

Maurice Ravel

Sonatine

pour Flute et Piano

Arranged by Hideo KAMIOKA

Sonatine

Pour Flute et Piano

Maurice RAVEL
(arr. H. KAMIOKA)

I

Modere *doux et expressif*

Flute

Piano

p *pp subito*

p *pp subito*

mf *mf*

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10 *f* *Rall.* *a Tempo*
en dehors

10 *f* *Rall.* *a Tempo*

10 *p*

16 *Rall.* *Un peu retenu*
tres expressif

16 *ppp*

16 *Rall.*

23 *Rall.* *a Tempo*

23 *pp* *pp subito*

23 *Rall.* *a Tempo*

23 *pp* *pp subito*

23 *Red.*

29 *p* *mf*
tres expressif

29 *p* *mf*
tres expressif

35 *f* *8^{va}*

38 *f* *8^{va}*

42 *Poco rit.* *a Tempo* *cresc e accel.* *pp*

48 *mf* *f* *Anime*

54 *ff* *passione* *dim. e rall.* *mp* *tres expressif* 1 Tempo

60 *pp* *subito*

63 *mf*

66

68 *Rall.*

68 *Rall.*

71 *a Tempo*

71 *a Tempo en dehors*
p

71 *a Tempo*

76 *Rit.* *Un peu retenu tres expressif* *ppp* *Rall.*

76 *Rit.* *Un peu retenu* *ppp* *Rall.* *pp*

76 *Rit.* *Un peu retenu* *ppp* *Rall.* *pp*

82 *a Tempo* *Rall.* *Lent* *ppp*

82 *a Tempo* *Rall.* *Lent* *ppp*

82 *a Tempo* *Rall.* *Lent* *ppp*

II

Mouvement de Menuet

Flute

Piano

p

pp

pp

mp

pp

ppp

9

16

22

22

39 *p* *8va*

35 *ff* *Rall.* *Plus lent* *pp* *8va* *Plus lent* *8va* *p en dehors et expressif*

41 *pp* *8va* *Reprenez peu a peu le mouvt.*

48 *a Tempo* *Sans ralentir* *p*

55 *Rall.*

62 *pp*

69 *Ralentissez* *pp*

76 *beaucoup* *Tres lent* *Rall.* *mf* *f*

III

Anime

Flute

Piano

Measures 1-4. Flute part: Rest for 3 measures, then a single note with a forte (*f*) dynamic. Piano part: Rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.

Measures 5-8. Flute part: Melodic line. Piano part: Continues with the same rhythmic pattern as in measures 1-4.

Agite

Measures 9-13. Flute part: Melodic line with dynamics *p*, *f*, *p*, *f*. Piano part: More complex rhythmic pattern with dynamics *ff*, *p*, *f*.

Measures 14-17. Flute part: Melodic line with dynamics *p*, *f*, *p*, *f*. Piano part: Rhythmic pattern with dynamics *p*, *f*, *p*.

19 *8va*

24 *8va*

28

33 *sans ralentir*

37 *p* *meme mouvement tranquille*

39 *rit.* *plus lente*

41 *Rall.* *a Tempo* *pp subito*

44

47 *p* *8va*

51 *f* *8va*

54 *ff* *8va*

57 *pp* *8vb*

61

pp

66

70

molto *mf* *ff* *8va*

74

molto *mf*

78 *p* calme *pp*

pp
marque

83

88

93 *pp* tres expressif

Retenu

mp *pp*

Musical score for measures 96-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4, then to 5/4, and finally to 3/4. The top staff features melodic lines with accents and slurs. The grand staff provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

Musical score for measures 100-102. The system consists of three staves. The key signature remains three sharps. The time signature is 3/4. Measure 100 begins with a piano (*p*) dynamic and the instruction *marque et expressif*. The top staff has a melodic line with a slur. The grand staff features a complex accompaniment with sixteenth-note patterns and slurs in both hands.

Musical score for measures 103-106. The system consists of three staves. The key signature is three sharps. The time signature is 3/4. Measure 103 starts with a piano (*p*) dynamic. The top staff has rests followed by a melodic phrase in measure 104, marked *Retenu* and *a Tempo*. The grand staff features a complex accompaniment with sixteenth-note patterns and slurs in both hands.

Musical score for measures 107-110. The system consists of three staves. The key signature is three sharps. The time signature is 3/4. Measure 107 starts with a piano (*p*) dynamic. The top staff has rests followed by a melodic phrase in measure 108, marked *Retenu* and *a Tempo*. The grand staff features a complex accompaniment with sixteenth-note patterns and slurs in both hands.

111 *mf*

111 *mf* *p*

116 *pp*

116 *pp* *f* *pp*

121 *mf*

121 *mf* *mf*

126

126

131 *mf* *8va*

135 *ff* *(8va)* Un peu retenu---

139 *a Tempo* *pp*

142 *rit.* *plus lente*

145 *Rall.* *a Tempo*
p *tranquille*

145 *Rall.* *a Tempo*
p *tranquille*

148 *p*

148 *p*

151

151

154 *f* *molto* *molto* *8va*

154 *f* *molto* *molto* *8va*

157 *ff* *tres marque*

159 *f* *Tres anime*

159 *sva* *tres marque*

163 *ff* *ff* *fff*

163 *fff*

168 *fff*

168 *fff*