

Violino 2^{do}

J. B. Viotti Op. 19.
TRIO I.

All^o più tosto vivo

legato

The musical score is written for Violino 2^{do} and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "All^o più tosto vivo" and the articulation is "legato". The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Trills are indicated by "tr" above notes. The piece concludes with a repeat sign and the instruction "V. S." (Vincenzo Scacchi).

Musical score for Violino 2do, measures 1-24. The score consists of ten staves of music in G minor (three flats) and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as trills (*tr*) and trills with crescendo (*tr cres*).

ANDANTE
 con Variazioni

Musical score for the Andante section, measures 25-32. It is in G minor and 2/4 time, starting with a piano (*p*) dynamic.

Var. 1.
 con più di moto

Musical score for the first variation (Var. 1), measures 33-42. It is in G minor and 2/4 time, starting with a piano (*p*) dynamic and featuring a triplet.

Var. 2.
Tempo 1^{mo}

The first section of the score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a *pp* dynamic and features a melodic line with many slurs and accents. The second staff has a *p* dynamic and includes trills (*tr*) and a *f* dynamic. The third staff starts with a *p* dynamic and ends with a *f* dynamic. The fourth staff begins with a *pp* dynamic and concludes with a *p* dynamic. A *cres* marking is present at the end of the first staff.

ALLEGRETTO
più tosto vivo

The second section is in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and includes triplets (*3*). The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and includes trills (*tr*). The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and includes a first ending bracket (*I*). The section concludes with a *f* dynamic and a *V. s.* marking.

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Handwritten musical score for Violino 2^{do}, page 4. The score consists of 13 staves of music in G minor, 4/4 time. It features various dynamics (p, mf, f, ff), trills (tr), and first/second endings (1, 2). The music is highly technical with many sixteenth and thirty-second notes.

Violino 2^{do}

Andante moderato

TRIO II.

The musical score for Violino 2^{do}, Trio II, page 5, is written in G major and 3/8 time. It begins with the tempo marking "Andante moderato" and the section title "TRIO II.". The score consists of 14 staves of music. The first staff starts with a dynamic of *f* and includes accents. The tempo changes to "Allegretto" at the end of the first staff, marked with a 3/8 time signature and a dynamic of *p*. The score features various dynamics including *pp*, *p*, *sfz*, and *mf*. It includes first and second endings, indicated by "1" and "2" above the staves. The piece concludes with "V.S." (Volte Stretta) at the end of the final staff. The page number "628" is printed at the bottom center.

Violino 2^{do}

The musical score for Violino 2^{do} on page 6 contains 15 staves of music. The notation is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings: *pp*, *p*, *mf*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *pp* marking.

calando

Tempo di Minuetto

Scherzo

Adagio

Tempo 1^{mo}

Recit. Lasciami ah lasciami perfido traditore non m'ami non son io il tuo be-ne oh

di-o chema - i fa - ro.

Tempo 1^{mo}

All^o agitato

Tempo 1^{mo}

PRESTO

The musical score is written for Violino 2do and consists of 14 staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked 'PRESTO'. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*. It also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by rapid sixteenth-note passages and slurs.

First system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*.

TRIO III.

TRIO III. *Maestoso*
mf

Main body of musical notation for the Trio III section, spanning 14 staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *pp*, and *cres*.

f *pp*

f *f#* *p* *f#* *p* *f#* *p*

f *p* *p* *p* *p* *2*

p *cres*

cres *p*

mf

p *pp* *tr*

tr *tr* *tr* *pp* *cres* *f*

ff *tr*

ANDANTE *p* *cres* *pp* *pp* *tr*

mp *pp* *ff*

cres *pp* *ff*

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic patterns. It features a first ending bracket and dynamic markings 'pp' and 'p'.

ALLEGRETTO

Musical notation for the second system, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes dynamic markings 'p', 'pp', 'f', and 'mf', as well as trill and first ending markings.

V. S.

The musical score for Violino 2^{do} on page 12 is written in G major (one sharp) and consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*. Performance instructions include accents, slurs, and trills (marked *tr*). The score concludes with a double bar line and the word "Fine".