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The boxing & fingering of all these pieces has been revised by Mn. Eichberg

JULIUS EICHBERG'S

Standard Modern Violin Music.

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BERCEUSE.

(CRADLE SONG.)

VIOLINO.**Allegretto con molto di moto** (quasi vivace.)**SIEGMUND NOSKOWSKI, Op. 11.**

con sordino. *p*

a tempo. *poco rallent.* *pp*

rit. *a tempo.*

poco crescendo. *f*

p

ritenuto. *p*

a tempo.

f *dimin.* *riten.* *p*

Violino.

Poco piu mosso.

crescendo. *f* *agitato.*

rallent.. *a tempo.* *1*
dimin. p

agitato molto. *tranquillo.* *p*

ritenuto. *p a tempo.* *crescendo.*

f *agitato.* *p*

Tempo I.

rallentando. *pp*

crescendo. *f*

a tempo. *ritenuto.* *pp*

ritenuto *p* *in tempo.*

morendo. *rallent.*

BERCEUSE.

(CRADLE SONG.)

SIEGMUND NOSKOWSKI, Op. 11.

No 2,

Allegretto con molto di moto (quasi vivace.)

VIOLINO.

Allegretto con molto di moto (quasi vivace.)

PIANO.

The musical score consists of four systems of music. Each system includes a Violino (Violin) staff and a Piano (Piano) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked *Allegretto con molto di moto* (quasi vivace.) at the beginning. The score includes various performance instructions: *p* (piano), *poco rall.* (a little slower), *a tempo* (return to tempo), and *pp* (pianissimo). The first system shows the initial melody and accompaniment. The second system features a *poco rall.* in the piano part and *a tempo* in the violin part. The third system continues the piece with similar markings. The fourth system concludes with *rit.* (ritardando) in both parts, followed by *a tempo*.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The vocal line includes the lyrics "poco cre - - scen - do" under the notes. The piano accompaniment continues with similar textures. Dynamic markings include a forte *f* in the vocal line and a piano *f* in the piano accompaniment.

Third system of musical notation. The vocal line shows a melodic phrase. The piano accompaniment features a more active texture with chords and moving lines. A piano *p* dynamic marking is present in the piano accompaniment.

Fourth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features a dense texture of chords. Dynamic markings include *pp* (pianissimo) in the piano accompaniment and *p* (piano) in the vocal line. A fermata is placed over the final note of the vocal line.

8 *a tempo.*

p *a tempo.*

pp

f *dimin.* *rit.* *p* *Poco più mosso.* *Poco più mosso.*

mf *p* *dimin.* *pp*

Red. e unà corda.

cres. cen. *cres. cen.*

agitato. *f* *do.* *do* *f* *agitato.*

mf *p* *rall.* *dimin.*

di - mi - nu - en - do
rallent.

5559 - 5 5531 + 35

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal line starting with a piano (*p*) dynamic and the piano accompaniment with a pianissimo (*pp*) dynamic. The second system includes dynamic markings of *f*, *dimin.*, *rit.*, and *p*, along with the tempo instruction *Poco più mosso.* The piano accompaniment in this system has dynamics of *mf*, *p*, and *pp*. The third system features a *Red. e unà corda.* instruction and *cres. cen.* markings. The fourth system is marked *agitato.* with a forte (*f*) dynamic. The fifth system includes *mf*, *p*, and *rall.* markings. The sixth system concludes with *di - mi - nu - en - do* and *rallent.* markings. The page number 5559 - 5 is at the bottom left, and 5531 + 35 is at the bottom center.

a tempo.

a tempo.

f

agitato molto

f

agitato molto

p tranquillo.

rit.

p marcato il canto.

pp tranquillo

poco rit.

p a tempo.

*Ad. **

cresc.

f

cresc. cen - do

f

*Ad. **

*Ad. **

agitato

agitato.

p

tranquillo.

diminuendo

rall. **Tempo I.** *pp*

rall. **Tempo I.** *pp*

cresc. *f* *riten.* *pp* **a tempo.**

sfz *rit.* *pp* **a tempo.**

pp *f riten.* *p* **in tempo**

pp *sfz* *pp* **più tranquillo. riten. in tempo.**

pp *morendo* *rall.*

p *pp* *morendo* *ppp* *rallent.*

ped.