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Pianoforte Compositions

OF

ANDRÉ HARTL.

TREFOIL (Mazurka—Waltz—Polka)	— 65	" MERMAID'S SONG," From the opera of " Oberon."	
JOYFUL PEASANT, by Rbt. Schumann. Trscpt.	— 75	Trscpt	— 35
" TOO LATE." Song by Miss Lindsay. Trscpt	— 40	AIR OF PRINCE GUSTAVE OF SWEDEN. Trscpt.	— 25
" THE BRIDGE." Song by Miss Lindsay. Trscpt.	— 40	LONGING. Melody	— 25
" COMIN THROUGH THE RYE." Trscpt.	— 50	LEO-MARCHE	— 40
" THE CAMPBELLS ARE COMING." Trscpt.	— 40		

SUNBEAMS.

A Choice Selection of Popular Melodies arranged for Young Beginners and fingered.

No. 1. Home, sweet home	— 20	No. 14. Amaryllis	— 20
2. Call me pet names	— 20	15. The frolickers' Polka	— 20
3. Tired	— 20	16. Les Eperons, Polka Mazurka and	} — 20
4. Bonnie Dundee	— 20	Polka hongroise	
5. Fading away	— 20	17. Rummel-March	— 20
6. She sang among the flowers	— 20	18. Hans and Lizzie. German popular song,	— 20
7. The gipsy countess	— 20	19. Red Sarafan. Russian popular song	— 20
8. You need na come courting me	— 20	20. When the swallows	— 20
9. La Violette March	— 20	21. Alpine home	— 20
10. Annie o' the banks O'Dee	— 20	22. Last rose of summer	— 20
11. O fair dove and fond dove	— 20	23. Carneval of Venice	— 20
12. As you like it	— 20	24. On the blue Danube. Waltz	— 20
13. Far away	— 20	25. Musical Hash (Medley)	— 20

New York:

EDWARD SCHUBERTH & CO.,

No. 23 Union Square.

WHEN THE SWALLOWS HOMEWARD FLY.

(F. Abt.)

SUNBEAMS, No. 20.

New and Revised Edition.

A. HARTL.

Andantino.

The musical score is written for piano and includes a string section in the fourth system. The tempo is marked *Andantino*. The key signature is one flat (F major). The time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cres*, *string*), articulation (*rit*, *dol.*), and fingerings. The score is for piano (piano) and includes a string section (string) in the fourth system.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Fingerings: 3, 1, 2, 5, 4, 3.
- System 2:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Fingerings: 1, 3, 4, 3, 2, 1.
- System 3:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Fingerings: 5, 1, 2, 3, 4, 5.
- System 4:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Fingerings: 5, 3, 1, 2, 3, 4.
- System 5:** Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Fingerings: 4, 1, 2, 3, 4, 5.