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op.32p  
pl.4

# QUATUOR.

VIOLONCELLO.



27707

## I.

Allegro con brio.

Joseph Bloch, Op. 32.

The musical score is written for a single cello part in bass clef with a 3/4 time signature. It consists of 13 measures. The score includes various dynamics such as *f*, *fp*, *p*, *mf*, *ff*, *cresc.*, *dim.*, *tr.*, *arco*, *pizz.*, *poco rit.*, and *a tempo*. There are several first endings marked with a box containing the number 1. Measure 4 contains a sequence of chords numbered 1 through 13. Measure 16 contains a sequence of chords numbered 1 through 5. The piece concludes with a double bar line and a final chord.

VIOLONCELLO.

*p* *tr* *pp*

*cresc.* *dim.* [7]

*p*

*cresc.*

*dim.* *rit.* *p* *a tempo* [8] Solo.

*cresc.*

*f* *ff*

[9]

*pizz.* 1 *cresc.*

1 *f* *arco* [10] *p*

*cresc.* *rit.* *a tempo* *ff* 1

VIOLONCELLO.

tr 11

*ff* *dim.*

12 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 13 *mf* *cresc.*

*f*

14 *ff*

15 3 *p* *pp* *tr* *poco a poco cresc.* *tr*

16

1 2 3 4 5 6 *f* *cresc.*

*ff* *tr*

*ff*

VIOLONCELLO.

II.

Scherzo fantastique.

Presto.

pizz.



# VIOLONCELLO.

6 *poco a poco cresc.*

7

*cresc.*

8 *f* *dim.* *tr.*

9 *mf*

10 *p* *pizz.* *Fine.* *rit.*

## Trio. Moderato. (♩. ♩. ♩.)

arco 1 2 3 4 5 6 7 8 11

12 *cresc. e accel.* *f* *cresc.*

*rit.* **Tempo I.** *f* 1 2 3 4 13 5 6

7 8 9 10

14 *p* *rit.* **Presto.** 6

## VIOLONCELLO.

## III.

À la hongroise.

Adagio ma non troppo.

*f* *p*

*cresc.*

*mf* *dim.* *f*

*p*

*poco accel.* *tr* *tr* *s* *accel.* *cresc.*

*f* *rit. e dim.* **5** *Solo.* *a tempo* *p*

*pp* *f*

*p* *dim.* *p* **7** *poco accel.*

VOLONCELLO.

tr. *tr.* *accel.* *cresc.*

8

*f* *rit.*

Tempo I. *p*

9

*cresc.*

*mf* *dim.* 10

*f* *p*

11 Solo. *f* *dim. e rit.*

*dim.* *dim.* *pp*

VIOLONCELLO.

IV.

Finale.

Allegro vivace.

*f*

1 *marcato*  
*f* *tr*

*f* *tr*

2  
*p*

*cresc.*

*f* *dim.* *pizz.* *p*

3

*arco*

4  
*mf*



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The first staff includes a *p* dynamic and a *cresc.* marking. The second staff features a *f* (forte) dynamic and a trill (*tr*) marking. The third staff continues with a *f* dynamic. The fourth staff includes a *v* (accents) marking, a *f* dynamic, and a measure number of 17. The fifth staff starts with a *mf* (mezzo-forte) dynamic and a trill (*tr*) marking. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff features a *cresc.* marking and a *f* dynamic. The ninth staff includes a *dim.* (diminuendo) marking. The tenth staff starts with a *fp* (fortissimo) dynamic, followed by a *cresc.* marking and a *f* dynamic, and includes a trill (*tr*) marking. The score is marked with measure numbers 5, 6, 7, 8, and 9.

VIOLONCELLO.



*f* *tr*

10 *p* *cresc.*

*dim.* *pizz.* *p*

11

*arco*

12 *mf*

*p* *cresc.*

13 *f* *tr*

*V*

14 *p* *cresc.*

*ff* *pesante*