped." markings and "0" symbols, indicating pedal points or specific performance instructions.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests. A 'Ped.' marking is placed above the first measure of the bass staff, and a circled '0' is placed above the fifth measure of the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

pp Ped.

gva *loco*

Ped. 0

Ped. 0 *Ped.* 0 *Ped.* 0

Ped. 0 *Ped.* 0 *Ped.* 0

The musical score for page 33 consists of three systems. Each system has a treble staff and a bass staff. The first system has two measures in the treble staff and two in the bass staff, with pedal markings 'Ped.' and '0' under the first and second measures of the bass staff. The second system has two measures in the treble staff and two in the bass staff, with pedal markings 'Ped.', '0', 'Ped.', '0', and 'Ped.', '0' under the bass staff. The third system has two measures in the treble staff and two in the bass staff, with pedal markings 'Ped.', '0', and 'Ped.', '0' under the bass staff.

34.

Lieber guter Gleichenstein! — Ich kann durchaus nicht wieder-
 stehen, dir meine Besorgnisse wegen Breunings* kramphastern
 fieberhaften Zustände zu äußern, und dich zugleich zu bitten, daß
 du soviel als nur immer möglich dich fester an ihn anknüpfst,

* Stephan von Breuning, der Bonner Jugendfreund, war seit 1800
 l. l. Hofconcipist in Wien. Der Zeitpunkt des Billets ist nicht genau zu be-
 stimmen, doch gibt vielleicht einen Anhalt, daß Breuning am 9. Jan. 1809 an
 Wegeler schreibt: „Beethoven sah ich seit länger als drei Monaten nicht, da er
 seit dieser Zeit mir zwar freundschaftlich schreibt, jedoch ohne daß ich die Ursache
 wüßte, mich nicht mehr besucht hat.“