

# Quatuor N°2, Opus 58

Cyril PLANTE

## Premier mouvement

Allegretto cantabile

Musical score for the first four measures of the first movement. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegretto cantabile. The first measure is marked with a '1' above the staff. The Violin 1 part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The Violin 2, Viola, and Cello parts are silent, indicated by a 'z' (zastrieno) symbol.

Musical score for measures 5 through 7. The Violin 1 part continues with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F5. The Violin 2 part has a piano (*p*) dynamic and features a triplet of eighth notes (G4, A4, B4) in measures 5 and 6, followed by a triplet of eighth notes (C5, D5, E5) in measure 7. The Viola part has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (G4, A4, B4) in measure 7. The Cello part has a piano (*p*) dynamic and features a triplet of eighth notes (G4, A4, B4) in measure 7.

Musical score for measures 8 through 10. The Violin 1 part continues with quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F5. The Violin 2 part has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (G4, A4, B4) in measure 8, followed by a triplet of eighth notes (C5, D5, E5) in measure 9. The Viola part has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (G4, A4, B4) in measure 8, followed by a triplet of eighth notes (C5, D5, E5) in measure 9. The Cello part has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (G4, A4, B4) in measure 8, followed by a triplet of eighth notes (C5, D5, E5) in measure 9. The time signature changes from 3/4 to 2/4 in measure 8 and back to 3/4 in measure 10.

10

*p*

*p*

*p*

*pp*

*p*

*pp*

14

*fp*

*fp*

*fp*

*p*

*p*

18

*p*

*pp*

*pp*

*pizz pp arco*

*p*

22

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

26

*f* *Decrescendo* *p*

*f* *Decrescendo* *p*

*f* *Decrescendo* *p* pizz

*f* *Decrescendo* *p* pizz

30

*Crescendo* *f* *3 ff*

*Crescendo* *f* *3 ff*

arco *f* *ff*

arco *f* *ff*

33

*mf* *Decrescendo*

*mf* *Decrescendo*

*mf* *Decrescendo*

*mf* *Decrescendo*

36

*p* *3* *pp*

*p* *3* *pp*

*p* *pp*

*p* *pp*

40

*p* *mp* *pp*

*p* *pp*

*p* *pp*

44

*mf*

*p*

*p*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

48

*f*

*3 ff*

*Decrescendo*

*p*

*f*

*ff*

*pizz p arco*

*f*

*ff*

*pizz p arco*

52

*pp*

*p*

56

*p*

*pp*

*mf*

60

*pp*

*mf*

*PP*

64

*pp*

*p*

*pp*

*p*

68

*p*

72

*Crescendo* *mf* *p*

*Crescendo* *mf* *p*

*Crescendo* *mf* *p*

*Crescendo* *mf* *p*

75

*Crescendo* *f*

*Crescendo* *f*

*Crescendo* *f*

*Crescendo* *f*

78

Decrescendo *p*

Decrescendo

Decrescendo

Decrescendo

82

*pp* Morendo

*pp* Morendo

*pp* Morendo