



# DUOS

Faciles et progressifs  
pour

## Deux Violons

PAR

### CHARLES DANGLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.  
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.  
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.  
Cah. X. Op. 25. Cah. XI. Op. 35.

*Propriété de l'Éditeur*

LEIPZIG  
C. F. PETERS.

VIOLINO SECONDO

3 DUOS FACILES

pour deux Violons.

2<sup>me</sup> SERIE.

CHLES DANCLA.

Oeuv. 32.

1<sup>er</sup> LIVRE.

Moderato risoluto.

DUO I.

# VIOLINO SECONDO

ANDANTE *dolce*

*ben legato*

*cresc.* - - - - - *f*

*p*

ALLEGRETTO *p*

*f*

*p*

First system: *cresc.* *f*

Second system: *p*

Third system: *f*

Fourth system: *f*

Fifth system: *f*

Moderato.

DUO II.

First system: *f*

Second system: *largement*

Third system: *mf*

Fourth system: *f*

VIOLINO SECONDO

The first system of the musical score for Violino Secondo consists of four staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with various ornaments and slurs. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff features a melodic line with a dynamic marking of *forza* at the end. The fourth staff contains a complex rhythmic accompaniment with many beamed notes.

MENUETTO.

The Menuetto section consists of three staves. The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f* and ends with *mf*. The third staff continues the piece with a dynamic marking of *p* and concludes with a double bar line.

TRIO.

The Trio section consists of three staves. The first staff begins with a dynamic marking of *p* and features a melodic line with slurs. The second staff starts with a dynamic marking of *f*. The third staff continues the piece with dynamic markings of *p* and *f*, ending with a double bar line.

VIOLINO SECONDO

ALLEGRETTO  
non troppo.

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

VIOLINO SECONDO

Maestoso.

DUO III.

The musical score is written for the second violin part of a duo. It begins with a treble clef and a common time signature. The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes slurs and accents. The second staff continues with *mf* and *f* dynamics. The third staff features a *p* dynamic and a four-measure rest. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff has *p* and *f* dynamics, a first ending bracket, and a *f* dynamic. The sixth staff continues with *f* dynamics. The seventh staff features a *mf* dynamic. The eighth staff has *f* and *mf* dynamics. The ninth staff includes a *dolce* marking. The score concludes with a final note on the tenth staff.

First musical staff, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, with a *cresc.* marking and a dashed line below the staff.

Second musical staff, treble clef, key signature of one sharp (F#). It features dynamic markings of *f*, *p*, *f*, *p*, and *f* throughout the staff.

ANDANTE  
con moto.

Third musical staff, treble clef, key signature of one sharp (F#), and 3/4 time signature. It starts with a dynamic marking of *p*.

Fourth musical staff, treble clef, key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various articulations.

Fifth musical staff, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes a 4-measure rest.

Sixth musical staff, treble clef, key signature of one sharp (F#). It starts with a dynamic marking of *p*.

Seventh musical staff, treble clef, key signature of one sharp (F#). It features a dynamic marking of *p*.

Eighth musical staff, treble clef, key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

Ninth musical staff, treble clef, key signature of one sharp (F#). It starts with a dynamic marking of *p*.

Tenth musical staff, treble clef, key signature of one sharp (F#). It features a dynamic marking of *p* and a large slur over the final measures.



Allegretto.

FINALE.

The musical score is written for the second violin part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is labeled 'FINALE.' and contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *dolce*. There are also performance instructions like 'con eleganza' and first endings marked with '1'. The score ends with a double bar line.