DREI SONATEN

FÜR

VIOLONCELLO UND PIANO

VON

JOH. SEB. BACH.

NEU REVIDIERT UND
MIT FINGERSATZ VERSEHEN
VON

JAQUES VAN LIER

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
LEIPZIG

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Vorbemerkung.

Es sind zur Herausgabe dieses Werkes die Ausgabe der Bach-Gesellschaft (Rust), sowie das im Besitze der königl. Bibliothek zu Berlin befindliche Autograph von Bach (G dur-Sonate) und verschiedene alte Abschriften benutzt worden (u. A. Penzel 1753).

Aus pädagogischen Rücksichten sind Stricharten, Fingersätze, dynamische sowie Metronom-Bezeichnungen hinzugefügt. ∿ bedeutet kurzen Triller, ⋔ bedeutet Mordente. Sonate I. wurde ursprünglich von Bach für 2 Flöten und Cembalo componiert, später aber für Cembalo und Viola da Gamba (von Bach selbst) umgestaltet. (Siehe B.-Ausgabe Seite XVI, Band IX.)

Berlin, Juli 1903.

Jacques van Lier.

Avant-propos.

Lors de la publication de cet ouvrage il a été fait usage de l'édition de la Société Bach (Rust) ainsi que de l'autographe de Bach (Sonate en sol maj.) maintenant en possession de la Bibliothèque royale de Berlin, et de différentes anciennes copies (entre autres, Penzel 1753.)

Pour des raisons d'ordre pédagogique les coups d'archet, les doigtés ainsi que les signes dynamiques et les indications du métronome y ont été ajoutés. ∿ désigne un trille bref; ⋔, un mordant. Au début la sonate I. fut composée par Bach lui-même pour 2 flûtes et une cymbale, puis arrangée plus tard (par Bach) pour la cymbale et la viole de gambe. (Voir l'Edition de Bach, page XVI, vol. IX.)

Berlin, juillet 1903.

Jacques van Lier.

Preface.

In editing this work I have consulted the edition of the Bach Society (Rust), as well as the autograph of Bach (G major Sonata) in the possession of the Royal Library in Berlin, and several old manuscript copies (among others by Penzel, 1753).

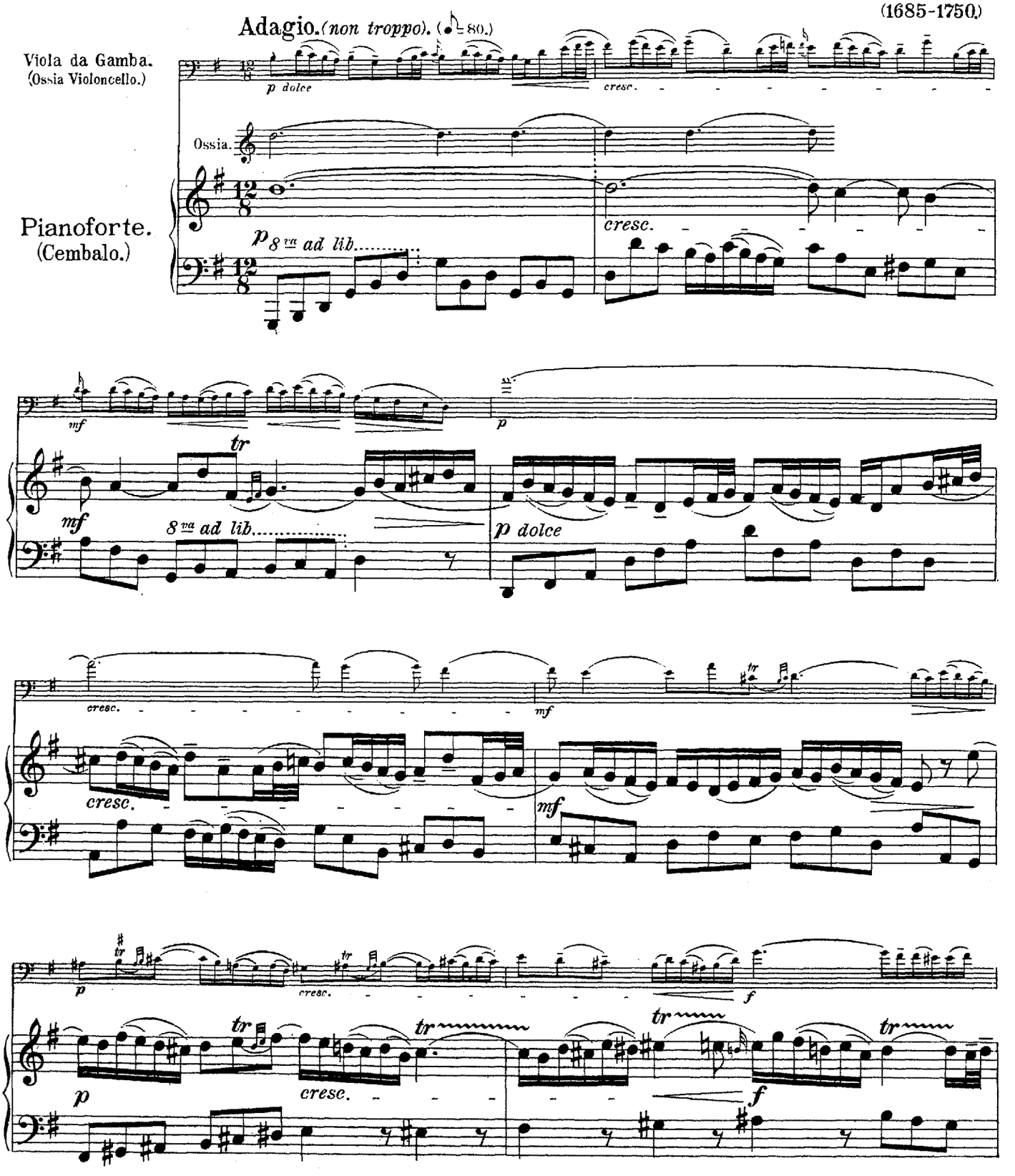
For the assistance of students I have added bowings, fingering, expression and metronome marks. ∿ is the sign of a short trill, ⋔ of a mordent. The first Sonata was originally composed by Bach for two flutes and the cembalo. It was later arranged by the composer himself for the cembalo and the viola da gamba. (See B. Edition, p. XVI, vol. IX.)

Berlin, July 1903.

Jacques van Lier.

Sonate I.

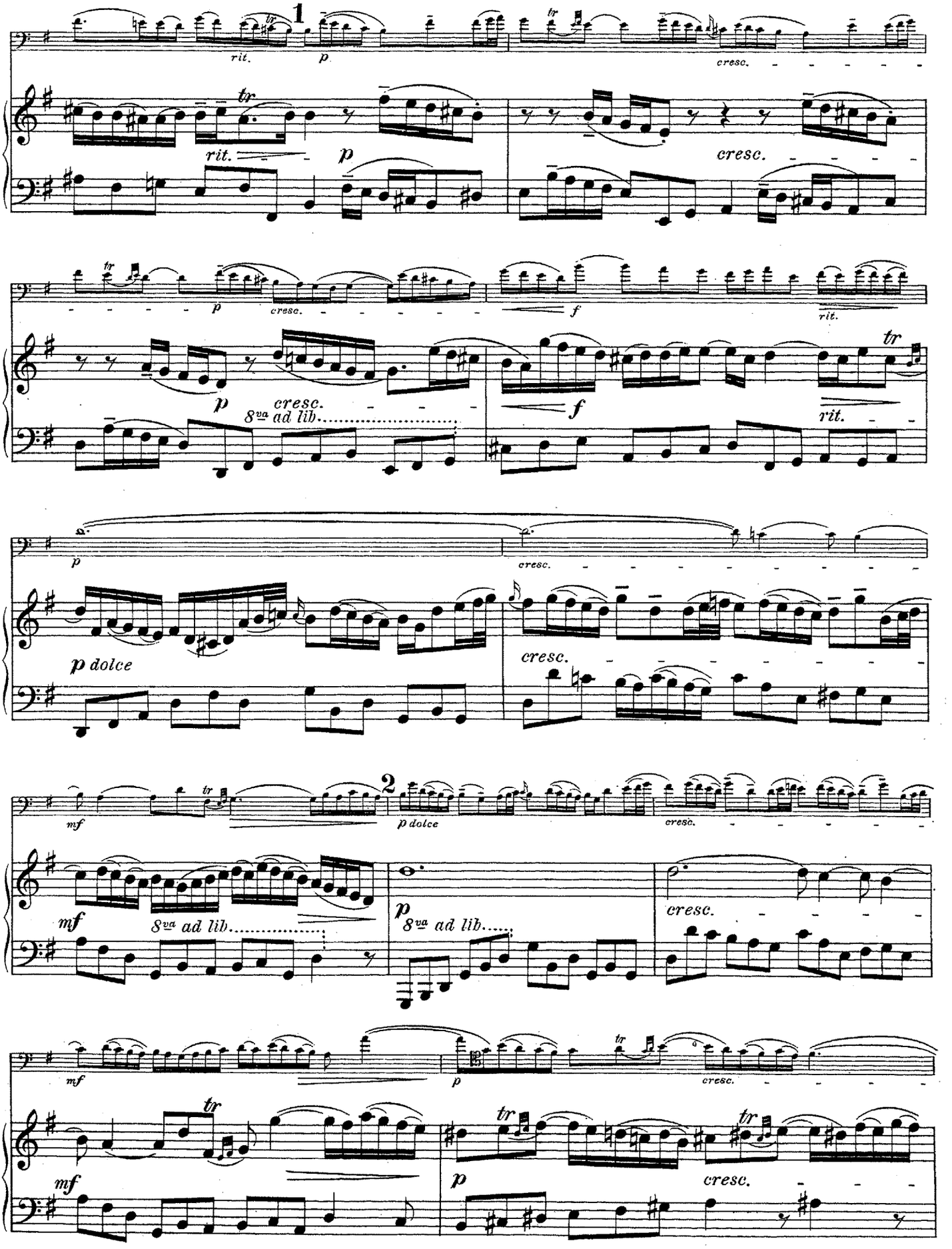
J. S. Bach.
(1685-1750.)

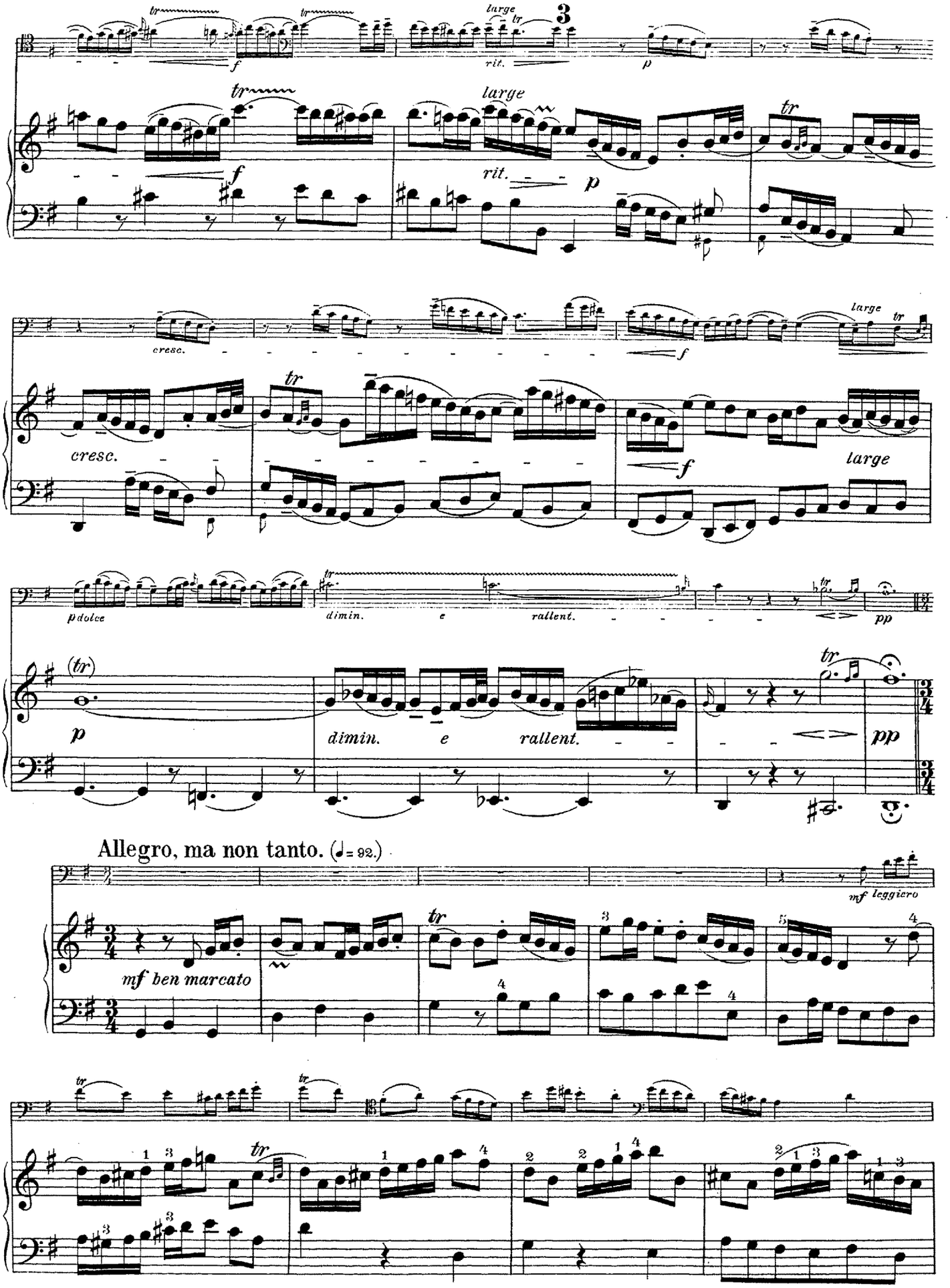


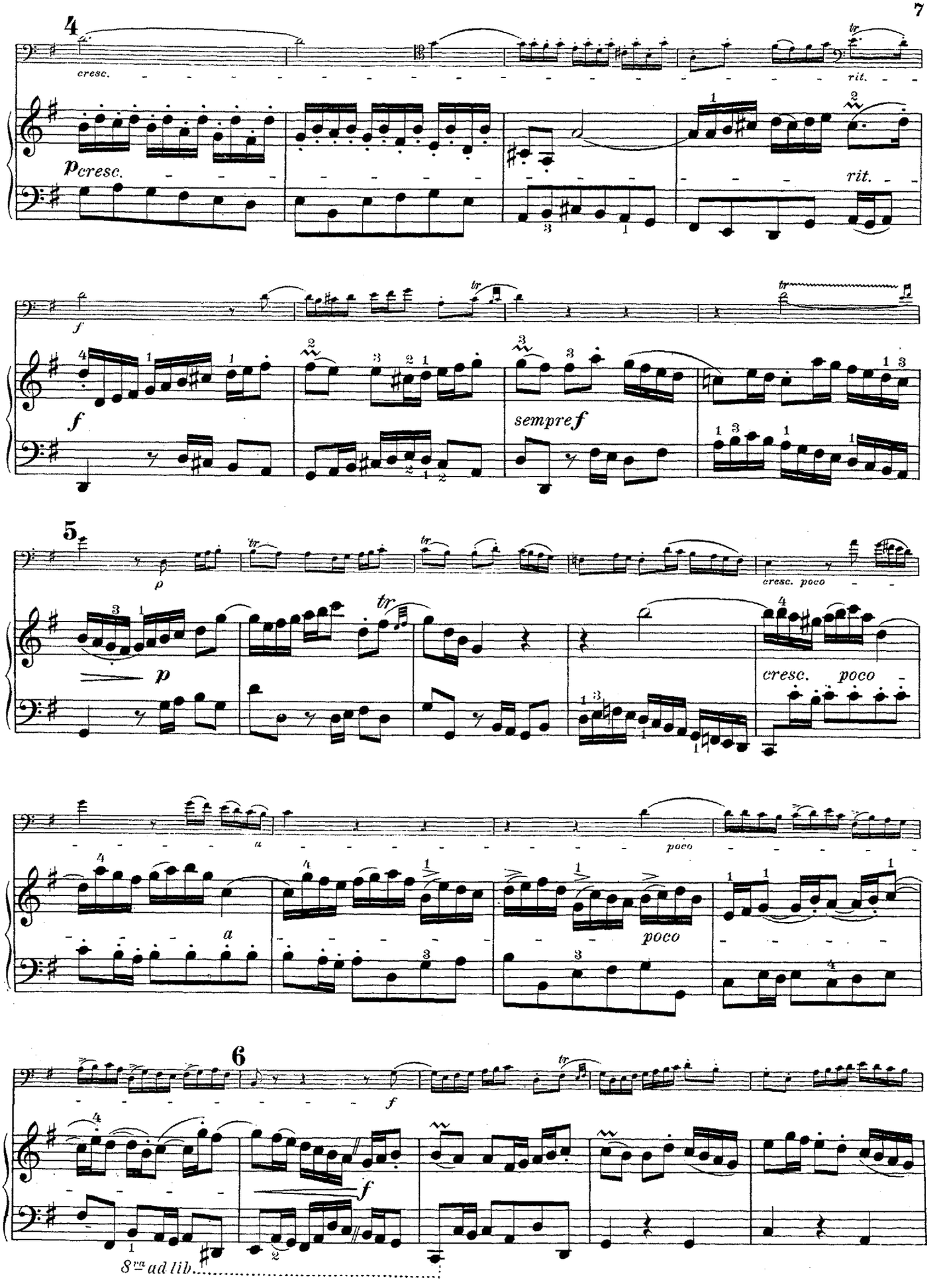
Cembalo. Ein Instrument in der Form ähnlich einem heutigen Stutzflügel, jedoch kleiner und ohne die Möglichkeit dynamischer Klangschattierungen (gebraucht bis zu Anfang des 18. Jahrhunderts.)

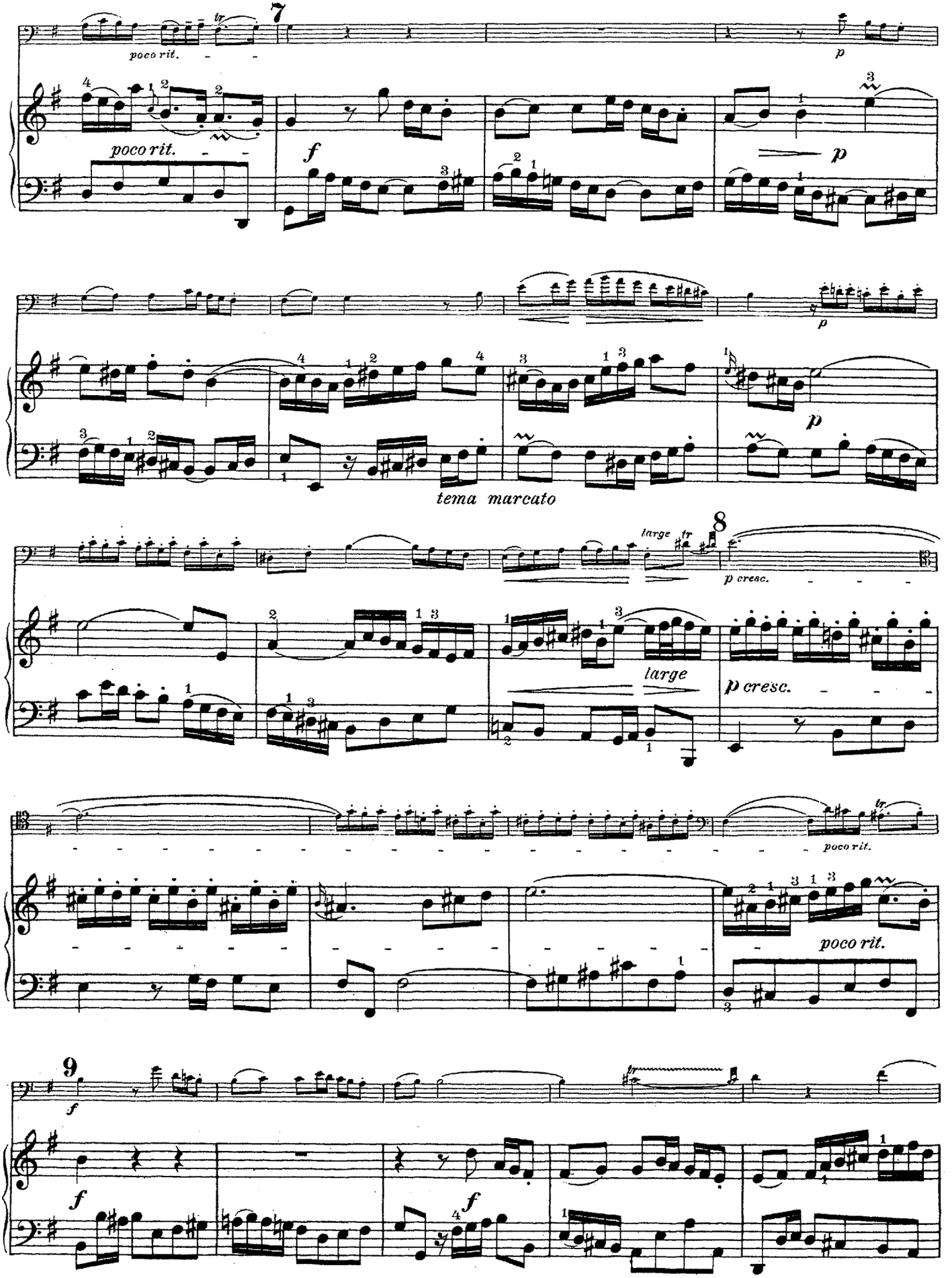
La cimbale *était un instrument semblable de forme à nos pianos à queue écourtée d'aujourd'hui. Elle était toutefois de dimensions plus faibles et n'offrait pas la faculté d'en tirer des nuances dynamiques (en usage jusqu'au commencement du XVIIIème siècle.)*

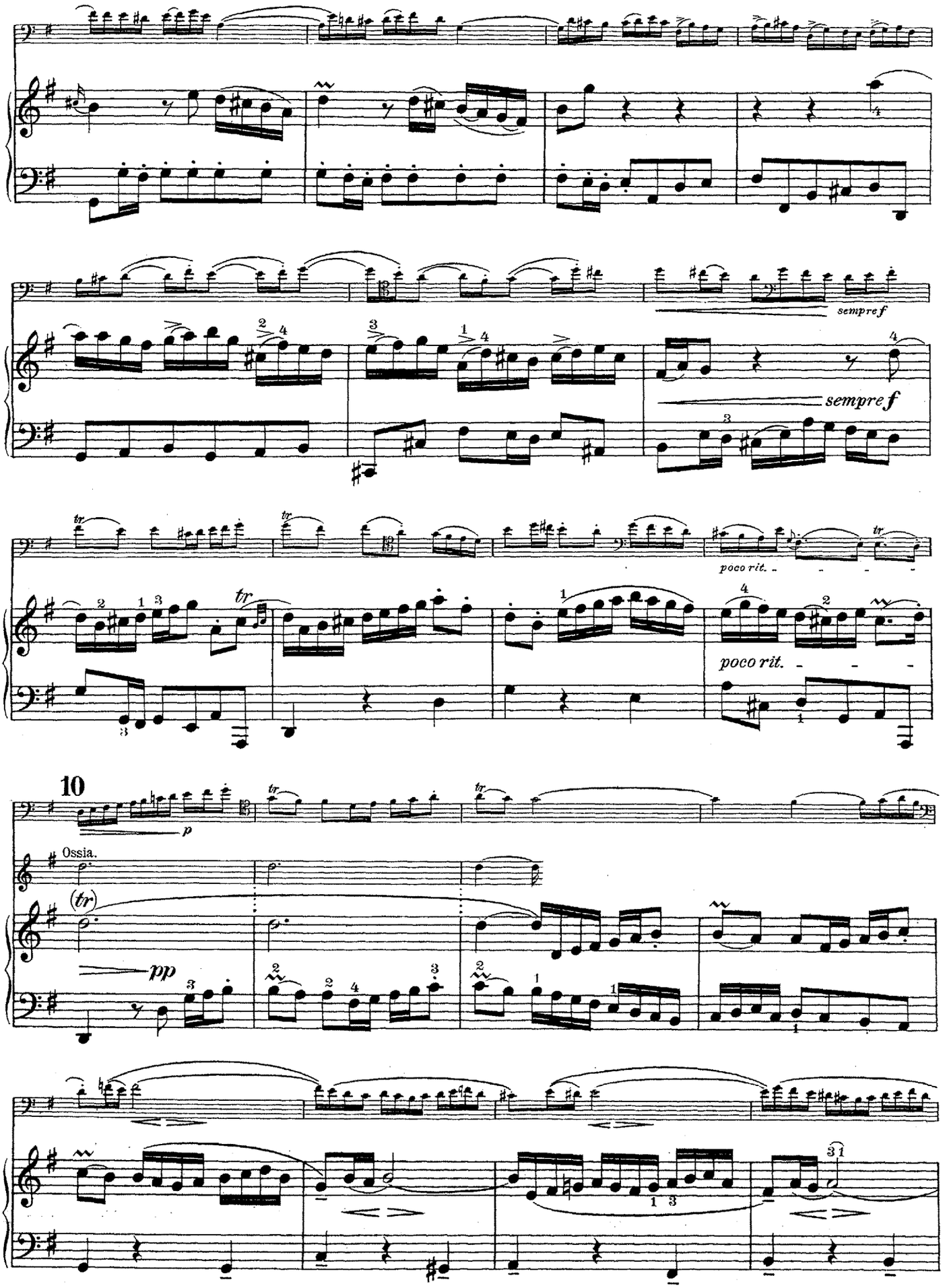
Cembalo. An instrument similar in form to the modern boudoir grand piano, but smaller, and incapable of gradations of tone. (In vogue until the beginning of the XVIII century.)

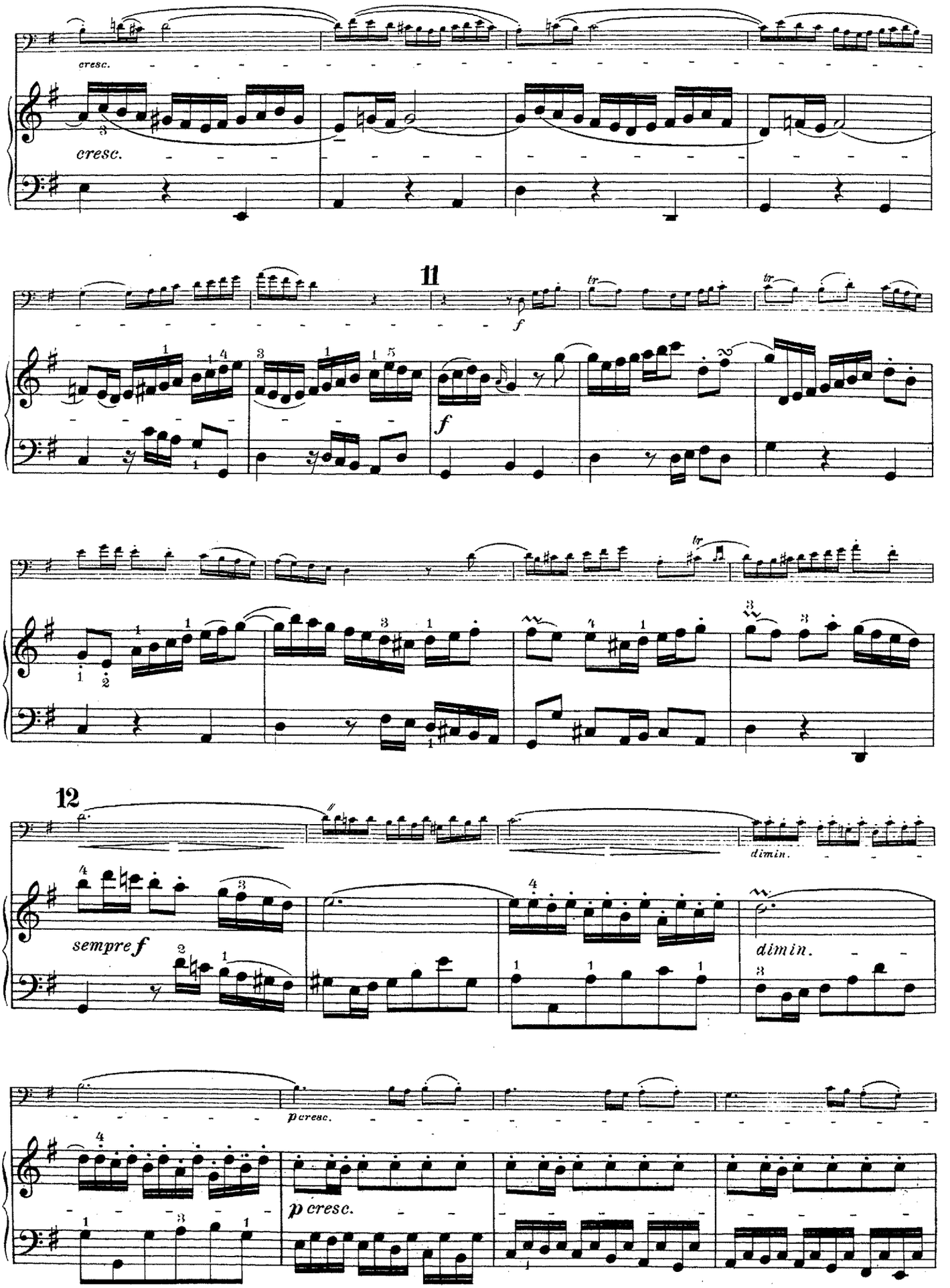

1
rit.
p
cresc.
tr
rit.
p
cresc.
8va ad lib.
f
rit.
p dolce
2
mf
8va ad lib.


large
rit.
cresc.
dimin. e rallent.
Allegro, ma non tanto. (♩= 92.)
mf ben marcato
mf leggiero


4
cresc.
rit.
p cresc.
rit.
f
sempre f
5
p
cresc. poco
cresc. poco
a
poco
poco
6
f
f
8va ad lib.


7
poco rit.
p
poco rit.
f
p
p
tema marcato
8
large
p cresc.
large
p cresc.
poco rit.
poco rit.
9
f
f
f


sempre f
sempre f
poco rit.
poco rit.
10
p
Ossia.
(tr)
pp


cresc.
cresc.
11
f
f
tr
tr
tr
12
dimin.
sempre f
dimin.
p cresc.
p cresc.

13

f *sfz* *p* *cresc. poco*

cresc. poco *a*

a

14

poco *sempre cresc.*

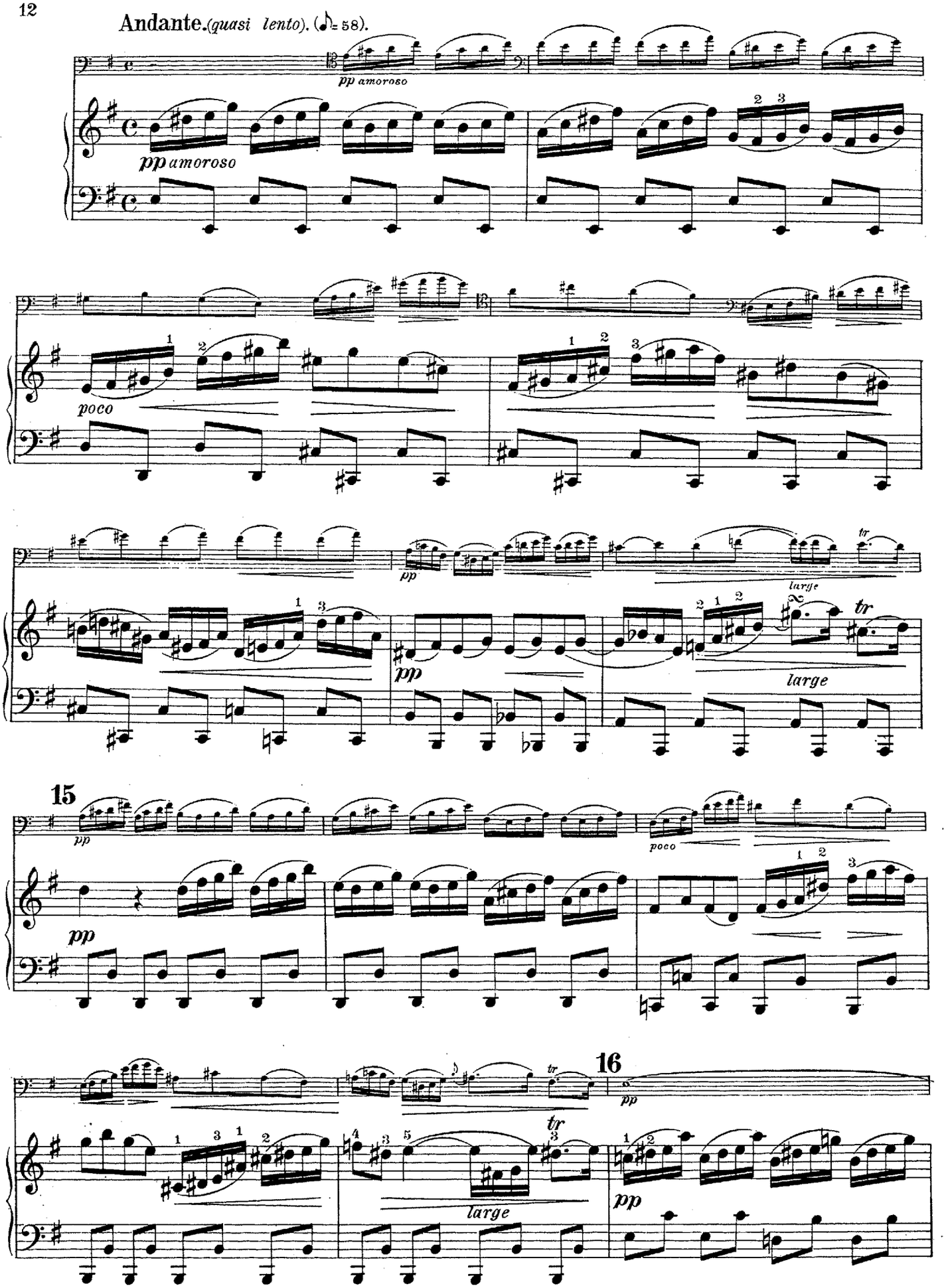
poco *sempre cresc.*

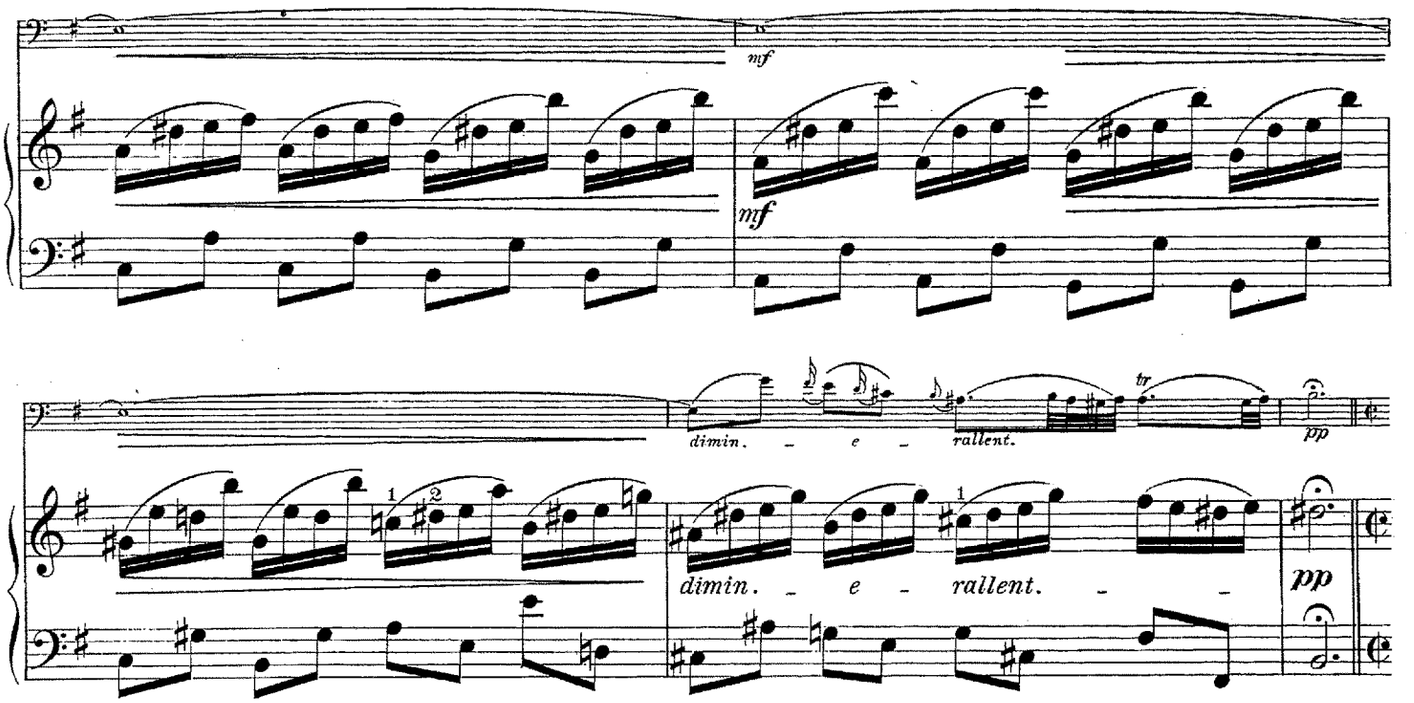
ff pesante

ff pesante

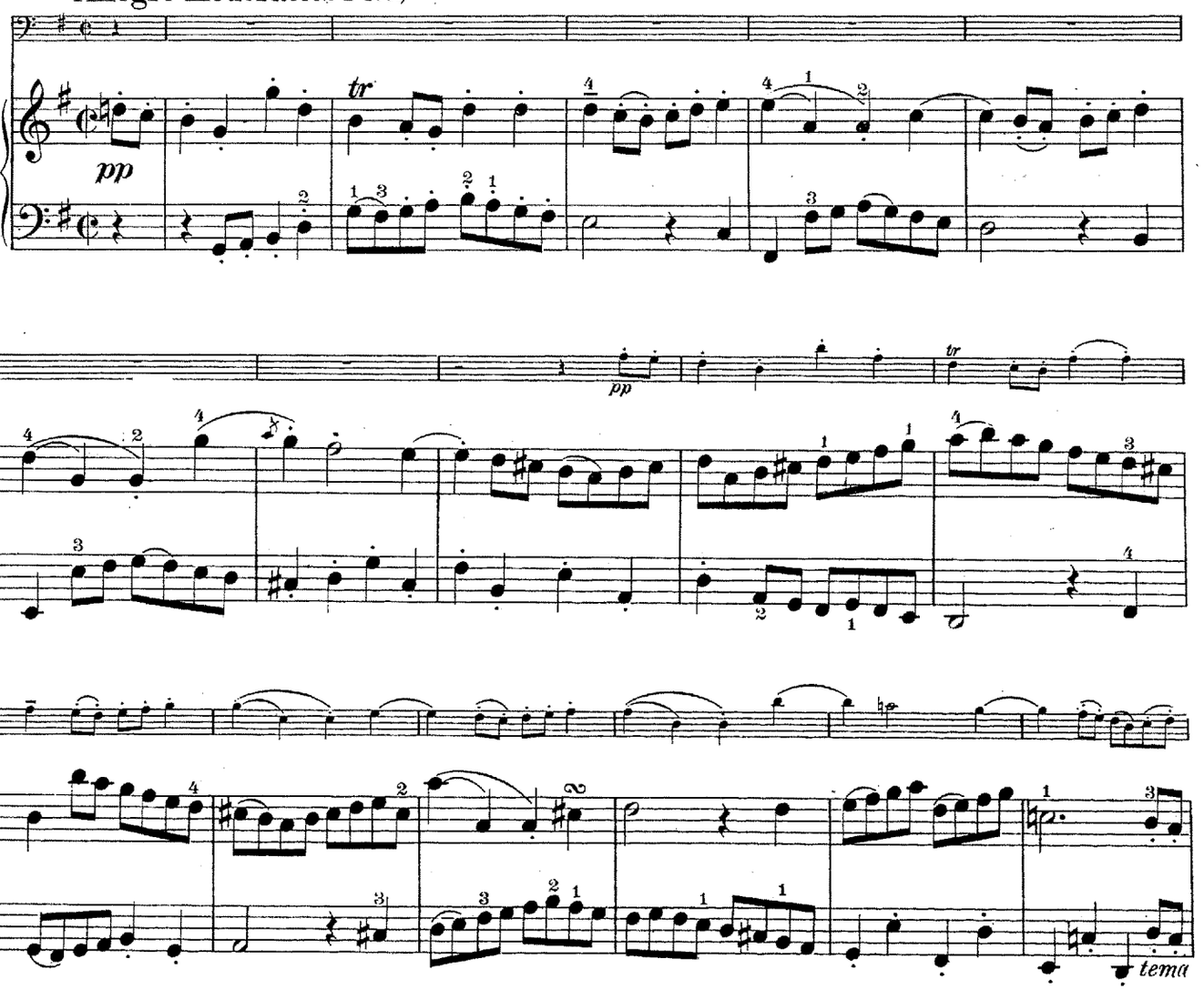
riten.

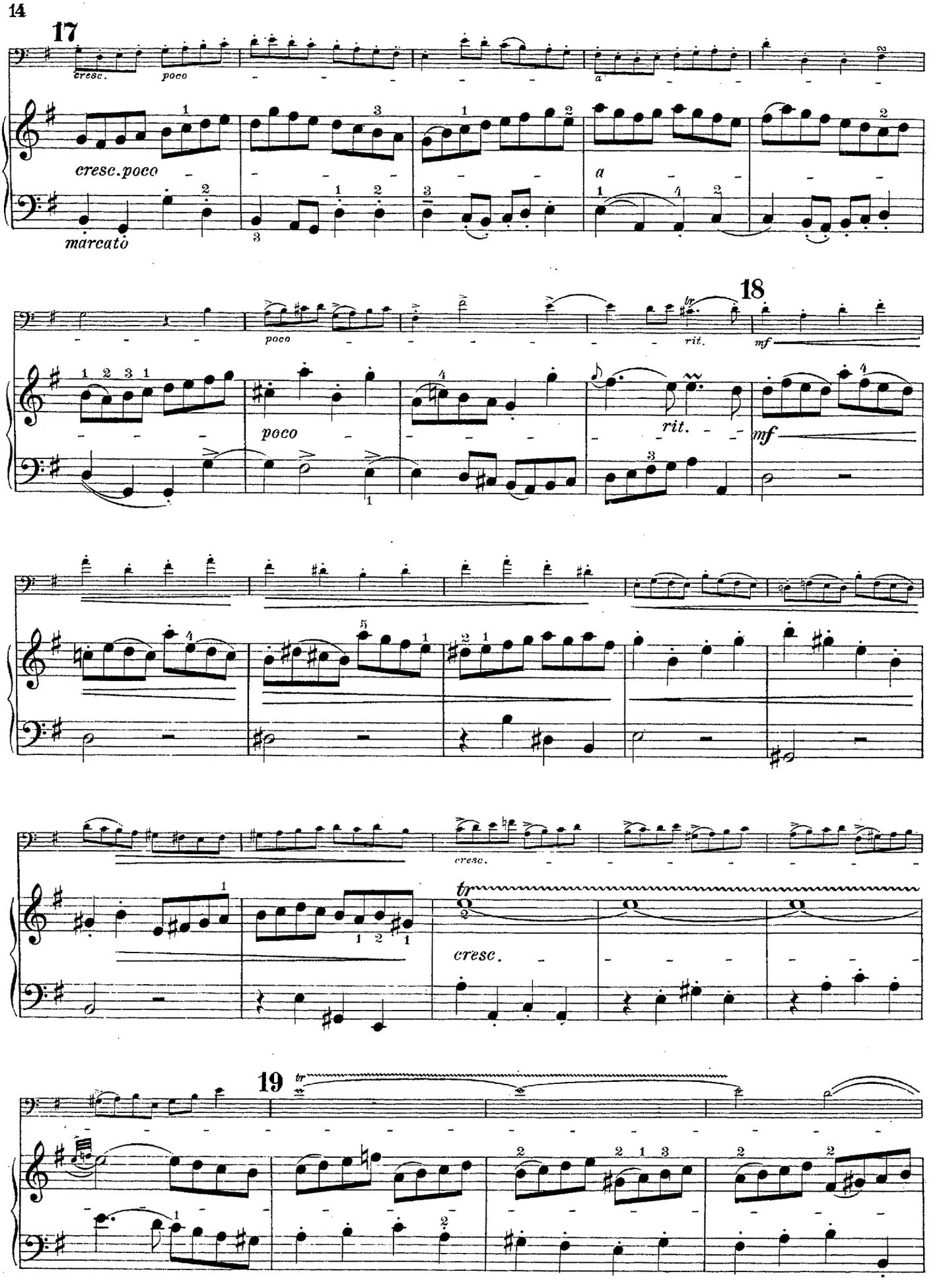
riten.

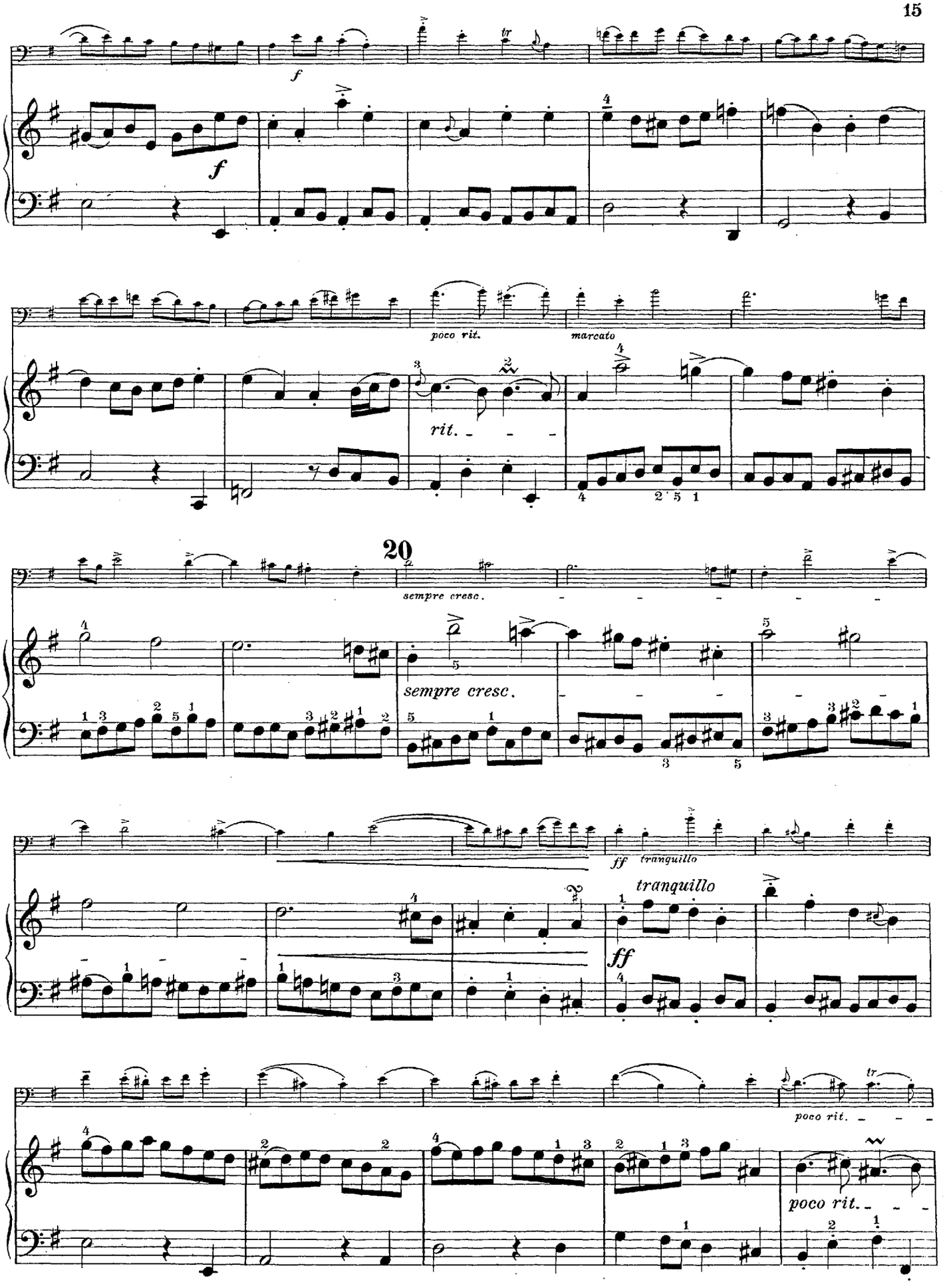

Andante. (quasi lento). (♪ = 58).
pp amoroso
pp amoroso
poco
pp
large
tr
pp
large
15
pp
poco
pp
16
tr
large
pp

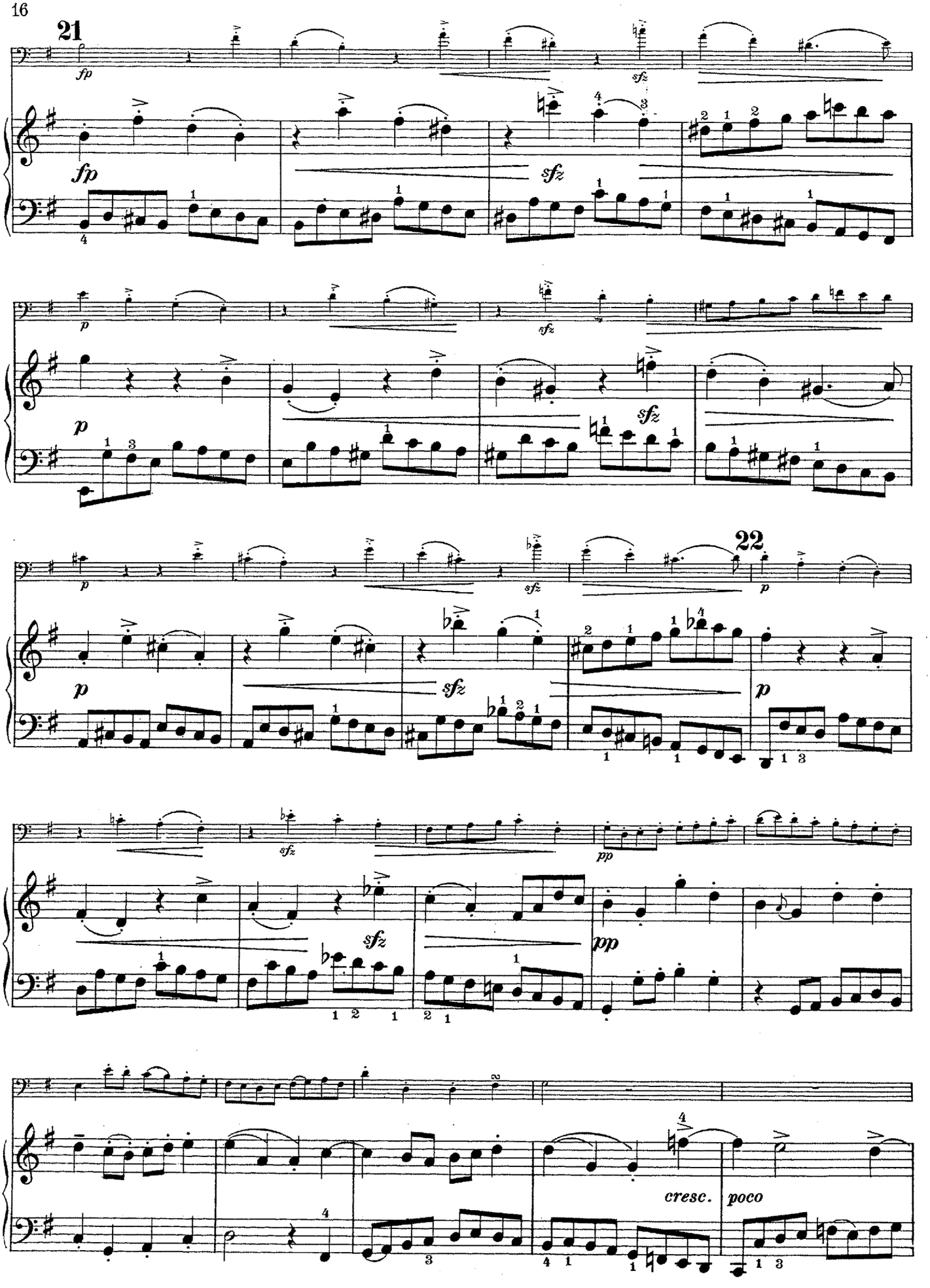


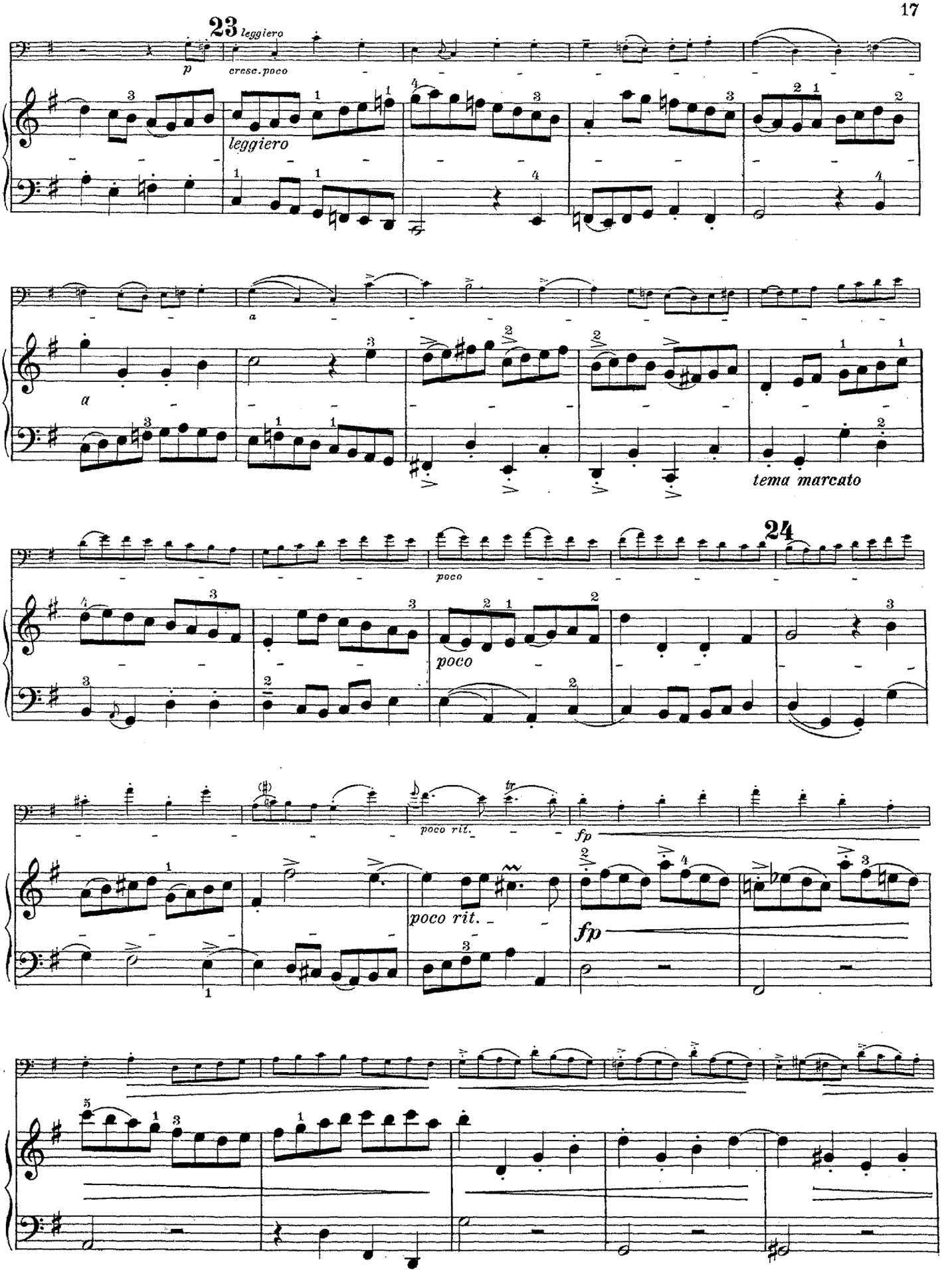
Allegro moderato.(♩ = 144.)

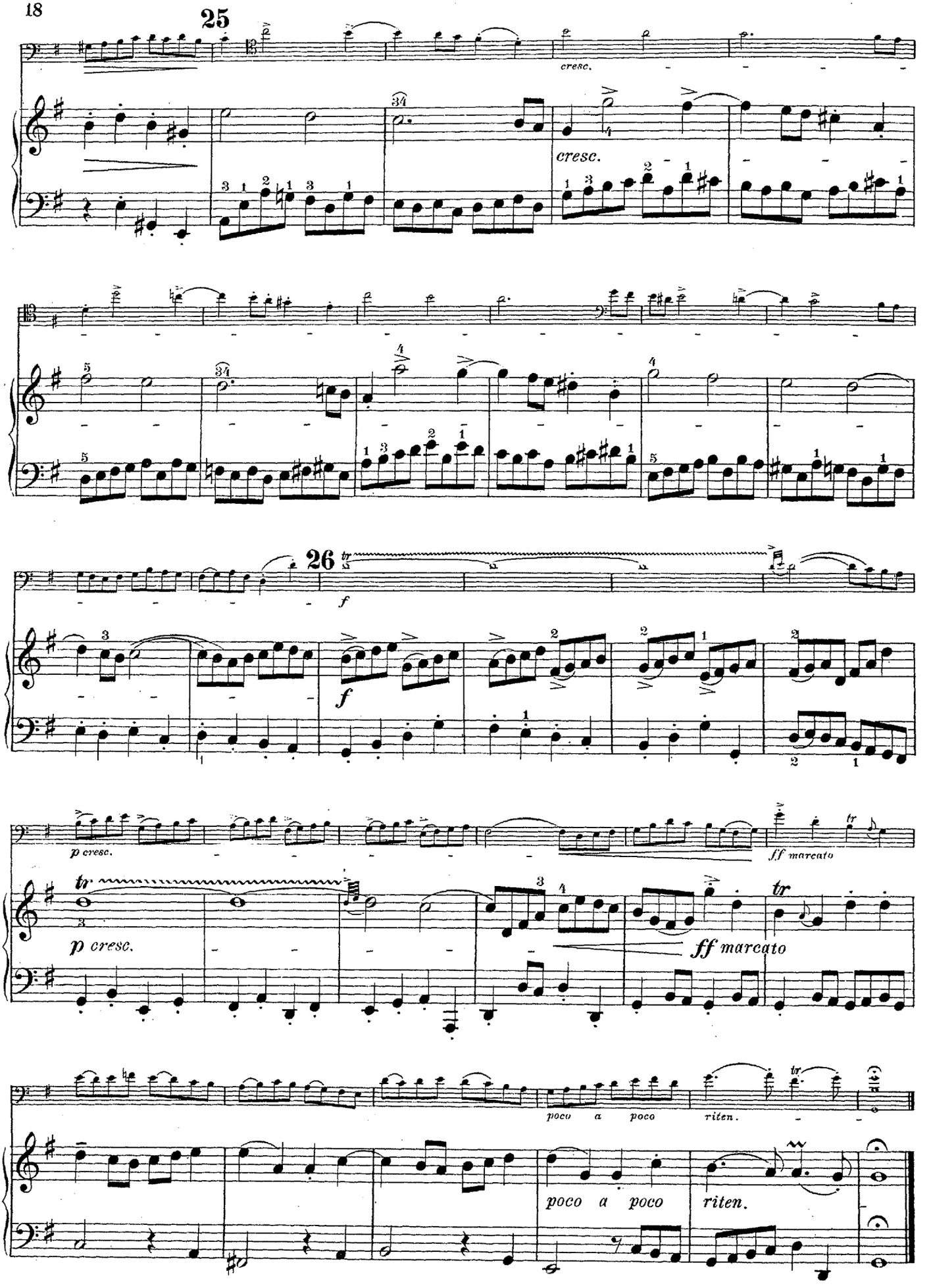



17
cresc.
poco
a
cresc. poco
marcato
18
poco
rit.
mf
cresc.
tr
19

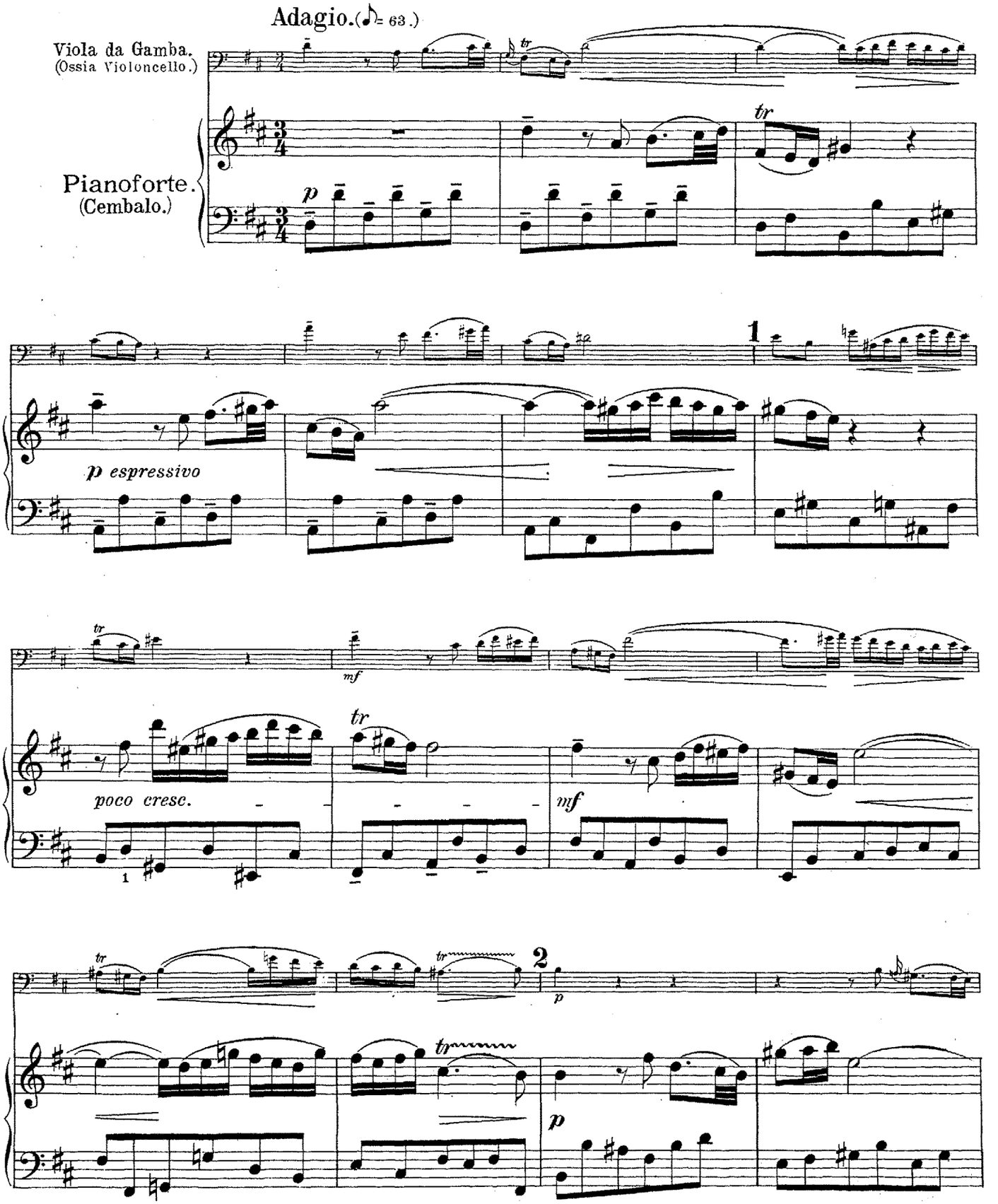

f
f
poco rit.
marcato
rit.
20
sempre cresc.
sempre cresc.
ff
tranquillo
tranquillo
ff
poco rit.
poco rit.

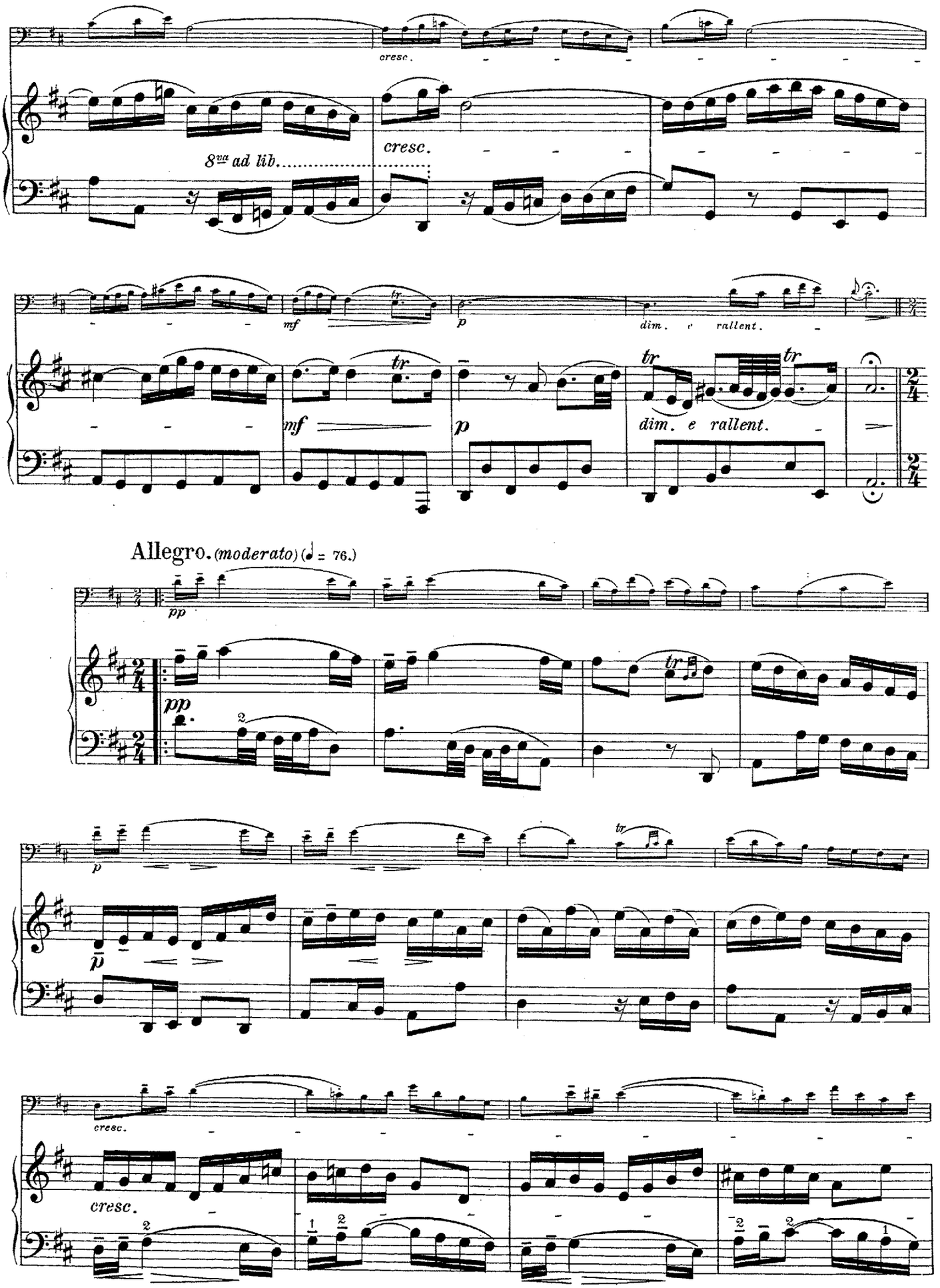

21
22
fp
sfz
p
pp
cresc.
poco

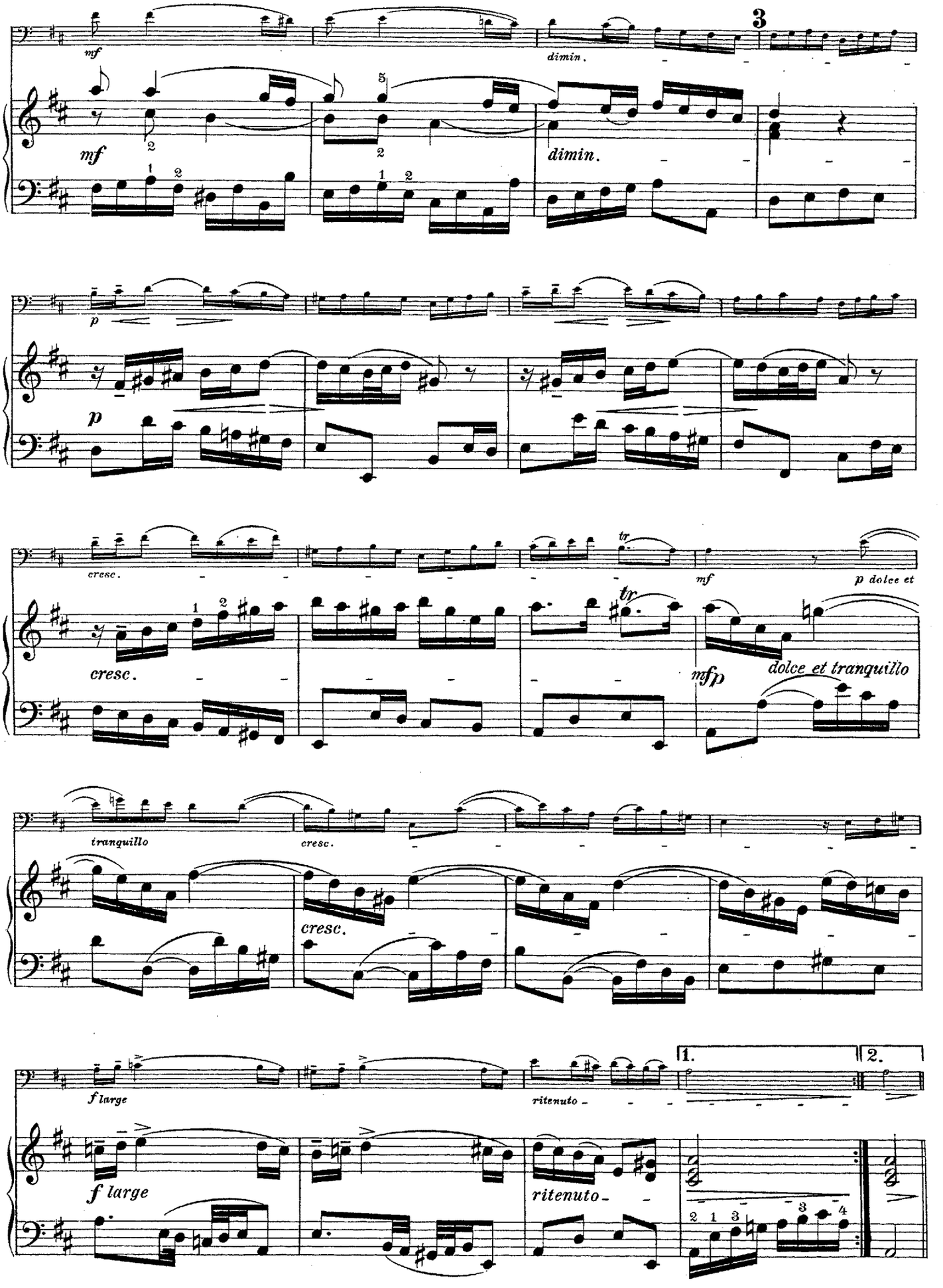

23
leggiero
p
cresc. poco
leggiero
a
a
tema marcato
24
poco
poco
poco rit.
poco rit.
fp
fp

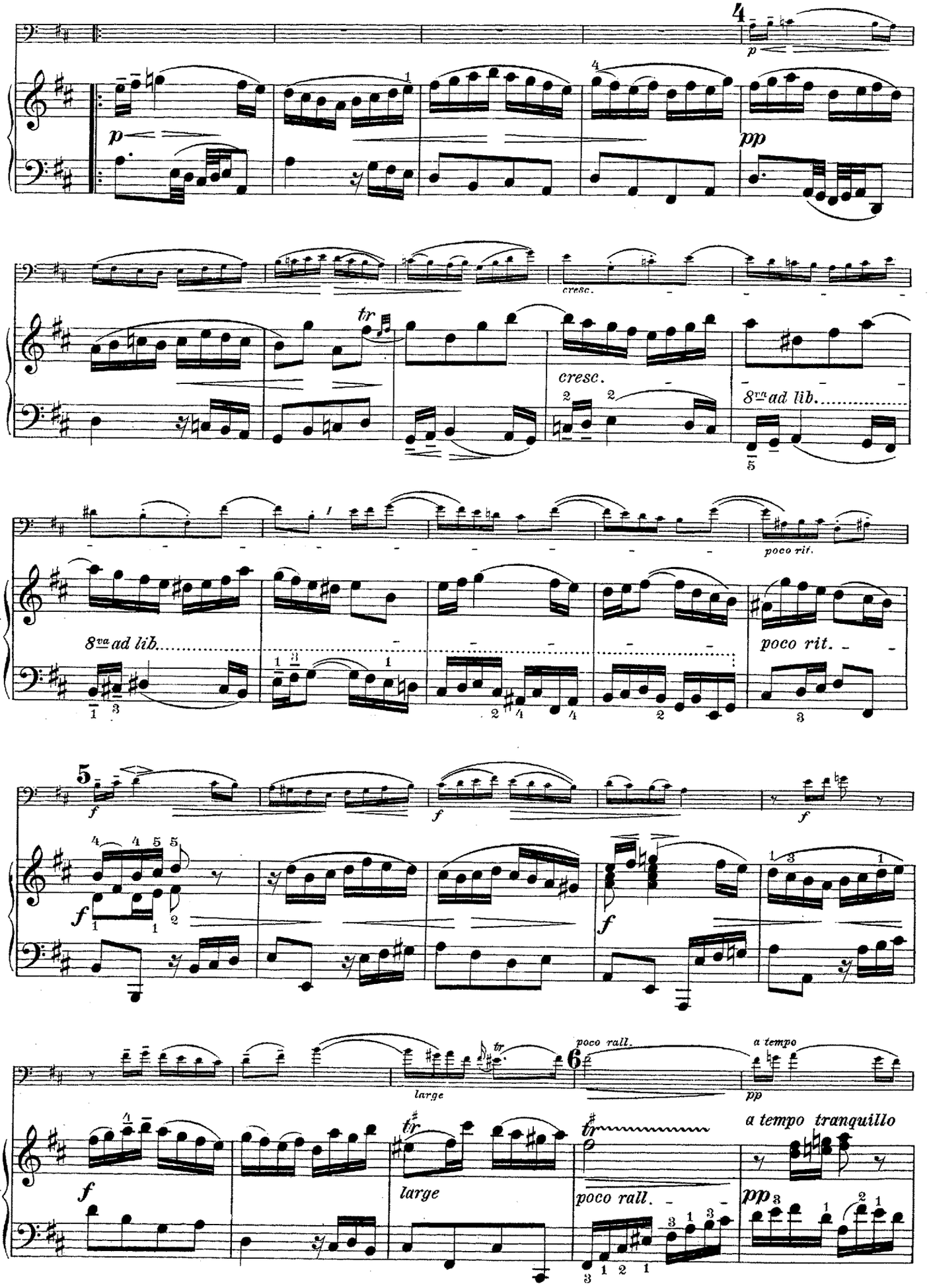

25
cresc.
cresc.
26
f
f
p cresc.
ff marcato
tr
p cresc.
ff marcato
poco a poco
riten.
poco a poco
riten.

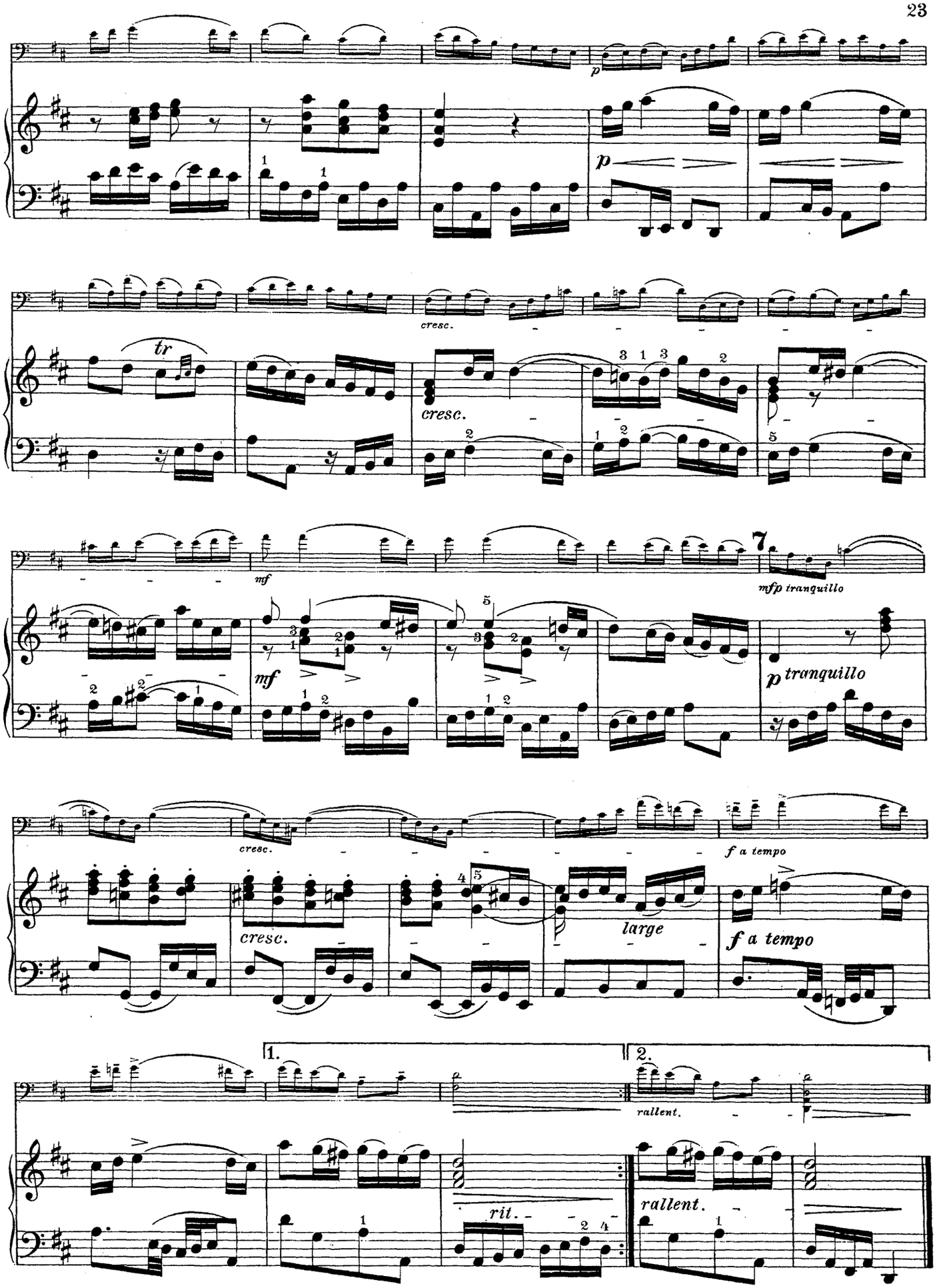
Sonate II.

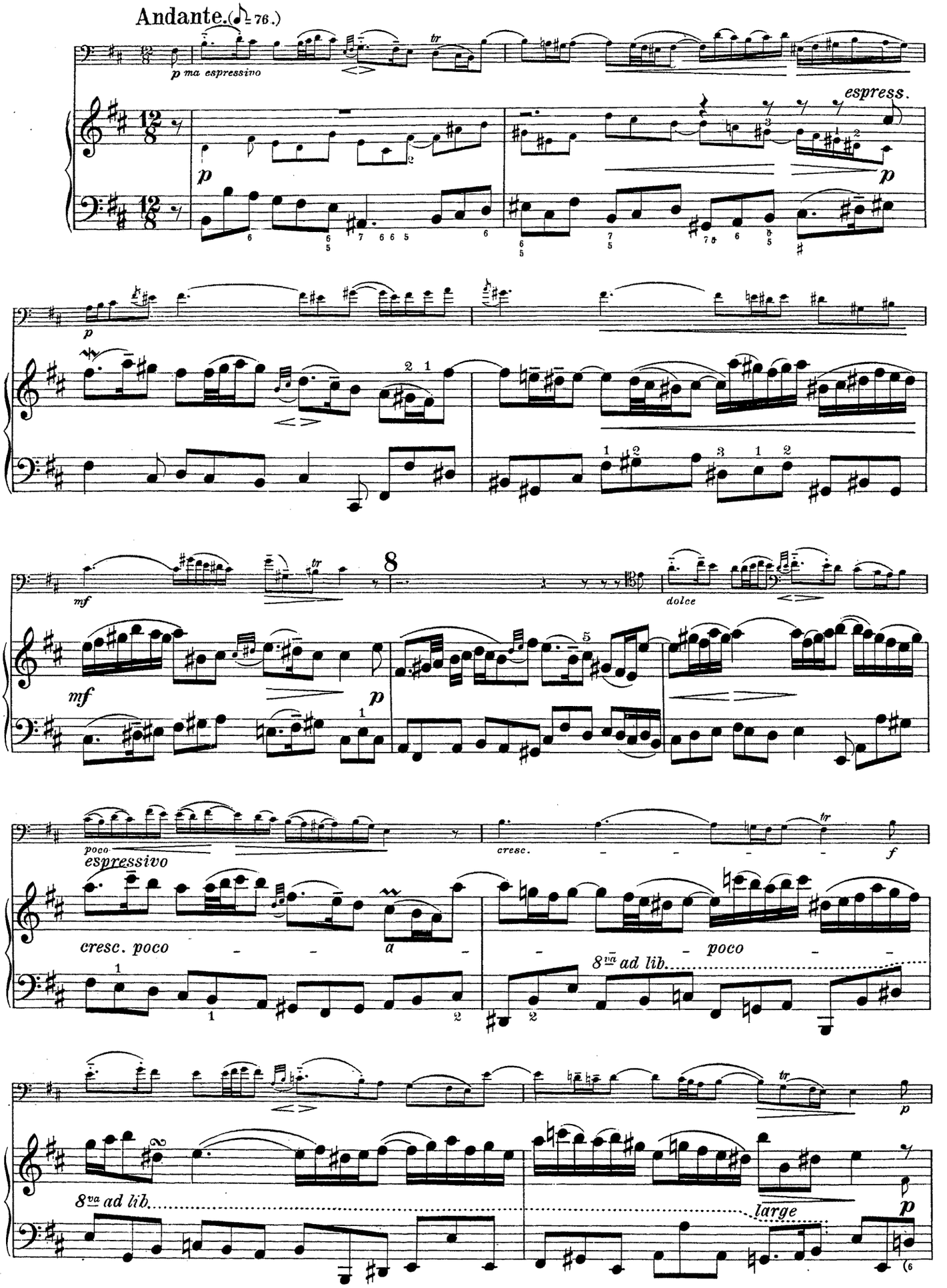

Adagio. (♪ = 63.)
Viola da Gamba.
(Ossia Violoncello.)
Pianoforte.
(Cembalo.)
p
tr
p espressivo
1
mf
poco cresc.
2

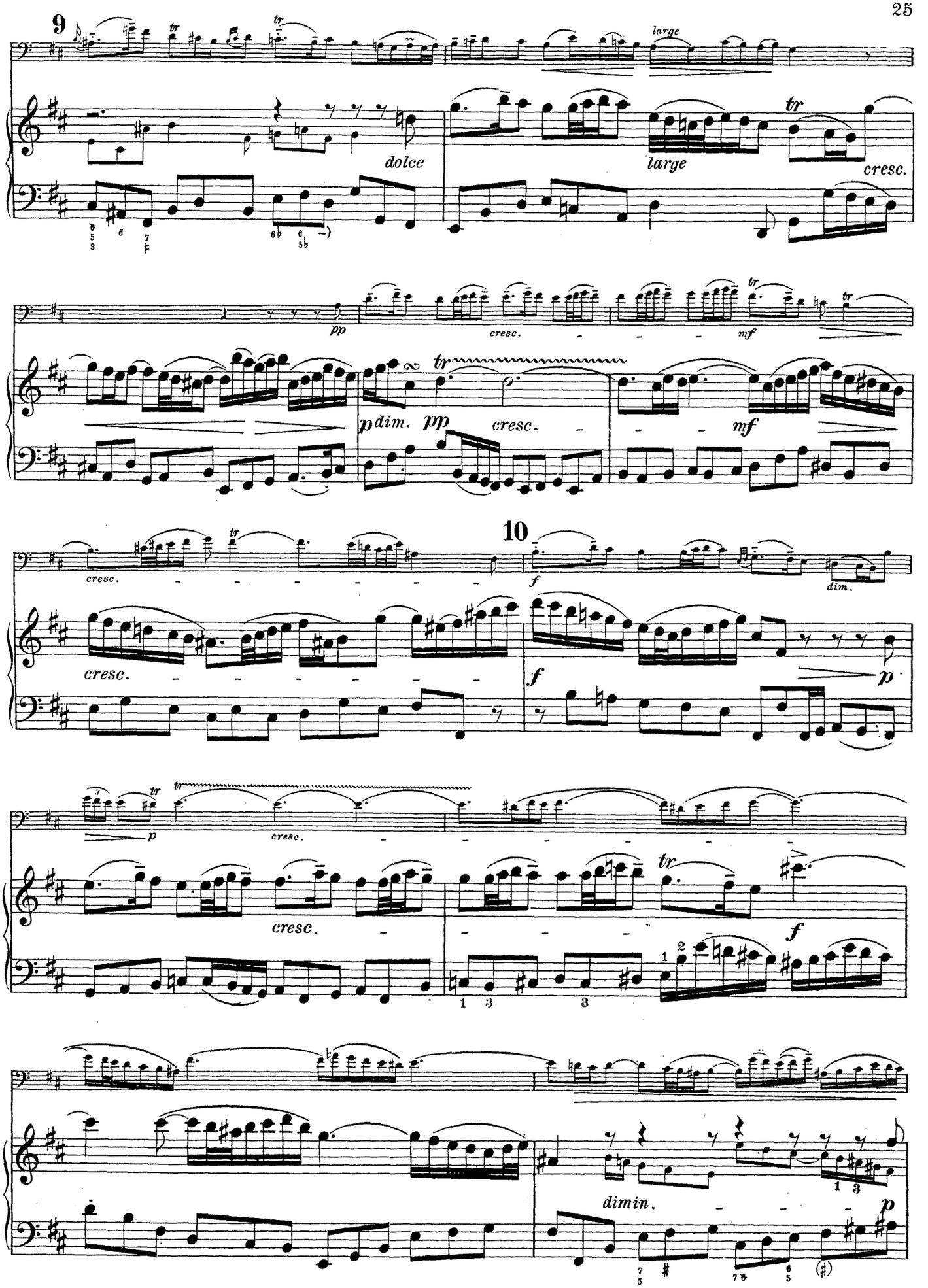

cresc.
8va ad lib.
cresc.
mf
p
dim. e rallent.
mf
p
dim. e rallent.
Allegro. (moderato) (♩ = 76.)
pp
pp
p
p
cresc.
cresc.

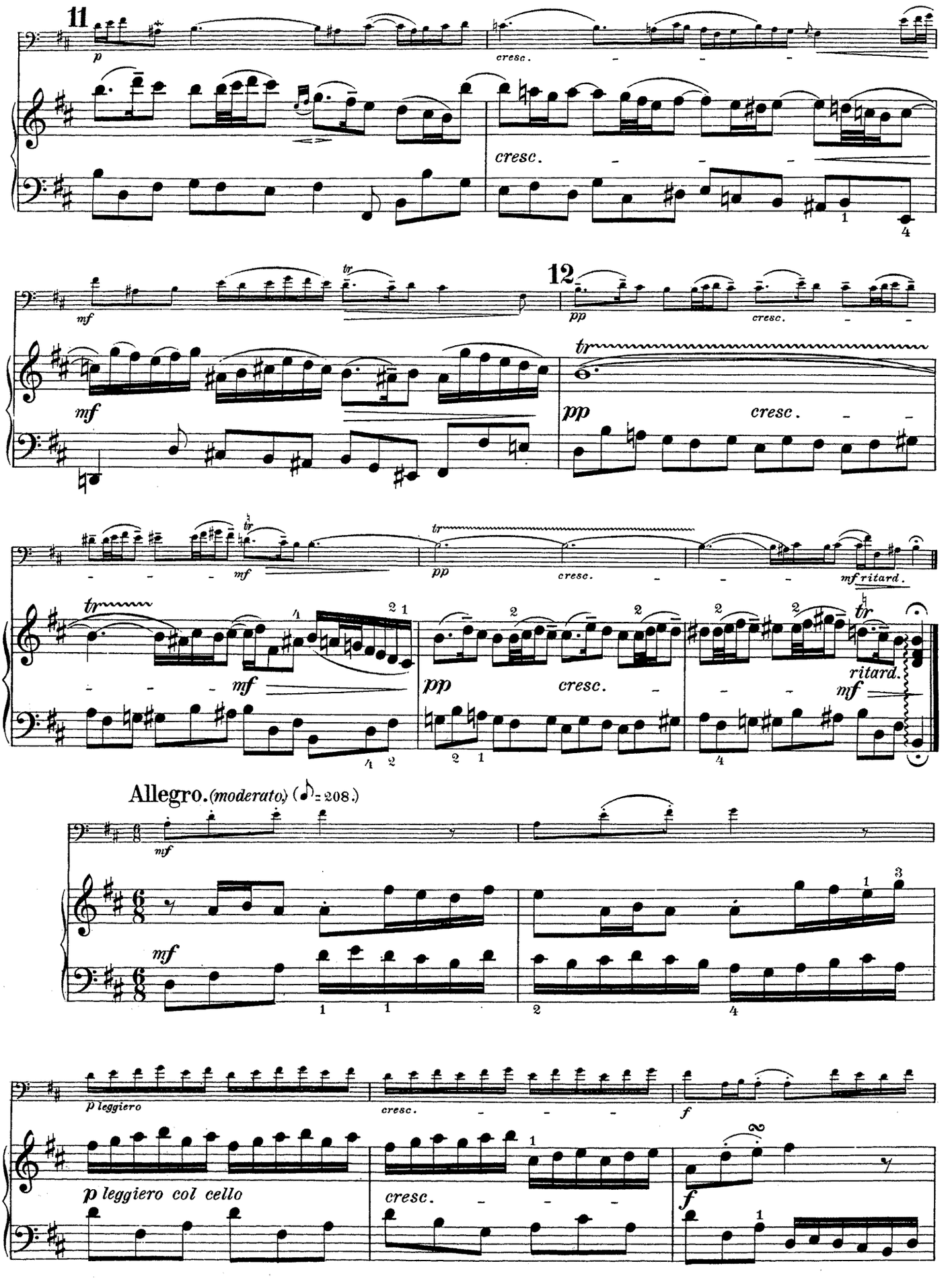

mf
dimin.
3
mf
dimin.
p
p
cresc.
tr
mf
p dolce et
cresc.
tr
mfp
dolce et tranquillo
tranquillo
cresc.
cresc.
f large
ritenuto
1.
2.
f large
ritenuto

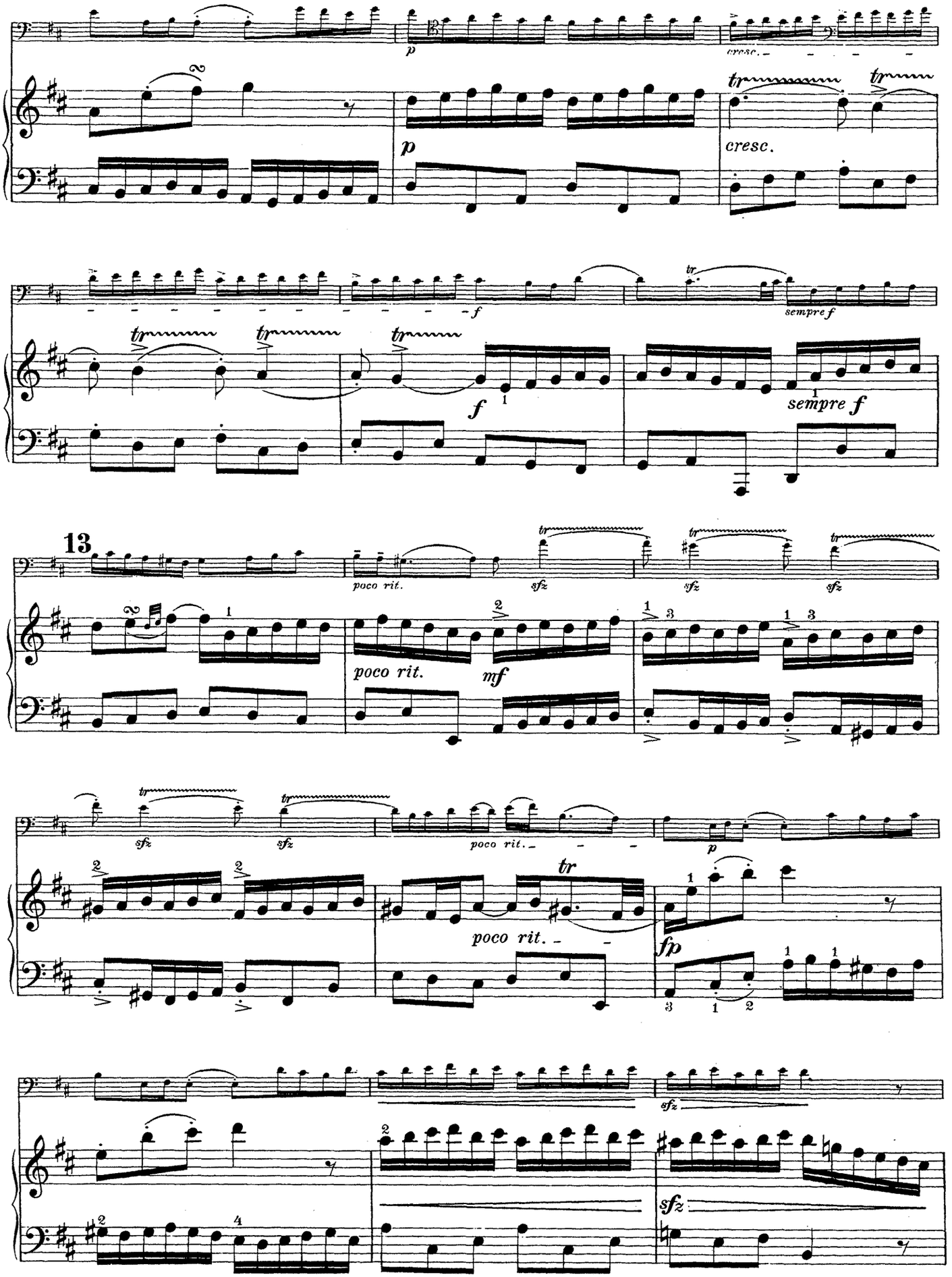

4
p
pp
cresc.
tr
cresc.
8va ad lib.
poco rit.
8va ad lib.
poco rit.
5
f
6
poco rall.
a tempo
pp
large
tr
poco rall.
a tempo tranquillo

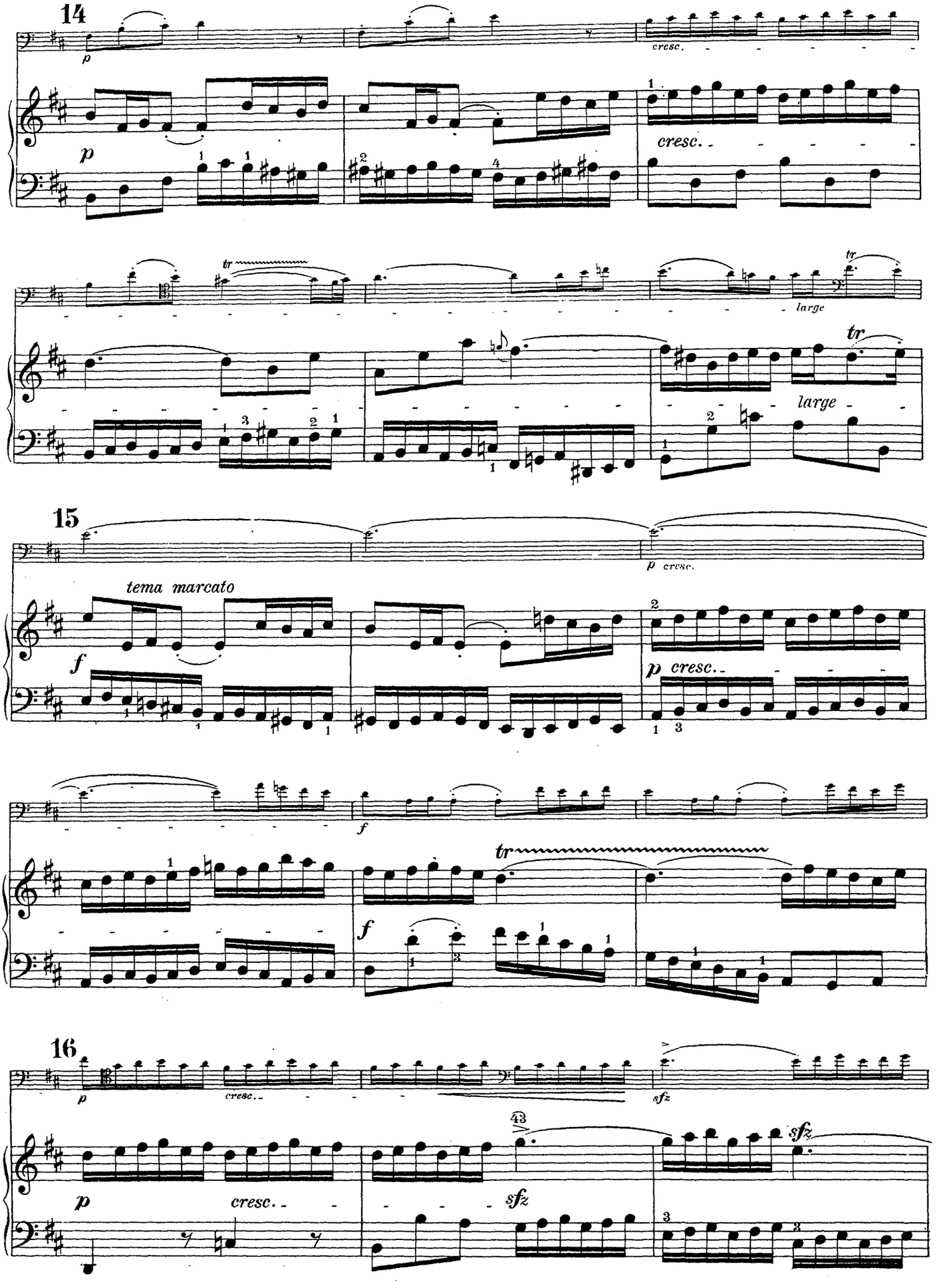

p
p
cresc.
tr
cresc.
mf
7
mfp tranquillo
mf
p tranquillo
cresc.
f a tempo
cresc.
large
f a tempo
1.
2.
rallent.
rit.
rallent.

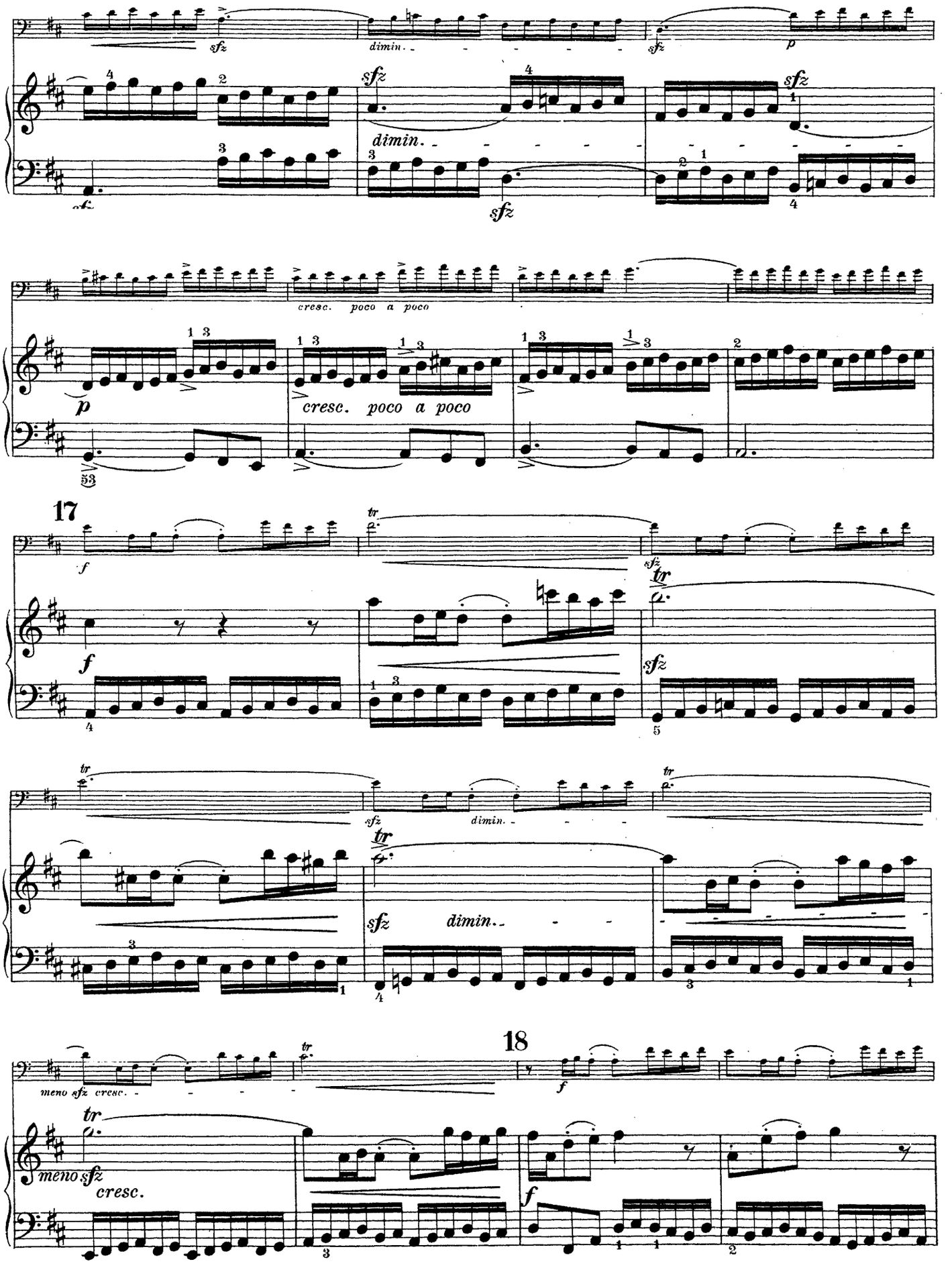

Andante. (♩= 76.)
p ma espressivo
tr
espress.
p
mf
8
dolce
poco espressivo
cresc.
f
cresc. poco
poco
8va ad lib.
large

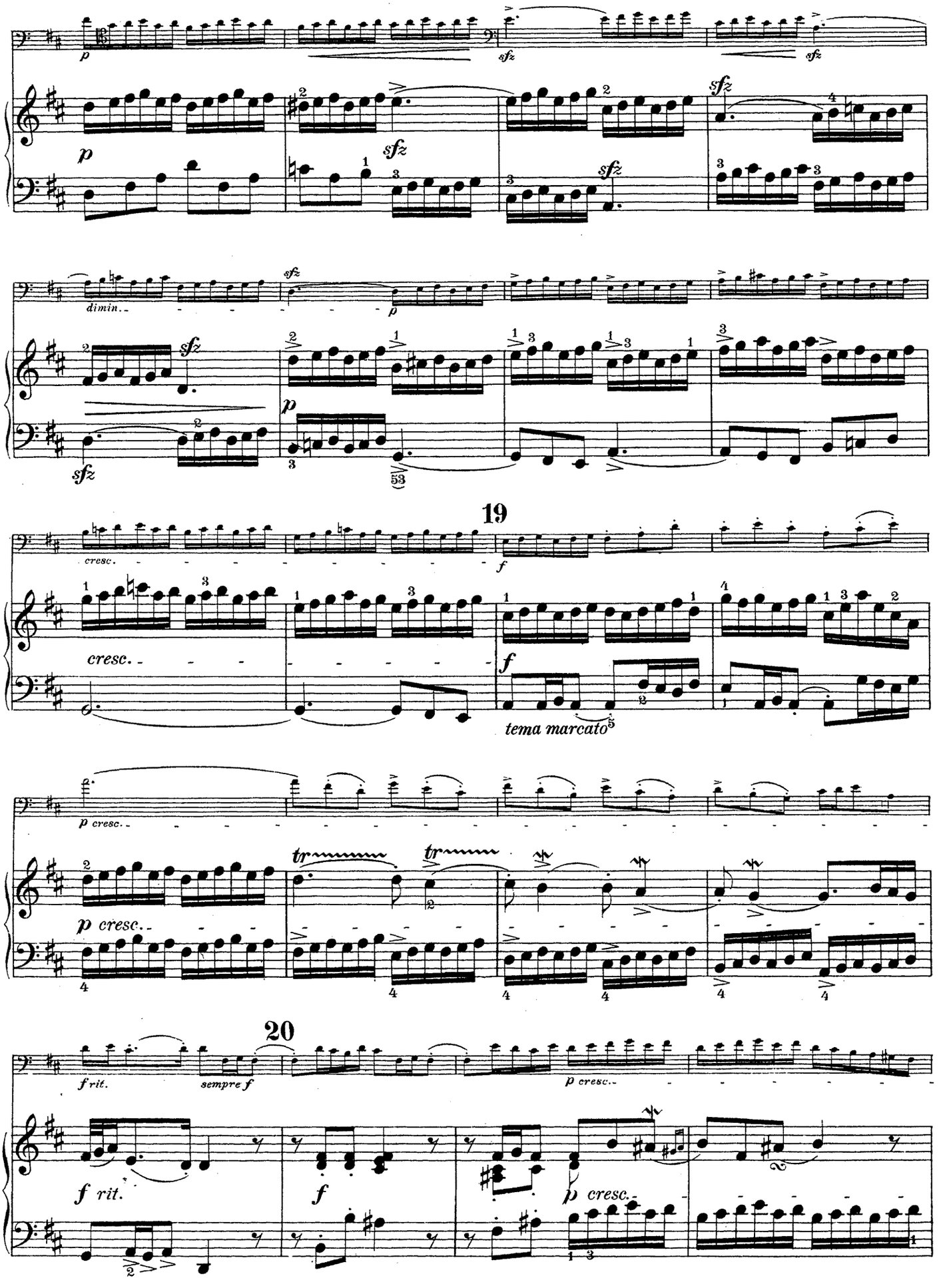

9
large
dolce
large
cresc.
pp
cresc.
mf
p dim.
pp
cresc.
mf
10
cresc.
f
dim.
cresc.
f
p
p
cresc.
cresc.
f
dimin.
p

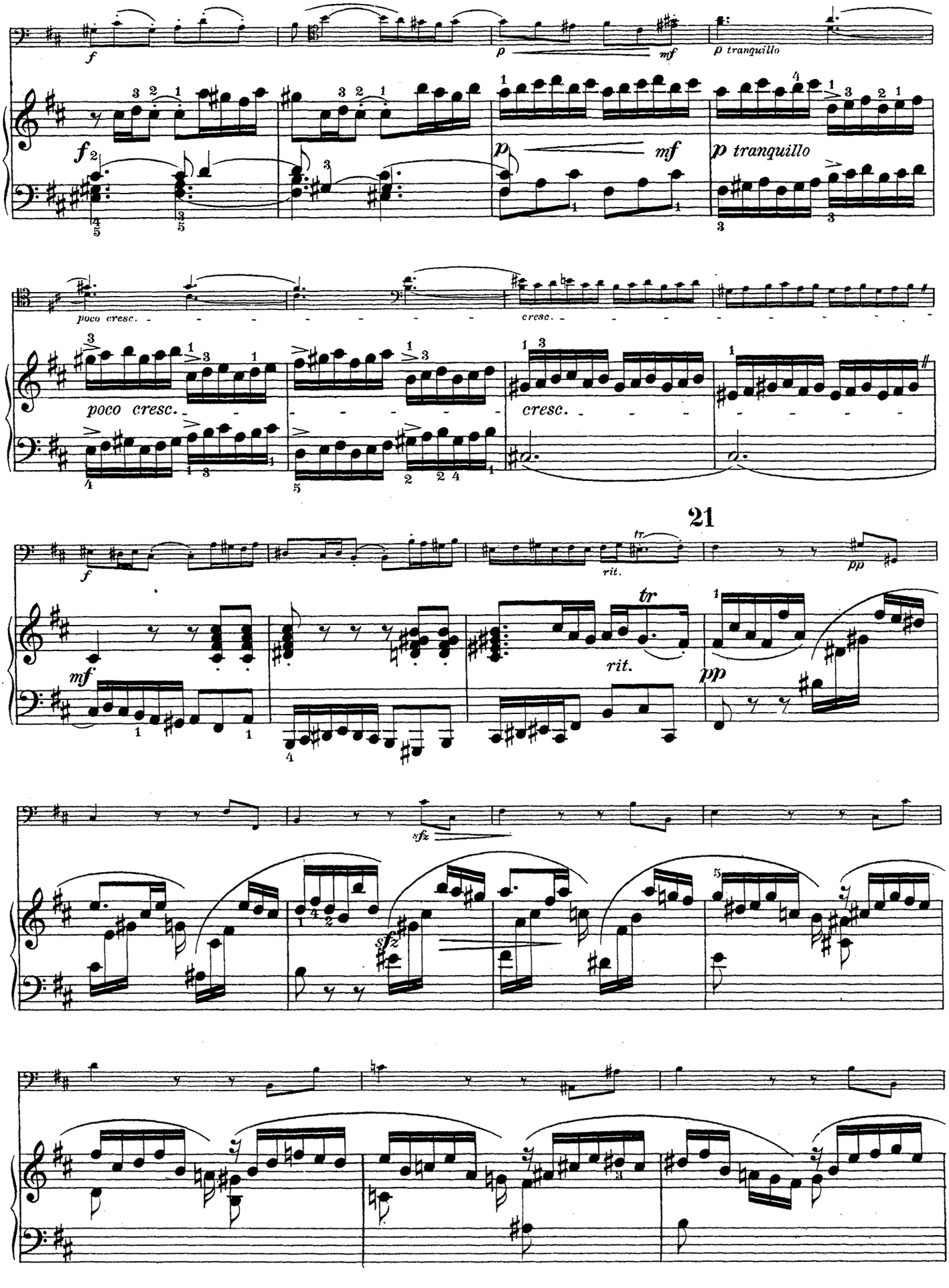

11
p
cresc.
cresc.
mf
mf
12
pp
cresc.
pp
cresc.
mf
mf
pp
cresc.
pp
cresc.
mf ritard.
ritard.
mf
Allegro. (moderato) (♪= 208.)
mf
mf
p leggiero
cresc.
f
p leggiero col cello
cresc.
f

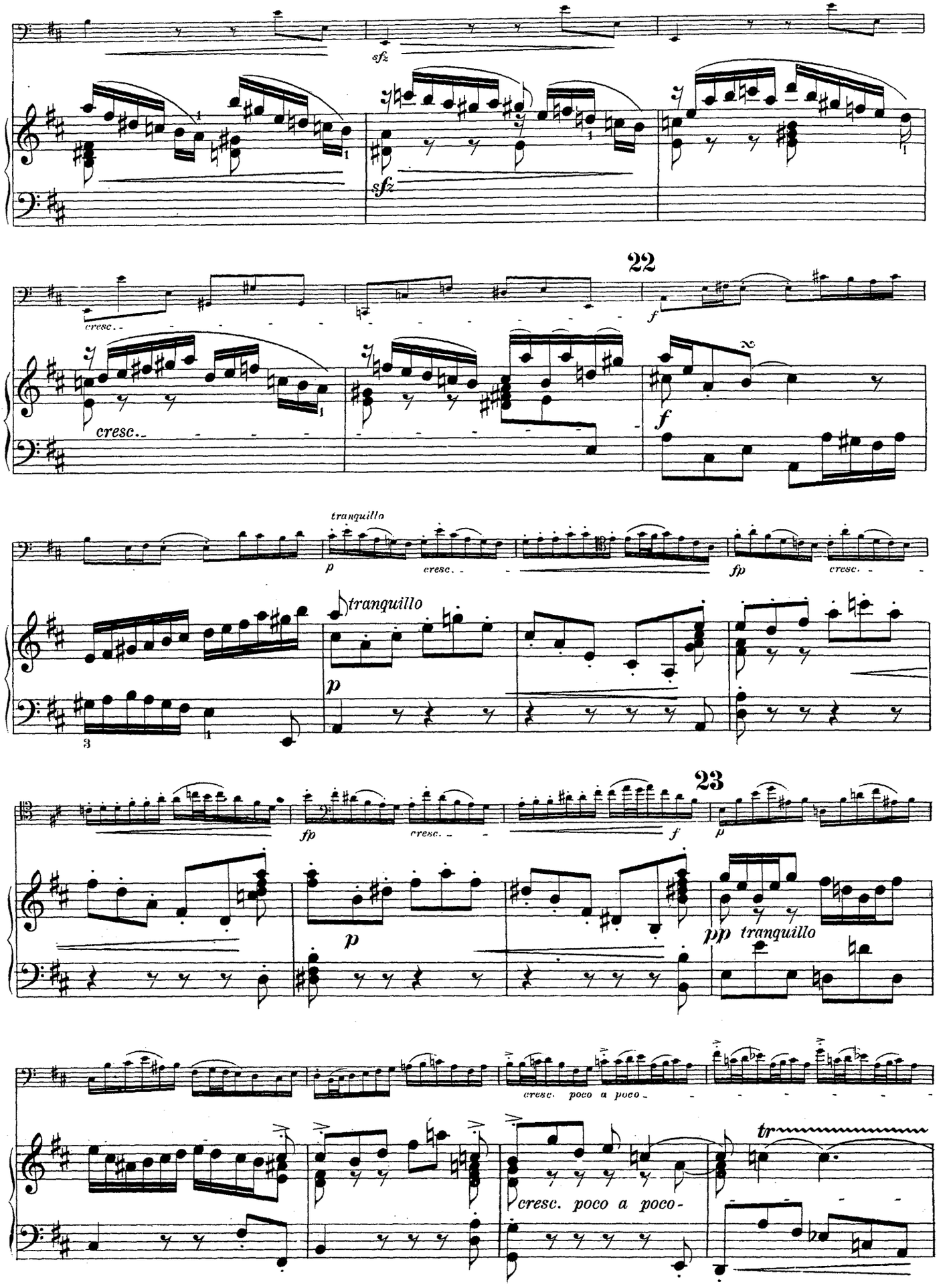

p
cresc.
f
sempre f
13
poco rit.
sfz
mf
tr
fp


14
p
cresc.
p
cresc.
tr
large
tr
large
15
p cresc.
tema marcato
f
p cresc.
f
tr
f
16
p
cresc.
sfz
p
cresc.
sfz
sfz


sfz
dimin.
sfz
p
sfz
dimin.
sfz
sfz
cresc. poco a poco
p
cresc. poco a poco
17
f
tr
sfz
f
tr
sfz
tr
sfz
dimin.
tr
tr
sfz
dimin.
18
meno sfz cresc.
tr
meno sfz
cresc.
f


p
sfz
sfz
p
sfz
sfz
sfz
dimin.
sfz
p
sfz
sfz
p
19
cresc.
f
cresc.
f
tema marcato
p cresc.
p cresc.
tr
tr
20
f rit.
sempre f
p cresc.
f rit.
f
p cresc.


f
p
mf
p tranquillo
poco cresc.
cresc.
21
rit.
tr
pp
sfz


sfz
sfz
22
cresc.
cresc.
f
f
tranquillo
p
cresc.
fp
cresc.
tranquillo
p
23
fp
cresc.
f
p
p
pp tranquillo
cresc. poco a poco
tr
cresc. poco a poco-

24 Tempo I.

poco rit.

f marcato

poco rit.

f marcato

p

cresc.

f

p

cresc.

f

25

p

cresc.

tr

tr

cresc.

f

poco rit.

tr

sempre f

tr

tr

tr

f

poco rit.

sempre f

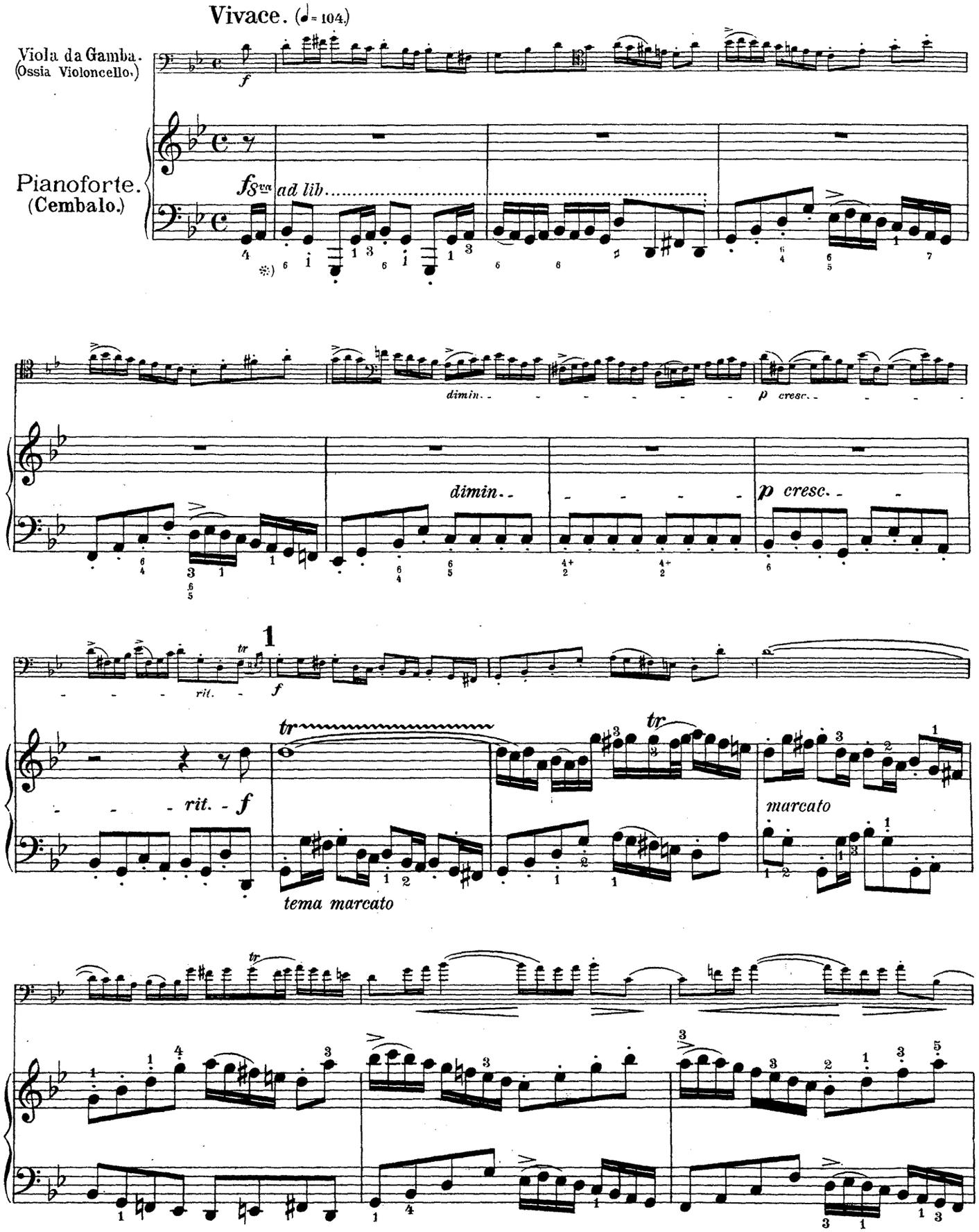
cresc. e ritard.

ff

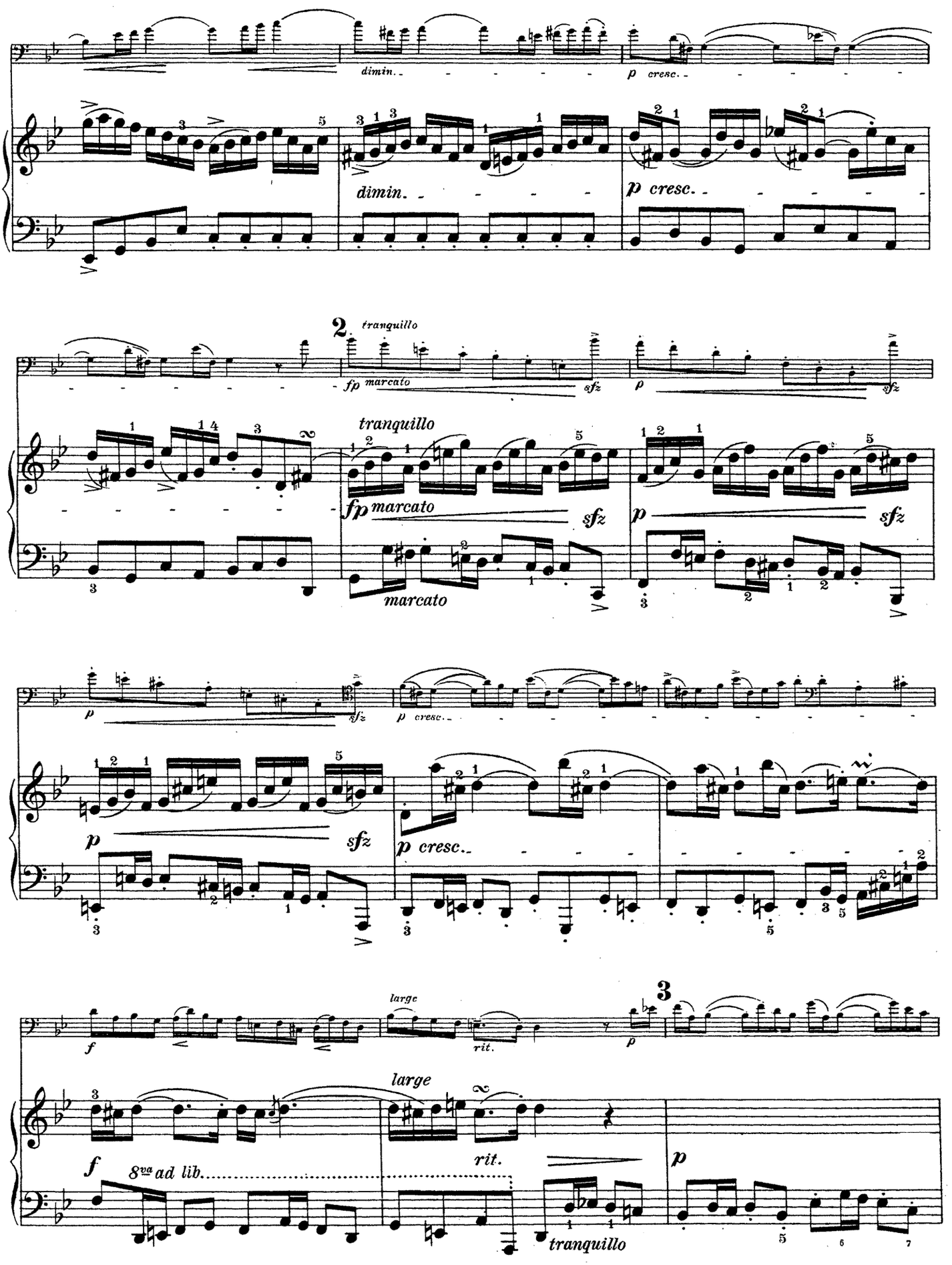
cresc. e ritard.

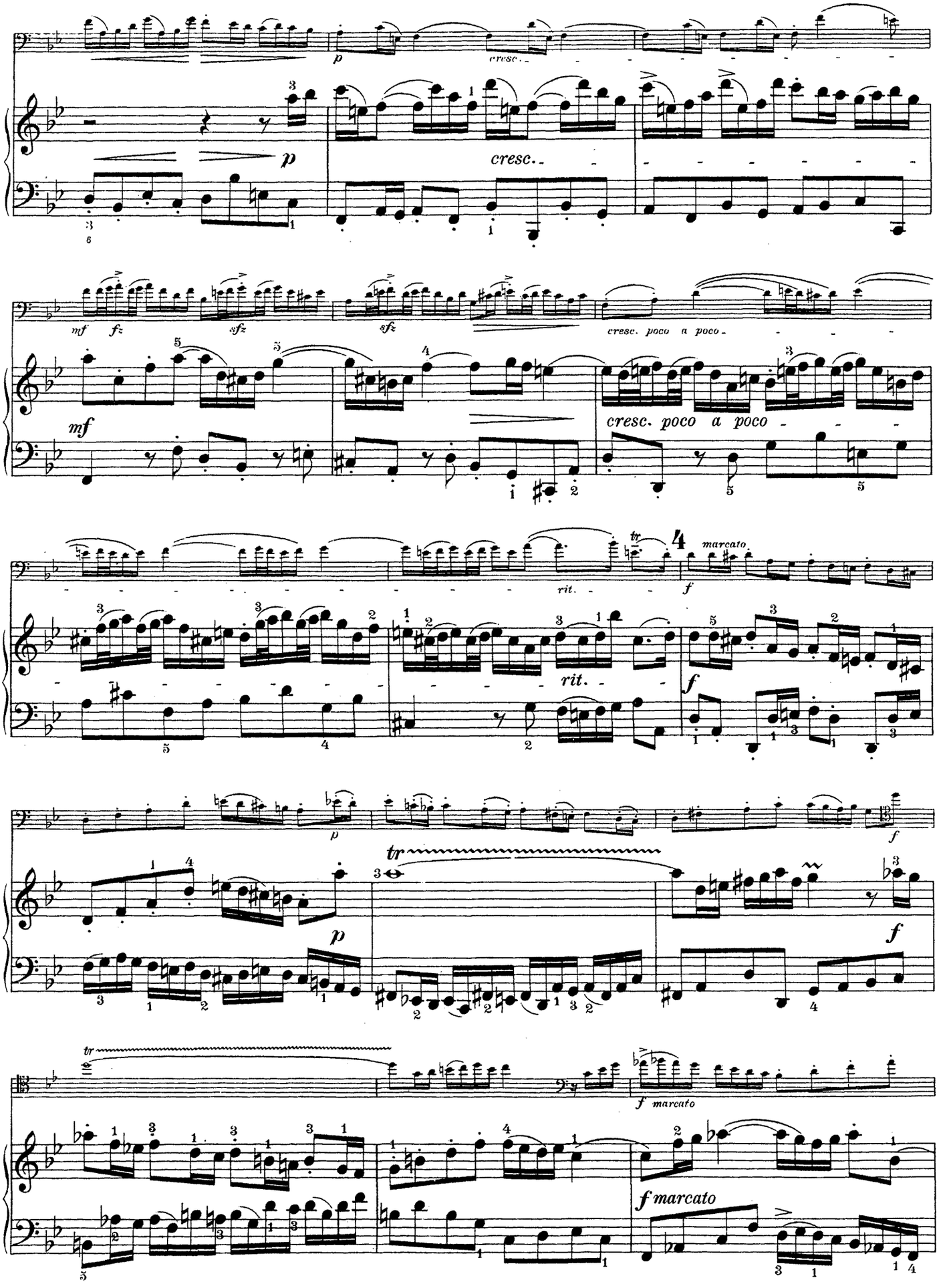
ff

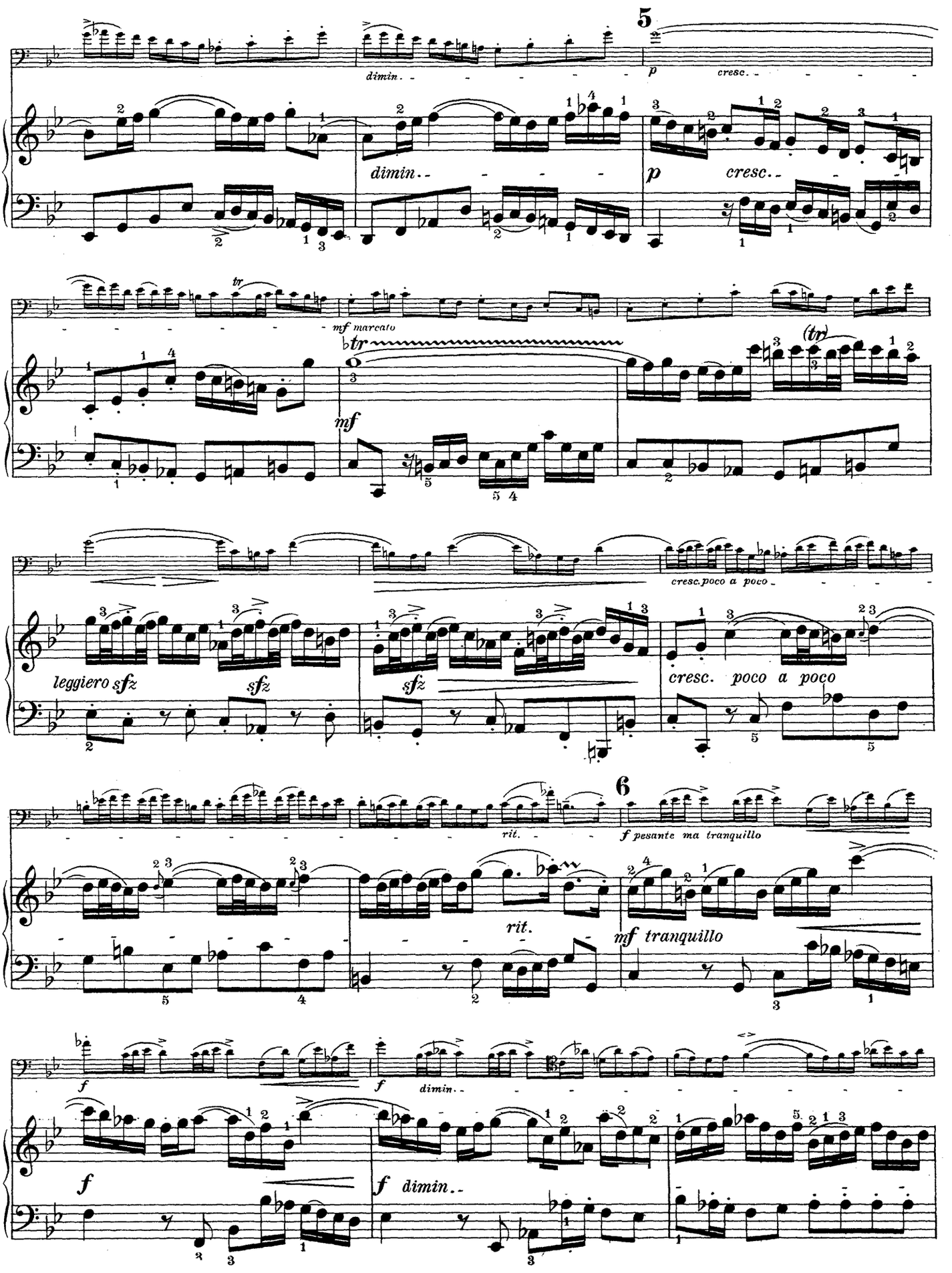
SONATE III.

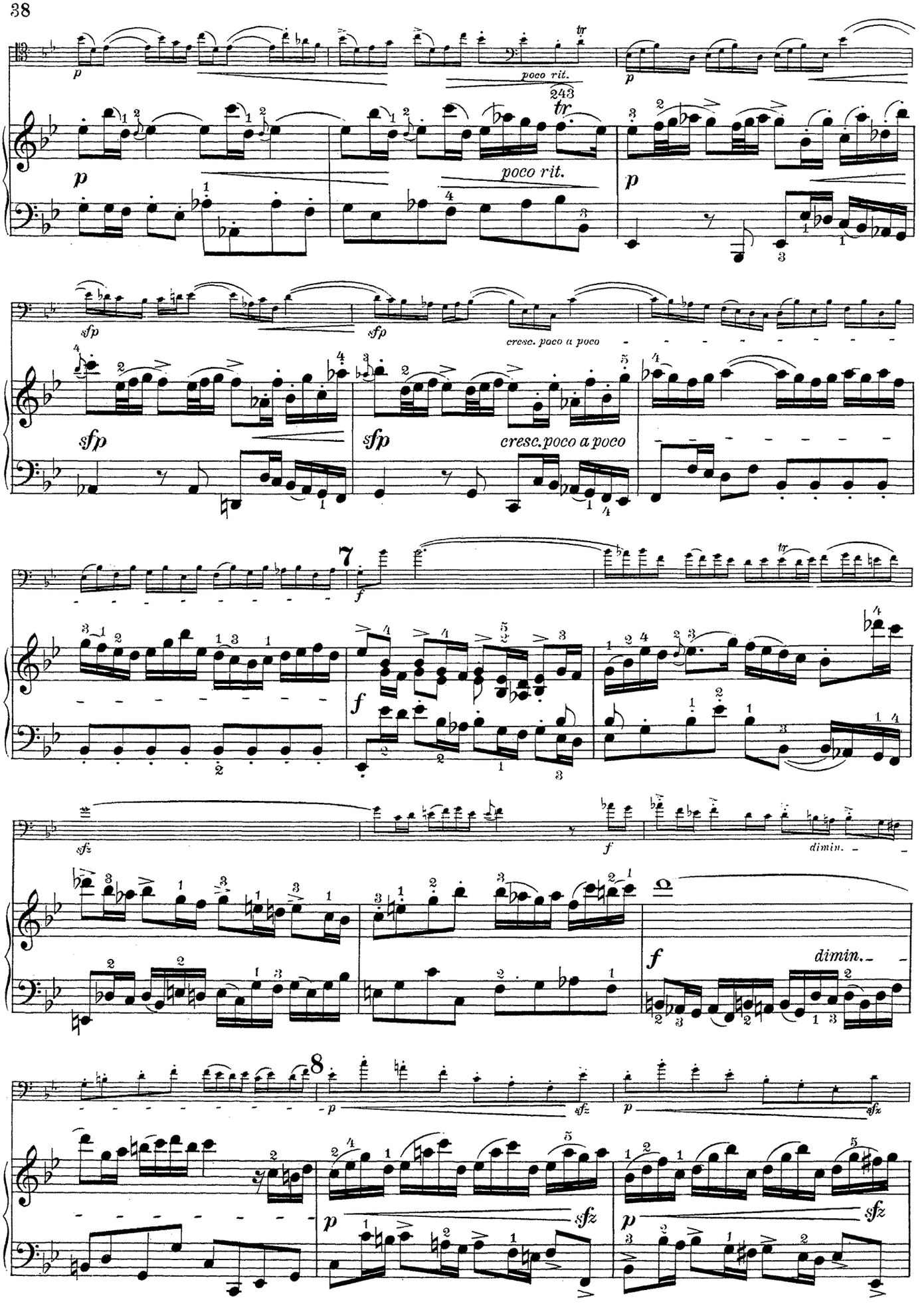


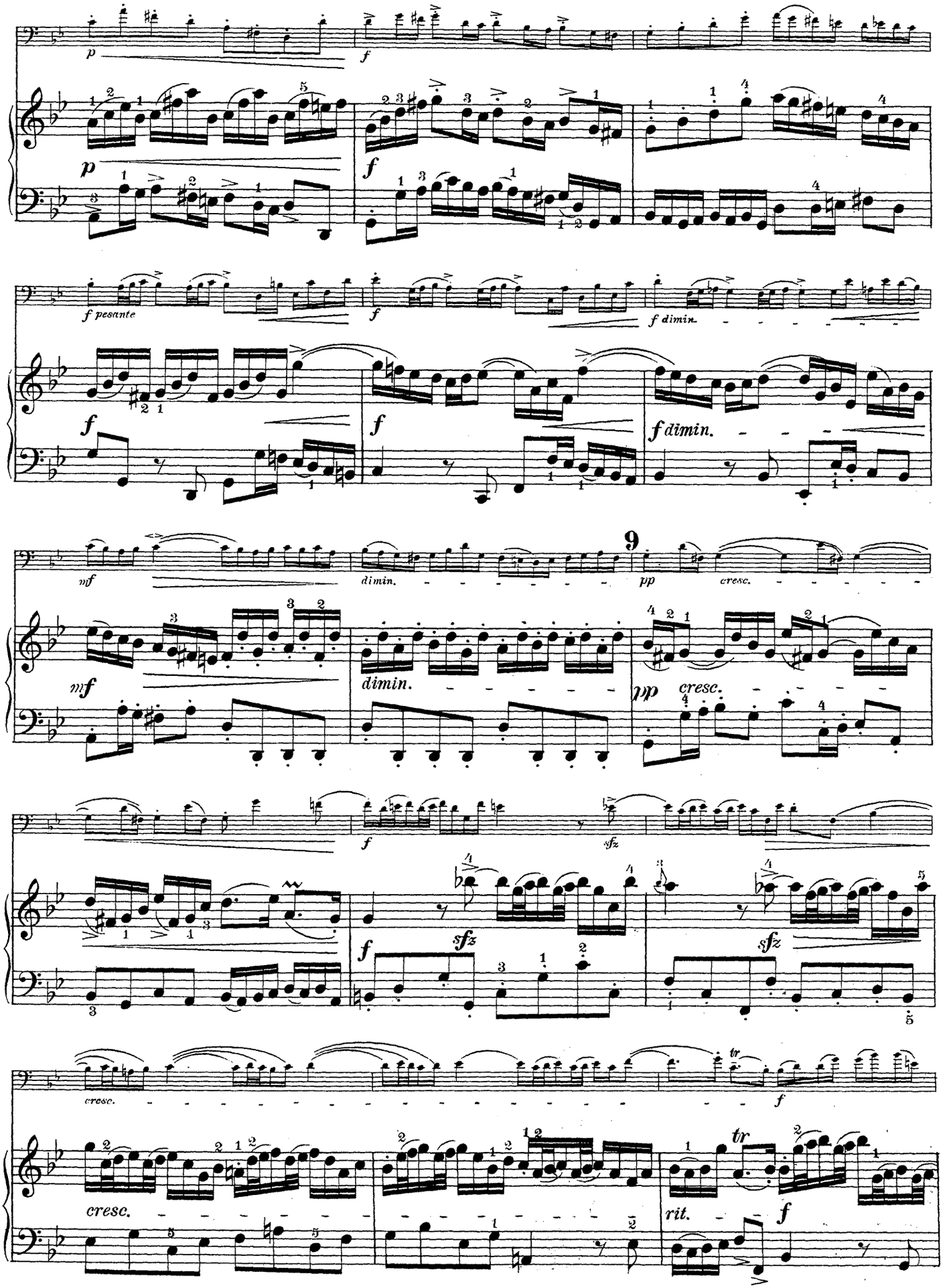
*) Die Ausfüllung der bezifferten Bässe bleibt den Spieler überlassen.

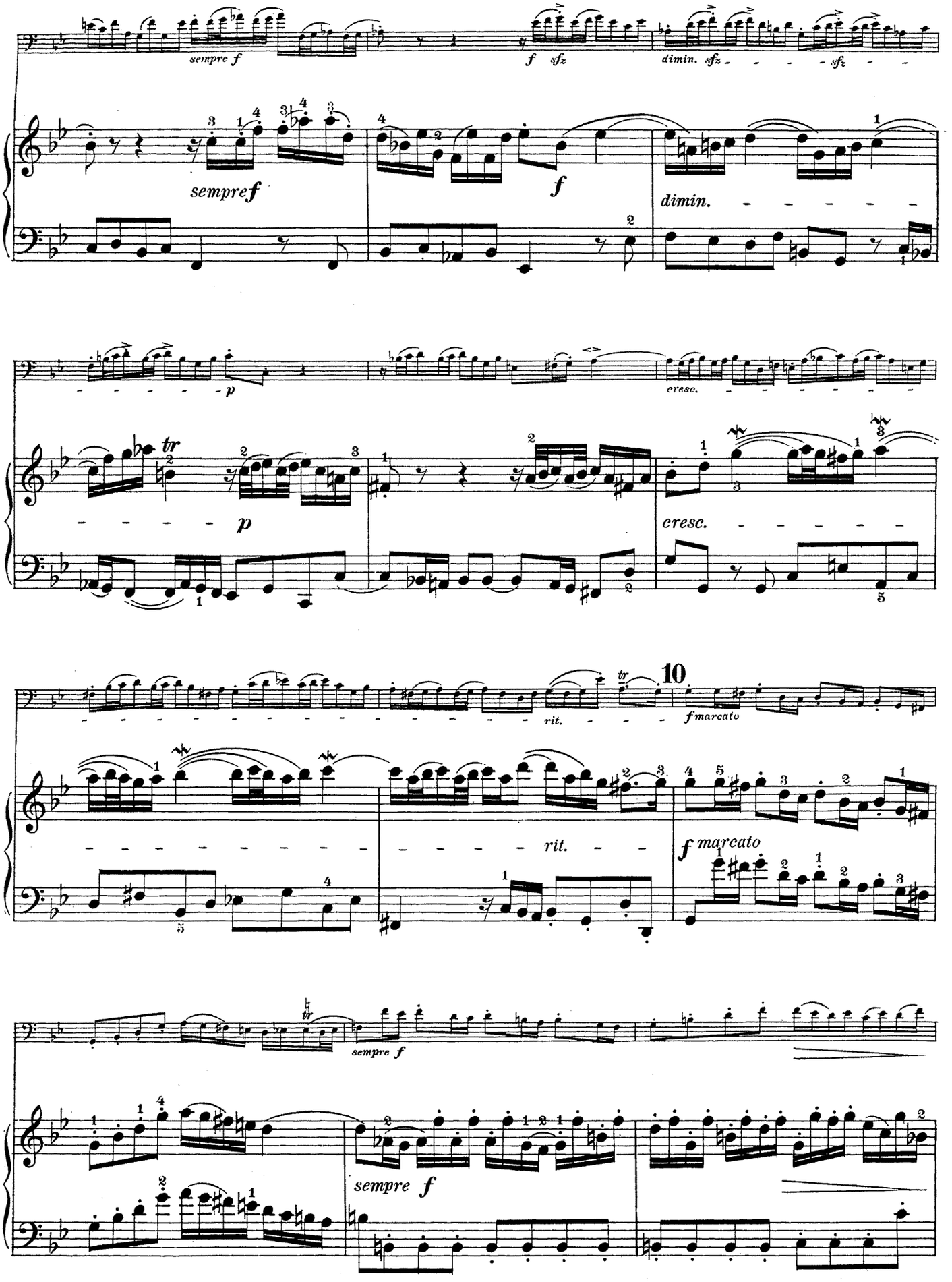

dimin.
p cresc.
dimin.
p cresc.
2
tranquillo
fp marcato
sfz
p
sfz
tranquillo
fp marcato
sfz
marcato
p
sfz
p
sfz
p cresc.
p
sfz
p cresc.
f
large
rit.
p
3
large
f
8va ad lib.
rit.
p
tranquillo

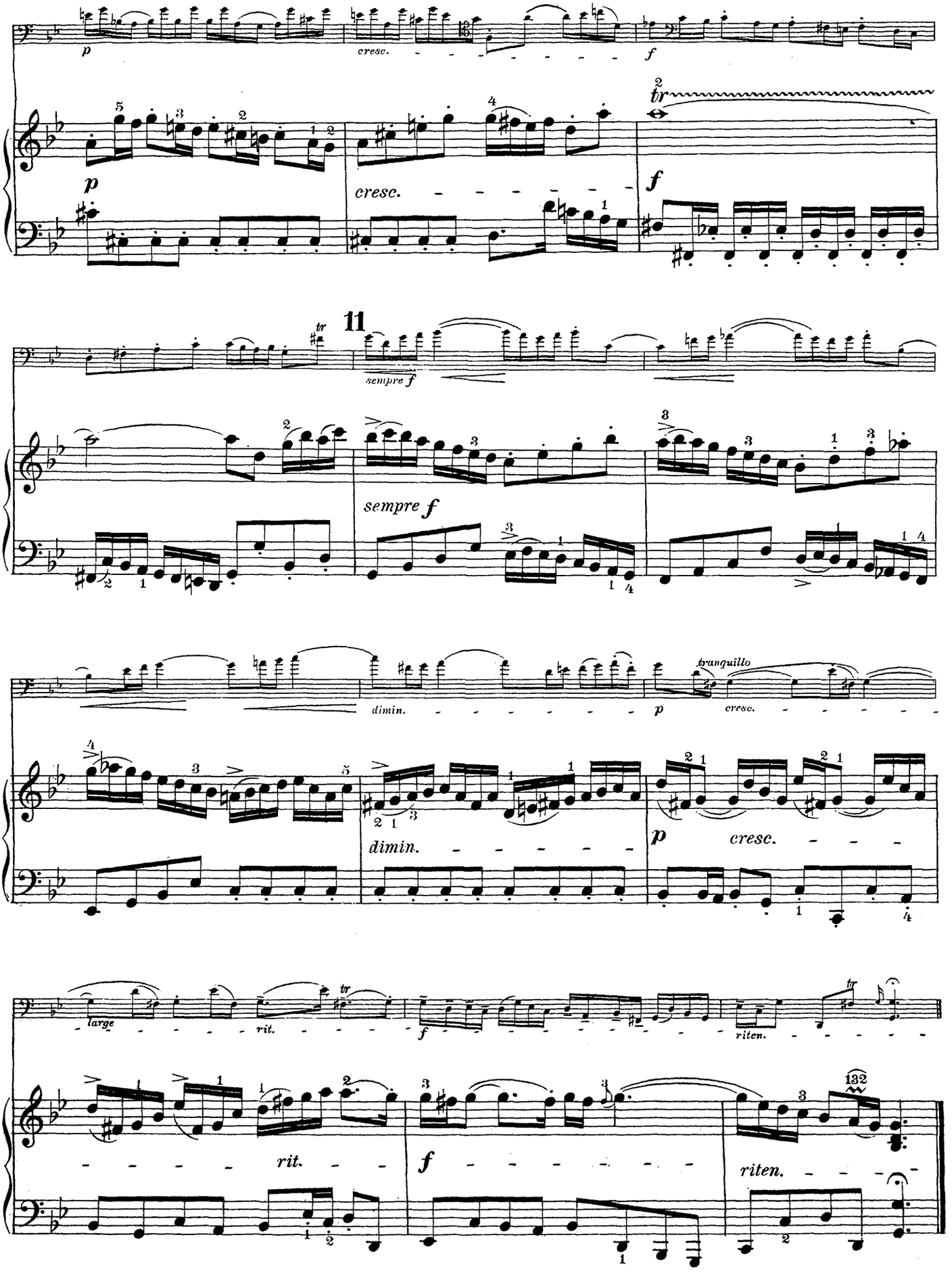

p
cresc.
p
cresc.
mf fz sfz sfz
cresc. poco a poco
mf
cresc. poco a poco
tr
marcato
rit.
f
rit.
f
p
f
tr
p
f
tr
f marcato
f marcato

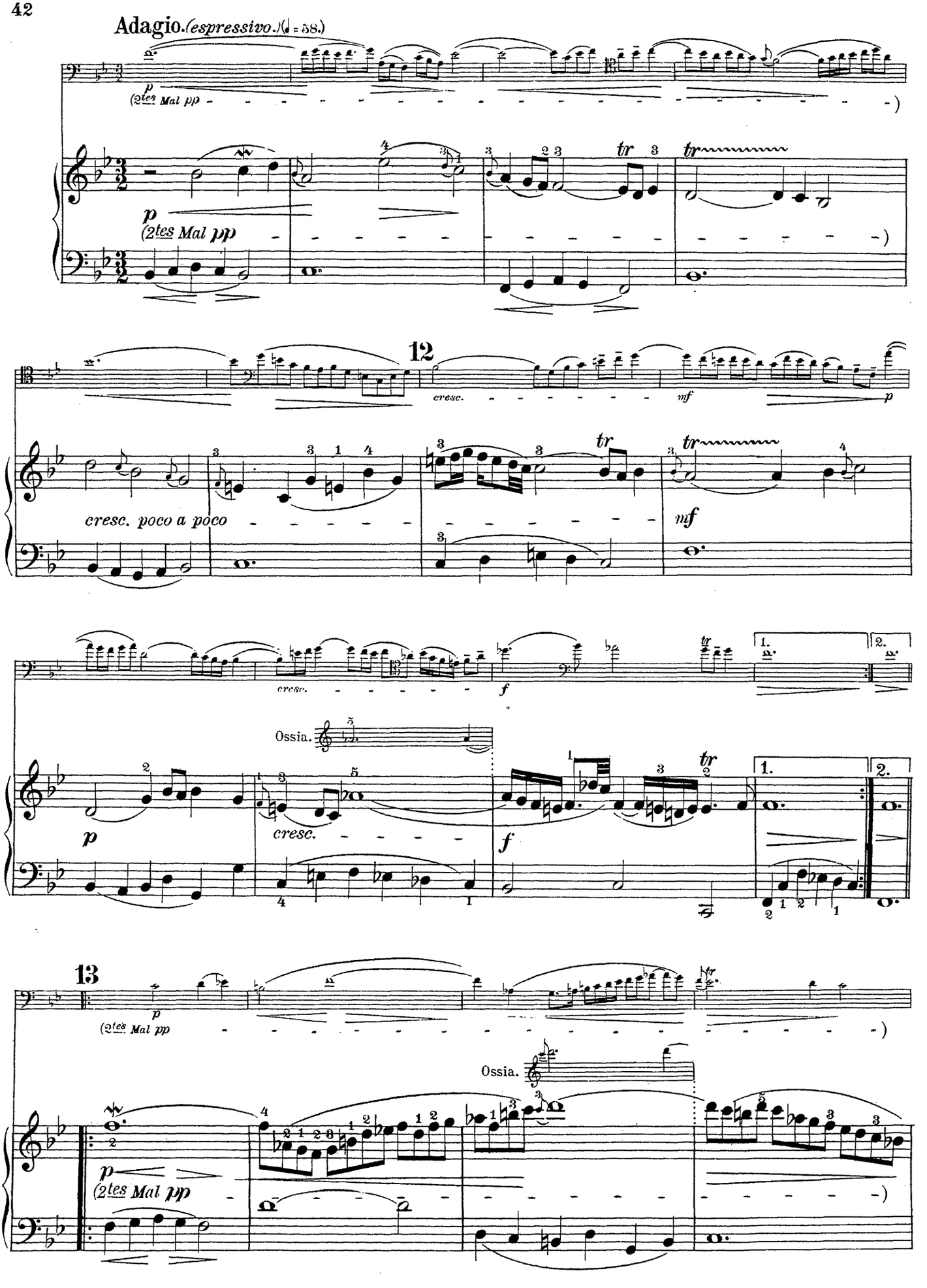

5
dimin.
p
cresc.
dimin.
p
cresc.
tr
mf marcato
tr
mf
(tr)
cresc. poco a poco
leggiero sfz
sfz
sfz
cresc. poco a poco
6
rit.
f pesante ma tranquillo
rit.
mf tranquillo
f
f
dimin.
f
f dimin.

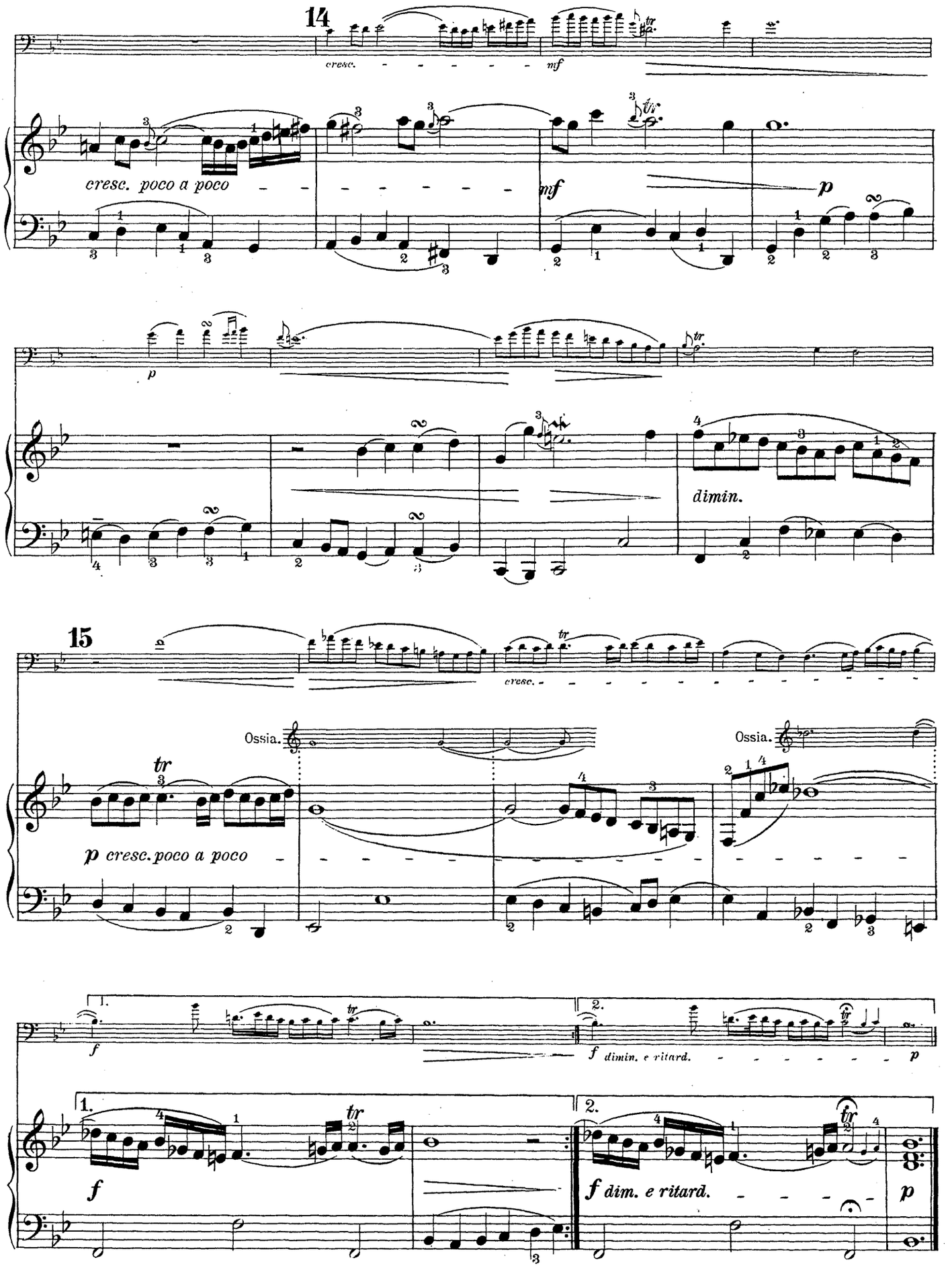

poco rit.
poco rit.
cresc. poco a poco
cresc. poco a poco
dimin.
dimin.

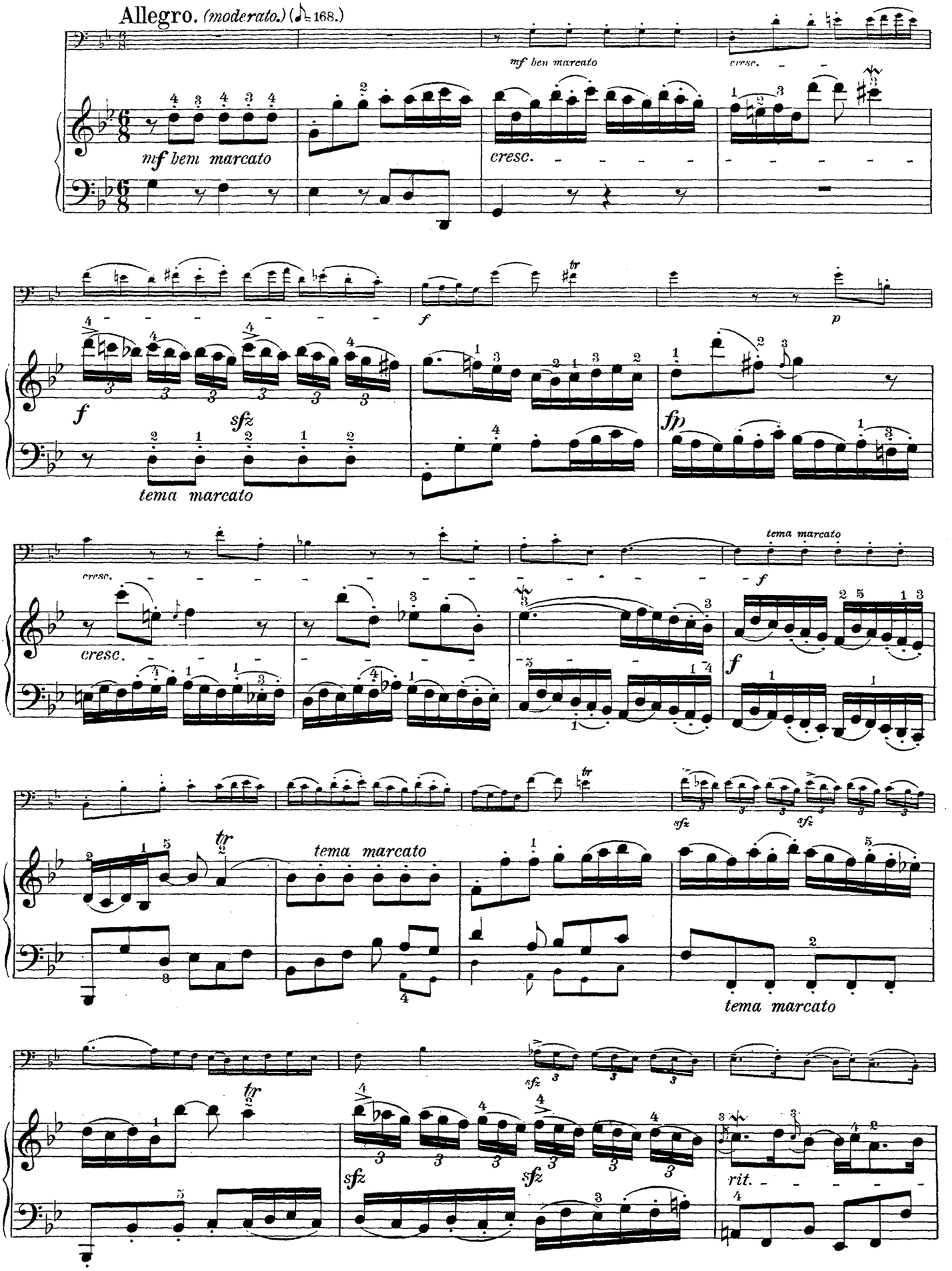

p
f
f pesante
f dimin.
mf
dimin.
9
pp
cresc.
sfz
tr
rit.

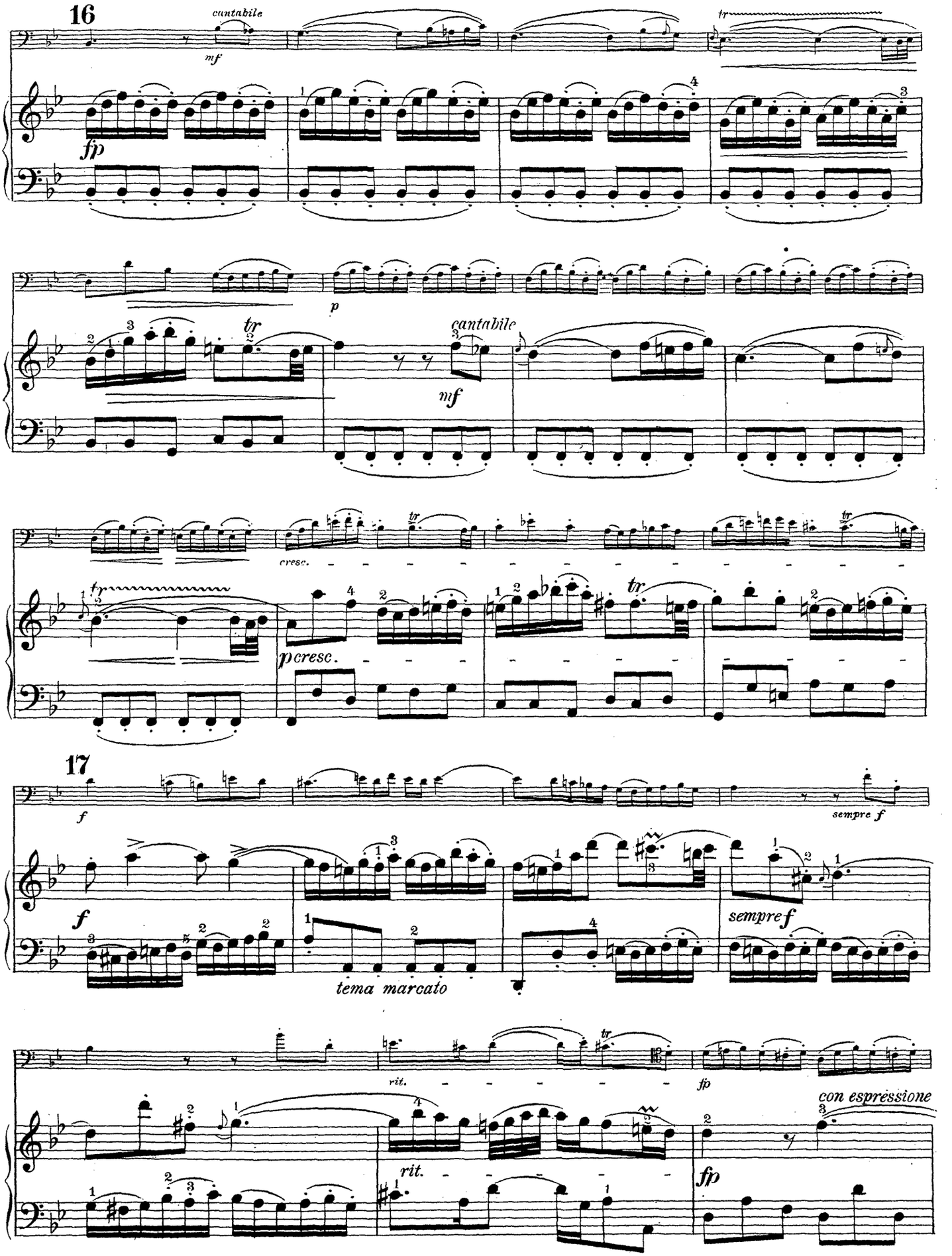

sempre f
f sfz
dimin. sfz
sempre f
f
dimin.
p
cresc.
tr
p
cresc.
10
rit.
f marcato
rit.
f marcato
sempre f
sempre f

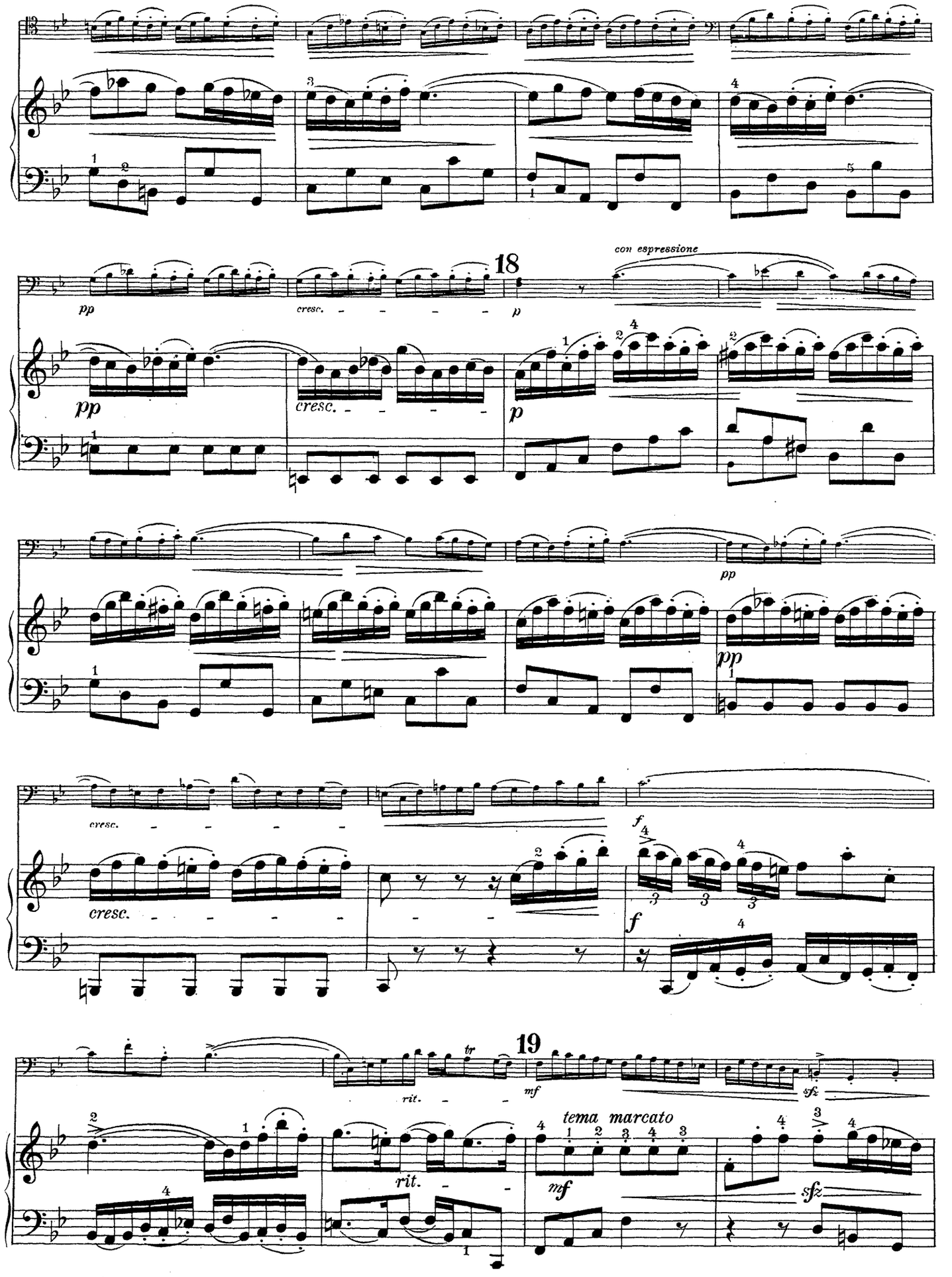

p
cresc.
f
tr
11
sempre f
dimin.
tranquillo
large
rit.
riten.

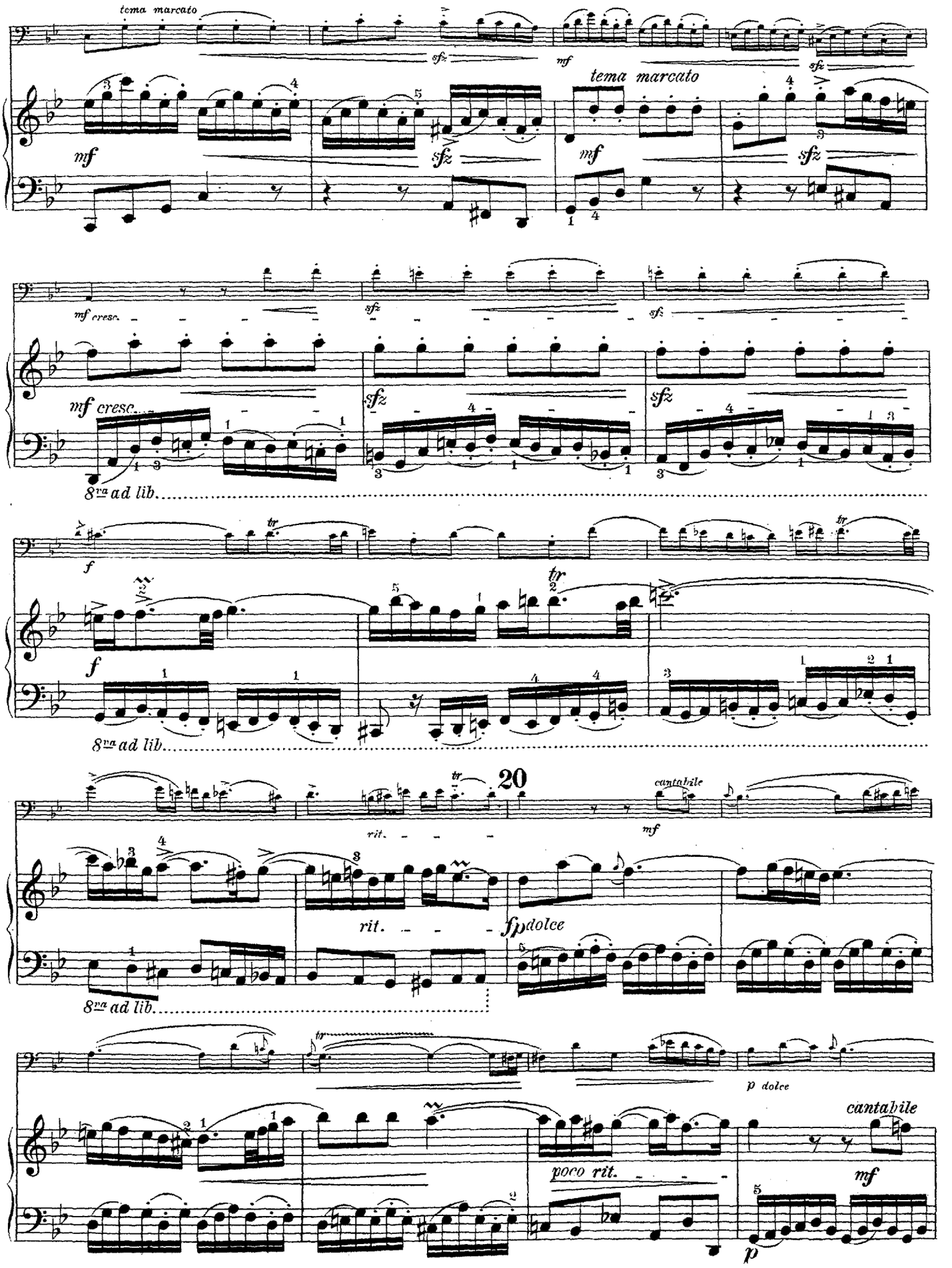

Adagio. (espressivo.) (♩ = 58.)
p
(2tes Mal pp
12
cresc.
mf
p
cresc. poco a poco
mf
cresc.
f
1.
2.
Ossia.
p
cresc.
f
tr
13
(2tes Mal pp
Ossia.
p
(2tes Mal pp

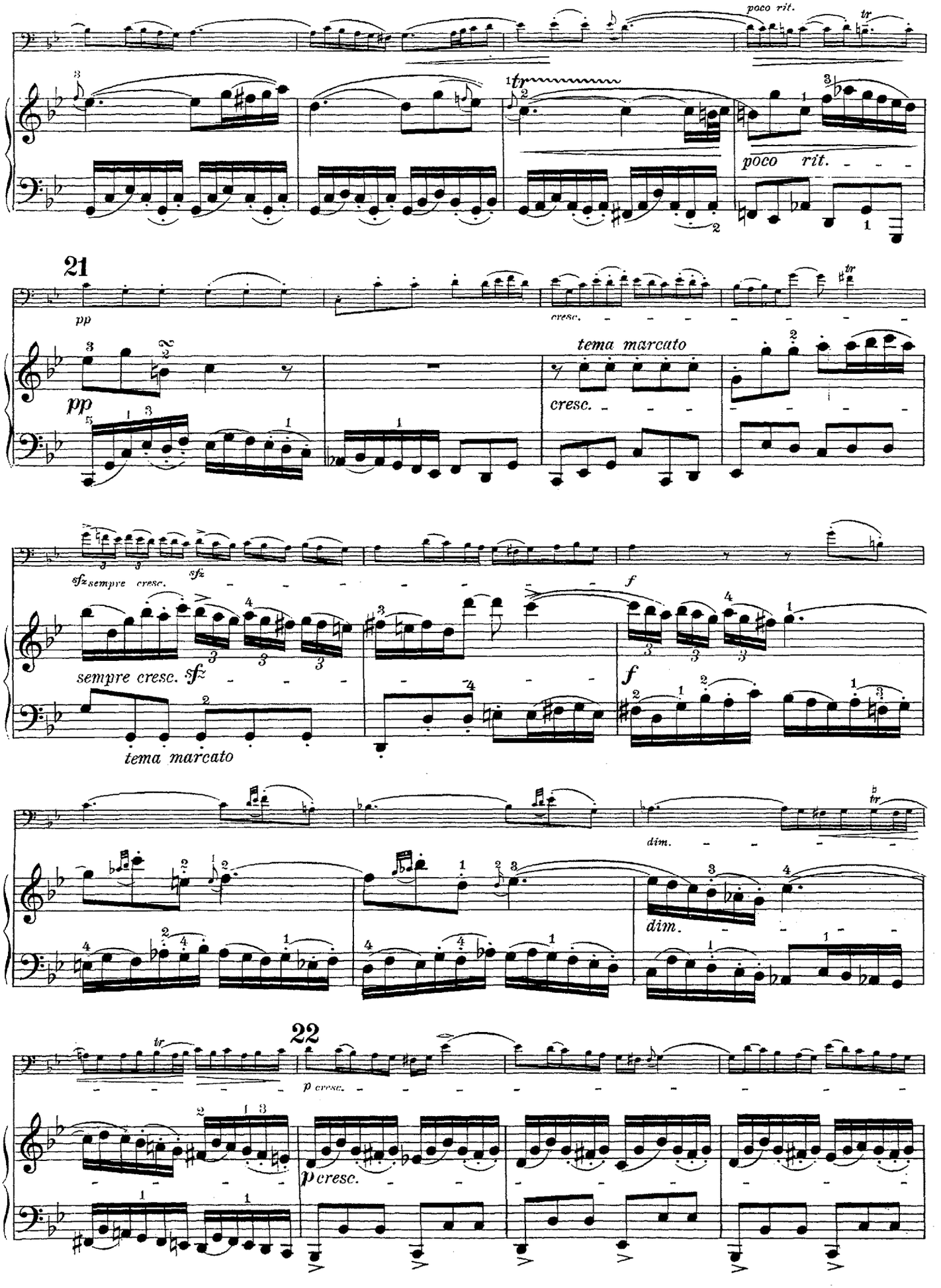

14
cresc.
mf
cresc. poco a poco
mf
p
p
dimin.
15
cresc.
Ossia.
Ossia.
p cresc. poco a poco
1.
2.
f
f dimin. e ritard.
p
1.
2.
f
f dim. e ritard.
p

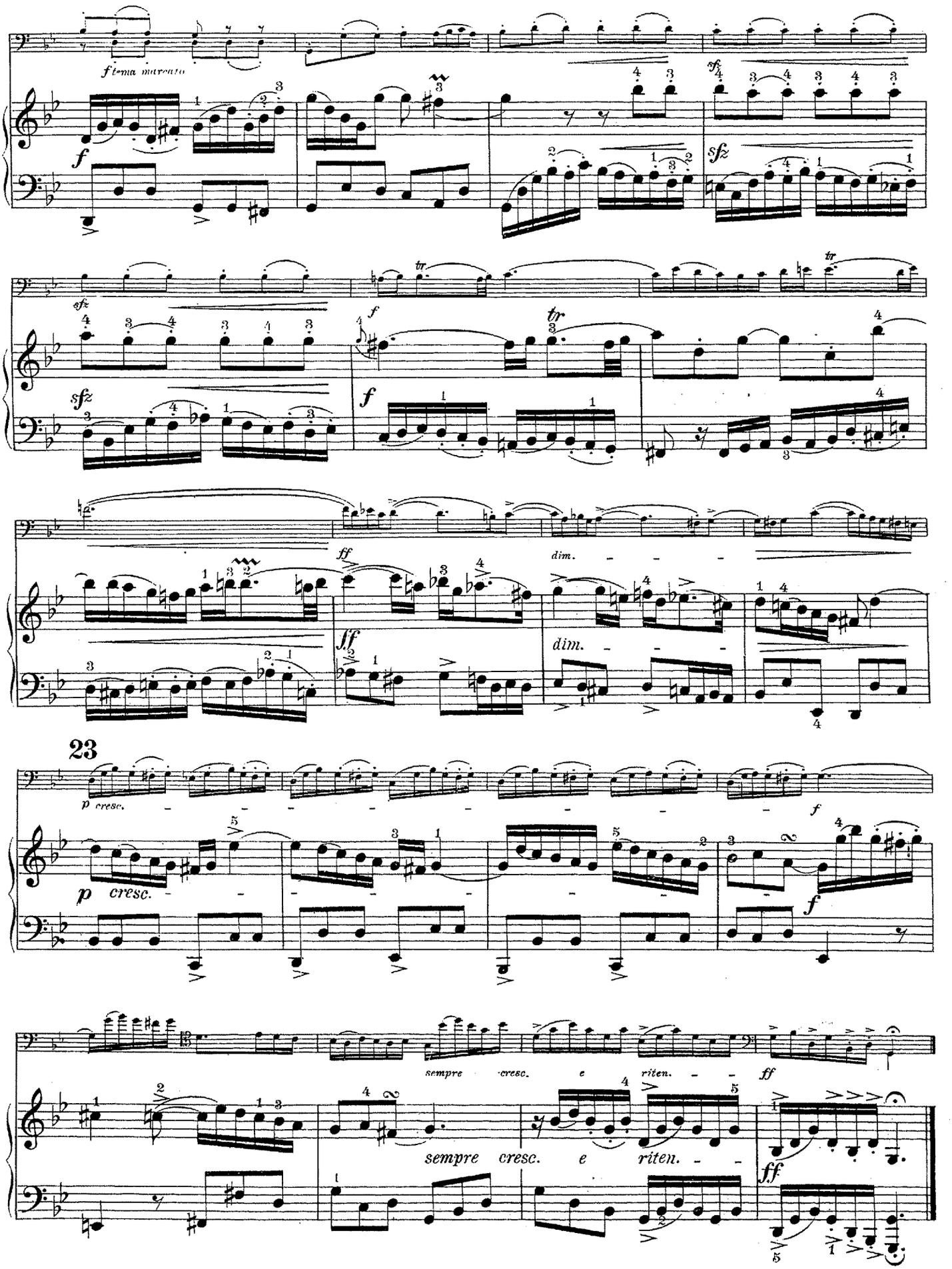

Allegro. (moderato.) (♪= 168.)
mf ben marcato
cresc.
mf ben marcato
cresc.
f
p
f
sfz
tema marcato
fp
cresc.
tema marcato
f
cresc.
f
tr
tema marcato
sfz
sfz
tema marcato
tr
sfz
sfz
sfz
rit.


16
cantabile
mf
tr
fp
p
tr
cantabile
mf
cresc.
tr
tr
pcresc.
tr
17
f
sempre f
f
sempre f
tema marcato
rit.
fp
con espressione
rit.
fp


18
con espressione
pp
cresc.
p
19
rit.
mf
tema marcato
sfz


tema marcato
mf
sfz
tema marcato
mf cresc.
8va ad lib.
f
tr
20
cantabile
rit.
fp dolce
poco rit.
p dolce
p


poco rit.
tr
tr
poco rit.
21
pp
cresc.
tr
pp
tema marcato
cresc.
sfz sempre cresc.
sfz
f
sempre cresc. sfz
f
tema marcato
dim.
tr
dim.
22
tr
p cresc.
p cresc.


f tema marcato
sfz
f
tr
ff
dim.
23
p cresc.
sempre cresc. e riten.

INHALT.

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