

742556
Mus.
Richter

QUARTETT.

742556

VIOLA.

Allegro vivace.

E. Fr. Richter Op. 25.

ff sf

pp p cresc.

f

sf sf

p pp

cresc.

f p mf

pp

pp

p cresc.

p cresc.

2

VIOLA.

pp *p* *cresc.*
f sf sf **1** *G.P.* *f sf sf* **1** *G.P.*
ff *f* *mf*
p *p* *pp*
f *p*
p *p* *p*
cresc. *pp*
poco a poco cresc.
ff *con fuoco* *sf*
sf
sf
dimin. *p*

VIOLA.

cresc *f*

dimin. *p* *pp* *p* *cresc*

più cresc. *ff* *sf*

pp *mf* *p* *cresc.* *f* *sf* *sf*

f

p *cresc.*

f

p *pp*

sempre staccato

p *cresc* **2**

VIOLA.

pp *p* *cresc. poco*
a poco *f*
sempre ff

Un poco Allegretto.

P saltato *sempre staccato*
p
mf
pp
sf mf *p*
pp *cresc.*
mf
p
cresc. *p*

VIOLA.

5

pp *pp sempre staccato*

cresc.

f *p* *f* *p* *cresc.*

Un poco più mosso.

f *f* *sf*

sf *ff*

mf *p* *mf* *sf* *sf*

sf *cresc.* *f*

dimin. *f* *dimin.* *f*

dimin. *p* *mf*

dimin. *p*

pp

p *cresc.*

un poco rall.

VIOLA.

Un poco Allegretto.

p saltato *sempre staccato*

p

mf

pp

sf mf *p*

pp *cresc.*

mf

p

cresc. *p*

pp *pp sempre staccato* **5**

cresc.

VIOLA.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *cresc.*

Un poco più mosso.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *f*, *sf*

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *sf*, *ff*

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *mf*, *p*, *mf*, *sf*, *sf*

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *sf*, *cresc.*, *f*, *dimin.*

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *f*, *dimin.*, *f*, *dimin.*, *p*

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *mf*, *dimin.*, *p*

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *pp*

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Dynamics: *p*, *cresc.* **Poco rall.**

Tempo I^o

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp staccato*

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *poco animato*, *pizz.*

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *arco*, *pp*, *pizz.*

VIOLA.

Andante.

The musical score for Viola, marked Andante, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *pp*, *sf*, *mf*, *f*, *cresc.*, *dimin.*, and *sempre staccato*. Trills (*tr*) are indicated above several notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and staccato passages.

VIOLA.

sf p cresc.

pp

ff sf sf sf sf p f

p mf

ff sf sf sf sf p p

sempre legato tr p

p dimin. pp f pp

p

poco a poco cre sf sf scen.

sf do sf al

ff

1

VIOLA.

pp

f pp

Ritard.

2 pizz. a tempo pp

poco più lento più dimin. arco. pp

FINALE.

Presto.

p

f

p

cresc.

f p

p

5

p

VIOLA.

11 staves of musical notation for Viola. The score is in 3/4 time and one sharp (F#) key signature. Dynamics include *f*, *sf*, *p*, *pp*, and *sf*. Articulation includes slurs, accents, and fermatas. Fingerings 1, 2, and 3 are indicated.

VIOLA.

1

1

pp *cresc.*

f *p* *cresc.*

f *p*

pp

cresc. *f* *sf* *sf*

p

cresc. *sf* *sf*

p

cresc. *p*

cresc. *sf*

f *sf* *sf* *sf*

sf *sf*

sf *sf*

dimin. *p*

VIOLA.

cresc
f
sf
ff
sf
sf
dimin.
pp
p
cresc.
pp
sf
pp
G.P.
G.P.
pp
sempre pp
5

VIOLA.

The musical score for Viola on page 14 consists of 11 staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *f* (forte), *G.P.* (Grave), *2* (second ending)
- Staff 4: *p* (piano), *p* (piano)
- Staff 5: *sf* (sforzando), *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 6: *sf* (sforzando)
- Staff 7: *p* (piano), *pp* (pianissimo), *2* (second ending), *1* (first ending), *1* (first ending)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *p* (piano), *p* (piano), *pp* (pianissimo)
- Staff 11: *p* (piano), *f* (forte), *2* (second ending)

VIOLA.

pp *cresc.* *f*

p 2 1

cresc. *f* *sf*

sf *sf* *sf* *sf* *f* *f* *f* *f* *sf*

dimin. *p* G.P. *pp* G.P.

Prestissimo.

pp *poco a poco cresc.*

più cresc. *ff*