



MESSE
SOLENNELLE

A QUATRE PARTIES
SOLI et CHŒURS

Composée par

G. ROSSINI

PARTITION POUR CHANT
avec accompagnem^t de Piano et Orgue-Harmonium.

A. Jannin

Paris, G. BRANDUS et S. DUFOUR, Editeurs, 103, Rue Richelieu.

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Messe
Solennelle

A QUATRE PARTIES
Soli et Chœurs

GIACOMO
ROSSINI

PARTITION
CHANT, PIANO et ORGUE

Prix net 25^{fr}

Paris, G. BRANDUS et S. DUPOUR, Editeurs
103, Rue de Richelieu.

*Cette œuvre est un bon souvenir
à Monsieur et à Madame
pour les éditeurs
G. Brandus & P. Dupuis*

MESSE SOLENNELLE

PAR

GIACOMO ROSSINI

DÉDIÉE A MADAME LA COMTESSE PILLET WILL.



F. DESMAYENS
LITH. 1866

F. Desmayens del.

ROSSINI

(1865)

G. Rossini

Imp. Lemercier et C^{ie} Paris

aimable ami & Colleague

C'est moi qui auroit dû vous adresser
la lettre que vous m'avez fait l'honneur de
m'écrire et vous remercier du plaisir que
j'ai éprouvé à entendre les morceaux détachés
des chefs d'œuvres de nos maîtres à tous où j'ai
puisé cette admiration pour l'art que vous voulez
bien reconnaître en moi, luy votre direction
chaleureuse et intelligente d'exécution en a
été aussi parfaite qu'on pouvoit le désirer je
vous en félicite et vous prie d'être mon interprète
auprès des exécutants pour transmettre
l'expression de ma satisfaction pleine et entière.
Veuillez remercier Monsieur le Curé de l'accueil
si bienveillant dont il m'a honore sans oublier
les personnes qui par leur sympathie pour moi ont
apprécié plus — qu'il ne convenait ma venue parmi
eux. Recevez pour vous mon cher Colleague l'assurance
de mes sentiments distingués

Paris le 27 Janvier 1866

G. Baffin

à Monsieur Charles Devroille
Directeur de la Société Académique de Musique Sacrée

(Andante Maestoso) Kyrie

(M.M. 5 120)

This is a handwritten musical score for a Kyrie, marked "Andante Maestoso" with a tempo of 120 M.M. The score is arranged in a system of staves, each representing a different instrument or voice part. The parts include:

- Flûtes**: Flutes, starting with a whole note.
- Haut-bois**: Oboes, starting with a whole note.
- Clarinettes en La**: Clarinets in B-flat, starting with a whole note.
- Cors en Ut**: Horns in C, starting with a whole note, marked *ppp*.
- Cors en La Bas**: Horns in B-flat, starting with a whole note, marked *ppp*.
- Bassons**: Bassoons, starting with a whole note, marked *ppp*.
- Troisième Basson**: Third Bassoon, starting with a whole note, marked *ppp*.
- 3 Trombones**: Three Trombones, starting with a whole note, marked *ppp*.
- Ophécéïde**: Trumpets, starting with a whole note, marked *ppp*.
- 1^{er} Violons**: First Violins, starting with a whole note, marked *ppp*.
- 2^e Violons**: Second Violins, starting with a whole note, marked *ppp*.
- Altos**: Violas, starting with a whole note, marked *ppp*.
- Soprani**: Sopranos, starting with a whole note.
- Contralti**: Contraltos, starting with a whole note.
- Tenori**: Tenors, starting with a whole note.
- Bassi**: Basses, starting with a whole note.
- Violoncelles**: Cellos, starting with a whole note.
- Contre Basses & Quatre Cordes**: Double Basses and Strings, starting with a whole note, marked *ppp*.
- Orgue**: Organ, starting with a whole note, marked *ppp*.
- Pédale**: Pedal, marked *ppp*.

The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The dynamics are consistently *ppp* (pianissimo) for the instrumental parts. The vocal parts are marked with a fermata over the first measure, indicating a long, sustained note.

MESSE SOLENNELLE

A QUATRE PARTIES, SOLI & CHŒURS

composée par

G. ROSSINI

Cette Messe, écrite d'abord par Rossini en 1863, pour Chant avec accompagnement de Piano et Harmonium, fut exécutée pour la première fois, le 24 avril 1865, dans l'hôtel du comte Pillet-Will.

Instrumentée par l'illustre Maestro en 1865, elle a été exécutée par MM. Nicolini, Agnesi, M^{mes} Alboni et Krauss, les chœurs et l'orchestre, au théâtre Italien de Paris, le 28 février 1869.

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A défaut d'orgue-harmonium, la Messe pourra être exécutée avec accompagnement de piano, la partie d'orgue-harmonium ayant été écrite principalement pour soutenir les voix.

Pour la grande partition et les parties d'orchestre, s'adresser directement aux Éditeurs,
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Les parties de Chœurs se vendent séparément.

MESSE SOLENNELLE

A QUATRE PARTIES SOLI ET CHŒURS

AVEC ACCOMPAGNEMENT DE PIANO ET HARMONIUM
par

N° 1

G. ROSSINI.

KYRIE.

(CHŒURS et SOLI)

Andante maestoso.

2 SOPRANI.

2 CONTRALTI

2 TENORI.

2 BASSI.

Les 4 voix solo avec le Chœur.

HARMONIUM

PIANO.

Andante maestoso. *stacc.*

cresc. a - poco - a - poco

cresc. a poco a poco

f *smorzando.*

SOPRANO.

sotto voce
CONTRALTO.

TENOR. Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

BASSE. Ky - - - ri - - - e Ky - - - ri - - -

pp *cresc: a poco a poco.*

Ky - ri e e - le - i -
- e Ky - ri e e - le - i -
- e Ky - ri e e - le - i -
- e Ky - ri e e - le - i -

④
①

smorz *p*
- son e - le - i - son e -
- son e - le - i - son e
- son e - le - i - son e
- son e - le - i - son e - le -

smorz.

le - - - i - - - son
le - - - i - - - son
le - - - i - - - son
- - - i - - - son

mf

pp *cresc.*

pppp
Ky - - ri - -
Ky - - ri - -
Ky - - ri - -
Ky - - ri - -

ff *sf* *pp*

ppp

First system of vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: *e le i son Ky ri*. Dynamics include *f* and *pp*.

Piano accompaniment for the first system, showing the right and left hand parts.

Piano accompaniment for the second system, showing the right and left hand parts with dynamics *sf* and *p*.

Second system of vocal parts. The lyrics are: *e le i son Ky ri*. Dynamics include *pp*.

Piano accompaniment for the second system, showing the right and left hand parts with dynamics *ppp*.

Piano accompaniment for the third system, showing the right and left hand parts with dynamics *sf*, *p*, and *pp*.

The image shows a page of a musical score, numbered 6. It consists of two systems of music. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "e le - i - son Ky - ri". The first system shows the vocal parts with lyrics and the piano accompaniment. The second system continues the vocal parts with lyrics and the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. There are some performance markings such as *pp* and circled numbers 4.

First system of a musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "e le - i - son Ky - ri". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of the musical score, continuing the vocal and piano parts. The vocal parts continue with the lyrics: "e le - i son Ky - ri". The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* (forte), *pppp* (pianississimo), and *pp* (pianissimo). There are some circled markings in the piano part, possibly indicating specific performance instructions or corrections.

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a soprano clef and contain the lyrics: "e Ky - ri - e e - le - i". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. There are two circled 'X' marks in the piano part, one in the right hand and one in the left hand, indicating specific performance instructions.

Second system of musical notation. It consists of four vocal staves and a grand staff for piano accompaniment. The vocal parts are in a soprano clef and contain the lyrics: "- son.". The piano accompaniment continues with a similar rhythmic pattern. The word "morendo" is written in the piano part in two locations: once in the right hand and once in the left hand, indicating a gradual decrescendo. The system concludes with a double bar line and a key signature change to two flats.

Andantino moderato *tutto sotto voce e legato*

Chris - - - te

Chris - - - te e - - le - -

Chris - - - te Chris - - - te e - - le - - i -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and performance instructions are 'Andantino moderato' and 'tutto sotto voce e legato'. The lyrics are: 'Chris - - - te' on the first vocal line, 'Chris - - - te e - - le - -' on the second, and 'Chris - - - te Chris - - - te e - - le - - i -' on the piano line. The piano accompaniment features a simple harmonic structure with chords and moving lines.

Chris - - - te e - - le - -

Chris - - - te e - - le - - i - son

i - son

- son Chris - - - te e - - le - -

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The lyrics are: 'Chris - - - te e - - le - -' on the first vocal line, 'Chris - - - te e - - le - - i - son' on the second, 'i - son' on the piano line, and '- son Chris - - - te e - - le - -' on the bottom vocal line. The piano accompaniment continues with a similar harmonic texture. The system concludes with a double bar line and repeat signs.

First system of musical notation. It includes four vocal staves and two piano staves. The vocal parts are in B-flat major and 4/4 time. The lyrics are: "i son", "Chris - te e - le - i son", "Chris - te e - le -", "i son", and "Chris - te". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Second system of musical notation, continuing the first system. It includes four vocal staves and two piano staves. The lyrics are: "Chris - te e - le", "Chris - te e -", "i - son", "Chris - te e -", "e - le i son", and "Chris - te e -". The piano accompaniment continues with chords and bass notes.

- son Chris - te e - le - i - son
 - le - i - son Chris - te e - le - i
 - le - i - son e - le - i
 - le - i - son e -
 e - le - i - son e -
 - son e - le - i - son
 - son e - le - i - son
 - le - i - son e - le - i

Piu lento.

le - i - son - e - le - i -

Chris - te e - le - i -

Chris - te e - le - i -

- son e - le - i -

The first system consists of four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

1° Tempo.

- son .

- son .

- son .

- son .

The second system continues the vocal lines and piano accompaniment. The piano part remains simple, with chords in the right hand and notes in the left hand. The tempo is marked as 1° Tempo.

① 1° Tempo.

pppp

pppp

stacc:

The third system features more complex piano accompaniment. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *pppp* and *stacc:*. The tempo is marked as ① 1° Tempo.

TENOR.
Ky - - - ri - - -

BASSE.
Ky - - - ri - - - e Ky - - - ri - - -

① Ky - - - ri - - - e Ky - - - ri - - -

cresc.

cresc. poco a poco.

SOPRANO.
Ky - - - ri - - - e e - - le - - i - -

CONTRALTO.
- e Ky - - - ri - - - e e - - le - - i - -

TENOR.
- e Ky - - - ri - - - e e - - le - - i - -

BASSE.
- e Ky - - - ri - - - e e - - le - - i - -

④

f

smorz. *p*

smorz.

smorz.

smorz.

smorz.

son e le i son e

son e le i son e

son e le i son e

son e le i son e

son e le i son e

pp *pppp*

pppp

pppp

pppp

pppp

pp *pppp*

le i son Ky ri

le i son Ky ri

le i son Ky ri

le i son Ky ri

le i son Ky ri

le i son Ky ri

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "e e-le-i son Ky-ri". The piano part features a rhythmic accompaniment with dynamic markings *f* and *p*.

Second system of musical notation, continuing the vocal and piano parts. The lyrics are: "e e-le-i son Ky-ri". The piano part continues with dynamic markings *pppp*, *pppp*, *pppp*, *pppp*, *pppp*, *pppp*, *sf*, and *p*.

The image shows a page of a musical score, numbered 16. It consists of two systems of music. The first system has four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are: "e le i son Ky ri". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The second system also has four vocal staves and a piano accompaniment. The lyrics are: "e le i son e le i". The piano accompaniment continues with similar rhythmic patterns. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is used in the second system.

son - e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

in tempo.

4

4

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The piano accompaniment is shown in the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'in tempo.' is placed above the piano part. There are two circled numbers '4' in the piano part, indicating a four-measure rest or a specific rhythmic pattern.

e - le - i - son Ky - ri -

e - le - i - son Ky - ri -

e - le - i - son Ky - ri -

e - le - i - son Ky - ri -

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Detailed description: This system contains the second four staves of the musical score. The vocal parts continue with the lyrics 'e - le - i - son Ky - ri -'. The piano accompaniment continues with dynamic markings of *f* (forte) and *pp* (pianissimo). The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature and time signature remain the same as in the first system.

f *pp* *pppp*
- e le i son Ky ri

pp *pppp*
- e le i son Ky ri

pp *pppp*
- e le i son Ky ri

pp *pppp*
- e le i son Ky ri

f *pp*
- e Ky ri e le i

f *pp*
- e Ky ri e le i

f *pp*
- e Ky ri e le i

f *pp*
- e Ky ri e le i

f *pp*
- e Ky ri e le i

This musical score is for a voice and piano piece. It begins with a page number '20' at the top left. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal line consists of four staves, each with a treble clef. The lyrics 'SON.' are written below the first three vocal staves. The piano accompaniment is shown in two systems. The first system includes a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system also features a grand staff with a *morendo.* (diminuendo) marking. The piano part concludes with a *rit.* (ritardando) marking and a final chord. The score is presented in a clean, black-and-white format.

N^o 2.
GLORIA.

(CHOEURS et SOLI)

Allegro maestoso.

2 SOPRANI.

2 CONTRALTI.

Les 4 voix solo avec le Choeur.

2 TENORI.

2 BASSI.

HARMONIUM.

Allegro maestoso.

PIANO

Allegro maestoso.

SOPR:

ff

Glo - ri - a in ex - cel - sis De - o

f Glo - ri - a in ex - cel - sis De - o *ff* Glo - - - ri -

f Glo - ri - a in ex - cel - sis De - o *ff* Glo - - - ri -

f Glo - ri - a in ex - cel - sis De - o *ff* Glo - - - ri -

Ex - cel - sis De - o *ff* Glo - - - ri -

ff - a - - - - - Glo - - - - - ri - a -

ff - a - - - - - Glo - - - - - ri - a -

ff - a - - - - - Glo - - - - - ri - a -

ff - a - - - - - Glo - - - - - ri - a -

ff

ff

ff

8

8

① Andantino mosso.

①

Andantino mosso.

rallentando.

pp

solo.
in tempo.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

pppp

solo.
Lau-da-mus te

solo.
Lau-da-mus

solo.
Lau-da-mus

- tis Lau - - da - mus

ppp

Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

A - do - ra - mus

A - do - ra - mus

A - do - ra - mus te

A - do - ra - mus

Detailed description: This is a page of a musical score, page 25. It features a choir and piano arrangement. The top four staves are for the choir, with lyrics in Latin: 'Be - ne - di - ci - mus te' and 'A - do - ra - mus'. The bottom two staves are for the piano accompaniment. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piano part consists of chords and arpeggiated figures. The lyrics are printed below the corresponding vocal staves.

te A - do - ra - mus te
te A - do - ra - mus te
A - do - ra - mus te A - do - ra -
te A - do - ra - mus te A - do -

①

①

A - do - ra - mus te Glo - ri - fi -
Glo - ri - fi -
- mus te
- ra - - - mus te. Glo - ri - fi - ca -

④

ca - mus te Glo - ri - fi - ca - mus
 - mus te Glo - ri - fi - ca - mus
 Glo - ri - fi - ca - mus
 - mus te Glo - ri - fi - ca - mus

The first system consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the system.

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a steady accompaniment with chords and moving lines, supporting the vocal parts. The key signature has one flat (B-flat), and the time signature is 4/4.

te
 te *Tutti.* A - do -
 te *tutti.* A - do - ra - mus te
 te A - do - ra - mus te

The second system continues the musical score. It features four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics include "te", "te", "te", "te", "A - do -", "A - do - ra - mus", and "te". The word "Tutti." is written above the vocal lines. The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It continues the accompaniment from the first system, featuring chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

Tutti. *sotto voce.*

A - do - ra - mus te Glo - ri - fi - ra - mus te Glo - ri - fi - ca - mus te

ca - mus te

ca - mus te

TERZETTO

Andante grazioso

CONTRALTO.

TENORE.

BASSO.

PIANO.

Andante grazioso.

f *sf* *f* *ff*

ppp *ppp*

pp

Gra - ti - as

mf

a - gi - mus ti - - bi prop - ter ma - gnam glo - ri - am

ALTO.

Gra - ti - as a - gi - mus ti - - -
glo - ri - am tu - - am Gra - ti - as a - gi - mus a - gi - mus

- bi prop - ter mag - nam glo - ri - am glo - ri - am
ti - bi prop - ter mag - nam glo - ri - am glo - ri - am

tu - am Gra - ti - as a - gi - mus a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi

tu - am Gra - ti - as a - gi - mus ti - bi ti -

prop - ter ma - gniam glo - ri - am glo - ri - am tu -

prop - ter ma - gniam glo - ri - am glo - ri - am glo - ri - am tu -

- bi propter magnam glo - ri - am glo - ri - am tu -

- am

- am prop - ter magnam prop - ter magnam

- am prop - ter magnam prop - ter magnam

cres. *rinf.* *ff* *sf*

ff
Glo - ri - am tu - - - am

ff
Glo - ri - am tu - - - am

ff
Glo - ri - am tu - - - am

smorzando. pppp

ff *pp*

ppp
Gra - ti - as a - gi - mus ti - - - bi

Gra - ti - as a - gi - mus a - gi - mus ti - bi

Gra - ti - as a - gi - mus a - gi - mus ti - bi

ppp

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

tu - - am Prop - ter

tu - - am Prop - ter ma - -

tu - - am Prop - ter ma - gnam glo - ri -

ma - - gnam Prop - - ter ma - - gnam glo - -

- gnam ma - - gnam Prop - - ter ma - - gnam glo -

- am tu - - am Prop - - ter ma - - gnam glo - -

pp.

- ri - am tu - am Prop - ter

- ri - am tu - - am Prop - ter ma -

- ri - am tu - - am Prop - ter ma - - gnam Glo - ri -

pp.

pp.

f

ma - - gnam Prop - - ter ma - - gnam glo - -

- gnam ma - - gnam Prop - - - ter ma - - - gnam glo -

- am tu - - am Prop - - ter ma - - gnam glo - -

f

pp.

- ri - am tu - - am glo - ri - am glo - riam tu - - - am

- ri - am tu - - am Glo - ri - am

- ri - am tu - - am Glo - ri - am

pp.

sotto voce.

glo-riam tu - am Glo - ri -

glo-riam tu - am Glo - ri -

2 Ped.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics 'Glo - ri -'. The second and third staves are vocal lines in treble and bass clefs respectively, with lyrics 'glo-riam tu - am' and 'Glo - ri -'. The bottom two staves are piano accompaniment in treble and bass clefs, featuring a complex texture with many sixteenth notes and a '2 Ped.' marking.

- am tu - am .

- am tu - am .

- am tu - am .

Detailed description: This system contains the next four staves of music. The top three staves are vocal lines in treble, treble, and bass clefs respectively, with lyrics '- am' and 'tu - am .'. The bottom two staves are piano accompaniment in treble and bass clefs, continuing the complex texture from the first system.

Detailed description: This system contains two staves of piano accompaniment in treble and bass clefs, continuing the complex texture of the previous systems.

mf

Detailed description: This system contains two staves of piano accompaniment in treble and bass clefs, concluding the piece with a 'mf' dynamic marking.

AIR.

N° 4.

TENORE.

Allegro giusto.

PIANÒ.

Allegro giusto.

The musical score consists of five systems. The first system shows the vocal line (TENORE) and piano accompaniment (PIANÒ) in G major, 2/4 time, with the tempo marking "Allegro giusto." The piano part begins with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features a piano (*pp*) dynamic in the piano part. The fourth system includes dynamic markings of *f* and *ff*, along with trills (*tr*) in both staves. The fifth system contains the vocal line with the lyrics "Do - mi - ne De - us" and piano accompaniment with dynamics *sf* and *ppp*.

rex coe - les - tis De - us Pa - ter om -

- ni - po - tens Do - mi - ne fi - li

u - ni ge - ni te Je - su Je - su

Chris - te Je - su Chris - te

Je - su Chris - te Do - mi - ne De - us

rex coe - les - tis De - us Pa - ter om -

- ni - po - tens Do - mi - ne fi - li

u - ni ge - ni - te u - ni ge - ni - te

Je - su Chris - - - te.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Je - su Chris - - - te." are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is mostly silent, with only a few notes visible. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Do - - mi - ne

sf *ppp*

The third system of the musical score features a vocal line with the lyrics "Do - - mi - ne". The piano accompaniment includes dynamic markings *sf* (sforzando) and *ppp* (pianissimo). The piano part continues with a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

De - - us A - - gnus

The fourth system of the musical score features a vocal line with the lyrics "De - - us A - - gnus". The piano accompaniment continues with a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

De - i Fi - li - us Pa -

- tris Fi - li - us Pa -

- tris Do - mi - ne De - us A - gnus

De - i A - gnus De - i Fi - li - us

pppp

Pa - tris Fi - li - us Pa - - - tris

Do - mi - - ne De - - us Rex ce - -

- les - - tis De - - - us Pa - ter om -

- - ni - - po - tens Do - mi - - ne

Fi - - li u - - ni - ge - - ni - te

Je - - su Je - - su Chris - - te

Je - - su Chris - te Je - - su Chris - te

Do - mi - - - ne De - - - us Rex ce -

les - tis De - us Pa - ter om -

ff *sf*

ni - - - po - tens Do - - mi - - ne

sf *pp*

Fi - li u - - ni - - ge - ni - te

rinforz

u - ni - - ge - - - ni - te Je - su Chris - -

ff

te Do - - mi - ne De - us

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the word 'te' followed by a rest, then 'Do - - mi - ne De - us'. The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment with frequent triplets in both hands, indicated by a '3' above the notes.

A - - gnus De - i Fi - - li - us

ff

The second system continues the vocal and piano parts. The vocal line has the lyrics 'A - - gnus De - i Fi - - li - us'. The piano accompaniment continues with triplets. A dynamic marking of *ff* (fortissimo) is placed above the piano part in the second measure of this system.

Pa - - tris Fi - - li - us Pa - - -

The third system shows the vocal line with the lyrics 'Pa - - tris Fi - - li - us Pa - - -'. The piano accompaniment continues with triplets and some chordal textures in the bass line.

- - tris Fi - - li - us Pa - - -

smorz *pp*

The fourth system concludes the vocal phrase with '- - tris Fi - - li - us Pa - - -'. The piano accompaniment features a *smorz* (smorzando) dynamic marking in the first measure and a *pp* (pianissimo) dynamic marking in the second measure. The piano part continues with triplets and chordal accompaniment.

- tris Do - - - mi - ne -

ppp

A - - gnus De - i Fi - - li - - us

ff

Pa - - tris Fi - - li - us Pa - - -

- - tris Fi - - li - us Pa - - -

smorz. *pp*

ff
_ tris Fi - li - us Pa - - - tris Fi - li - us

Pa - - - tris

f *p* *pp* *ppp*

pppp *ff*

Nº 5.
DUETTO

Andantino mosso

SOPRANO

CONTRALTO

Andantino mosso

HARMONIUM

Andantino mosso.

PIANO

Qui

Qui

tol - - - lis pec - ca - - - ta pec -

tol - - - lis pec - ca - - - ta pec -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key with two flats (B-flat major or D-flat minor). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ca - - - ta muo - - - di

ca - - - ta muo - - - di

The second system continues the vocal and piano parts. The vocal staves show the continuation of the lyrics. The piano accompaniment includes a section with circled numbers 4 and 0, likely indicating fingerings or specific performance instructions. The piano part continues with the same rhythmic pattern as the first system.

mi - se - re - re no - bis

mi - se - re - re no - bis

pp

mi - se - re - re no - bis Qui

mi - se - re - re no - bis

pp

tol _ _lis pec _ _ca _ _ta

Qui

ppp

tol _ _lis pec _ _ca _ _ta pec

cresc:
pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di mi - se - ca - ta mun - di

f
cresc:
f
pp
pp

Detailed description: This page of a musical score, numbered 51, features a voice part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The voice part consists of two systems of two staves each. The lyrics are: "pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di mi - se - ca - ta mun - di". The piano accompaniment is divided into two systems, each with a grand staff (treble and bass clefs). The first system includes a *cresc:* marking and a dynamic of *f*. The second system includes a *pp* marking. The piano part features a prominent eighth-note accompaniment pattern in the right hand, often with slurs and ties, and a more active bass line. The overall mood is dramatic and expressive.

re re no bis mi se
mi se re re no bis

pp

f *pp*

④

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a 4-measure phrase in both hands, marked with a circled '4'. Dynamics include *pp* for the vocal lines and *f* for the piano accompaniment.

f *pp*

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. It features a 4-measure phrase in both hands, marked with a circled '4'. The dynamics are *f* and *pp*.

re re no bis
mi se re re no bis mi

pp

f *pp*

⑤

③

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features a 5-measure phrase in both hands, marked with circled '5' and '3'. Dynamics include *pp* for the vocal lines and *f* for the piano accompaniment.

f *pp*

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. It features a 5-measure phrase in both hands, marked with circled '5' and '3'. The dynamics are *f* and *pp*.

mi - - - se - - - re - - - re

mi - - - se - - - re - - - re

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics 'mi - - - se - - - re - - - re' and 'mi - - - se - - - re - - - re' respectively. The piano accompaniment is in the right and left hands, featuring a complex rhythmic pattern with many sixteenth notes.

ppp no - - - bis

ppp no - - - bis

ppp

The second system continues the vocal and piano parts. The vocal staves have lyrics 'no - - - bis' and 'no - - - bis'. The piano accompaniment includes circled numbers 3 and 4 above the notes, and the dynamic marking *ppp* is present in both the vocal and piano parts.

Qui

ff

pp

tol - lis pec - ca - ta pec

ppp

Detailed description: This page of a musical score (page 54) features a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is divided into several systems. The first system shows the vocal line with the word 'Qui' and a piano accompaniment with a fortissimo (*ff*) dynamic. The second system continues the piano accompaniment with dynamics *ff* and *pp*. The third system contains the vocal line with the lyrics 'tol - lis pec - ca - ta pec' and a piano accompaniment with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

ca - - - ta mun - - - di

The first system of the musical score consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "ca - - - ta mun - - - di" with long horizontal lines indicating sustained notes. The second staff is a vocal line in an alto clef, which is empty. The third and fourth staves are piano accompaniment, with the third staff in a soprano clef and the fourth in a bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with some slurs and accents.

sus - ci - - - pe de - pre - ca - ti - - o - nem nos - -

The second system of the musical score also consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of two flats and a common time signature. It contains the lyrics "sus - ci - - - pe de - pre - ca - ti - - o - nem nos - -" with long horizontal lines indicating sustained notes. The second staff is a vocal line in an alto clef, which is empty. The third and fourth staves are piano accompaniment, with the third staff in a soprano clef and the fourth in a bass clef. The piano part continues with a rhythmic pattern of eighth notes and chords, similar to the first system.

- tram

Qui tol - - - lis pec - -

ca - - - ta pec - ca - - - ta

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "- tram", "Qui tol - - - lis pec - -", and "ca - - - ta pec - ca - - - ta". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The score is divided into two systems, each containing a vocal line and a piano accompaniment.

mun - di su - sci - pe de - pre - ca - ti -

de - pre - ca - tio - nem

- o - nem nos - tram de - pre - ca - tio - nem

ppp

ppp

pppp

ppp

nos - tram de - - pre - ca - - - ti - o - - - nem

nos - tram de - - pre - ca - - - ti - o - - - nem

9

rallent. *f* in tempo:

nos - - tram Qui se - - - des ad^o

f

nos. - - tram Qui se - - - des ad^o

col canto. *ff*

2

in tempo.

col canto. ppp *ff* *f*

15 15

dex - te - ram — ad dex - - - te - - - ram
 dex - te - ram — ad dex - - - te - - - ram

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The piano part features a right-hand line with sixteenth-note patterns and a left-hand line with chords and a 15-measure rest. The second system is identical to the first.

Pa - tris mi - - se - re - - re
 Pa - tris mi - - se - re - - re

This system contains the second two systems of music. The first system has two vocal staves and a piano accompaniment. The piano part features a right-hand line with sixteenth-note patterns and a left-hand line with chords and a 15-measure rest. The second system is identical to the first.

no - - - bis mi - - - se - re - - re

no - - - bis mi - - - se - re - - re

pp

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'no - - - bis mi - - - se - re - - re'. The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with chords and eighth notes. A dynamic marking of *pp* is present.

no - - - bis Qui se - des ad^o.

no - - - bis

ppp

pp

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'no - - - bis Qui se - des ad^o.' and 'no - - - bis'. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with chords and eighth notes. Dynamic markings of *ppp* and *pp* are present.

musical score for the first system, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The first vocal line has the lyrics "dex - - - teram". The second vocal line has the lyrics "Qui se - des ad". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line.

musical score for the second system, including vocal lines and piano accompaniment. The key signature is B-flat major. The first vocal line has the lyrics "Qui se - -" and a *cresc.* marking above it. The second vocal line has the lyrics "dex - te - ram Qui se - - - des". The piano accompaniment continues with the same texture as the first system, featuring a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line. A *cresc. :* marking is present in the piano part of the second system.

f *pp*
des ad² dex te ram

pp
se des ad² dex te ram

f

f
Pa tris mi se re re

f
Pa tris mi se re re

④ *f*

f

no - - bis mi - se - re - - - re

no - - - bis mi - se - re

f

pp *ff*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes a dynamic marking of *f* (forte) above the vocal lines. The second system includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) for the piano accompaniment.

no - - - bis mi - - - se - - -

no - - - bis mi - - - se - - re - -

③ ③

pp

Detailed description: This system contains the third and fourth systems of music. The vocal lines continue with the lyrics. The piano accompaniment features triplet markings (circled 3) in both the treble and bass clefs. The dynamic marking *pp* (pianissimo) is present for the piano accompaniment.

se re no

se re no

ppp

ppp

ppp

ppp

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics 'se re no' and 'se re no'. The third staff is the right-hand piano part, and the fourth is the left-hand piano part. Dynamics include 'ppp' (pianissimo) and circled numbers 3 and 4. The key signature has three flats and the time signature is 4/4.

bis Qui se - - - des Qui

bis Qui se - - - des Qui

ff

ff

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics 'bis Qui se - - - des Qui' and 'bis Qui se - - - des Qui'. The third staff is the right-hand piano part, and the fourth is the left-hand piano part. Dynamics include 'f' (forte) and 'ff' (fortissimo). The key signature has three flats and the time signature is 4/4.

se - - - des ad' dex - - - te - - - ram

se - - - des ad' dex - - - te - - - ram

The first system of music consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "se - - - des ad' dex - - - te - - - ram". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Pa - - - tris Qui se - - - des Qui

Pa - - - tris Qui se - - - des Qui

The second system of music consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "Pa - - - tris Qui se - - - des Qui". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

se des ad dex te ram Pa

se des ad dex te ram Pa

tris mi se re re

tris mi se

pp

Detailed description: This page of a musical score contains two systems of music. The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'se des ad dex te ram Pa' on the first line and 'se des ad dex te ram Pa' on the second line. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. The second system also has two vocal staves and piano accompaniment. The lyrics are: 'tris mi se re re' on the first line and 'tris mi se' on the second line. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present at the beginning of the second system's piano part. A circled cross symbol is visible in the piano part of the second system.

mi - se - re - re

re - re mi - se - re mi - se -

④

ppp

④

mf *mf* *mf*

Detailed description: This system contains the first two vocal staves and the first piano accompaniment system. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a grand staff with a treble and bass clef. The first piano system has a circled '4' above the treble staff and below the bass staff, indicating a four-measure phrase. The piano part features a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

crescendo *f*

no - bis mi - se - re - re

re - re mi - se - re - re

cres

mf *crescendo* *f*

Detailed description: This system contains the second two vocal staves and the second piano accompaniment system. The vocal lines continue the previous phrase. The piano accompaniment features a 'crescendo' marking over the first two measures and a 'cres' marking over the next two. The piano part includes a melodic line with slurs and a harmonic accompaniment. The second piano system has a circled '5' above the treble staff and below the bass staff, indicating a five-measure phrase. The piano part features a melodic line with slurs and a harmonic accompaniment.

Musical score for page 68, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *pp*, and lyrics in Latin: "no - bis mi - se - re - re no - bis mi - se - re re".

The score is arranged in four systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment.

The lyrics are:

no - bis mi - se - re - re no - bis mi - se - re re

The piano accompaniment features a complex rhythmic pattern in the right hand, often consisting of sixteenth-note runs, and a more rhythmic bass line in the left hand.

mi - - - se - - - re - - - re

- re - re mi - - - se - re - - - re mi - - - se -

ppp

mf *mf* *mf*

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal lines and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

crescendo. *f*

no - bis mi - - - se re - - - re

re - - - re mi - - - se re - - - re

Cresc:

f *cres* *f*

Detailed description: This system contains the second two systems of the musical score. The vocal lines continue with the lyrics 'no bis mi - - - se re - - - re' and 're - - - re mi - - - se re - - - re'. The piano accompaniment includes a *crescendo* marking and a *f* (forte) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ff *pp*
no - - - bis mi - se - re - re no - - -
ff *pp*
no - - - bis mi - se - re - re no - - -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The first vocal line starts with a fortissimo (*ff*) dynamic and a crescendo hairpin, then transitions to a pianissimo (*pp*) dynamic. The second vocal line follows a similar dynamic structure. The bottom two staves are piano accompaniment in bass clef, also starting with *ff* and transitioning to *pp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

bis mi - se - re - re no - - - *tr*
bis mi - se - re - re no - - - *tr*

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. Both vocal lines end with a trill (*tr*) on the final note. The bottom two staves are piano accompaniment in bass clef. The piano part includes some rests and a final chord. A mezzo-forte (*mf*) dynamic marking is present at the bottom of the system.

tr *pp* *a piacere* in Tempo.
 bis mi - se - re - re uo - - - bis

tr *pp* *a piacere* in Tempo.
 bis mi - se - re - re no - - - bis

pp *mf* *col canto.* *ppp*
mf

ppp

mf *mf* *ppp* *in Tempo.*

N° 6

AIR.

Allegro moderato

BASSO

PIANO.

The first system of music consists of two staves. The upper staff is a Bass clef (BASSO) in G major (one sharp) and common time (C). The lower staff is a grand staff (PIANO) with treble and bass clefs, also in G major and common time. The piano part begins with a *pp* dynamic. A trill (*tr*) is marked above the final note of the piano part in this system.

The second system continues the piano part from the first system. It features a trill (*tr*) above the final note of the piano part in this system.

The third system continues the piano part. A trill (*tr*) is marked above the final note of the piano part in this system. A *crescendo* marking is placed above the piano part in the second measure of this system.

The fourth system continues the piano part. It features dynamic markings: *f* in the first measure, *ff* in the second measure, *mf* in the third measure, and *pp* in the fourth measure. A trill (*tr*) is marked above the final note of the piano part in the second measure.

The fifth system concludes the piano part. It features a trill (*tr*) above the final note of the piano part in the second measure.

crescendo. *f*

ff *pp* *ff*

ff *tr* *ff* *pp* Quo - - ni -

- am tu so - lus sanc - tus Quo - - ni -

- am tu so - lus sanc - tus Tu so - lus

Do - mi - nus tu so - lus Do - mi - nus Tu

crescendo.

so - lus al - tis - simus Je - su

ff ff ff pp

Chris - te Je - su Je - su

crescendo. f

Chris - te Tu so - lus Tu so - lus al -

mf mf f pp

- tis - si - mus al - tis - si - mus Je -

crescendo. **f**

- - su Chris - - te Tu so - - lus al -

ff *crescendo*

- tis - simus Je - su Je - su Chris - -

tr **f** **ff**

- te

ff

Tu so - lus

tr

san - tus Tu so - lus Do - minus

tr

Tu so - lus al - tis - simus tu so - lus al -

tr *crescendo.*

crescendo.

- tis - si - mus Je - su Chris - te

ff *f*

Quo - niam tu so - lus tu

pp

so - lus sanc - tus Tu so - lus Do - mi - nus Tu

so - lus al - tis - si - mus Je - su Chris - te Tu

f *pp* *pppp*

so - lus sanc - tus Tu so - lus Do - mi - nus Tu

so - lus al - tis - si - mus Je - su Chris - te

cres: *rinf.* *f* *ff*

This system contains the first line of music. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cres:*, *rinf.*, *f*, and *ff*.

Je - su Chris - te Tu

This system contains the second line of music. The vocal line continues with the lyrics "Je - su Chris - te Tu". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

so - lus Tu so - lus

This system contains the third line of music. The vocal line continues with the lyrics "so - lus Tu so - lus". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

al - tis - si - mus Je - su

f

This system contains the fourth line of music. The vocal line continues with the lyrics "al - tis - si - mus Je - su". The piano accompaniment continues with similar rhythmic patterns and harmonic support. A dynamic marking of *f* is present at the beginning of the system.

Chris - - - - - te

ppp *mf* *f* *pp*

Tu so - - lus tu so - - lus al -

- tis - si - mus Al - tis - si - mus Je - -

cresc. *f*

- - su Chris - - te Tu so - - lus al -

ff *cresc.*

First system of the musical score. The vocal line (bass clef) has lyrics: "tis - simus Je - su Je - su Cris -". The piano accompaniment (treble and bass clefs) features a complex texture with many sixteenth notes and a trill in the right hand. Dynamics include *tr* and *ff*.

Second system of the musical score. The vocal line (bass clef) has the lyric: "te". The piano accompaniment (treble and bass clefs) continues with complex textures. Dynamics include *ff* and *pp*.

Third system of the musical score. The piano accompaniment (treble and bass clefs) continues with complex textures. Dynamics include *ff* and *pp*.

Fourth system of the musical score. The vocal line (bass clef) has lyrics: "Tu so - lus sanc - tus Tu so - lus". The piano accompaniment (treble and bass clefs) features a complex texture with many sixteenth notes and trills. Dynamics include *tr*.

Do - mi - nus Tu so - lus al - tis - simus Tu

tr

so - - lus al - tis - si - mus Je - - su

cresc. *f* *ff*

Christe Quo - niam Tu

f *pp*

so - - lus tu so - - lus sanc - tus Tu

so - - lus Do - mi - nus Tu so - lus al

- tis - - si - mus Je - su Chris - - te Tu

f *pp* *pppp*

so - - lus sanc - tus Tu so - - lus

Do - mi - nus Tu so - - lus al - tis - - si - mus

cresc: *rinf.*

Je - - su Chris - - te Je - su Chris - -

f *ff*

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with various accidentals and slurs. The bottom two staves are piano accompaniment in bass clef, with a key signature of two sharps and a common time signature. The piano part consists of chords and moving lines, with dynamic markings *f* and *ff*.

- te Tu so - - lus

f *p*

This system contains the third and fourth staves of music. The top staff is a vocal line in bass clef, continuing the melody from the first system. The bottom two staves are piano accompaniment in bass clef, with a key signature of two sharps and a common time signature. The piano part features chords and moving lines, with dynamic markings *f* and *p*.

Tu so - - lus Al -

f >

This system contains the fifth and sixth staves of music. The top staff is a vocal line in bass clef, continuing the melody. The bottom two staves are piano accompaniment in bass clef, with a key signature of two sharps and a common time signature. The piano part features chords and moving lines, with a dynamic marking *f* and an accent (>).

tis - - si - mus Je - - su Chris - -

This system contains the seventh and eighth staves of music. The top staff is a vocal line in bass clef, continuing the melody. The bottom two staves are piano accompaniment in bass clef, with a key signature of two sharps and a common time signature. The piano part features chords and moving lines.

te Tu

mf

f

pp

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a long note on 'te' followed by a rest and then 'Tu'. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f* in the vocal line, and *pp* in the piano accompaniment.

so - lus Tu so - lus al - tis - si - mus

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'so - lus Tu so - lus al - tis - si - mus'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains G major.

Al - tis - si - mus Je - su Chris -

cresc.

ff

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with 'Al - tis - si - mus Je - su Chris -'. The piano accompaniment features a *cresc.* (crescendo) marking and reaches a *ff* (fortissimo) dynamic. The piano part becomes more active with sixteenth-note patterns.

te Tu so - lus al - tis - simus

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes the phrase with 'te Tu so - lus al - tis - simus'. The piano accompaniment continues with a *ff* dynamic, featuring a strong rhythmic accompaniment in the bass line.

Je - su, Je - su Chris - - - -

tr

This system features a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a trill over the word 'Chris'.

- te tu so - - lus - - - - Je - - su Chris - - - -

tutta forza.

This system continues the vocal line and piano accompaniment. The vocal line has a long note on 'lus' followed by 'Je - su Chris'. The piano accompaniment is marked *tutta forza.*

- te tu so - - - - lus - - - - Je - - - - su,

This system continues the vocal line and piano accompaniment. The vocal line has a long note on 'lus' followed by 'Je - su,'.

Je - - - - su Chris - - - - te.

ff ff fff

This system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'te'. The piano accompaniment features dynamic markings *ff*, *ff*, and *fff*. There are also performance markings '8' and '1' with dashed lines.

CUM SANCTO SPIRITU.

(CHŒURS ET SOLI)

Allegro maestoso.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

Les 4 voix solo avec le chœur.

HARMONIUM.

PIANO.

① Allegro maestoso.

① Allegro maestoso.

The musical score consists of several systems of staves. The top system includes four vocal staves (Soprano, Contralto, Tenor, Bass) and a grand staff for Harmonium and Piano. The vocal staves are mostly empty, with a few notes and rests. The Harmonium and Piano parts are more active, featuring chords and melodic lines. The bottom system continues the vocal and instrumental parts, with the vocal staves showing more notes and rests. The Harmonium and Piano parts continue with their respective parts, including some complex rhythmic patterns.

S Cum Sanc - to Spi - ri - tu

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

Cum Sanc - to Spi - ri - tu in Glo - ri - a

Cum Sanc - to Spi - ri - tu in Glo - ri - a

Cum Sanc - to Spi - ri - tu in Glo - ri - a

Sanc - to Spi - ri - tu in Glo - ri - a

ff

The second system contains four vocal parts and piano accompaniment. The vocal parts enter with the lyrics 'Cum Sanc - to Spi - ri - tu in Glo - ri - a'. The piano accompaniment includes a *ff* dynamic marking and features sustained chords in the right hand and rhythmic patterns in the left hand.

De - - i Pa - - tris A - - men

De - - i Pa - - tris A - - men

De - - i Pa - - tris A - - men

De - - i Pa - - tris A - - men

This section contains four vocal staves, each with the lyrics "De - - i Pa - - tris A - - men". The notes are spread across the staves, with some notes being held over from the previous measure. The lyrics are written with hyphens to indicate syllables across notes.

Piano accompaniment for the first system, featuring chords and arpeggiated figures in both hands. A circled 'G' is present in the right hand.

Piano accompaniment for the second system, featuring chords and arpeggiated figures in both hands.

Allegro.
Cum Sancto

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a fermata and then contains a few notes. The tempo marking "Allegro." and the text "Cum Sancto" are written below the staff.

Allegro.

Piano accompaniment for the third system, featuring arpeggiated figures and triplets in both hands. The tempo marking "Allegro." is written above the staff.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

A - - - - - men A - - - - -

④

f

④

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men'. The piano accompaniment begins with a treble clef, a key signature of one flat, and a circled '4' above the staff. The bass clef part also has a circled '4' below it. A dynamic marking of 'f' (forte) is present in the piano part.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a key signature of one flat. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

A - - - - - men A - - - - - men A - - - - -

- - - - - men Cum Sancto Spi - ri - tu in

Detailed description: This system contains the second vocal line and the continuation of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'A - - - - - men A - - - - - men A - - - - -' on the first line and '- - - - - men Cum Sancto Spi - ri - tu in' on the second line. The piano accompaniment continues with two staves, treble and bass clef, and a key signature of one flat.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves, treble and bass clef, with a key signature of one flat. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble.

men A

Glo_ri_a De_i Pa_tris A_ _ _ _ men A_ _ _ _

f

men A

men A

Cum Sanc-to Spi_ri-to in Glo_ri_a De_i

①

①

Detailed description: This is a page of a musical score, page 90. It features a vocal line and a piano accompaniment. The vocal line consists of four systems of two staves each (treble and bass clef). The lyrics are in Latin: "men A", "Glo_ri_a De_i Pa_tris A_ _ _ _ men A_ _ _ _", "men A", "men A", and "Cum Sanc-to Spi_ri-to in Glo_ri_a De_i". The piano accompaniment consists of two systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f*. There are two circled numbers "1" above the piano staves in the third system, likely indicating first endings. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line uses various note values including quarter, eighth, and sixteenth notes, often beamed together. The piano accompaniment features chords and moving lines in both hands.

men A - - - - -
men A - - - - -
Pa - tris A - - - - - men A - - - - -

The first system consists of three vocal staves. The top staff has lyrics "men A - - - - -". The middle staff has lyrics "men A - - - - -". The bottom staff has lyrics "Pa - tris A - - - - - men A - - - - -". The music is in a major key with a common time signature. The vocal lines are melodic and feature long notes and rests.

③

③

The piano accompaniment for the first system is shown in two staves. The right hand has a circled 3 indicating a triplet. The left hand has a circled 3 indicating a triplet. The accompaniment features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the second system continues with a similar eighth-note bass line and chordal accompaniment in the right hand.

men A - - - - - men A - - - - -
men A - - - - - men A - - - - -
men A - - - - - men A - - - - -

The second system consists of three vocal staves. The top staff has lyrics "men A - - - - - men A - - - - -". The middle staff has lyrics "men A - - - - - men A - - - - -". The bottom staff has lyrics "men A - - - - - men A - - - - -". The vocal lines continue with melodic phrases and rests.

③

③

③

The piano accompaniment for the second system continues. It features a circled 3 in the right hand and circled 3s in both hands, indicating triplets. The accompaniment maintains a consistent rhythmic pattern.

The piano accompaniment for the third system continues with the same eighth-note bass line and chordal accompaniment.

cum sanc - to spi - ri - to in Glo - ri - a De - i Pa - tris A - -

men A

men

men - A - men

men A - me A

men A

men A - men

men A - men

© f

ff

ff

f

men A - - - men A -

A - - - men A - - - men A -

A - - - men A - - - men A -

A - - - men A - - - men A -

ff *ff*

③

③

ff *ff*

men A -

men A -

men A -

A - - - men A - men ③

③

A musical score for the hymn "Amen". The score is arranged in two systems, each with four vocal staves and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are "A - - - - - men". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The first system shows the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are "A - - - - - men A - men".

A - - - - - men

men

men

A - - - - - men A - men

men A - men A - men

A - - - - - men A - - - - -

A - men A - men A - men

A - men A - - - - -

A - men A - men A - men

A - men A - - - - -

A - men A - men A - men A -

This system contains three vocal staves. The top staff has the lyrics "A - men A - men A - men A -" written below it. The music consists of melodic lines with various note values and rests. The bottom staff is a bass line with long, sustained notes.

ff *ff* *ff*

This system shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is characterized by rhythmic patterns and dynamic markings of *ff* (fortissimo) in the bass line.

This system contains three vocal staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a similar melodic line. The bottom staff is a bass line with long, sustained notes.

ff

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is characterized by rhythmic patterns and dynamic markings of *ff* (fortissimo) in the bass line.

men
men Cum Sancto Spi - ri - tu in Glo - ri - a De - i
men A

men ④ ⑤
⑥
① ③

A men A
Pa tris A - - - men A
men A - - - - - men

mf *p*

-men A

-men A - - - men A - - - -men A -

Cum Sancto Spi - ri - tu in Glo - ri - a De - i Pa - tris A - -

①

①

men

men A - - - men A -

men A - - - men A -

Cum Sancto

A - - - - - men A - - - - - men A - - - - - men

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

Detailed description: This system contains the first three vocal staves. The top staff begins with a long note 'A' followed by a melodic line. The middle and bottom staves contain the lyrics 'men A men A men' and 'Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men' respectively. The music is in a key with one flat and a common time signature.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features chords and moving lines, with circled numbers 3 and 5 indicating fingerings. The left hand provides a steady accompaniment with chords and a walking bass line.

men Cum Sancto Spi - ri - tu in men A - - - - - men A - - - - - men

Detailed description: This system contains the second and third vocal staves. The second staff has the lyrics 'men Cum Sancto Spi - ri - tu in men A - - - - - men A - - - - - men'. The third staff has the lyrics 'A - - - - - men A - - - - - men'. The musical notation continues with similar melodic and harmonic patterns as the first system.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features chords and moving lines, with circled numbers 3 and 5 indicating fingerings. The left hand provides a steady accompaniment with chords and a walking bass line.

Glo - ri - a De - i Pa - tris A - - - men A - - -
- - - - - men A - - -
- - - - - men A - - -

A - - - - -
⑤
⑤

- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -

f *ff* *ff*
Ⓞ

This musical score is for the word "Amen". It consists of four systems of music. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "men A - - - men A" are written under the vocal staves. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and a key signature change to one sharp (F#). The second system continues the vocal and piano parts. The third system features a vocal staff with lyrics "men A" and a piano staff with a circled cross symbol. The fourth system concludes the piece with vocal staves and piano accompaniment. The score is written in a major key with a key signature of one sharp (F#).

This musical score is for a choir and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics "men A", a piano accompaniment, and a grand staff. The second system includes a vocal line with lyrics "men A men A", a piano accompaniment, and a grand staff. The piano part features complex chordal textures and rhythmic patterns. The vocal lines are written in a style that suggests a choral setting, with some notes tied across measures. The lyrics are "men A" and "men A men A".

smorzando.

meu
men
men
men

Detailed description: This system contains four vocal staves. The top staff is a soprano line with lyrics 'meu'. The second staff is an alto line with lyrics 'men'. The third staff is a tenor line with lyrics 'men'. The bottom staff is a bass line with lyrics 'men'. The music is in a minor key and features a melodic line with some chromaticism.

smorzando

Detailed description: This system shows the piano accompaniment for the first system. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a minor key and features a steady accompaniment with some chromatic movement in the right hand.

smorzando.

Detailed description: This system shows the piano accompaniment for the second system. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a minor key and features a steady accompaniment with some chromatic movement in the right hand.

A - - - - - men A - - - - -
A - - - - - men A - - - - -
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men

Detailed description: This system contains four vocal staves. The top staff is a soprano line with lyrics 'A - - - - - men A - - - - -'. The second staff is an alto line with lyrics 'A - - - - - men A - - - - -'. The third staff is a tenor line with lyrics 'A - - - - - men A - - - - - men'. The bottom staff is a bass line with lyrics 'A - - - - - men A - - - - - men'. The music is in a minor key and features a melodic line with some chromaticism.

p

Detailed description: This system shows the piano accompaniment for the second system. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a minor key and features a steady accompaniment with some chromatic movement in the right hand. A dynamic marking of *p* is present.

p

Detailed description: This system shows the piano accompaniment for the third system. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a minor key and features a steady accompaniment with some chromatic movement in the right hand. A dynamic marking of *p* is present.

men A

A

ppp

ppp

men A men A

men A men A

men A

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of long, flowing lines with various note values and rests.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes circled numbers '4' above and below the staves, possibly indicating a measure or a specific musical instruction.

System 3: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system features more complex rhythmic patterns and slurs across the notes.

System 4: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with long, sustained notes and rests.

System 5: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system shows a continuation of the melodic and harmonic lines.

System 6: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system concludes the page with various chordal structures and melodic fragments.

cresc.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including quarter and eighth notes, with some notes beamed together. There are several slurs and ties across the staves. The word "cresc." appears multiple times, indicating a dynamic increase.

Cresc:

The second system consists of two staves, one in treble clef and one in bass clef. The music is primarily chordal, with many notes beamed together. There are several slurs and ties. The word "Cresc:" is written above the treble staff.

cresc.

The third system consists of two staves, one in treble clef and one in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and ties. The word "cresc." is written above the treble staff.

The fourth system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "men Cum Sancto" are written below the vocal lines. There are several slurs and ties. The word "men" appears multiple times, corresponding to the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The fifth system consists of two staves, one in treble clef and one in bass clef. The music is primarily chordal. There are several slurs and ties. The word "men" is written below the staves. There are circled numbers 3 and 6 above the staves.

The sixth system consists of two staves, one in treble clef and one in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and ties. The word "stacc." is written below the staves.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -
 A - - - - - men Cum Sancto
 A - - - - - men A - - - - - men
 ff
 ff
 stucc.
 ff
 men A - - - - - men A - - - - -
 Spi ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -
 A - - - - - men Cum Sancto
 A - - - - - men A - - - - - men
 ff

This musical score is for a vocal and piano piece. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* and *stucc.*. The lyrics are in Latin, and the music is written in a style typical of a 19th or 20th-century choral or instrumental work.

men A - - - men
- - - - - men A
Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - men A - -
A - - - - - men Cum Sancto

ff

A - - - - - men A - - - - - men
- - - - - men A - - - - - men
- - - - - men A - -
Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

ff *f*

A - - - men A - - - men A - - - men

A - - - men A - - - men

men A - - - men A - - -

men A - - - men

Detailed description: This system contains four vocal staves. The top staff has lyrics 'A - - - men A - - - men A - - - men'. The second staff has 'A - - - men A - - - men'. The third staff has 'men A - - - men A - - -'. The bottom staff has 'men A - - - men'. The music is in a key with one flat and a 7/8 time signature.

ff *ff* *p* *f*

sf *sf*

Detailed description: This system contains two piano accompaniment staves. The upper staff has dynamic markings *ff*, *ff*, *p*, and *f*. The lower staff has dynamic markings *sf* and *sf*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

A - - - men A - - - men A - - -

A - - - men A - - - men A - - -

men A - - - men A - - -

A - - - men A - - - men A - - -

Detailed description: This system contains four vocal staves. The top staff has lyrics 'A - - - men A - - - men A - - -'. The second staff has 'A - - - men A - - - men A - - -'. The third staff has 'men A - - - men A - - -'. The bottom staff has 'A - - - men A - - - men A - - -'. The music continues in the same key and time signature.

f *f*

Detailed description: This system contains two piano accompaniment staves. The upper staff has dynamic markings *f* and *f*. The lower staff continues the complex rhythmic accompaniment.

Detailed description: This system contains two piano accompaniment staves, continuing the musical accompaniment for the vocal parts. The upper staff has a melodic line with some grace notes, and the lower staff has a dense rhythmic accompaniment.

men A - - - men A - - - men A - - - men A - -

men A - - - men A - - - men A - - - men A - -

men A - - - men A - - - men A - - - men

men A - - - men A - - - men A - - - men A - -

ff

stacc.

men A - - - men A - - -

men A - - - men A - - -

A - - - men A - - - men

men A - - - men A - - -

men A - - - men A - - -

men A

men A men A men

A men A

men A

This system contains the first four staves of music. The top staff is a vocal line with lyrics "men" and "A". The second staff is another vocal line with lyrics "men A", "men", and "A men". The third staff is a vocal line with lyrics "A men A". The fourth staff is a bass line with lyrics "men A". The piano accompaniment is shown in the bottom two staves, with the right hand playing a melodic line and the left hand playing chords.

men A men A

A men A men A men A

men A

men A

fff

fff

fff

sf

fff

This system contains the next four staves of music. The top staff is a vocal line with lyrics "men A men A" and a *fff* dynamic marking. The second staff is a vocal line with lyrics "A men A men A men A" and a *fff* dynamic marking. The third staff is a vocal line with lyrics "men A" and a *fff* dynamic marking. The fourth staff is a vocal line with lyrics "men A" and a *fff* dynamic marking. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. A *sf* dynamic marking is present in the piano part.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: -men A - - - - - men. The music is in a major key with a common time signature. The lyrics are positioned below the notes.

Piano accompaniment for the first system, including grand staff and two single staves. Dynamics include *sf* and *ff*. The music features a rhythmic pattern of eighth notes in the right hand and a more complex bass line.

Four empty vocal staves (Soprano, Alto, Tenor, Bass) with no notes or lyrics.

Piano accompaniment for the second system, including grand staff and two single staves. The music continues with similar rhythmic patterns and dynamics.

Glo - ri - a in ex - cel - sis.
Glo - ri - a in ex - cel - sis.
Glo - ri - a in ex - cel - sis.
Glo - ri - a in ex - cel - sis.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "Glo - ri - a in ex - cel - sis." repeated on each staff.

Piano accompaniment for the first system, consisting of two staves (Treble and Bass Clef). The music is mostly rests, with some chords and melodic lines appearing in the final measures.

Piano accompaniment for the second system, consisting of two staves (Treble and Bass Clef). The music is mostly rests, with some chords and melodic lines appearing in the final measures.

in ex - cel - sis De - o A - - men
in ex - cel - sis De - o A - - - -
in ex - cel - sis De - o A - - - -
in ex - cel - sis De - o A - - - -

f *ff* *f* *ff* *f* *ff*

tutta forza

Detailed description: This system contains the first four vocal staves and the beginning of the piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'in ex - cel - sis De - o A - - men'. The piano part begins with a few chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The tempo is marked *tutta forza*.

A - - men A - - men
- men A - - - - men A - - - -
- men A - - - - men A - - - -
- men A - - - - men A - - - -

ff *ff*

Detailed description: This system continues the vocal and piano parts. The vocal parts repeat the word 'Amen' in various rhythmic patterns. The piano accompaniment continues with chords and a moving bass line. Dynamics include *ff*.

First system of musical notation. It includes four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines contain the lyrics "A - - - men" and "men A - - - - - men A - - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *f* and *sf*.

Second system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines contain the lyrics "men A - - - - - men A - - - -". The piano accompaniment continues with melodic and harmonic support, including dynamic markings like *sf*.

Third system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines contain the lyrics "men A - - - - -", "men A - - - - -", and "men A - - - - -". The piano accompaniment features sustained chords and melodic fragments.

Fourth system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines contain the lyrics "men A - - - - -". The piano accompaniment is more active, featuring a rhythmic pattern in the left hand and chords in the right hand, with dynamic markings such as *sf* and *fff*.

men A-men A-men A-men
men A-men A-
men A-men
men A-unis. A-men A-

Two staves of piano accompaniment, including a grand staff with treble and bass clefs, and a separate bass line.

A-men A-men A-men A-
men A-
A-men A-
men

Two staves of piano accompaniment, including a grand staff with treble and bass clefs, and a separate bass line.

divisi

A

This system contains the first four staves of the score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The word "divisi" is written above the vocal staves, and a fermata is placed over the first measure of the piano accompaniment. The key signature has one sharp (F#).

This system contains the fifth and sixth staves of the score, which are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in both hands, with chords in the right hand.

men A men ff A men ff

men A men ff A men ff

men A men ff A men ff

men A men A men

This system contains the seventh through tenth staves. It features four vocal parts with the lyrics "men A men" and "men A men". The piano accompaniment continues with the eighth-note pattern. Dynamic markings "ff" (fortissimo) are present above the vocal staves.

ff

This system contains the eleventh and twelfth staves. The piano accompaniment continues with the eighth-note pattern. A dynamic marking "ff" is present above the piano part. The system concludes with a fermata over the final measure.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a dynamic marking of *ff*. The lyrics "A - - - men" are written across the staves, with hyphens indicating long notes. The notes are mostly half notes and whole notes.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It features a series of chords and some melodic lines, with a dynamic marking of *ff* in the bass line.

Piano accompaniment for the second system. The right hand has a complex, rhythmic pattern of chords and eighth notes. The left hand has a simpler accompaniment. Dynamic markings of *ff* are present in both hands.

Four empty vocal staves (Soprano, Alto, Tenor, Bass) for the third system, indicating that the vocalists are silent during this section.

Piano accompaniment for the third system. It continues the complex texture from the previous system, with dynamic markings of *ff* and *fff*.

Piano accompaniment for the fourth system. The right hand features a prominent eighth-note pattern. The left hand provides harmonic support. Dynamic markings of *ff* are used throughout.

N^o 8.

CREDO.

(CHŒURS et SOLI)

Allegro Cristiano.

2 SOPRANI

2 CONTRALTI

2 TENORI

2 BASSI

HARMONIUM.

PIANO

(Les 4 voix avec le Chœur.)

The musical score is arranged in several systems. The first system contains four vocal staves (Soprano, Contralto, Tenore, Bass) and a harmonium part. The vocal staves are currently empty, with a note indicating they are to be performed with the choir. The harmonium part consists of two staves with circled chord symbols: C major in the right hand and G major in the left hand. The piano part is in the key of D major and 4/4 time, marked *ff*. It features a rhythmic accompaniment with eighth and sixteenth notes. The second system begins with the vocal entry, marked *ff Tutti.* The Soprano part starts with the word "Cre" followed by a dotted line and "do". The piano accompaniment continues with a similar rhythmic pattern. The third system shows the piano accompaniment continuing with more complex rhythmic figures and chords.

Cre - - - - do

ff

ff

pp
Cre - - do in u - num De - um Cre - -

Cre - - do

pp
Cre - - do in u - num De - um Cre - -

Cre - - do

fff *pp*

fff *pp*

do in u - num De - um Cre - - - do
in u - num De - um Cre - - - do
do in u - num De - um Cre - - - do
in u - num De - um Cre - - - do

mf

ppp
Pa - - - trem omni-po - ten - - - tem
Pa - - - trem omni-po - ten - - - tem
Pa - - - trem omni-po - ten - - - tem Solo.
Pa - - - trem omni-po - ten - - - tem Fac

mf

Solo.

Solo. Fac -
 Fac - to - rem coe - li et ter - rae Fac -
 - to - rem coe - li et ter - rae Fac - to - rem coe - li et ter - rae Fac -

mf *pp*

- to - rem coe - li et ter - rae vi - si - bi - li - um om - nium et
 - to - rem coe - li et ter - rae vi - si - bi - li - um om - nium et
Solo vi - si - bi - li - um om - nium et
 - to - rem coe - li et ter - rae vi - si - bi - li - um om - nium et

mf *pp* *crescendo*

Tutti. f

in - vi - si - bi - li - um Cre - - - - -

in - vi - si - bi - li - um *Tutti. f* Cre - - - - -

in - vi - si - bi - li - um *Tutti. f* Cre - - - - -

in - vi - si - bi - li - um *Tutti. f* Cre - - - - -

ff (C)

pp *f* *ff*

f *pp*

- do Cre - - - - - do in u - num

- do Cre - - - - - do

pp

- do Cre - - - - - do in u - num

- do Cre - - - - - do

ff (C)

ff *pp*

De - - um Cre - - - do in u - - num
 in u - - num
 De - - um Cre - - - do in u - - num
 in u - - num

pp

De - - um Cre - - - do *ppp* Et in u - - num
 De - - um Cre - - - do *ppp* Et in u - - num
 De - - um Cre - - - do *ppp* Et in u - - num
 De - - um Cre - - - do *ppp* Et in u - - num

mf *mf*

Do - - - mi - num Je - - - sum Chris - tum

Do - - - mi - num Je - - - sum Chris - tum

Do - - - mi - num Je - - - sum Chris - tum

Do - - - mi - num Je - - - sum Chris - tum

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in G major and 4/4 time. The lyrics are: Do - - - mi - num Je - - - sum Chris - tum.

Piano accompaniment for the first system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: Do - - - mi - num Je - - - sum Chris - tum.

mf *mf* *mf*

Piano accompaniment for the second system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: Do - - - mi - num Je - - - sum Chris - tum.

Solo *Solo*

U - - - ni - -

Fi - - - li - um De - - i U - - ni - -

Two vocal staves (Soprano, Alto) with lyrics. The music is in G major and 4/4 time. The lyrics are: U - - - ni - - and Fi - - - li - um De - - i U - - ni - -.

Piano accompaniment for the third system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: U - - - ni - -.

mf *mf* *mf*

Piano accompaniment for the fourth system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: U - - - ni - -.

- ge - - ni - tum

- ge - - ni - tum Et ex pa - tre na - - tum

Solo Et ex pa - tre na - - tum

Solo Et ex pa - tre na - - tum

Et ex pa - tre na - - tum

an - - te om - - ni - a se - - cu - -

an - - te om - - ni - a se - - cu - -

an - - te om - - ni - a se - - cu - -

an - - te om - - ni - a se - - cu - -

Cresc:

crescendo

f Tutti.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing "Cre - - - do". The piano accompaniment features a circled 'G' and a fortissimo (*ff*) dynamic marking.

Piano accompaniment featuring a complex, rhythmic texture with sixteenth and thirty-second notes in both hands, marked with fortissimo (*ff*).

Four vocal staves. The Soprano and Bass parts sing "Cre - - - do". The Alto and Tenor parts sing "Cre - - - do in u num De - um". The piano accompaniment is mostly silent, with a *pp* dynamic marking.

Piano accompaniment with a circled 'G' and a *pp* dynamic marking. The texture is sparse, with long rests and occasional notes.

Piano accompaniment featuring a complex, rhythmic texture with sixteenth and thirty-second notes in both hands, marked with fortissimo (*ff*).

in u - - num De - - um

Cre - - - do in u - - num De - - um

Cre - - - do in u - - num De - - um

in u - - num De - - um

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "in u - - num De - - um", "Cre - - - do in u - - num De - - um", "Cre - - - do in u - - num De - - um", and "in u - - num De - - um".

ppp Cre - - - do De - - um de De - - o

ppp Cre - - - do De - - um de De - - o

ppp Cre - - - do De - - um de De - - o

ppp Cre - - - do De - - um de De - - o

mf

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Cre - - - do De - - um de De - - o", "Cre - - - do De - - um de De - - o", "Cre - - - do De - - um de De - - o", and "Cre - - - do De - - um de De - - o". The dynamic markings *ppp* and *mf* are present. There are also circled numbers 1 and 2 in the piano accompaniment staves.

lu - - men de lu - mi - ne

lu - - men de lu - mi - ne *Solo.*

lu - - men de lu - mi - ne De - - um

lu - - men de lu - mi - ne

mf

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth and sixth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings of *mf* and a circled '8' in the right hand.

Solo.

de De - o ve - - ro

ve - - rum

de De - o ve - - ro

mf

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth and sixth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings of *mf*.

Solo

Ge - ni - tum non fac - - tum con substan - ti -
 con substan - ti -
 Ge - ni - tum non fac - - tum con substan - ti -
 Ge - ni - tum non fac - - tum ① ② con substan - ti -

- a - - lem Pa - - tri
 - a - - lem Pa - - tri
 - a - - lem Pa - - tri *Tutti*
 - a - - lem Pa - - tri ③ per - quem

cresc. *f*

cresc. *f*

fac - ta

Tutti. fac - ta fac - ta

per - quem om - ni - a fac - ta

om - ni - a fac - ta fac - ta

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are Latin. The piano accompaniment includes a grand staff with treble and bass clefs. A circled 'G' is present in the piano part.

sunt

sunt prop - ter nos

sunt Qui prop - ter nos

sunt qui prop - ter nos ho - mi - nes

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are Latin. The piano accompaniment includes a grand staff with treble and bass clefs. A circled 'G' is present in the piano part.

nos ho - mi - nes
ho - mi - nes
ho - mi - nes et prop - ter
ho - mi - nes et prop - ter no - stram sa

The first system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are piano accompaniment. The lyrics are: "nos ho - mi - nes", "ho - mi - nes", "ho - mi - nes et prop - ter", and "ho - mi - nes et prop - ter no - stram sa". The piano part includes a circled 'G' and a circled '4'.

sa - lu - tem de
nos - tram sa - lu - tem de
nos - tram sa - lu - tem de
lu - tem sa - lu - tem de

The second system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are piano accompaniment. The lyrics are: "sa - lu - tem de", "nos - tram sa - lu - tem de", "nos - tram sa - lu - tem de", and "lu - tem sa - lu - tem de". The piano part includes a circled 'G' and a circled '8'. The dynamic marking *ff* is present in several places.

scen - - dit de cœ - - li de scen - - dit de
scen - - dit de cœ - - li de scen - - dit de
scen - - dit de cœ - - li de scen - - dit de
scen - - dit de cœ - - li de scen - - dit de

ff ff ff ff ff ff

This system contains the first four staves of a musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The piano part features a strong *ff* dynamic and a rhythmic pattern of eighth notes.

8

This system shows the piano accompaniment for the first system, consisting of two staves. It includes a first ending bracket starting at measure 8 and ending at measure 11.

Cœ - - - li de scen - - dit de cœ - - -
Cœ - - - li de scen - - dit de cœ - - -
Cœ - - - li de scen - - dit de cœ - - -
Cœ - - - li de scen - - dit de cœ - - -

ff ff ff ff ff ff

This system contains the second four staves of the musical score. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the *ff* dynamic and rhythmic pattern.

li cre_

li cre_

li cre_

li cre_

ff

ff

ff

ff

do cre - do *Solo. sotto voce.*

do *f* cre - do *Solo. Et*

do *f* cre - do Et

do *f* cre - do

ff

ff

pp

Solo. sotto voce.

Et in - car - na - tus est
in - car - na - tus est de
in - car - na - tus est de
Solo.
in - car - na - tus est

ppp

de spi - ri - tu sancto
spi - ri - tu sanc - to spi - ri - tu sancto et Ma
spi - ri - tu sanc - to spi - ri - tu sancto et Ma
de spi - ri - tu sancto

④
④

et Ma-ri-a

ri-a et Ma-ri-a

ri-a et Ma-ri-a

et Ma-ri-a

Tutti. f

vir-gi-ne *Tutti. f* et Ho-mo

vir-gi-ne *f* et Ho-mo

vir-gi-ne

vir-gi-ne

f

③

③

⑥

①

①

fac - tus est -

fac - tus est -

Tutti

Tutti. et

et

Ho - mo fac - tus est -

Ho - mo fac - tus est -

Ho - mo fac - tus est -

8

f *f*

The first system of music consists of three systems of piano accompaniment. The first system has a treble and bass clef with a *ppp* dynamic marking. The second system has a treble and bass clef with *pp* and *f* dynamic markings, and an 8-measure rest in the treble. The third system has a treble and bass clef with *f* and *pp* dynamic markings, and an 8-measure rest in the treble.

Nº 9.
CRUCIFIXUS.

AIR.
SOPRANO.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a tempo marking of *Andantino sostenuto.* and lyrics "Cru - - ci -". The piano accompaniment is in a grand staff with a tempo marking of *Andantino sostenuto.* and a *pppp* dynamic marking.

- fi - xus Cru - - ci - fi - xus

e - - ti - am pro no - - bis e - - ti - am pro -

no - - bis sub Pon - ti - o Pi - la - - to Sub

pppp

cresc.

f *pp* *cresc. a poco a poco*

Pon - ti - o Pi - la - - to pas - - sus

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics 'Pon - ti - o Pi - la - - to pas - - sus'. The piano accompaniment is in a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *f* and *ppp*.

pas - sus et sepul - - tus est

The second system of music continues the vocal line with lyrics 'pas - sus et sepul - - tus est'. The piano accompaniment features a *ff* dynamic marking. There are circled numbers 1 and 2 in the vocal line and piano accompaniment, likely indicating first and second endings.

This block shows the piano accompaniment for the second system, continuing the rhythmic pattern of eighth notes in the left hand and chords in the right hand.

pas - - sus pas - - sus et sepul - - tus

The third system of music features a vocal line with lyrics 'pas - - sus pas - - sus et sepul - - tus'. The piano accompaniment includes dynamics *ppp* and *pp*.

This block shows the piano accompaniment for the third system, with dynamics *pp*, *ff*, and *pp* marked.

est — cru — ci — fi — xus

cru — ci — fi — xus cru — ci —

fi — xus cru — ci — fi — xus

e - - tiam pro no - - bis e - - ti - am pro
 no - - bis sub Pon - ti - o Pi - la - - to sub
 Pon - ti - o Pi - la - - to pas - sus

pp *cresc*
f *pp* *crescendo a poco a poco*
f *pp*

pas - sus et sepul - tus est

pas - sus pas - sus et sepul - tus

est et se - pul - tus est

Et sepul-tus est

morendo

Detailed description: This block contains the musical score for the phrase 'Et sepul-tus est'. It features a vocal line at the top with lyrics 'Et sepul-tus est'. Below it are two systems of piano accompaniment. The first system includes a grand staff with treble and bass clefs, marked with circled numbers 4 and 1. The second system continues the piano accompaniment with a *morendo* marking. The key signature has two flats and the time signature is 4/4.

N° 10

ET RESUREXIT

(CHŒURS et SOLI.)

Allegro *Tutti*

Et re-sur-re

Tutti.

Et re-sur-

Tutti.

Et re-sur-

Tutti.

Et re-sur-

ff

Allegro

ff

Detailed description: This block contains the musical score for the phrase 'Et re-sur-re'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are marked with *Tutti.* and the piano accompaniment is marked with *ff*. The tempo is *Allegro*. The key signature has two sharps and the time signature is 4/4. The piano accompaniment includes a section with a *ff* marking and a section with a *ff* marking.

re - - xit ter - - ti - - a di - - -

re - - xit ter - - ti - - a di - - -

re - - xit ter - - ti - - a di - - -

re - - xit ter - - ti - - a di - - -

e

e

e

tutta forza

Detailed description: This page of a musical score, numbered 144, contains vocal and piano parts. The top section features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "re - - xit ter - - ti - - a di - - -". The piano accompaniment consists of two staves (Right and Left Hand) with a rhythmic pattern of eighth notes. The middle section shows the vocal parts with a long rest for the word "e". The bottom section continues the piano accompaniment with a dynamic marking of *tutta forza*.

se - - - - - cum - - - - - dum - - - - - scrip - tu - - - - -

se - - - - - cum - - - - - dum - - - - - scrip - tu

se - - - - - cum - - - - - dum - - - - - scrip - tu - - - - -

se - - - - - cum - - - - - dum - - - - - scrip - tu - - - - -

ras Cre - - - - -

ras Cre - - - - -

ras Cre - - - - -

ras Cre - - - - -

do Cre - - - - - do

do Cre - - - - - do

do Cre - - - - - do

do Cre - - - - - do

ff

ff *ff*

ff

Piano introduction. The treble staff features a melodic line with a fermata on the final note, marked *ff*. The bass staff provides harmonic accompaniment with a similar melodic line. A first ending bracket labeled '8' spans the final two measures.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: et a-scen - - dit a -

Piano accompaniment for the vocal section. It includes first ending markings (circled 1) and a *pp* dynamic marking. The treble staff has a fermata on the final note.

Piano accompaniment for the vocal section. It includes first ending markings (circled 1) and *mf* dynamic markings. The treble staff has a fermata on the final note.

scen - - dit in cœ - lum

scen - - dit in cœ - lum

scen - - dit in cœ - lum

scen - - dit in cœ - lum Et a - -

Solo.

mf

mf

mf

① ④

① ④

Solo

a - scen - - dit in cœ - lum

- scen - - dit a - scen - - dit in cœ - - lum

mf

mf

mf

Solo.

se - - det ad dex - - te - ram se - - det ad

se - - det ad dex - - te - ram *Solo.* se - - det ad

se - - det ad dex - - te - ram se - - det ad

se - - det ad dex - - te - ram se - - det ad

mf

cresc.

dex - - te - ram pa - - - - tris

dex - - te - ram pa - - - - tris

dex - - te - ram pa - - - - tris

dex - - te - ram pa - - - - tris *Tutti*

dex - - te - ram pa - - - - tris Et

Cresc.

cresc

ff

Tutti.
et i - te - rum ven - tu - rus est cum

Tutti.
et i - te - rum ven - tu - rus est cum

Tutti.
et i - te - rum ven - tu - rus est cum

i - - - te - rum ven - tu - rus est - - - - - cum

Glo - - - ri - - - a ju - di -

Glo - - - ri - - - a ju - di

Glo - - - ri - - - a ju - di -

Glo - - - ri - - - a ju - di - ca - - - re

ca - re vi - vos et mor - tu - -
ca - re vi - vos et mor - tu - -
ca - re vi - vos et mor - tu - -
vi - vos vi - vos et mor - tu - -

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ca - re vi - vos et mor - tu - -". The piano accompaniment is in bass clef and provides harmonic support for the vocal lines.

- os cu - jus re - gni non
- os cu - jus re - gni non
- os cu - jus re - gni non
- os cu - jus re - gni re - gni non

The second system of the musical score continues with four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps. The lyrics are: "- os cu - jus re - gni non". The piano accompaniment is in bass clef and includes some complex chordal textures and arpeggiated figures.

e - - rit fi - - - nis
 e - - rit fi - - - nis
 e - - rit fi - - - nis
 e - - rit fi - - - nis et in

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "e - - rit fi - - - nis" for the first three staves, and "e - - rit fi - - - nis et in" for the fourth. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. There are circled numbers 3, 4, and 5 in the piano part, likely indicating fingerings or breath marks.

Do - - mi -
 Sanc - - tum Do - - - mi -
 Spi - ri - tum Sanc - - tum Do - - - mi -
 Spi - - ri - tum Sanc - - tum Do - - - mi -

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of three sharps. The lyrics are: "Do - - mi -" for the first staff, "Sanc - - tum Do - - - mi -" for the second, "Spi - ri - tum Sanc - - tum Do - - - mi -" for the third, and "Spi - - ri - tum Sanc - - tum Do - - - mi -" for the fourth. The piano accompaniment continues with complex rhythmic patterns. There is a circled number 6 in the piano part, likely indicating a fingering.

num
num vi - vi - fi -
num et vi - vi - fi -
num et vi - vi - fi - cau - tem vi - vi - fi -

The first system of the musical score consists of five staves. The top three staves are vocal lines, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "num", "num vi - vi - fi -", "num et vi - vi - fi -", and "num et vi - vi - fi - cau - tem vi - vi - fi -". The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes a circled 'G' in the first measure of the bass line.

vi - vi - fi - cau - tem
- cau - tem
- cau - tem Pa - tre
- cau - tem qui ex Pa - tre fi - li -

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top three staves are vocal lines, each with a treble clef and a key signature of three sharps. The lyrics are: "vi - vi - fi - cau - tem", "- cau - tem", "- cau - tem Pa - tre", and "- cau - tem qui ex Pa - tre fi - li -". The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes circled 'G' and 'C' in the first and second measures of the bass line, and circled 'x' in the first and second measures of the treble line.

pro - ce - dit

Fi - li - o que pro - ce - dit

Fi - li - o que pro - ce - dit

- o que pro - ce - dit

pp

③ ④

⑥ ⑦

⑧ ⑨

⑩ ⑪

⑫ ⑬

⑭ ⑮

⑯ ⑰

⑱ ⑲

⑳ ㉑

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㊽ ㊾

㊿

sotto voce.

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

pp

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si - - mul a - do - - ra - tur
 si - - mul a - do - - ra - tur
 et glo - - ri - - fi - - ca - tur
 et glo - - ri - - fi - - ca - tur

Musical score for page 155, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It includes lyrics in Latin: "si - - mul a - do - - ra - tur" and "et glo - - ri - - fi - - ca - tur". The piano part features chords marked with circled "D" and "G".

qui lo - - cu - - tus est

qui lo - - cu - - tus est

qui lo - - cu - - tus est

qui lo - - cu - - tus est

ppp per pro - - phe - -

ppp per pro - - phe - -

ppp per pro - - phe - -

ppp per pro - - phe - -

per pro - - phe - -

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics: "- tas" and "Et". The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *ppp* and *mf*.

Second system of musical notation. It consists of four vocal staves and two piano staves. The vocal parts have lyrics: "u - - nam sanc - - tam Ca - tho - li - cam". The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *mf*.

Solo.

sanc - - tam Ca -

Solo.

sanc - - tam Ca -

Solo.

Et. u - nam sanc - - tam

The first system of music consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef with the lyrics 'Et. u - nam sanc - - tam'. The fourth and fifth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The tempo is marked 'mf'.

tho - - li - cam

tho - - li - cam et A - pos - to - - li - cam

Solo.

et A - pos - to - - li - cam

et A - pos - to - - li - cam

The second system of music consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef with the lyrics 'et A - pos - to - - li - cam'. The fourth and fifth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The tempo is marked 'mf'.

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

cresc.

crescendo.

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in G major and sing the words 'et A - pos - to - li - cam Ec - cle - si -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. Performance markings include 'cresc.' and 'crescendo.'.

Tutti

- am *f* Cre - - - do

Tutti

- am *f* Cre - - - do

- am *f* Cre - - - do

- am *f* Cre - - - do

ff

ff

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts sing '- am Cre - - - do'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. Performance markings include 'Tutti', 'f', and 'ff'.

Cre - - - do con -

Cre - - - do con -

Cre - - - do con -

Cre - - - do con - fi - - - te or con -

fi - - te or u - num bab - ptis -

fi - - te or u - num bab - ptis -

fi - - te or u - num bab - ptis -

fi - te - or u - num bab - ptis -

The musical score consists of two systems. The first system features three vocal staves (Soprano, Alto, and Tenor) and a Bass staff, all in G major. The lyrics are 'Cre - - - do con -'. Below the vocal staves is a grand staff for piano accompaniment, including a right-hand part with chords and a left-hand part with a rhythmic pattern. The second system features four vocal staves (Soprano, Alto, Tenor, and Bass) and a grand staff for piano accompaniment. The lyrics are '_ fi - - te or u - num bab - ptis -'. The piano accompaniment continues with a similar rhythmic pattern and harmonic support.

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are:
Soprano: -ma Con - fi - - teor
Alto: -ma Con - fi - - teor
Tenor: -ma Con - fi - - teor
Bass: ma Con - fi - - teor con - fi - te - or

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines in both hands.

Four vocal staves (Soprano, Alto, Tenor, Bass). The lyrics are:
Soprano: u - - num bap - tis - - - - ma
Alto: u - - num bap - tis - - - - ma
Tenor: u - - num bap - tis - - - - ma
Bass: u - - num bap - tis - - - - ma in re -

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music continues with complex chordal textures and melodic passages.

in re - mis - - si - o - nem pec - - ca - -
tu re - mis - - si - o - nem pec - - ca - -
in re - mis - - si - o - nem pec - - ca - -
i mis - - si - o - nem pec - ca - to - - rum pec - ca -
- to - - - - rum
- to - - - - rum
- to - - - - rum ex - pec - to
- to - - - - rum et ex - pec - - to

The musical score is arranged in systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano solo with intricate arpeggiated figures in both hands. The fourth system returns to the vocal and piano accompaniment, with the lyrics '- to - - - - rum' and 'ex - pec - to'. The fifth system continues the vocal and piano parts, with the lyrics '- to - - - - rum et ex - pec - - to'. The piano accompaniment includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The score concludes with a final piano flourish.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: -nem, -nem re_surrec - ti - o, -nem re_surrec - ti - o, -nem re_surrec - ti - o

Piano accompaniment for the first system, including grand staff and two single staves.

Four vocal staves with lyrics: re_surrec - ti - o - - - - - nem, -nem re_surrec - ti - o - - - - - nem, -nem re_surrec - ti - o - - - - - nem, -nem re_surrec - ti o - - - - - nem

Piano accompaniment for the second system, including grand staff and two single staves.

ppp

mor tu o rum

mor tu o rum

mor tu o rum

mor tu o rum

pp

pp

⓪

ppp

ppp

f

Cre do Cre

Cre do Cre

Cre do Cre

Cre do Cre

ff

ff

⓪

ff

ff

The musical score is arranged in three systems. The first system consists of four vocal staves, each with a treble clef and the lyric "-do" written below the first note. The second system features a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes complex textures with slurs, dynamic markings such as *ff*, and articulation marks like *v* and *^*. The third system continues the piano accompaniment, showing a change in dynamics to *ff* and the presence of a fermata over a note in the right hand. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro

et vi - tam ven - tu - ri sae - cu - li A - men A - - -

A - - - - -

Allegro.

① ④

f

Allegro.

① ④

f

- - - - - men A - - - - - men A - - - - - men A -

et vi - tam ven - tu - ri sae - cu - li

- - - - - men A - - - - - men

A - - - - -

A - - - - -

men A - - men A - -

a - - men A - - - - - men A - - - - - men A - -

et vi - tam ven -

men A - - men

men A - - - - - men A - -

men A - - - - - men A - -

tu - ri se - cu - li A - - men A - -

A - - - - - men

men a - men a - men

men a

men a - men a - men a -

et vi - tam ven - tu - ri sæ - cu - li. A - men

a - men a -

men a - men

men a - men a -

a - men a - men

sf

Detailed description: This is a musical score for a piece titled 'Amen'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains four staves: three vocal staves and one piano staff. The vocal parts enter with the word 'men' and 'a' in a staggered fashion. The piano accompaniment provides harmonic support with chords and moving lines. The second system contains five staves: three vocal staves and two piano staves. The vocal parts continue with 'men a' and 'men a'. The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand. The overall mood is solemn and reverent.

men a - - - - -
a - - - - - men
- - - - - men a - - - - -
a - - - - - men a - - - - -

ff

⑥

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The fourth staff is a bass line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A circled '6' is present in the piano part. The dynamic marking 'ff' is also present.

men a - - - - - men
a - - - - - men a - - - - -
- - - - - men a - - - - -
- - - - - men a - - - - -

ff

Detailed description: This system contains the next four staves of music. The vocal lines continue with lyrics. The piano accompaniment continues with chords and melodic lines. The dynamic marking 'ff' is present.

First system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: "a - - - men a - men a - men a - men". The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: "a - - - men Et vi - tam ven - - - - - men - - - - - men a -". The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. A circled 'G' is present in the piano part.

-tu - ri sae - cu - li a - men a - - - a - - -
 a - - - men
 a - - -
 a - - -
 -men a - - - men
 Et vi - tam tu - ri sae - cu - li a - men
 - men a - - - men a - - -
 - men a - - - men

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "a - - men a - - -", "a - - - men a - - - men a - - - men", "- men Et vi - tan ven - tu - ri", and "- - - - - men a - - - men a -". The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets indicated by a circled '3'. The second system continues the vocal and piano parts with lyrics: "- men a -", "a - - - - men a - - - men", "sae - cu li a - men a - - - - men a -", and "- - - - - men Et". The piano accompaniment continues with similar melodic and harmonic patterns.

men a - - - - men a -
men a - - - - men a - - - - men
vi - tam ven - tu - ri sae - culi a - men a - - -

This system contains the first four staves of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "men a - - - - men a -", "men a - - - - men a - - - - men", and "vi - tam ven - tu - ri sae - culi a - men a - - -".

- - - - - men a - - - -
- - - - - men a - - - -
a - - - - - men a - - - -
- - - - - men a - - - - - men
- - - - - men a - - - - - men

This system contains the next four staves of the musical score. It continues with two vocal staves and two piano staves. The lyrics are: "- - - - - men a - - - -", "- - - - - men a - - - -", "a - - - - - men a - - - -", and "- - - - - men a - - - - - men". A piano dynamic marking "ff" is present in the piano accompaniment. The score concludes with a double bar line.

men a - - men

men a - - - - - men a - -

men a - - - - - men

a - - - - - men a -

ff

ff

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth and sixth staves are piano accompaniment, with dynamic markings *ff* in both staves.

a - - - - - men a - - - - - men

- - - - - men a - - - - -

a - - - - - men a - - - - -

- - - - - men a - - - - - men

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth and sixth staves are piano accompaniment.

a - men a - men a - men a -

a - men a - men a -

a - men a -

a - men a -

pp

Detailed description: This system contains the first two systems of music. The top system has a vocal line with the lyrics 'a - men a - men a - men a -' and a piano accompaniment. The second system continues the vocal line with 'a - men a - men a -' and the piano accompaniment. The third system shows the vocal line with 'a - men a -' and the piano accompaniment. The fourth system shows the vocal line with 'a - men a -' and the piano accompaniment. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- men a -

- men a -

- men a -

- men a -

pp

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line with the lyrics '- men a -' and a piano accompaniment. The second system continues the vocal line with '- men a -' and the piano accompaniment. The third system shows the vocal line with '- men a -' and the piano accompaniment. The fourth system shows the vocal line with '- men a -' and the piano accompaniment. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

men A - - - - - men A - - - - -

- men A - - - - -

This system contains the vocal line and piano accompaniment for the first system. The vocal line is written in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The vocal line features a melodic phrase with the lyrics "men A" repeated. The piano accompaniment provides harmonic support with chords and moving lines.

pp

This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part begins with a *pp* (pianissimo) dynamic marking and features a melodic line with some grace notes. The left-hand part provides a steady harmonic accompaniment with chords and moving lines.

men A - - - - - *cresc.*

- men A - - - - -

This system contains the vocal line and piano accompaniment for the third system. The vocal line is written in a soprano clef with a key signature of three sharps and a 7/8 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The vocal line features a melodic phrase with the lyrics "men A" and a *cresc.* (crescendo) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines.

Cresc.

This system contains the piano accompaniment for the fourth system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a melodic line with a *Cresc.* (crescendo) dynamic marking. The left-hand part provides a steady harmonic accompaniment with chords and moving lines.

cresc.

This system contains the piano accompaniment for the fifth system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a melodic line with a *cresc.* (crescendo) dynamic marking. The left-hand part provides a steady harmonic accompaniment with chords and moving lines.

men et vi - tam ven - tu - ri sae - cu - li

men

men A - - - -

men

A - - - - men A - - - - men A - - - -

et vi - tam ven - tu - ri sae - cu - li A - - - -

- men A - - - - men et

A - - - - -

G

men A - - - - - men A - - - - - men
men A - - - - - men A - - - - - men A - -
vi - tam ven - tu - ri sæ - cu - li A - - - - - men A - -
men A - - - - - men et vi - tam ven -

A - - - - - men A - - - - - men
men A - - - - - men A - - - - -
- - - - - men A - - - - - men A - - - - -
- tu - ri sæ - cu - li A - - - - - men A - - - - -

pp

pp

crescendo
A - - - - - men
- men A - - - - - men A - - - - -
- men A - - - - - men A - - - - -
- - - - - men A - - - - -
Cresc.
crescendo
ff
A - - - - - men A - - - - -
- men A - - - - - men A - - - - -
- - - - - men A - - - - -
- - - - - men A - - - - -
ff
ff

Detailed description: This musical score is for a piece titled "Amen". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system includes vocal lines with lyrics and piano accompaniment with dynamic markings like *crescendo* and *Cresc.*. The second system features a more dramatic section with a *ff* (fortissimo) dynamic, including sustained chords in the piano and vocal lines with long notes. The piano part in the second system includes a circled 'G' in the bass line.

men A

men A

men A

men A

This system contains the first four staves of music. The top three staves are vocal parts, each with the lyrics "men" and "A" written below. The bottom staff is the piano accompaniment, showing chords and melodic lines in both hands.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

men A men A

men A men A

men A men A

men A men A

This system contains the next four staves of music. The top three staves are vocal parts, each with the lyrics "men" and "A" repeated. The bottom staff is the piano accompaniment.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

This musical score is for a vocal and piano piece. It consists of two systems of staves. The top system includes four vocal staves and two piano staves. The vocal lines are in a soprano, alto, tenor, and bass voice, respectively. The lyrics are: "men A men A" (Soprano), "men A" (Alto), "men A" (Tenor), and "men A" (Bass). The piano accompaniment features a right hand with flowing sixteenth-note patterns and a left hand with sustained chords. The bottom system continues the vocal and piano parts. The vocal lines end with "men" (Soprano), "men" (Alto), "men *pp*" (Tenor), and "men A" (Bass). The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand, marked with *pp*. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

cresc.
A - - - men
A - - - men A - - - men A - - -
A - - - men A - - - men A - - -
men A
Cresc.
cresc.

ff
A - - - men
- men A - - - men A - - - men
- men A - - - men
men
ff
ff
G

A musical score for the word "Amen". The score is written in G major (one sharp) and 4/4 time. It consists of two systems of vocal parts and piano accompaniment. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The second system includes four vocal staves and a grand staff for piano. The lyrics "A - - - - - men" are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score concludes with a final cadence in G major.

men a - - men a - - men

men a - - men

men a - - men a - - men

men a - - men

a - - - -

a - - - -

a - - - -

a - - - -

men - men a - - men a -

men a - - men a -

men a - -

men a - - men a - men

ff

This system contains the first system of music. It includes four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: men - men a - - men a - (top staff), men a - - men a - (second staff), men a - - (third staff), and men a - - men a - men (fourth staff). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (*ff*) dynamic marking.

men a - - men a - - men a - -

men a - - men a - - men a - -

men a - men a - men a -

a - - - men a - - men a - men a -

ff

This system contains the second system of music. It includes four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: men a - - men a - - men a - - (top staff), men a - - men a - - men a - - (second staff), men a - men a - men a - (third staff), and a - - - men a - - men a - men a - (fourth staff). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (*ff*) dynamic marking.

men a - - men a - -
men a - - men a - -
men a - - men a - -
men a - - men a - -

ff *ff* *ff* *ff*

f *fff*

8

Detailed description: This system contains the first four staves of music. The top four staves are vocal parts, each with the lyrics 'men a - - men a - -'. The first three staves are in treble clef, and the fourth is in bass clef. The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled '8' spans the final two measures of the piano part.

- - - - - men .
- - - - - men .
- - - - - men .
- - - - - men .
- - - - - men .

8

Detailed description: This system contains the next four staves of music. The top four staves are vocal parts, each with the lyrics 'men .'. The first three staves are in treble clef, and the fourth is in bass clef. The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The music continues in the same key and time signature. Dynamics include *fff* (fortississimo) and *f* (forte). A first ending bracket labeled '8' spans the final two measures of the piano part.

sotto voce. Solo.

In u - num De - um

In u - num De - um

In u - num De - um

In u - num De - um

ppp

#8

Tutti. I° Tempo. ff

Tutti. ff

Cre - -

Tutti. ff

Cre - -

Tutti. ff

Cre - -

Cre - -

pppp

ff

I° T°

This page of a musical score, numbered 189, features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of four staves, each with the lyric "do." written below. The piano accompaniment is divided into three systems. The first system includes a grand staff with a treble and bass clef, showing a melodic line in the right hand and a bass line in the left hand. The second system consists of four empty staves. The third system is a grand staff with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. The right hand of the piano part includes a section marked with a fermata and a first ending bracket, followed by a section marked *ff* (fortissimo) in both hands. The score concludes with a double bar line.

PRELUDE RELIGIEUX

PENDANT L'OFFERTOIRE

Andante maestoso.

PIANO.

ff

pp

una corda.

ff *ff* *ff* *ppp* *una corda.*

ORGUE ou PIANO

And^{no} mosso. ①

①

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef with various intervals and a bass line with chords and moving lines. There are some 'x' marks above notes in the treble clef.

The second system continues the musical piece with similar melodic and harmonic structures. The treble clef has a more active melodic line with slurs and ties, while the bass clef provides a steady accompaniment.

The third system shows further development of the musical themes. The treble clef features a series of eighth-note patterns, and the bass clef continues with a consistent accompaniment.

The fourth system includes dynamic markings. A circled '4' is placed above the first measure of the treble clef. The treble clef has a forte (*f*) dynamic marking, and the bass clef has a circled '4' and a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

The fifth system features dynamic markings of forte (*f*), piano (*p*), and pianissimo (*pp*). A circled '1' is placed above the first measure of the treble clef, and another circled '1' is placed below the first measure of the bass clef. The music ends with a pianissimo (*pp*) dynamic marking.

First system of a piano score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cres.* (crescendo) marking is present in the right hand.

Second system of the piano score. The right hand continues the melodic development, and the left hand accompaniment becomes more active. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Third system of the piano score. The right hand features a melodic line with a circled 'G' chord marking. The left hand accompaniment includes a circled 'G' chord marking. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Fourth system of the piano score. The right hand continues the melodic line, and the left hand accompaniment features a circled 'G' chord marking. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Fifth system of the piano score. The right hand features a melodic line with a circled 'G' chord marking. The left hand accompaniment includes a circled 'G' chord marking. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. It consists of five measures with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece. It features similar rhythmic and melodic motifs as the first system, with some notes marked with an 'x'.

Third system of musical notation. The word *cresc:* is written above the bass staff. The system concludes with a *f* dynamic marking and a circled number 4 above the final measure.

Fourth system of musical notation. Dynamics include *f*, *p*, *f*, *f*, *p*, and *ff*. The system ends with a *f* dynamic marking.

Fifth system of musical notation. The dynamic *pp* is marked at the beginning. The instruction *una corda.* is written below the bass staff. The system ends with a circled number 4.

Sixth system of musical notation. Dynamics include *cresc:*, *f*, and *ff*. The system concludes with a *ff* dynamic marking.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has two sharps (F# and C#). The first measure has a fermata over the bass staff. The second measure has a circled '4' above the treble staff and a 'p' dynamic marking below the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a circled '0' above the treble staff and a 'p' dynamic marking below the bass staff.

Second system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff and an 'f' dynamic marking below the bass staff. The fourth measure has a fermata over the bass staff and an 'f' dynamic marking below the bass staff. The fifth measure has a circled '6' above the treble staff and a 'ff' dynamic marking below the bass staff.

Third system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a circled '6' above the treble staff and a 'pp' dynamic marking below the bass staff. The third measure has a 'pp' dynamic marking below the bass staff. The fourth measure has a fermata over the bass staff.

Fourth system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff and a 'ppp' dynamic marking above the treble staff.

Fifth system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a 'cresc:' dynamic marking below the bass staff. The third measure has a 'cresc:' dynamic marking above the treble staff. The fourth measure has a 'cresc:' dynamic marking above the treble staff, an 'f' dynamic marking below the bass staff, and a circled '6' above the treble staff.

First system of musical notation. Treble and bass staves. Dynamics: *ff* and *pp*. Tempo marking: *rall: un poco.* with a circled 'G' symbol.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* and *pp*. Tempo markings: *in T^{po}*, *rit:*, and *in Tempo.* with circled 'G' symbols.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc:*, *rit:*, and *ff*. Includes circled 'G' symbols.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Tempo marking: *in Tempo.* Includes circled 'G' symbols and a circled '1'.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc:* and *f*. Includes circled 'G' symbols.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*. Tempo marking: *I^o Tempo.* Includes circled 'G' symbols and the word **PIANO.**

RITOURNELLE

HARMONIUM.

And^{no} mosso.

N^o 12.

SANCTUS.

(CHOEUR et SOLI.)

And^{no} mosso.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

pp Tutti. *mf* *f* *Solo.*

Sanc - tus Sanc - tus Sanc - tus Do -

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

pp *f*

- mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo. *f*

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo. *f*

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo. *f* *Tutti.*

Do - mi - nus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

Tutti
f
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a

Tutti. f
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a Ho-

Tutti. f
 Ple-ni sunt coe-li et ter-ra glo-ri-a glo-ri-a tu-a

Solo. ff
 coe-li et ter-ra glo-ri-a glo-ri-a tu-a Ho-

Solo. f
 Ho-san-na in ex-cel-sis

ff
 -san-na in ex-cel-sis

Solo. f
 Ho-san-na in ex-cel-sis

ff
 -san-na in ex-cel-sis

Sotto voce.
Tutti
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

Tutti.
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

Tutti.
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

Tutti.
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

f *pp*
ve - nit in Do - mi - ni
ve - nit in Do - mi - ni Ple - ni sunt
ve - nit in Do - mi - ni Ple - ni sunt cœ - li et
ve - nit in Do - mi - ni Ple - ni sunt cœ - li et ter -

f *Solo.*
Pleni sunt cœli et terra gloria tua Ho
cœli et terra glo - ri - a tu - a Ho - san - na in ex - cel - sis
ter - ra gloria glo - ri - a tu - a Ho
- ra gloria glo - ri - a tu - a Ho - san - na in ex - cel - sis

ff *Tutti.* *Sotto voce.*
- san - na in ex - cel - sis Be - ne - dic - tus Be - ne -
Be - ne - dic - tus Be - ne -
- san - na in ex - cel - sis Be - ne - dic - tus Be - ne -
Be - ne - dic - tus Be - ne -

- dic - tus qui ve - nit, ve - nit in Do - mi -
 - dic - tus qui ve - nit, ve - nit in Do - mi -
 - dic - tus qui ve - nit, ve - nit in Do - mi -
 - dic - tus qui ve - nit ve - nit in Do - mi -

ppp Solo.
 - ni qui ve nit in no mi ne Do mi ni qui ve nit in
Solo.
 - ni qui ve nit in no mi ne Do mi ni qui ve nit in
Solo.
 - ni in no mi ne Do mi ni qui ve nit in
ppp Solo.
 - ni qui ve nit in no - - mi - ne Do mi ni qui ve nit in

f *Chœur.* *ppp*
 no - mi - ne no - mi - ne Do mi ne
f *ppp*
 no - mi - ne no - mi - ne Do mi ne
f *ppp*
 no - mi - ne no - mi - ne Do mi ne
f *ppp*
 no - mi - ne no - mi - ne Do mi ne qui ve nit in

qui ve nit in no mi ne Do mi ni qui ve nit in no mi ne
 qui ve nit in no mi ne Do mi ni qui ve nit in no mi ne
 in no mi ne Do mi ni qui ve nit in no mi ne
 no mi ne Do mi ni qui ve nit in no mi ne

pppp Chœur. *ff* Tutti. *ff*
 no mi ne Do mi ni Ho san na Ho san
Tutti *ff*
 no mi ne Do mi ni Ho san na Ho san
Tutti *ff*
 no mi ne Do mi ni Ho san na Ho san
Tutti *ff*
 no mi ne Do mi ni Ho san na Ho san

ff *ff* *fff*
 na Ho san na in ex cel sis.
ff *ff*
 na Ho san na in ex cel sis ex cel sis.
ff *ff*
 na Ho san na in ex cel sis ex cel sis.
ff *ff*
 na Ho san na in ex cel sis ex cel sis.

O SALUTARIS .

AIR DE CONTRALTO.

Andante mosso.

CONTRALTO .

PIANO .

The first system of the musical score consists of two staves. The upper staff is for the Contralto, showing a whole rest for the first four measures. The lower staff is for the Piano, starting with a piano-piano (*pp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various articulations.

The second system continues the piano accompaniment. The upper staff has a melodic line with eighth and sixteenth notes, some with accents. The lower staff provides harmonic support with chords and moving lines. The dynamics remain consistent with the first system.

The third system shows a change in dynamics. The upper staff begins with a forte (*f*) dynamic, while the lower staff is marked piano-piano-piano (*ppp*). The melodic line in the upper staff is more active, with slurs and accents. The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system concludes the piano accompaniment. The upper staff features a melodic line with a forte (*f*) dynamic, and the lower staff is marked piano-piano (*pp*). The music ends with a final cadence in the piano part.

O sa - lu - ta - ris hos - ti - a Quæ coe - li pan -

- dis os - ti - um O sa - lu - ta - ris

hos - ti - a quæ coe - li pan - dis os - ti - li -

- um quæ coe - li pan - dis quæ coe - li pan -

Animando un Pochino.

- dis os - ti - li - um

pp *ff* *ff*

Bel - la premunt hos - ti - li - a Bel - la

f *ff* *ff* *ff*

premunt hos - ti - li - a da ro - bur fer au - xi - li -

ff *ff* *ff* *ppp*

- um da ro - bur fer au - xi - li - um da ro bur

fer au_xi_li_um da ro_bur fer au_

Ritardando al primo Tempo.

_xi_li_um

Primo Tempo.

O sa_lu_taris hos_tia quae

coe_li pan_dis os_tili_um O sa_lu_

f

- ta - ris hos - ti - a quæ coe - li pan - dis os -

f *mf* *p*

trium

- ti - li - um Bel - la pre munt

pre munt pre munt pre munt

os - ti - li - a da ro - bur da

f *ppp* *cresc.*

ro - bur da ro - bur fer au - xi - li - um da

ff

rf

ff

ro - bur fer au - xi - li - um da ro - bur fer

smorz.

p

au - xi - li - um

Bel - la premunt hos -

ff

ff

ff

- ti - li - a

Bel - la premunt hos - ti - li - a

ff

ff

Bel - la pre munt hos - ti - li - a

ff *ff* *ff* *f*

Da - - ro - bur da - - ro - bur

pp *pppp* *cresc:*

da - - ro - - bur fer au - xi - li - - um da - -

rf *ff*

- ro - bur fer au - - xi - li - - um da - - ro - -

smorz. *p*

- bur fer au xi li um

pppp

A - - men

Adagio.

- men

1^o Tempo.

- men

fff

AGNUS DEI

AIR

AVEC CHOEURS

Largo .

CONTRALTO SOLO.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

Soprano, Tenore, Basso solo avec le Chœur

Largo . (4)

HARMONIUM.

Largo.

PIANO.

ppp

pppp

ppp

This system contains two systems of piano accompaniment. The upper system consists of a grand staff (treble and bass clefs) with a whole note chord in the treble clef and a whole note chord in the bass clef, both marked with the dynamic *pppp*. The lower system consists of two staves (treble and bass clefs) with a complex rhythmic accompaniment of eighth and sixteenth notes, marked with the dynamic *ppp*.

This system continues the piano accompaniment from the first system. It features the same grand staff structure with sustained chords in the upper system and the same rhythmic accompaniment in the lower system.

dolce.

A - - - guus

This system introduces a vocal line in the upper system. The vocal line begins with a whole note chord and is marked with the instruction *dolce.* Below the vocal line, the lyrics "A - - - guus" are written. The piano accompaniment continues in the lower systems with the same rhythmic pattern as the previous systems.

De - - i qui tol - - lis pec - ca - ta

mun - - di ① ① qui tol - - lis pec - ca - ta

mun - ① ① di mi - - se - -

re - re mi - se - re - re

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 're', followed by a quarter rest, another half note 're', a quarter rest, a half note 'mi', a quarter rest, a half note 'se', a quarter rest, and a half note 're'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

no - bis ① ① qui tol - lis pec - -

The second system continues the musical score. The vocal line has a triplet of eighth notes for 'no - bis', followed by a quarter rest, a half note 'qui', a quarter rest, a half note 'tol - lis', and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. There are circled numbers 1 and 0 below the vocal line and piano accompaniment.

ca - - ta pec - ca - ta

The third system concludes the musical score. The vocal line has a half note 'ca - - ta' followed by a half note 'pec - ca - ta'. The piano accompaniment continues with the eighth-note pattern. Dynamics markings include *ff* (fortissimo) above the vocal line and *f* (forte) above the piano accompaniment.

mun - di *pp* mi - se - re - re mi - se - re - re no -

ppp

pp

- bis

sotto voce.

Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

sotto voce.

Do - na no - bis pa - cem do - na no - bis pa - cem

First system of musical notation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains two circled symbols, possibly indicating breath marks or specific articulation. The piano accompaniment begins with a *pppp* dynamic marking. The system concludes with a fermata over the vocal line.

Piano accompaniment for the first system, showing the treble and bass clefs. The music consists of a rhythmic pattern of eighth and sixteenth notes, primarily in the right hand, with a supporting bass line in the left hand. The dynamic marking *ppp* is present.

Second system of musical notation. The vocal line begins with the word *dolce* and the syllable *A - - - guus*. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Piano accompaniment for the second system, continuing the rhythmic accompaniment for the vocal line.

Third system of musical notation. The vocal line features a triplet of eighth notes marked with a '3' above them, followed by the syllables *De - - - i qui tol - - - lis pec - ca - ta*. The piano accompaniment continues.

Piano accompaniment for the third system, continuing the rhythmic accompaniment for the vocal line.

mu - - di qui tol - - - lis pec - ca - ta

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'mu' followed by a quarter rest, then a quarter note 'di'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include a forte 'f' and first/second endings marked with circled numbers 1 and 2.

mun - di mi - - se - - -

The second system continues the vocal line with a half note 'mun' followed by a quarter rest, then a quarter note 'di'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include piano 'pp' and pianissimo 'ppp'.

- re - - re mi - - se - re - - re

The third system features a vocal line with a half note 're' followed by a quarter rest, then a quarter note 're'. The piano accompaniment continues with the eighth-note pattern. The system concludes with a final vocal phrase: a half note 'mi' followed by a quarter rest, then a quarter note 'se', a quarter rest, a quarter note 're', and a final quarter note 're' with an accent (^).

no - - - bis ① ② qui tol - - lis pec - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The lyrics "no - - - bis" are aligned with the first three notes, and "qui tol - - lis" with the next three. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment in the bass line and chords in the treble line. There are circled numbers 1 and 2 in the vocal line and 1 and 0 in the piano accompaniment.

- - ca - - - ta *ff* pec - ca - ta

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note (G4), a quarter note (A4), and a quarter note (Bb4), with the lyrics "- - ca - - - ta". It then has a dynamic marking of *ff* (fortissimo) above the notes. The piano accompaniment continues with the same eighth-note accompaniment and chords. There is a dynamic marking of *f* (forte) in the piano accompaniment.

mun - - - di *pp* mi - - se - - re - - re

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note (Bb4), a quarter note (A4), and a quarter note (G4), with the lyrics "mun - - - di". It then has a dynamic marking of *pp* (pianissimo) above the notes. The piano accompaniment continues with the same eighth-note accompaniment and chords. There is a dynamic marking of *pppp* (pianississimo) in the piano accompaniment.

pp

The fourth system of the musical score shows the piano accompaniment continuing. It features the same eighth-note accompaniment and chords. There is a dynamic marking of *pp* (pianissimo) in the piano accompaniment.

mi - se - re - re no

- bis
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem
sotto voce.
Do - na no - bis pa - - cem, do - na no - bis pa - - cem

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest. The middle two staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. Both piano staves start with a circled cross symbol. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pppp* dynamic marking. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins with a whole rest, followed by the word "Agnus" with a long horizontal line underneath. The word "Agnus" is written in a serif font. The middle two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *dolce* dynamic marking. The system concludes with a double bar line.

De - - - i qui tol - - - lis pec-ca - ta

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "De - - - i qui tol - - - lis pec-ca - ta" are written below the notes. A triplet of eighth notes is marked with an 'x' and a '3'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mu - - - di qui tol - - - lis pec-ca - ta

The second system continues the musical score. The vocal line includes the lyrics "mu - - - di qui tol - - - lis pec-ca - ta". The piano accompaniment features a dynamic marking of *f* (forte) in both the right and left hands. Circled numbers 1 and 0 are placed above the piano staves, likely indicating fingerings or specific performance techniques. The piano accompaniment continues with chords and a bass line.

mun - - - di do - - - na

pp

no - - - bis pa - - -

ff

4

4

- cem do - - na no - - bis pa - - - -

- cem do - - - na no - - - bis do - - - na

f

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two phrases. The first phrase is: "- cem do - - na no - - bis pa - - - -". The second phrase is: "- cem do - - - na no - - - bis do - - - na". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The piano part is divided into three systems, each with a grand staff (treble and bass clefs). The first system covers the first two measures of the vocal line. The second system covers the next two measures. The third system covers the final two measures, including the second vocal phrase. A dynamic marking of *f* (forte) is present in the piano part during the second system.

no - bis do - na do - na no - bis pa -

- cem
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa -
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa -
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa -
sotto voce.
Do - na no - bis pa - - cem do - na no - bis pa -

ppp

Qui tol - - lis pec - ca - -

- cem qui tol - - lis pec - ca - - ta

- cem qui tol - - lis pec -

- cem qui tol - - - - lis pec - ca - - - - ta

- cem qui tol - - - - lis pec - ca - - - -

ppp

ppp

cresc: *rinforzando.*

- ta pecca - ta mun - di mi - se - re mi - se -

pec - ca - ta mun - - - di

- ca - ta pecca - ta mun - di

pec - ca - ta mun - di

- ta pec - - ca - - ta mun - di

Cresc: *rinforzando.*

cresc: *rinforzando.*

ff *ff*

- re - - re mi - - se - re - - - re

f *ff*

ff *ff*

no - - - - bis do - na no - - bis pa - - -

do - - - - na no - bis pa - - -

do - - - - na no - bis pa - - -

do - - - - na no - bis pa - - -

do - - - - na no - bis pa - - -

ff

ff

ff

ff

ff

ff

ff

- cem *ppp* qui tol - - lis pec - ca - -
 - cem *ppp* qui tol - - lis pec - ca - - ta
 - cem *ppp* qui tol - - lis pec -
 - cem *ppp* qui tol - - - lis pecca - - - ta - -
 - cem qui tol - - - lis pec - ca - - -

④
pp
fp
ppp

cresc: *rinf.*

- ta pec-ca - ta mun-di mi-se-re mi-se-

pec-ca - ta mun - - - di

- ca - ta pecca - ta mun-di

pec-ca - ta mun - di

- ta pec - ca - ta mun-di

G *Cresc:* *rinf.*

rinforzando

re - - re mi - - - se-re - - re.

Tutta forza.

ff
no - - - - - bis do - - - - - ua

ff
do - na no - bis do - na no - bis

ff
do - na no - bis do - na no - bis

ff
do - na no - bis do - na no - bis

ff
do - na no - bis do - na no - bis

ff

ff Tutta forza.

no - - - - - bis pa - - - - -

do - na no - bis pa - - - - -

do - na no - bis pa - - - - -

do - na no - bis pa - - - - -

do - na no - bis pa - - - - -

do - na no - bis pa - - - - -

The page contains five vocal staves and two piano accompaniment staves. The vocal parts are arranged in a five-part setting, with the top staff being the highest voice and the bottom staff being the lowest. Each vocal staff begins with a melodic line and a vocal line with the syllable '- cem'. The piano accompaniment consists of two staves: the upper staff features a series of chords with long, sweeping lines, and the lower staff provides a rhythmic and harmonic foundation with eighth and sixteenth notes. The tempo and dynamics are marked 'Tutta forza' in both piano parts.

- cem.

- cem

- cem.

- cem.

- cem.

Tutta forza.

Tutta forza.

First system of musical notation, consisting of two grand staves (treble and bass clefs) with various notes and rests.

Second system of musical notation, featuring dynamic markings *ppp* and *p*.

Third system of musical notation, including the text "Tous les Jeux." and dynamic markings *ff*, *fff*, *mf*, and *f*. The word "FIN" is written at the end of the system.

