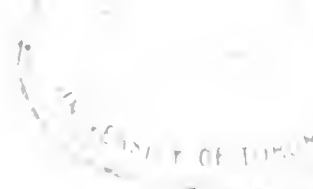
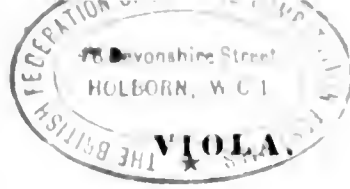


452
1142
op. 55
LSP
nt 3



1935

Allegro. $\text{♩} = 92$.

Josef Haydn, Op. 55, No. 1.

♩ 60.

f *fz* *fz* *fz* *fz* *fz*

p *cresc.* *f*

p *f*

fz *p* *f* *fz* *fz* *fz*

fz *p* *f*

p *f*

p *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf* *cresc.* *f* *fz* *fz*

p *f* *p* *mf* *cresc.* *f* *fz* *fz*

fz *fz* *fz* *p*

f *fz* *fz* *fz* *p* *pp* *cresc.*

f *p* *f* *f* *ff*

VIOLA.

ADAGIO.
Cantabile. $\text{♩} = 72$.

MENUETTO. $\text{♩} = 66$.

TRIO.

First two staves of the Trio section. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff continues with piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics, ending with a first ending bracket and the instruction *M. D. C.*

FINALE.
Vivace. $\text{♩} = 112.$

Remaining staves of the Finale section. The section is marked *Vivace* with a tempo of $\text{♩} = 112$. It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and *dim.* (diminuendo). The notation includes first and second endings, a section marked *B1*, and a section marked *A*. The piece concludes with a final first ending bracket.

Andante più-tosto Allegretto. ♩=92.

Op. 55. N° 2.

N° 61.

The musical score is written for the Viola part of a piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante più-tosto Allegretto' with a metronome marking of ♩=92. The piece is numbered 'N° 61' and is part of 'Op. 55. N° 2'. The score consists of 12 staves of music. The first staff starts with a dynamic of *f* (forte) and includes a *p* (piano) dynamic. The second staff continues with *f*, *p*, and *fz* (forzando) dynamics. The third staff begins with a *p* dynamic. The fourth staff features a first ending (1.) and a second ending (2.). The fifth staff continues with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes *f*, *p*, and *f* dynamics. The eighth staff has *p*, *f*, and *p* dynamics. The ninth staff features *fz* and *p* dynamics. The tenth staff has a *p* dynamic. The eleventh and twelfth staves continue with a *p* dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: No dynamic markings.
- Staff 2: *f*, *p*, *f*, *p*.
- Staff 3: *f*, *p*.
- Staff 4: *f*, *p*, *fz*.
- Staff 5: *p*, *p*, *p*.
- Staff 6: *stacc.*
- Staff 7: No dynamic markings.
- Staff 8: No dynamic markings.
- Staff 9: No dynamic markings.
- Staff 10: No dynamic markings.
- Staff 11: No dynamic markings.
- Staff 12: *p*, *dim.*, *pp*.

VIOLA.

Allegro. $\text{♩} = 100.$

The musical score for Viola is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 100 quarter notes per minute. The score consists of 12 staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). Performance markings include first and second endings (1, 2), and sections labeled A, B, and C. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

VIOLA.

First section of the musical score for Viola, consisting of five staves. The music is in a minor key and 3/4 time. It features various dynamics including *f*, *p*, *ff*, and *mf*. The first staff begins with a series of eighth notes. The second staff has a *p* dynamic. The third staff has *f* and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff has *mf* dynamics and ends with a first ending bracket.

MENUETTO.
Allegretto. 3/4. - 66.

Menuetto section of the musical score for Viola, consisting of four staves. The music is in 3/4 time. It features dynamics including *p*, *mf*, *f*, and *cresc.*. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic.

TRIO.

Trio section of the musical score for Viola, consisting of three staves. The music is in 3/4 time. It features dynamics including *p*, *f*, and *cresc.*. The first staff has a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *p* dynamic.

M. D. C.

VIOLA.

FINALE.
Presto. ♩. -76.

The musical score for Viola, Finale, Presto, consists of ten staves of music. The time signature is 6/8. The piece begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The first staff ends with a *p* dynamic. The second staff features a *cresc.* marking and ends with *f* and *p* dynamics. The third staff has *f* and *p* dynamics, with a *f* dynamic marking under a slur. The fourth staff includes *p*, *f*, *p*, and *f* dynamics, with a section marker 'A' above the staff. The fifth staff starts with *p*, has *f* and *p* dynamics, and ends with *cresc.* and *f* dynamics. The sixth staff begins with *p*, has *cresc.* and *f* dynamics, and ends with *ff* (fortissimo) dynamics. The seventh staff starts with *f* dynamics and ends with a first ending bracket labeled '1'. The eighth staff has *fz* (forzando) and *f* dynamics, ending with *p* dynamics. The ninth staff includes *cresc.*, *f*, and *ff* dynamics. The tenth staff ends with a section marker 'B' and *p* dynamics.

Measures 1-15 of the musical score. The notation includes various dynamics such as *cresc.*, *f*, *p*, and *ff*. A section marked with a 'C' (Crescendo) begins around measure 10. The music features a mix of eighth and sixteenth notes with some rests.

Vivace assai. $\text{♩} = 80$.

Op. 55. No 3.

Measures 16-31 of the musical score, starting with measure number 62. The tempo is marked *Vivace assai*. The score includes dynamics like *p*, *f*, *pp*, and *cresc.*. There are several first endings marked with '1' and '2'. The music is more rhythmic, featuring many sixteenth notes and some triplet markings.

VIOLA.

Handwritten: 1

p *f* *p*

Handwritten: 1, 190, B, 5

f *p* *f* *pp*

f

Handwritten: 129, C

p *f* *sf* *sf* *p* *f*

Handwritten: 36, 1, 2

p dolce.

Handwritten: 40

f *p* *cresc.* *f* *p*

Handwritten: 63, D, 5

pp

Handwritten: 61

f *p* *f* *p* *sf* *p*

Adagio ma non troppo. 76.

f *p* *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p* *mf*

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff starts with *p* and has a *mf* marking. The third and fourth staves feature trills, indicated by *tr* markings. The fifth staff starts with *p* and has *f* markings. The sixth staff begins with *cresc.*, followed by *f*, *p*, and *pp* markings.

MENUETTO. ♩ . - 63.

Section titled "MENUETTO. ♩ . - 63." It consists of three staves of music. The first staff starts with *f*, *p*, *pf*, *f*, and *f* markings. The second staff begins with a first ending bracket and has *f*, *f*, *f*, *p*, and *f* markings. The third staff starts with *p*, *f*, *f*, *f*, *ff*, *p*, and *f* markings.

TRIO.

Section titled "TRIO." It consists of two staves of music. The first staff starts with *p* and has *f* and *p* markings. The second staff begins with a first ending bracket and has *cresc.*, *f*, and *M. D. C.* markings.

FINALE.
Presto. ♩ = 80.

The musical score for the Viola part of the Finale is written in 6/8 time with a tempo of Presto (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters and numbers:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 3:** Starts with a forte (*f*) dynamic, includes a first ending marked **A 1**, and ends with a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, includes a second ending marked **2**, and ends with a piano (*p*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Continues with a forte (*f*) dynamic.
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic, includes a section marked **B**, and ends with a forte (*f*) dynamic.
- Staff 9:** Features a fortissimo (*fp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 12:** Starts with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic.