

Six

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ORCHESTRA TRIOS

Proper for small or great Concerts

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LORD PITTENWEEM

(now *Earl of Kelly*)

by

J. STAMITZ.

Opera Prima

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BASSO

1

SONATA I

4/4
Allegro

For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia

Volte

BASSO

The musical score is written for Bassoon and consists of several systems of music. Each system includes a staff with notes, rests, and fingerings, and a corresponding line of fingerings and articulation marks. The score is divided into sections with various dynamics and articulations:

- First System:** Starts with a 2/4 time signature. Dynamics include *Pia* and *Andante*. Articulation includes *ma non Ad*.
- Second System:** Dynamics include *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, and *Pianis*.
- Third System:** Dynamics include *For*, *Fortis*, and *Pia*.
- Fourth System:** Dynamics include *For*, *Pia*, *For*, and *Pia*.
- Fifth System:** Dynamics include *For*, *Pia*, *For*, and *Pia*.
- Sixth System:** Dynamics include *Pia*, *For*, and *Fortis*.
- Seventh System:** Labeled *Minuet*, 5/4 time signature. Dynamics include *For*, *Pia*, and *For*.
- Eighth System:** Labeled *Trio*, 3/4 time signature. Dynamics include *Pia*, *For*, and *Pia*.
- Ninth System:** Dynamics include *Pia*.
- Tenth System:** Dynamics include *Pia*.

BASSO

This musical score for Bass consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance directions include *For*, *Allegro*, *Pia*, *Cre. f.*, *Fortis*, and *Pianis*. The score concludes with a double bar line and repeat dots.

System 1: *For*

System 2: *Allegro*

System 3: *Pia*

System 4: *For* *Pia*

System 5: *For* *For*

System 6: *For* *Pia* *Cre. f.* *For* *Fortis*

System 7: *For*

System 8: *Pianis*

System 9: *Pia* *For* *Fortis*

System 10: *For*

BASSO

SONATA II

15.11.52

O: # # C

Allegro Affai

Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For

Cre.f.

Pianis

BASSO

Andante Poco Adagio
Pianis
For
Fortis
Pia
For

For
Pia
Cre.f.
For

Fortis P
Pianis
For
Pia
For

Cre.f.
For
Fortis
Pianis

For
Pianis
Cre.f.

Minuet
For
Pia
For
Pia
For
Pia

Trio Pianis
P
For
Pia
For
Pia
For
Minuet DaCapo

rin.f. cre.f. For Pia For

volci

Detailed description: This is a page of musical notation for the Bassoon part of a piece. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante Poco Adagio'. The notation includes various dynamics such as 'Pianis', 'For' (Forzando), 'Fortis', 'Pia' (Piano), 'Cre.f.' (Crescendo forte), and 'rin.f.' (ritornello forte). There are also performance markings like 'Minuet' and 'Trio Pianis'. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several repeat signs and a double bar line at the end of the piece, with the instruction 'Minuet DaCapo' and 'volci' (volte) at the bottom.

BASSO

The musical score consists of 12 staves of music in a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked with various dynamics and includes numerous fingerings and slurs.

- Staff 1:** Starts with *Presto*. Dynamics include *For*, *Pia*, *For*, *Pia*, *For*, *Pia*.
- Staff 2:** Dynamics include *For*, *Pia*, *For*, *Fortis*, *Pia*, *For*, *Pia*.
- Staff 3:** Dynamics include *For*, *Fortis*, *Pianis*.
- Staff 4:** Dynamics include *For*.
- Staff 5:** Dynamics include *Fortis*, *Pia*.
- Staff 6:** Dynamics include *For*, *Fortis*, *Pia*.
- Staff 7:** Dynamics include *For*, *Pia*, *For*, *Fortis*.
- Staff 8:** Dynamics include *For*, *Pia*, *For*, *Fortis*.
- Staff 9:** Dynamics include *Fortis*, *Pia*, *For*, *Pia*.
- Staff 10:** Dynamics include *For*, *Fortis*, *Pia*, *For*, *Pia*.
- Staff 11:** Dynamics include *Cre.f.*, *For*, *Pianis*.
- Staff 12:** Dynamics include *Fortis*.

BASSO

SONATA III

For 6 3 8 6 1 3 5

Allegro Molto

Pia For For

Pia For

Pia

Pianis For

Pia For For Pianis For

Pia For Pia

Pianis

For Pia For Volti

Detailed description: This is a page of a musical score for the Bassoon part of a Sonata III. The tempo is marked 'Allegro Molto'. The score is written on 12 staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and complex fingering. Performance markings include 'For' (forte), 'Pia' (piano), and 'Pianis' (pianissimo). Numerous fingering numbers (1-8) are placed above the notes to guide the performer. The score concludes with a double bar line and the instruction 'Volti'.

BASSO

Larghetto For *rinf.* **Pianis**

For **Pia** For **Pia** For **Pia**

F P **F P** **Pia**

For **Pia** For **Pia** **Pianis** **Cref.** For

Fmo **Pia**

F P **Cref.** **F P**

Minuet

For **Pia** For **Pia** **Pianis**

For **Pia** For **Pia** For **Pia**

Trio

Pia For **Pi**

For **Pia** For **Pia** For **Pia**

For **Pia** For **Pia** For **Pia** **Minuet D.C.**

BASSO

This musical score is for the Bass part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is marked with various dynamics and includes extensive fingering instructions.

Staff 1: Starts with the dynamic *For* (Forzando). Fingerings include 5, 4, 7, 8, 6, 4, 6, 4, 5. The dynamic changes to *Pia* (Piano) and then *For* again. The staff ends with a fermata over a 5.

Staff 2: Labeled *Giga Presto*. Fingerings include 5, 4, 6, 6, #3, 6, 4, 3, 5, 3, 4, 6, 6, 5, 3, 4, 6, 6, 5.

Staff 3: Fingerings include 3, 4, 6, 6, 3, 6, 4, 4, 4, 3, 8. Dynamics include *Pia* and *For*. Fingerings include b6, b7, 3, 6, b3, b7, 6, b3.

Staff 4: Fingerings include b7, 3, 6, 6, 6, b3, 1, b3, 3, 4, 6, b3, b6, 4, 4, 3, 1, 4, 3, 5. Dynamics include *Pia*.

Staff 5: Fingerings include 3, 4, 6, 6, 5, 3, 4, 6, 6, 3, 3, 6, 4, 5, 4, 4, 3. Dynamics include *For*.

Staff 6: Fingerings include 5, 3, 4, 4, 7, 8, 6, 4, 6, 4, 3, 6, 8, 5, 4, 3, 7, 2, 3, 6, 3, 5. Dynamics include *For*.

Staff 7: Fingerings include 5, 3, 7, 8, 5, 3, 3, 4, 3, 4, 3, 8, 3, 3, #3, #3, 5, 3, 3, 6, 3, 3, #3. Dynamics include *Pia*.

Staff 8: Fingerings include 6, 3, 3, 3, 3, 6, 4, 6, b7, 3, 3, 3, 3, 6, 6, 8, 6, 5, 3, 4, 6, 6, 5, 3, 4, 6. Dynamics include *For*.

Staff 9: Fingerings include 6, 3, 5, 3, 3, 6, 4, 7, 5, 4, 3, 3, b5, 3, 6, 4, 6. Dynamics include *For*.

Staff 10: Fingerings include 5, 4, 3, 8, b6, b7, 6, b6, b7, 6, b6, 7, 3, 6, 5, b3. Dynamics include *Pia*. Fingerings include 1, b3, 3, 3, b3, 4, 5, 3, 1, 8, 5, 3, 4, 3, 6, 5, 3, 4, 3, 5, 3, 4, 6. Dynamics include *For*. Fingerings include 6, 3, 5, 3, 6, 4, 5, 4, 3, 8, 6, 5, 3, 6, 4, 5, 4, 3, 8. The piece concludes with a double bar line and repeat dots.

BASSO

SONATA IV

For
Prest Affai

Pia For

Pia For

For Pia For Pia

For Pia For Fortis Pia For Pia

For Fortis

Pia For

For Cref. Fortis

Pia Cref. Pia

For Pia For Pia For

For For

BASSO

Minuet

Musical notation for the Minuet section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), and fortissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

Trio

Musical notation for the Trio section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), and fortissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

Allegro Spirit^o

Musical notation for the Allegro Spirit section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), and fortissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

D. C. Minuet

Musical notation for the D. C. Minuet section, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (P.), forte (F.), fortissimo (F.), and fortisissimo (F.). Fingerings are indicated by numbers 1-5 above the notes.

Pianis

F. Fortis

BASSO

SONATA V

Præsto

F. *P.* *P.* *F.* *F.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *Fortis*

F. *P.* *F.* *P.* *F.* *P.* *F.* *Fortis*

F. *P.* *F.* *P.* *F.* *Fortis*

Pia.

F. *P.* *P.* *Cresc.* *F.*

Fortis *P.* *F.* *P.* *F.* *P.* *F.* *Fortis* *P.*

F. *Fortis* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Fortis *P.* *F.* *P.* *F.*

Fortis *Pianis.*

BASSO

The musical score is written for Bassoon and consists of several systems of music. Each system typically contains two staves. The notation includes notes, rests, and various dynamic markings such as *Lento*, *P.* (Piano), *Cres. f.* (Crescendo), *F. P.* (Forzando), *Pianis.* (Pianissimo), *F.* (Fortissimo), *Smorz.* (Sforzando), *F. Fortis*, *Minuet*, *Trio*, *Pianis.*, *P. rinf.* (Piano rinforzato), *Cres. f.*, *F.*, and *Fortis.*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes repeat signs and a *Minuet Da Capo* instruction. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with the tempo marking *Allegro*.

BASSO

15

Musical score for Bass, measures 1-10. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.* (piano), *F.* (forte), and *Fortis*. Measure numbers 1 through 10 are written above the staves.

SONATA VI

Musical score for Sonata VI, measures 1-10. The score is written on five staves. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *Allegro di Molto*. The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.* (piano), *F.* (forte), and *Fortis*. Measure numbers 1 through 10 are written above the staves.

Musical score for Sonata VI, measures 11-20. The score is written on five staves. It continues from the previous section. The tempo is marked *Allegro di Molto*. The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.* (piano), *F.* (forte), *Cresf.* (crescendo), and *Fortis*. Measure numbers 11 through 20 are written above the staves.

BASSO

Larghetto
 F. P. P. Pianis. Cresf.
 #78 F. P. Smorz. P. F. P.

Detailed description: This section contains the first 78 measures of the piece. It begins with a *Larghetto* tempo. The music is written for bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *F.* (forte), *P.* (piano), *Pianis.* (pianissimo), and *Cresf.* (crescendo). There are also *Smorz.* (smorzando) markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Minuet
 F. F. F.

Detailed description: This section contains measures 79 to 110, titled *Minuet*. The tempo is *Allegretto*. The music is in bass clef with a key signature of one sharp. Dynamics include *F.* (forte) and *P.* (piano). Fingerings are clearly marked throughout the passage.

Trio P. F. P. F. P. Pianis F. Minuet D.C.

Detailed description: This section contains measures 111 to 150, titled *Trio*. The tempo is *Andantino*. The music is in bass clef with a key signature of one sharp. Dynamics include *P.* (piano), *F.* (forte), and *Pianis.* (pianissimo). The piece ends with a *Minuet D.C.* (Da Capo) instruction.

BASSO

D. F. P. F.

Allegro

3 5 6 5 3 6 4 5 8 4 5 3

6 4 5 6 7 7 6 3 6 7 4 #3 6 3

7 #3 8 6 7 2 3 6 5 8 1 5 3 #5 3 #3

8 1 5 3 #5 3 #3 8 6 4 #3 8

6 4 #3 8 5 6 4 F.

5 6 4 5 3 5 3 7 5 3 4 5 3 6 5

#3 #5 3 #3 #5 3 #3 6 2 6 6 6 2 6 6

1 6 3 3 3 6 3 8 3 3 6 3 8 7 5

6 5 6 7 7 6 3 6 7 6 5 7 2 8 6 5

8 1 5 3 #5 3 3 8 1 5 3 #5 3 3 8

6 4 3 8 6 4 3 8