

# Pieces for the Organ

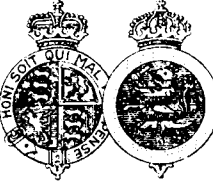
composed  
by

## WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p><i>No.</i></p> <ol style="list-style-type: none"> <li>1. Fantasia in E flat . . . . .</li> <li>2. Menuetto in G minor . . . . .</li> <li>3. Andante Pastorale in A . . . . .</li> <li>4. Wedding Chorus in E flat . . . . .</li> <li>5. Rêverie in B major . . . . .</li> <li>6. Offertoire in B minor . . . . .</li> <li>7. Allegretto cantabile in F sharp . . . . .</li> <li>8. Marche Pontificale in D flat . . . . .</li> <li>9. Legend and Finale in E flat . . . . .</li> <li>10. Offertoire in G . . . . .</li> <li>11. Postlude in G . . . . .</li> <li>12. Mélodie in A flat . . . . .</li> <li>13. Concert Fugue in E flat . . . . .</li> <li>14. Communion in F . . . . .</li> <li>15. Processional March in F . . . . .</li> <li>16. Sonata in D minor . . . . .</li> <li>17. Offertoire in F . . . . .</li> <li>18. Marche Religieuse in B minor . . . . .</li> </ol> | <p><i>No.</i></p> <ol style="list-style-type: none"> <li>19. Élévation in B minor . . . . .</li> <li>20. Pastorale in E . . . . .</li> <li>21. Toccata in D minor . . . . .</li> <li>22. Cantilène in A . . . . .</li> <li>23. Offertoire in E minor . . . . .</li> <li>24. Communion in G . . . . .</li> <li>25. Andante affettuoso in B flat . . . . .</li> <li>26. Élégie in F minor . . . . .</li> <li>27. Scherzo in A . . . . .</li> <li>28. Méditation in E flat . . . . .</li> <li>29. Grand Ghœur in D . . . . .</li> <li>30. March in C . . . . .</li> <li>31. Cantilène Pastorale in A minor . . . . .</li> <li>32. Caprice in B flat . . . . .</li> <li>33. Marriage Benediction in D flat . . . . .</li> <li>34. Romance in D . . . . .</li> <li>35. Offertoire in C minor . . . . .</li> <li>36. Theme (varied) in G major . . . . .</li> </ol> | <p><i>No.</i></p> <ol style="list-style-type: none"> <li>37. Rhapsodie in G minor . . . . .</li> <li>38. Prelude and Fugue in D minor . . . . .</li> <li>39. Overture in F . . . . .</li> <li>40. Berceuse in G . . . . .</li> <li>41. Barcarolle in G . . . . .</li> <li>42. Nuptial Postlude in F . . . . .</li> <li>43. Gavotte and Musette in G . . . . .</li> <li>44. Meditation in D . . . . .</li> <li>45. Pedal Etude in E flat . . . . .</li> <li>46. Intermezzo in C . . . . .</li> <li>47. Sombre March in C minor . . . . .</li> <li>48. Serenata . . . . .</li> <li>49. Prelude and Fugue in G minor . . . . .</li> <li>50. Finale Concertante in F . . . . .</li> <li>51. Nocturne in F . . . . .</li> <li>52. Barcarolle in E minor . . . . .</li> <li>53. Minuet and Trio in D minor . . . . .</li> <li>54. Meditation in A . . . . .</li> <li>55. Fugal Fantasy in B flat . . . . .</li> </ol> |
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<p><b>SCHOTT FRÈRES</b> BRUXELLES Montagne de la Cour</p>	<p><b>EDITIONS SCHOTT</b> PARIS Boulevard Malesherbes (40 Rue d'Argenson)</p>	
<p>Printed in Germany</p>		

# NOCTURNE.

To Thomas J. Crawford. Esq.

William Faulkes  
Op. 104. N<sup>o</sup> 1.

**Larghetto.**

Manual. *p* Sw. Oboe & Diap.  
Ch. Soft 8 ft.

Pedal. Soft 16 ft (Coup to Ch.)

*a tempo*

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and features a long, sustained note with a fermata, likely a pedal point.

*Poco più mosso.*

Gt 8 ft.

*mp*

Gt to Ped.

The second system continues the piece with a tempo change to 'Poco più mosso'. It features three staves. The top staff has a more active melodic line. The middle staff includes the instruction 'Gt 8 ft.' and 'mp'. The bottom staff includes the instruction 'Gt to Ped.' and shows a transition in the bass line.

Sw. Celeste

The third system continues the musical development. It features three staves. The top staff has a melodic line with some grace notes. The middle staff includes the instruction 'Sw. Celeste' with an upward-pointing arrow. The bottom staff continues the bass line with sustained notes.

Ch.

The fourth system concludes the piece. It features three staves. The top staff has a melodic line with a 'Ch.' instruction. The middle and bottom staves provide harmonic support with sustained notes and moving lines.

*Tempo I.*  
Sw.

*rall.* - - *a tempo*

(Ch. te Ped.)

*poco rall.*

Sw.

*p*  
Ch.

Dulciana.