

Ac $\frac{1}{362}$



No. 1018c.

BACH

Messe No. 3, G moll.

Klavier-Auszug.

HC 362



Joh. Seb. Bach's
Messen

im Klavierauszuge bearbeitet

von
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Bearbeitung, Eigenthum des Verlegers.

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MESSE N^o III.

KYRIE.

u 26238-62

J. S. Bach.

The image displays a musical score for two instruments: Oboe and Violin. The score is written in a single system with two staves. The top staff is for the Oboe, and the bottom staff is for the Violin. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score consists of six systems of music, each with two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece. The Oboe part features a melodic line with many slurs, while the Violin part provides a harmonic accompaniment with frequent sixteenth-note patterns.

Sopran.

Alt.

Tenor.

Bass.

Ky - ri - e,

Ky - - ri - e e - lei -

Ky - ri - e,

Alt.

- son e - lei - son,

Sopran.

Alt.

Tenor.

Bass.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - - son,

Ky-ri-e e-lei - son, e-lei - son, Ky - ri-e e-lei -
 Ky-rie e-lei - son, e-lei - son, Ky-ri-e,

Sopran.

- son, e-lei - son,

Sopran.

Ky-ri-e e-lei - son, Ky-ri-e e-lei - son, Ky-ri-e e-lei -

Tenor.

Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e e-lei -

Bass.

Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e e-lei -

son, e - lei - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - lei - son,

- son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - le - i - son, e - le - i - son,

Ky - ri - e e - leison, Ky - ri - e e - lei -

e - lei - son, e - lei - son, e - lei - son,

son, Kyri - e e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son.

son.

Christe e -

Ky - ri - e e - le - i - son.

Ky - ri - e e - lei - son.

6 Sopran.

Christe e - le - i - son, e - le - i - son, e -

Alt. le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le -

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le -

i - son, Chri - ste e - le -

Tenor.

Bass.

Chri - ste e -

Chri - ste e - le - i - son, e - le - i - son,

i - son, Chri - ste e - le -

son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -

le - i - son, e - le - i - son, e - le -

Chri - ste e - le - i - son, e - le - i - son, e - le -

i - son, e - lei - son, e - le - i - son, Chri -
 le - i - son, e - lei - son, e - le - i - son, Chri - ste e - le -
 i - son, Chri - ste e - le - i - son, e - le - i - son, Chri -
 - i - son, e - le - i - son, e - le - i -

- ste e - le - i - son, e - le - i - son, e - le - i - son,
 - i - son, Chri - ste e - le - i - son,
 - ste e - le - i - son,
 son, e - le - i - son, e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son,
 e - le - i - son, e - le - i - son, Christe, Christe e - lei - son,
 Chri - ste e - le - i - son, Christe e - le - i - son,

e - lei - son, Chri - ste e - leison, Chri - ste e -
 e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -
 e - lei - son, e - lei - son, Chri - ste e - lei - son, e -
 e - lei - son, e - lei -

le - i - son, e - lei - son.
 lei - son, e - lei - son.
 lei - son, e - lei - son.
 - son, Chri - ste, Chri - ste e - lei - son.

Bass.

Ry - ri - e e - le - i - son, e -

Tenor.

Ry - ri - e e - le - - i - son, e -
 le - - i - son, e - lei - -

Alt.

Ry - ri - e e - le - - i - son, e - le - -
 le - - i - son, e - lei - -
 - - - - - son, Ry - ri - e e - le - i - son, e -

Sopran.

Ry - ri - e e - le - - i - son, e - le - -
 - - - - - i - son, e - le - -
 - - - - - son, Ry - ri - e e - lei - son, e -
 lei - - - - - son, e -

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "i - son, e - lei -" on the Soprano staff, "i - son, Ry - ri - e -" on the Alto staff, "lei - son, e - le -" on the Soprano staff, and "le - i - son, e - le -" on the Alto staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It consists of four staves. The vocal parts have lyrics: "son, Ry - ri - e e - le - i - son, e" on the Soprano staff, "le - i - son," on the Alto staff, "i - son, e - le - i" on the Soprano staff, and "i - son, e - le - i" on the Alto staff. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. It consists of four staves. The vocal parts have lyrics: "le - i - son, e - lei -" on the Soprano staff, "Ry - ri - e e - le - i - son, e - le -" on the Alto staff, "son, Ry -" on the Soprano staff, and "son, Ry -" on the Alto staff. The piano accompaniment continues with the same rhythmic pattern.

son, e - le - - i - son, e - le - i - son, Ky - ri -

- - i - son, e - le - - i - son, e - le -

e e - le - - i - son, e - le -

Ry - ri -

e e - le - - i - son, e - lei - son, e - le -

- i - son, e - le i - son, e - le -

e e - le - - i - son, e - lei - -

i - son, e - lei - son, Ky - ri - e e - le -

- i - son, e - lei - son,

- i - son, Ky - ri - e e - le - - i - son,

- son, Ky - ri - e e - le -

i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 i - son, e - lei - son, e - leison, e - le - i -
 Ky - ri - e e - le - i - son, e - le - i - son,
 Ky - ri - e e - leison, Ky - ri - e e - lei -
 e - lei - son, e - le - i - son, e - lei - son,
 son, Kyrie e - lei - son, e - lei - son, e - lei - son,
 e - lei - son, e - lei - son, Ky - ri - e e - le - i -
 son, e - le - i - son, e - le - i -
 Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - le - i -

GLORIA.

Sopran.

Alt.

Tenor.

Bass.

Glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a in ex - cel - sis De - o, —

glo - ri - a, glo - ri - a, glo - ri - a,

in ex - cel - sis, in ex-cel-sis
De - o, in ex - cel - sis, in ex - cel - sis,
De - - o,

De - o, glo - ri-a, glo - ri-a,
in ex - cel-sis De - o, glo - ri-a,

glo - ri-a, glo - ri-a, glo - - ri-a in ex -
glo -

cel - sis, in ex - cel - sis, De - o,
 in ex -
 in ex - cel - sis De - o,
 - ri-a in ex-cel-sis De - o, glo - ri - a

in ex - - cel - - sis in ex -
 cel - - sis, in ex - cel - sis De - -
 in ex - - cel - - sis, in ex -
 in ex - - cel - - sis De - -

cel-sis, glo-ri-a in ex - cel - sis, in ex -
 o, glo-ri-a in ex - cel -
 cel-sis, glo-ri-a in ex-cel-sis,
 o,

cel - sis De - o glo - ri - a.
- sis De - o, De - o glo - ri - a.
in ex - cel - sis De - o glo - ri - a.

This section contains three vocal staves and two piano accompaniment staves. The vocal parts are in G major with a key signature of one flat (F major). The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand.

Sopran.
Et in ter - ra pax, pax — ho - mi -

Alt.
Et in ter - ra

Bass.
Et in ter - ra pax, pax —

This section features three vocal staves for Soprano, Alto, and Bass, and two piano accompaniment staves. The vocal parts are in G major with a key signature of one flat. The piano accompaniment continues with a similar complex texture of sixteenth and thirty-second notes.

- ni-bus bonae vo - lun - ta - tis, in terra pax, pax ho - mi -
 pax, pax ho - - mini-bus bo - nae vo - lun - ta-tis, in terra
 Ten. Et in ter-ra pax, pax, pax ho - mi - nibus,
 ho - mi - nibus bonae vo - lun - ta - tis, in terra pax, pax

- ni-bus bonae vo - lun - ta - tis, in terra pax, pax ho - mi -
 pax, pax homi-nibus bonae vo - lun - ta - tis, bonae vo - lun -
 et in ter - ra pax, pax, pax ho - mi-nibus, ho - mi-nibus
 ho - mi - nibus bonae vo - lun - ta - tis, in terra pax homini - bus

- nibus bonae vo - lun-ta - tis.
 ta - tis.
 bonae vo - lun - ta - tis.
 bonae vo - lun - ta - tis.

Tenor.

Bass.

Lauda

Lauda

Musical score for Tenor and Bass with piano accompaniment. The Tenor part is on a single staff, and the Bass part is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics 'Lauda' are written above the Tenor staff.

Sopran.

Alt.

Lau-da mus

Lau-da mus

mus te, lau - da - mus,

mus te, lau - da - mus,

lau-da-mus,

Musical score for Soprano and Alto with piano accompaniment. The Soprano part is on a single staff, and the Alto part is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the vocal staves.

te, lau - da - mus te, lau - da -

te, lau - da - mus, lau - da -

lau-da - mus te, be-ne-di - ci - mus te, lau - da - mus

lau - da -

Musical score for Soprano and Alto with piano accompaniment. The Soprano part is on a single staff, and the Alto part is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the vocal staves.

- mus te, lau - da - - mus te, bene - di - ci - mus

te, lau - da - mus te, lau - da - mus,

- - mus, lau - da - mus te, lau - da - mus te,

te, lau - da - mus te, be - ne - di - - ci - mus, a - do -

lau - da - mus te, be - ne - di - ci - mus te, a - do -

be - - ne - di - ci - mus, a - do -

ra - mus, a - do - ra - mus te, a - do - ra - mus

ramus, a - do - ra - - mus, a - do - ra - mus

ra - mus, a - do - ra - mus te, a - do - ra - mus

ra - mus, a - - do - ra - mus te, a - do - ra - mus

te, a - do - ra - mus te, a - do - ra - mus
 te, a - do - ra - mus te,
 te, a - do - ra - mus te, a - do - ra - mus
 a - do - ra - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -
 glo - ri - fi - ca - mus te, glo - ri - fi -
 te, glo - ri - fi - ca - mus
 te,
 te,

mus, glo - ri - fi - ca - mus, glo - ri - fi -
 ca - mus,
 te, glo - ri - fi - ca - mus,
 glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

ca - - mus te, glo - ri - fi -
 ca - - mus te, glo - ri - fi - ca -
 ca - - mus te, glo - ri - fi - -
 ri - fi - ca - mus te, glo - ri - - fi - ca - mus

ca - - mus, glo - ri - fi - ca - mus te,
 - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca -
 ca - - mus, glo - ri - fi - ca - mus te,
 te, glo - ri - - fi - ca - mus te,

glo - ri - fi - ca - - mus te, glo - ri - - fi - ca - mus te.
 - mus, glo - ri - fi - ca - - mus te.
 glo - ri - fi - ca - - mus te, glo - ri - - fi - ca - mus te.
 glo - ri - fi - ca - - mus te, glo - ri - - fi - ca - mus te.

Bass.

Gra-ti-as a-gimus ti-bi,

gra-ti-as a-gimus ti-bi, ti-

bi, gra-ti-as a-gimus ti-bi, gra-ti-as

a-gimus ti - bi, ti - bi, gra - tias a - - - gimus ti - bi

pro - pter ma - gnam glo - - ri-am tu - am, pro -

- pter magnam glo-ri-am tu - am.

Do - mine De - us, Do - mine Deus, rex coe - le - - stis,

Do - - mine De - us, rex coe - le - stis, De - us Pa - ter, De - us

Pateromni - tens, rex

coe - le - - stis, rex coe - le - - stis, De - - - us

Pa - ter omni - po - tens! Gra - tias a - gimusti - bi,

gra - ti - as a - gimusti - bi, gra - ti - as

a - gimus ti - bi pro - pter ma - gnam glo - - ri - am

tu - am. Do - - mi-ne De - - us rex coe -

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "tu - am. Do - - mi-ne De - - us rex coe -". The piano part includes dynamic markings such as *f* and *ff*.

le-stis, De-us Pa-ter, De-us Pa-ter omni-po - tens,

This system contains the second line of the musical score. The lyrics are "le-stis, De-us Pa-ter, De-us Pa-ter omni-po - tens,". The piano accompaniment continues with various textures and dynamics.

De - us Pa - ter o - mni - po - tens!

This system contains the third line of the musical score. The lyrics are "De - us Pa - ter o - mni - po - tens!". The piano part features dynamic markings *p* and *f*.

This system contains the fourth line of the musical score, primarily consisting of the piano accompaniment for the first two systems. It shows the intricate harmonic and rhythmic structure of the piano part.

This system contains the fifth line of the musical score, primarily consisting of the piano accompaniment for the second two systems. It concludes the piece with a final cadence.

Oboe

f *p* *f*

tr *tr* *f*

p *f*

Alt.

Do - - mine Fi - li u - ni - ge - ni - te,

p *f*

tr

Do -

p *f* *p*

- mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge -

pp *p*

- ni-te Je - su Chri - ste, Do -

- mi - ne Fi - li u - ni - ge -

- ni-te Je - su Chri - ste, Fi - li u - ni - ge - ni -

te Je - su, Je - su Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni -

te Je - su Chri - ste!

Do - - - mi - ne De - us, a - gnus

De - i, Fi - li - us Pa - - - tris, qui tol - lis pec - ca -

- ta man - di, qui tol - lis pec - ca - - ta mun - di, mi - - se -

re - - re no - bis!

Do - mi - ne De - us, a -

- gnus De - i, Fi - li - us Pa - tris, qui

tol - lis pec - ca - ta mun - di mi - se -

re - re no - bis, Domi - ne De - us,

a - gnus De - i, Fi - li - us Pa - tris, mi - se - re - re

no - - his. Qui tol -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a trill (tr) over the word 'no' and continues with 'his. Qui tol'. The piano accompaniment features a complex texture with many beamed sixteenth notes and chords, marked with a forte (f) dynamic.

- - lis pec - ca - ta mun - di,

The second system continues the vocal line with 'lis pec - ca - ta mun - di,'. The piano accompaniment continues with similar rhythmic patterns, marked with a forte (f) dynamic.

qui tol -

The third system continues the vocal line with 'qui tol -'. The piano accompaniment continues with similar rhythmic patterns, marked with a piano (p) dynamic.

- lis pec - ca - ta, pec - ca - ta mundi, mi - se - re -

The fourth system continues the vocal line with '- lis pec - ca - ta, pec - ca - ta mundi, mi - se - re -'. The piano accompaniment continues with similar rhythmic patterns, marked with a piano (p) dynamic.

- re no - - bis, Domi - ne De - us, a - gnus

The fifth system concludes the vocal line with '- re no - - bis, Domi - ne De - us, a - gnus'. The piano accompaniment continues with similar rhythmic patterns, marked with a piano (p) dynamic.

De - i, Fi - li - us Pa - tris, mi - se - re - re

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "De - i, Fi - li - us Pa - tris, mi - se - re - re". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand.

no - his, mi - se - re -

The second system continues the vocal line with the lyrics "no - his, mi - se - re -". The piano accompaniment maintains its rhythmic texture, with some dynamic markings like *f* appearing in the right hand.

- re no - bis, mi - se - re - re no - bis!

The third system concludes the vocal phrase with the lyrics "- re no - bis, mi - se - re - re no - bis!". A trill (*tr*) is marked above the final note of the vocal line. The piano accompaniment features a dynamic marking of *f* in the right hand.

p *f*

This system shows the piano accompaniment continuing. It includes dynamic markings of *p* (piano) and *f* (forte) in the right hand, indicating changes in volume.

p

The final system of the page shows the piano accompaniment concluding with a dynamic marking of *p* (piano) in the right hand.

Adagio.

Oboe.

First system of the Oboe part, featuring a melodic line with a trill (tr) and a piano accompaniment.

Second system of the Oboe part, continuing the melodic and harmonic development.

Tenor.

First system of the Tenor vocal part with lyrics: Qui tol - - lis pec-ca - ta, pec-ca-ta mun-di,

Second system of the Tenor vocal part with lyrics: pecca - - ta mun - di, susci-pe de - pre-ca - ti-o - nem, de - pre-

Third system of the Tenor vocal part with lyrics: ca - ti - o - nem no-stram, de-pre-ca-ti - o - - - nem no -

stram! Qui

se-des ad dex-teram Pa-tris, qui se-des ad dex-teram Pa-tris, mi-se-

re-re no-bis, mi-se-re-re no-bis,

mi-se-re-re, mi-se-re-re no-bis!

Quo-ni - am tu -

so-lus, tu so - lus, so-lus san - ctus, quo-ni - am

tu so-lus Do - mi - nus, tu so - - lus al -

tis - si-mus Je - su Chri-ste, Je - su Chri - ste, Je - su

Chri-ste, Je - su Chri-ste, tu so - lus Do - mi -

nus, Je - su Chri - ste, Je - su Chri - ste, tu —

so - lus san - - - - - ctus, tu so - -

- - lus Do - - - mi - nus, tu so - lus al -

tis - si - mas Je - - - su Chri - - - ste, Je - -

su Chri - ste.

Alt. Cum san - cto, san - cto Spi - ri - tu, cum

Tenor. Cum san - cto, san - cto Spi - ri -

Bass. Cum san - cto.

Cum san - cto, san -

sancto Spi - ri - tu, cum san - cto, san - cto Spi - ri -

tu, cum san - cto, Spi - ri - tu, cum san - cto Spi - ri -

san - cto Spi - ri - tu, cum san - cto Spi - ri -

- cto Spi - ri -

tu in glo - ri - a, in glo -

tu in glo - ri - a, in glo -

tu

tu in glo -

ri-a De-i Pa - tris, in glo -
 ri-a De-i Pa - tris, in glo -
 in glo - ri - a, in glo -
 ri - a, in glo -

ri-a De - i Pa - tris,
 ri-a De - i Pa - tris,
 ri-a De - i Pa - tris, A - - men,
 ri-a De - i Pa - tris, Amen, A -

A-men, A - - men, A - - men,
 A - - men, A - - men,
 A - - men, A - - men, A - - men, A - - men,
 men, A-men, A -

men, A - men, A - men, A - men,
 - men, A - men, A - men, A - men,
 - men, A - men, Amen, A - men,
 - men, A - men, A - men, A - men,

cum san - cto Spi-ri - tu in glo - ri-a De-i Patris, A -
 cum san - cto Spi-ri- tu in glo - ria De-i Patris, A -
 cum san - cto Spi-ri - tu in glo - ri-a De-i
 cum san - cto Spi-ri - tu in glo -

men, in glo - ri-a De-i
 - men, in glo - ri-a De-i Pa - tris,
 Pa - tris, Amen, A - men, in glo - ri-a De - i
 - ri - a De-i Pa - tris,

Pa - - - tris. A - - men.

A - - men, A - - men.

Pa - tris A - - men.

A - - - men, A men.

The score consists of four vocal staves and two piano accompaniment systems. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is written for grand piano with treble and bass clefs. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The lyrics are 'Pa - - - tris. A - - men.' and 'A - - men, A - - men.' repeated across the vocal lines.

Bass.

Cum san-cto Spi-ri-tu in glo-

Tenor.

Cum san-cto Spi-ri-tu in glo-

-ri-a De-i Patris, A - - men, A -

Alt.

Cum san-cto Spi-ri-tu in glo

-ri-a De-i Patris, A - - men, A -

- men, A - - men, A -

Cum san - cto Spi - ri - tu in glo -
 - ri - a De - i Pa - tris, A - - men, A -
 men, A - - men, A - - men, A - -

- - men, Amen, cum sancto Spi - ri - tu in glo - ria De - i

- - ri - a De - i Patris, A - - men, A -
 men, A - - men, A - - men, A - -

- - men, A - - men, cum san - cto
 Pa - tris, cum san - cto Spi - ri - tu in glo - - ri - a De - i Patris, A -

- - men, A - - men, cum
 - - men, A - - men,
 Spi - ri - tu in glo - - ri - a De - i Patris,
 - - men, A - - men, A - - men,

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

A - men, cum

A - men, A - men,

A - men,

ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

A - men,

A - men, A - men,

Pa - tris, A - men, A - men, A - men, A - men, A - men,

ri - a, in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

A - - men,

men, A - - - men, A - - - men, cum san - eto
 glori-a De-i Pa - tris, A - - - men, A - - - men, in glo-ri-a De-i Pa -
 - ri-a De-i Pa - - - tris, Amen, A - men, in glo -
 cum san - eto Spi - ri-tu in glo - - - tr

Spi - ri-tu in glo
 tris, A - - - men, in glo - ri - a De - i Pa - tris, A - -
 - ri - a De - i Pa - tris, A - - - men, A - - -
 - ri - a De - i Pa - - - tris, A - - -

ri-a De-i Pa - tris, A - men, A - - - men, A - - -
 men, cum san - eto Spi - ritu in glo -
 men,
 men,
 tr

men, A - - - - -

- ri-a De-i Pa - tris, A - - - - - men, A - - - - - men, cum san-cto Spi-ri-tu in

cum san - cto Spi - ri-tu in glo - - - - -

cum san - cto

- men, A - - - - - men, cum san-cto Spi - ri -

glo - - - - - ri - a Dei Pa - - - - -

- ri-a De - i Pa - - - - - tris, in glo - ri - a De - i

Spi - ri-tu in glo - - - - -

tu in glo-ria De-i Pa - tris, A - - - - - men,

- - - - - tris, A - - - - - men,

Pa - tris, A - - - - - men, in glo-ria Dei Patris, A - - - - - men,

- ria De-i Pa - tris, A-men, A - men, A - - - - -

Amen, in glo - ri - a De - i Pa - tris, A - men.

Amen, in glo - ri - a De - i Pa - tris, A - men.

Amen, in glo - ri - a De - i Pa tris, A - - - men.

- men, in glo - ri - a De - i Patris, A - - - men.

Cum san - cto Spi - ri - tu in glo -

Cum san - cto Spi - ri - tu in glo - ri -

Cum san - cto Spi - ri - tu

Cum san - cto Spi - ri -

- ri - a De - i Patris, A - men, A - men, in glo - ri - a De - i Patris,

a, in glo - ri - a De - i Pa - tris, A - men,

in glo - ri - a De - i Pa - tris, A - men, Amen, in

tu in glo - ri - a De - i Patris, A - men, Amen, in

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A-men, cum san - - cto Spi-ri-tu in glo - - - ri -
 Amen, cum san - cto Spi-ri - tu in glo - - - ri -
 glo-ri-a De-i Pa-tris, A-men, cum sau - cto Spi-ri-tu in glo-ri-a, glori -
 glo-ri - a De-i Pa - tris, A-men, cum san - cto Spi-ri-tu in glo-ri-

a, in glo - ri - a De - i Pa - tris, A - men, in
 a, in glo - - ri - a De - - i Pa - tris, A - men, glo -
 a, in glo - ri - a De - i Pa - tris, A - - men, in
 a, in glo - ri - a De - i Pa - - tris, A - men, in

glo - ri - a De - i Pa - tris, A - - - men, A - - - men.
 - ri - a De - i Pa - tris, A - men, A - - - men.
 glo - ri - a De - i Pa - tris, A - - - men, A - men.
 glo - ri - a De - i Pa - tris, A - - - men, A - - - men.