

# Johannes Brahms

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## Violoncello

Sonate für Pianoforte und Violine, op. 78  
für / for Pianoforte und / and Violoncello

bearbeitet von / arranged by  
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Vivace ma non troppo.

*p mezza voce*

*f* *f dim.* *p*

*fp*

*con anima* *cresc.*

*f* *p*

*cresc.* *f sostenuto*

Violoncello

*cresc.* *f* *sf* *p dolce*  
*un poco calando*  
*dim.*  
*in tempo*  
*p* *pp*  
*rit.*  
*pp*  
*in tempo*  
*pp grazioso e teneramente*  
*un poco calando* - - - - *in tempo*  
*dim.* *pizz.*  
*p dolce* *arco*  
*sempre*  
*dolce*  
 II.  
*p*

Violoncello

*poco - - più sostenuto* *poco* *a* *cresc.*

*f* *f*

*più f*

*p*

*p*

The musical score is written for a cello in 13/8 time, with a key signature of one sharp (F#). It consists of ten staves. The first staff begins with the tempo marking 'poco' and the dynamic 'poco - - più sostenuto'. The second staff features a 'cresc.' marking and dynamic markings 'f' and 'f'. The sixth staff has a 'più f' marking. The eighth and tenth staves are marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

Ossia.

*dolce*

*poco a poco*

Tempo I.

*cresc.*

*con anima*

*f* *pf*

*p* *cresc.*

*p* *cresc.*

*sostenuto*

*f* *f*

Violoncello

*f* *p dolce* *più dolce*  
*un poco calando* *in tempo*  
*pp* *pp grazioso*  
*dol.*  
*un poco calando* *dim.* *pp*  
*in tempo poco a poco e cresc.*  
*p* *sempre cre*  
*scen* *do* *f*

Violoncello

Adagio  
Pianoforte Solo

1 2 3 4 5 6 7 8

*p* *cresc.*

*cresc.*

*più andante*  
*f* *pp.* 1 2 3  
*espress.*

*f* *mp*

*f* *p*

*espress.* *cresc.*

*f* *f*

*cresc.* *f*

*p* < > *dim.* *rit.*

*f* *espress.* *Adagio come I.* *legato*

*f* *espress.* *Adagio come I.* *legato*

*f* *espress.* *Adagio come I.* *legato*

*pf* *cresc.* *poco string.*

*pf* *cresc.* *sosten.* *Pite.* 1 2 3

*p* *espress.* *sosten.* *Pite.* 4 5

*pp* *f* *sosten.* *Pite.* 4 5

*cresc.* *f* *poco strin* *dolce* *gen do* *in tempo*

*dim.* *p* *pp* *rit.*

Violoncello

Allegro molto moderato.

The musical score for the Violoncello part on page 8 consists of ten staves of music. The tempo is marked "Allegro molto moderato." The score includes various dynamics and articulations:

- Staff 1: *p dolce*
- Staff 2: *p*
- Staff 3: *dolce* and *più p*
- Staff 4: *p* and *sempre p*
- Staff 5: *dolce*
- Staff 6: *poco cresc.* and *p*
- Staff 7: *leggiere*
- Staff 8: *tr* (trill) and *p*
- Staff 9: *poco f*
- Staff 10: *p*



Ossia.

*espress. dolce*

*dolce*

*poco calando*

*dim. molto*

*in tempo*

*dol.*

*più p*

*p*

*sempre p*

*p*

*sempre p*

Violoncello

*p* *espress.*

*p*

*espress.*

*p*

*mf* *espresso.*

*f*

*f*

*f*

*mp* *tranquillo*

*p*

*f* *dim.* *poco calando*

*in tempo*  
*p* *poco cresc.*

*cresc.*

*poco rit.* *Più moderato.*

*dim.* *dolcissimo* *pp*

*pp* *p* *cresc.*

*f*

*espr.* *pp*

*poco rit.* *p*

*dim.* *p*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'in tempo'. The dynamics start at 'p' (piano) and gradually increase to 'poco cresc.' (poco crescendo). The second staff continues this melodic line. The third staff introduces a bass clef and a key signature change to two flats (B-flat and E-flat), with a 'cresc.' marking. The fourth staff returns to a treble clef and a key signature of one flat, marked 'poco rit.' (poco ritardando) and 'Più moderato.' (Più moderato). The fifth staff features a key signature change to two sharps (F# and C#) and a 'dim.' (diminuendo) marking, followed by a 'dolcissimo' (dolcissimo) section. The sixth staff returns to a key signature of one flat and a 'pp' (pianissimo) dynamic. The seventh staff continues with 'p' and 'cresc.' markings. The eighth staff has a key signature of one flat and a 'f' (forte) dynamic. The ninth staff has a key signature of one flat and 'espr.' (espressivo) and 'pp' markings. The tenth staff has a key signature of one flat and 'poco rit.' and 'p' markings. The final staff has a key signature of one flat and 'dim.' and 'p' markings.