



299

Concert. 1.

Concerto

Dressur Viols

Violino

Viola

e

Violoncello

Di
Matter

Musik No. 299 Desfus Viole

71

Concertino *All^o*

1 12 13 15 20 25 30 35 40 45 49 55 60 63 70

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values (quarter, eighth, sixteenth notes) and rests. The score is marked with measure numbers 75, 80, 85, 90, 95, 100, 106, 107, 13, 14, 15, 25, and 28. A dynamic marking of *Largo* is present on the seventh staff. The manuscript shows signs of age, including yellowing and some staining.

13.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff is labeled with a '13.' above it. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled with a '13.' above it. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled with a '13.' above it.

Concerto

Handwritten musical score for Violino, Concerto, No. 299. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also performance instructions like 'p.v.' (pizzicato) and 'tr' (trill). The piece concludes with a double bar line and the signature 'V. S. volchi'.

Largo

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Vivace

153

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Violino di rinforzo.

1.

Concerto

Handwritten musical score for Violino di rinforzo, first movement. The score consists of ten staves of music. The first staff begins with the word 'Concerto' and a treble clef. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures marked with numbers: 13, 17, 30, 32, 13, 60, 3, 67, 70, 4, 75, 3, 20, 100, 105, and 107. The score ends with a double bar line and a repeat sign.

Largo tacet //

L.S. volti

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves. The first staff begins with the word "Vivace" and a treble clef. The music is in 6/8 time. The notation includes various note values, rests, and dynamic markings. Measure numbers are written above the staves: 1, 10, 15, 18, 21, 22, 24, 25, 6, 32, 35, 40, 41, 42, 43, 45, 50, 53, 59, 62, 65, 70, 72, 75. The piece concludes with a double bar line and repeat signs on the eighth staff.

Violetta

1.

Concerto *All^o*

The musical score consists of 12 staves of handwritten notation. The first staff is labeled 'Concerto' and 'All^o'. The notation includes various rhythmic values and fingerings. The piece ends with a double bar line on the twelfth staff.

Largo tacet //

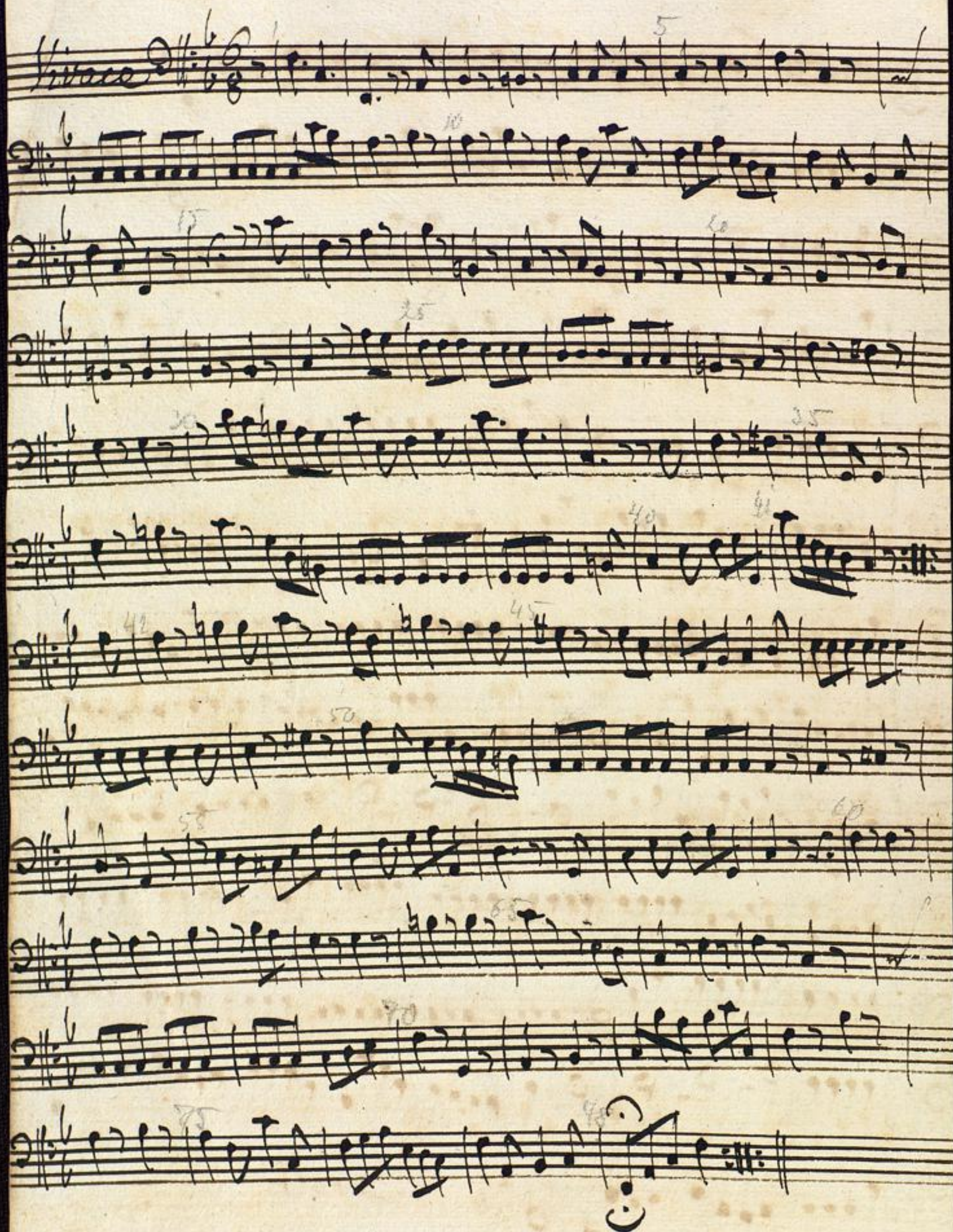
V. Volpi

Handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The word "Vivace" is written at the beginning of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above certain notes. The score concludes with a double bar line and repeat dots on the seventh staff.



41

Largo fact //



Basso di rinforzo.

1.

Concerto

12.

13.

3

4

3

2

Largo tacet //

P. S. valli

