

# Violin Concerto No.1 in A minor

Jean-Baptiste Accolay

arr. Jakub Kowalewski

**Allegro moderato**

Violino solo

Violini I

Violini II

Violini III

Violoncelli

*ff*

*ff*

*ff*

*ff*

*ff*

This system contains the first three measures of the score. The Violino solo part is a whole rest. The Violini I, II, and III parts feature a rhythmic pattern of eighth notes with triplets, marked *ff*. The Violoncelli part provides a bass line with a prominent accent on the first measure.

solo

Vni I

Vni II

Vni III

Vc.

4

This system contains measures 4 through 7. The solo part is a whole rest. The Vni I part continues the melodic line with triplets. The Vni II and Vni III parts play a rhythmic accompaniment of eighth notes with triplets. The Vc. part continues the bass line with triplets and accents.

# Violin Concerto No.1 in A minor

2

8

solo

Vni I

Vni II

Vni III

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

12

solo

Vni I

Vni II

Vni III

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

Violin Concerto No.1 in A minor

16

solo

Vni I

Vni II

Vni III

Vc.

*ff* *ff* *ff* *ff* *p* *p* *p* *p*

20

solo

Vni I

Vni II

Vni III

Vc.

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

# Violin Concerto No.1 in A minor

4

24

solo

Vni I

Vni II

Vni III

Vc.

*f*

*mf*

*mf*

*mf*

28

solo

Vni I

Vni II

Vni III

Vc.

*f*

*f*

*f*

*f*

Violin Concerto No.1 in A minor

32

solo

*mf*

Vni I

*p*

Vni II

*p*

Vni III

*p*

Vc.

*p*

36

solo

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

6

40

solo

*cresc.*

Vni I

*cresc.*

Vni II

*cresc.*

Vni III

*cresc.*

Vc.

*cresc.*

44

solo

*f*

Vni I

*f*

Vni II

*f*

Vni III

*f*

Vc.

*f*

Violin Concerto No.1 in A minor

48

solo

*p*

Vni I

*p*

Vni II

*p*

Vni III

*p*

Vc.

*p*

52

solo

*cresc.*

*f*

Vni I

*cresc.*

*f*

Vni II

*cresc.*

*f*

Vni III

*cresc.*

*f*

Vc.

*cresc.*

*f*

Violin Concerto No.1 in A minor

8

*poco a poco rit.* *a tempo*

solo

56

*p con espressione*

Vni I

*poco a poco rit.* *a tempo*

Vni II

Vni III

Vc.

*pp*

solo

60

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

64

solo

Vni I

Vni II

Vni III

Vc.

68

solo

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

10

72

solo

Vni I

Vni II

Vni III

Vc.

*p*

76

solo

Vni I

Vni II

Vni III

Vc.

*cresc.*

80 *a tempo*

solo *f largamente* *f*

Vni I *f* *mf*

Vni II *f* *mf*

Vni III *f* *mf*

Vc. *f* *mf*

84 *a tempo*

solo *p*

Vni I *p*

Vni II *p*

Vni III *p*

Vc. *p*

Violin Concerto No.1 in A minor

12

87

solo

Vni I

Vni II

Vni III

Vc.

90

solo

*cresc.*

*f*

Vni I

*cresc.*

*f*

Vni II

*cresc.*

*f*

Vni III

*cresc.*

*f*

Vc.

*cresc.*

*f*

93

solo

Vni I

Vni II

Vni III

Vc.

96

solo

*con fuoco* **ff**

Vni I

Vni II

Vni III

Vc.

**ff** **ff** **ff** **ff**

3 3

V

# Violin Concerto No.1 in A minor

14

99

solo

Vni I

Vni II

Vni III

Vc.

99

100

101

102

103

solo

Vni I

Vni II

Vni III

Vc.

103

104

105

106

Violin Concerto No.1 in A minor

107

solo

Vni I

Vni II

Vni III

Vc.

*p* *mf*

*p*

*p*

*p*

111

solo

Vni I

Vni II

Vni III

Vc.

*mf* *f*

*f*

*f*

*mf* *f*

Violin Concerto No.1 in A minor

16

115

solo

Vni I

Vni II

Vni III

Vc.

*f*

*mf*

*mf*

*mf*

119

solo

Vni I

Vni II

Vni III

Vc.

*f*

*mf*

*mf*

*mf*

123

solo

Vni I

Vni II

Vni III

Vc.

*p<sup>3</sup>*

*p*

*p*

*p*

127

solo

Vni I

Vni II

Vni III

Vc.

*cresc.*

*f*

*ff*

*largamente e ritenuto*

*cresc.*

*f*

*ff*

*f*

*ff*

*largamente e ritenuto*

*largamente e ritenuto*

Violin Concerto No.1 in A minor

18

131

solo

*a tempo*

*p*

Vni I

*pp*

Vni II

*pp*

Vni III

*pp*

Vc.

*pp*

135

solo

*a tempo*

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

139

solo

Vni I

Vni II

Vni III

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

143

solo

Vni I

Vni II

Vni III

Vc.

*f*

*f*

*f*

*f*

Violin Concerto No.1 in A minor

20

147

solo

*p* *cresc.*

Vni I *p* *cresc.*

Vni II *p* *cresc.*

Vni III *p* *cresc.*

Vc. *p* *cresc.*

151

solo

*f* *p*

*poco a poco rit.* *a tempo*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

Violin Concerto No.1 in A minor

155

solo

Vni I

Vni II

Vni III

Vc.

This system of music covers measures 155 to 158. The solo violin part begins with a melodic phrase in measure 155, marked with a slur and an accent. The string ensemble consists of three violins and a cello. Violins I and II play a rhythmic accompaniment of eighth notes, while Violin III and the cello play sustained notes and occasional rhythmic figures.

159

solo

Vni I

Vni II

Vni III

Vc.

This system of music covers measures 159 to 162. The solo violin part continues its melodic line, featuring slurs and accents. The string ensemble accompaniment remains consistent with the previous system, providing a rhythmic and harmonic foundation for the soloist.

Violin Concerto No.1 in A minor

22

164

solo

Vni I

Vni II

Vni III

Vc.

168

solo

Vni I

Vni II

Vni III

Vc.

*p*

172 *a tempo*

solo *f largamente* *fp*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

177

solo

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

24

180

solo

Vni I

Vni II

Vni III

Vc.

183

solo

*cresc.*

Vni I

*cresc.*

Vni II

*cresc.*

Vni III

*cresc.*

Vc.

*cresc.*

186

solo

*f*

Vni I

*f*

Vni II

*f*

Vni III

*f*

Vc.

*f*

189

solo

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

26

192

solo

Vni I

Vni II

Vni III

Vc.

195

solo

Vni I

Vni II

Vni III

Vc.

*f*

198

solo

*f*

Vni I

Vni II

Vni III

Vc.

201

solo

Vni I

Vni II

Vni III

Vc.

Violin Concerto No.1 in A minor

28

204

solo

*ff*

Vni I

*f*

Vni II

*f*

Vni III

*f*

Vc.

*f*

207

solo

Vni I

Vni II

Vni III

Vc.

# Violin Concerto No.1 in A minor

Jean-Baptiste Accolay

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**Allegro moderato**

20

The musical score consists of eight staves of music, each containing measures 20 through 47. The notation includes treble clefs, a common time signature (C), and various musical symbols such as slurs, accents, and dynamic markings. Measure 20 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 23-27 feature a series of triplets and a crescendo leading to a forte (*f*) dynamic. Measures 31-35 show a mezzo-forte (*mf*) dynamic with a crescendo. Measures 39-43 are marked with a crescendo and a forte (*f*) dynamic, featuring a complex triplet pattern. Measures 47-51 are marked with a piano (*p*) dynamic and continue the triplet pattern.



86   
*p*

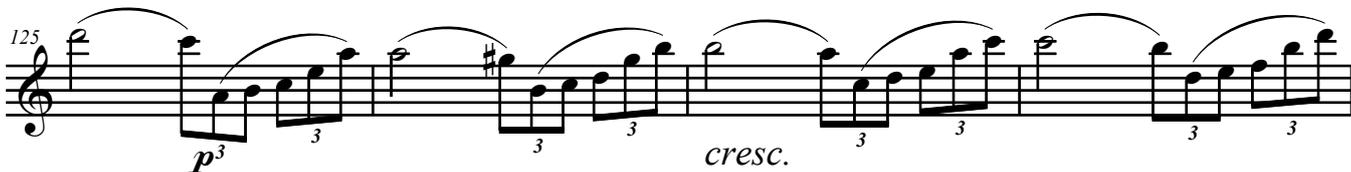
89   
*cresc.*

92   
*f*

95   
*con fuoco ff*

99 **19**   
*f*

121   
*f*

125   
*p<sup>3</sup> cresc.*

***largamente e ritenuto***

129   
*f ff*

***a tempo***

133   
*p*

Violin Concerto No.1 in A minor

4

136

139

142

*cresc.*

145

*f* *p*

148

*cresc.*

*poco a poco rit.*

151

*f*

*a tempo*

153

*p*

157

161

165

169 *p*

Musical staff 169-172: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo.

173 *f largamente* *a tempo* *fp*

Musical staff 173-176: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamic markings *f largamente* and *fp* are present. The tempo marking *a tempo* is placed above the staff.

177

Musical staff 177-179: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

180

Musical staff 180-182: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

183 *cresc.*

Musical staff 183-185: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. A dynamic marking *cresc.* is placed below the staff.

186 *f*

Musical staff 186-188: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. A dynamic marking *f* is placed below the staff.

189

Musical staff 189-191: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

192

Musical staff 192-194: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

195 

198 

200 

202 

204 

206 

208 

# Violin Concerto No.1 in A minor

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**Allegro moderato**

*ff*

4

8 *p* *f*

12

16 *ff* *p*

20 *mf*

24 *mf*

28 *f*

32 *p*

36 *3 3 3 3 3 3 3 3*

40 *3 3 3 3 3 3 3 3*  
*cresc.*

44 *3 3*  
*f*

48 *p*

52 *cresc.* *f*  
*poco a poco rit.* *a tempo*

56 *3 3*  
*pp*

60

64

68

72 *p*

76 *f*

*a tempo*

81 *mf*

86 *p* *cresc.*

91 *f*

96 *ff* *ff* 3 3 3 3

100 3 3 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3 *mf*

112 *mf* *f* 3 3 3 3 3 3 3 3

116 *mf* 3 3 3 3

120

Musical staff 120-123. Treble clef, 3/4 time signature. Measures 120-123. Includes triplets and accents.

124

124

Musical staff 124-127. Treble clef, 3/4 time signature. Measures 124-127. Includes triplets and dynamics *p* and *cresc.*

*largamente e ritenuto*

128

128

Musical staff 128-132. Treble clef, 3/4 time signature. Measures 128-132. Includes triplets and dynamics *f* and *ff*.

*a tempo*

133

133

Musical staff 133-137. Treble clef, 3/4 time signature. Measures 133-137. Dynamics *pp*.

138

138

Musical staff 138-143. Treble clef, 3/4 time signature. Measures 138-143. Dynamics *cresc.*

144

144

Musical staff 144-149. Treble clef, 3/4 time signature. Measures 144-149. Dynamics *f*, *p*, and *cresc.*

*poco a poco rit.*

*a tempo*

150

150

Musical staff 150-154. Treble clef, 3/4 time signature. Measures 150-154. Dynamics *f* and *p*.

155

155

Musical staff 155-159. Treble clef, 3/4 time signature. Measures 155-159. Includes slurs.

160

160

Musical staff 160-163. Treble clef, 3/4 time signature. Measures 160-163. Includes slurs.

164

164

Musical staff 164-167. Treble clef, 3/4 time signature. Measures 164-167. Includes slurs.

168 *p*

Musical staff 168-171: Treble clef, key signature of two sharps (F# and C#). Measure 168 starts with a fermata over a half note. Measures 169-171 contain eighth-note patterns with slurs and accents.

172 *f*

Musical staff 172-175: Treble clef, key signature of two sharps. Measures 172-175 feature eighth-note patterns with slurs and accents, ending with a fermata.

176 *a tempo*  
*p*

Musical staff 176-180: Treble clef, key signature of two sharps. Measures 176-180 consist of a steady eighth-note pattern with slurs and accents.

181 *cresc.*

Musical staff 181-185: Treble clef, key signature of two sharps. Measures 181-185 show eighth-note patterns with slurs and accents, ending with a fermata.

186 *f*

Musical staff 186-190: Treble clef, key signature of two sharps. Measures 186-190 feature eighth-note patterns with slurs and accents.

191

Musical staff 191-194: Treble clef, key signature of two sharps. Measures 191-194 consist of eighth-note patterns with slurs and accents.

195 *f*

Musical staff 195-198: Treble clef, key signature of two sharps. Measures 195-198 feature eighth-note patterns with slurs and accents.

199

Musical staff 199-202: Treble clef, key signature of two sharps. Measures 199-202 consist of eighth-note patterns with slurs and accents.

203 *f*

Musical staff 203-206: Treble clef, key signature of two sharps. Measures 203-206 feature eighth-note patterns with slurs and accents, ending with a fermata.

207

Musical staff 207-210: Treble clef, key signature of two sharps. Measures 207-210 feature eighth-note patterns with slurs and accents, ending with a fermata.

# Violin Concerto No. 1 in A minor

*Allegro moderato*

Jean-Baptiste Accolay

arr. Jakub Kowalewski

Musical score for Violin II, measures 1-32. The score is written in treble clef with a common time signature (C). The key signature is one flat (A minor). The tempo is marked *Allegro moderato*. The dynamics range from *ff* (fortissimo) to *p* (piano). The score features numerous triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated at the beginning of their respective staves.

36 *3 3 3 3 3 3 3 3 3 3*

40 *3 3 3 3 3 3 3 3*  
*cresc.*

44 *3 3* *f* *p* *V*

50 *V* *cresc.*

55 *f* *poco a poco rit.* *a tempo* *pp*

60

64

68

72 *p*

76

*a tempo*

80 *f* *mf*

Musical staff 80-84: Treble clef, A minor key signature. Measure 80 starts with a forte (f) dynamic. Measure 81 has a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with various articulations.

85 *p*

Musical staff 85-89: Treble clef, A minor key signature. Measure 85 starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations.

90 *cresc.* *f*

Musical staff 90-94: Treble clef, A minor key signature. Measure 90 starts with a crescendo (cresc.) dynamic. Measure 92 has a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations.

95 *ff* *ff* 3 3

Musical staff 95-98: Treble clef, A minor key signature. Measure 95 has a fortissimo (ff) dynamic. Measure 97 has a fortissimo (ff) dynamic. The staff contains eighth notes and triplets (3).

99 3 3 3 3 3 3

Musical staff 99-102: Treble clef, A minor key signature. The staff contains eighth notes and triplets (3).

103 3 3 3 3 3 3

Musical staff 103-106: Treble clef, A minor key signature. The staff contains eighth notes and triplets (3).

107 3 3 3 3 3 3 *p*

Musical staff 107-111: Treble clef, A minor key signature. Measure 107 has a piano (p) dynamic. The staff contains eighth notes and triplets (3).

112 *f*

Musical staff 112-117: Treble clef, A minor key signature. Measure 112 has a forte (f) dynamic. The staff contains eighth notes with various articulations.

118 *mf*

Musical staff 118-123: Treble clef, A minor key signature. Measure 118 has a mezzo-forte (mf) dynamic. The staff contains eighth notes and triplets (3).

122 *p*



***largamente e ritenuto***

127 *cresc.* *f* *ff*



***a tempo***

132 *pp*



138 *cresc.*



144 *f* *p* *cresc.*



***poco a poco rit.***

***a tempo***

150 *f* *p*



155



160



164



168 *p*

Musical staff 168-172: Treble clef, key signature of three sharps (F#, C#, G#). Measure 168 starts with a fermata over a quarter note. From measure 169, there is a series of eighth notes with slurs. A dynamic marking of *p* is placed below the first measure of this eighth-note run.

173 *a tempo*  
*f* *p*

Musical staff 173-177: Treble clef, key signature of three sharps. Measure 173 begins with eighth notes. A dynamic marking of *f* is placed below measure 174. In measure 175, there is a fermata over a quarter note, followed by a dynamic marking of *p*. The staff continues with eighth notes.

178

Musical staff 178-182: Treble clef, key signature of three sharps. This staff contains five measures of eighth notes with slurs.

183 *cresc.*

Musical staff 183-187: Treble clef, key signature of three sharps. This staff contains five measures of eighth notes with slurs. A dynamic marking of *cresc.* is placed below measure 184.

188 *f*

Musical staff 188-192: Treble clef, key signature of three sharps. This staff contains five measures of eighth notes with slurs. A dynamic marking of *f* is placed below measure 188.

193 *f*

Musical staff 193-197: Treble clef, key signature of three sharps. This staff contains five measures of eighth notes with slurs. A dynamic marking of *f* is placed below measure 194.

198

Musical staff 198-202: Treble clef, key signature of three sharps. This staff contains five measures of eighth notes with slurs.

203 *f*

Musical staff 203-206: Treble clef, key signature of three sharps. This staff contains four measures of eighth notes with slurs. A dynamic marking of *f* is placed below measure 205.

207

Musical staff 207-211: Treble clef, key signature of three sharps. This staff contains five measures of eighth notes with slurs. The piece concludes with a fermata over a quarter note in the final measure.

## Violin Concerto No.1 in A minor

*Allegro moderato*

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The musical score is written for Violin III in treble clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 40. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a 'V' above the notes. Dynamics are marked with *ff*, *p*, and *mf*. The key signature is one flat (A minor). The score includes several triplet markings (3) and slurs. The first staff (measures 1-4) starts with a *ff* dynamic and includes trills. The second staff (measures 5-9) features a *p* dynamic. The third staff (measures 10-14) returns to *f*. The fourth staff (measures 15-19) has a *ff* dynamic. The fifth staff (measures 20-23) is marked *mf*. The sixth staff (measures 24-27) is also *mf*. The seventh staff (measures 28-32) is marked *f*. The eighth staff (measures 33-36) is marked *p*. The ninth staff (measures 37-40) is marked *p*.

41 *cresc.* *f*

47 *p* *cresc.*

54 *f* *poco a poco rit.*

59 *a tempo* *pp*

64

69

74 *p* *a tempo*

79 *f* *mf*

85 *p*

90 *cresc.* *f*

96 *ff* *ff*

Musical staff 96-101: Treble clef, 7/8 time signature. Measures 96-101. Measure 96 starts with a fermata over a half note G2. Measure 97 has a *ff* dynamic and a *V* (vibrato) marking. Measures 98-101 feature triplet eighth notes.

102

Musical staff 102-106: Treble clef, 7/8 time signature. Measures 102-106. Measures 102-103 feature triplet eighth notes. Measure 104 has a *p* dynamic. Measures 105-106 feature triplet eighth notes.

107 *p*

Musical staff 107-111: Treble clef, 7/8 time signature. Measures 107-111. Measures 107-108 feature triplet eighth notes. Measures 109-111 feature triplet eighth notes with slurs.

112 *f*

Musical staff 112-116: Treble clef, 7/8 time signature. Measures 112-116. Measures 112-113 feature triplet eighth notes. Measures 114-116 feature triplet eighth notes with slurs.

117 *mf*

Musical staff 117-120: Treble clef, 7/8 time signature. Measures 117-120. Measures 117-118 feature triplet eighth notes. Measures 119-120 feature triplet eighth notes with slurs.

121

Musical staff 121-124: Treble clef, 7/8 time signature. Measures 121-124. Measures 121-122 feature triplet eighth notes. Measures 123-124 feature triplet eighth notes with slurs.

125 *p* *cresc.*

Musical staff 125-128: Treble clef, 7/8 time signature. Measures 125-128. Measures 125-126 feature triplet eighth notes. Measures 127-128 feature triplet eighth notes with slurs.

129 *f* *ff* *pp*

*largamente e ritenuto* *a tempo*

Musical staff 129-134: Treble clef, 7/8 time signature. Measures 129-134. Measures 129-130 feature triplet eighth notes. Measure 131 has a *f* dynamic. Measure 132 has a *ff* dynamic. Measure 133 has a *pp* dynamic. Measure 134 features a fermata over a half note G2. The tempo marking changes from *largamente e ritenuto* to *a tempo* between measures 132 and 133.

135

Musical staff 135-139: Treble clef, 7/8 time signature. Measures 135-139. Measures 135-136 feature triplet eighth notes. Measures 137-139 feature triplet eighth notes with slurs.

140 *cresc.*

Musical staff 140-144: Treble clef, 7/8 time signature. Measures 140-144. Measures 140-141 feature triplet eighth notes. Measures 142-144 feature triplet eighth notes with slurs.

145

*f* *p* *cresc.*

This staff contains measures 145 to 150. It begins with a forte (*f*) dynamic and a series of eighth notes. The dynamic shifts to piano (*p*) in measure 148. The staff concludes with a crescendo (*cresc.*) leading into the next staff.

*poco a poco rit. a tempo*

151

*f* *p*

This staff contains measures 151 to 160. It starts with a forte (*f*) dynamic and a half note. The dynamic changes to piano (*p*) in measure 153. The tempo marking *poco a poco rit. a tempo* is positioned above the staff.

161

*p*

This staff contains measures 161 to 169. It begins with a piano (*p*) dynamic and features a series of eighth notes. A dynamic accent (>) is placed over a note in measure 168.

*a tempo*

170

*f* *p*

This staff contains measures 170 to 177. It starts with a piano (*p*) dynamic and a half note. The dynamic changes to forte (*f*) in measure 173. The tempo marking *a tempo* is positioned above the staff.

178

This staff contains measures 178 to 182. It consists of a continuous eighth-note pattern.

183

*cresc.* *f*

This staff contains measures 183 to 189. It begins with a crescendo (*cresc.*) and a forte (*f*) dynamic.

190

This staff contains measures 190 to 194. It features a continuous eighth-note pattern.

195

*f*

This staff contains measures 195 to 199. It begins with a forte (*f*) dynamic and a series of eighth notes.

200

This staff contains measures 200 to 204. It features a continuous eighth-note pattern.

205

*f*

This staff contains measures 205 to 209. It begins with a forte (*f*) dynamic and a series of eighth notes. The staff concludes with a fermata over the final note.

# Violin Concerto No.1 in A minor

Jean-Baptiste Accolay

arr. Jakub Kowalewski

**Allegro moderato**

ff

7

p f

12

ff

19

p mf

24

mf

28

f

33

p

37

cresc.

42

f

47

*p*

53

*cresc.* *f*

*poco a poco rit.*  
*a tempo*

59

*pp*

65

71

*p*

*a tempo*

78

*f* *mf*

84

*p*

89

*cresc.* *f*

95

*ff* *ff*

101

*f*

107



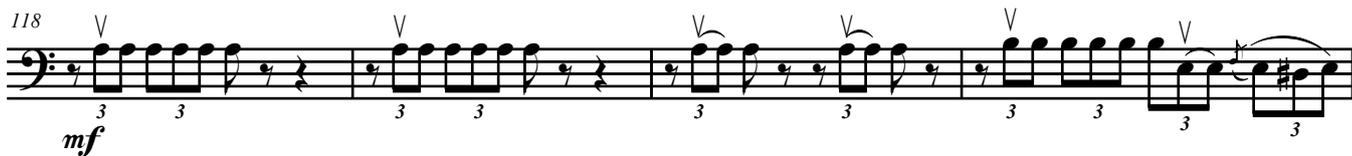
*p* *mf*

113



*f*

118



*mf*

122



*mf*

***largamente e ritenuto***

***a tempo***

129



*f* *ff* *pp*

135



140



*cresc.* *f*

146



*p* *cresc.*

***poco a poco rit.***

***a tempo***

151



*f* *p*

158



164

Musical staff 164-168: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A dynamic marking *M* is present at the end of the staff.

169

Musical staff 169-174: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. Dynamic markings *p* and *f* are present.

*a tempo*

175

Musical staff 175-180: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking *p* is present.

181

Musical staff 181-185: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking *cresc.* is present at the end of the staff.

186

Musical staff 186-191: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking *f* is present.

192

Musical staff 192-196: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking *f* is present.

197

Musical staff 197-201: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes.

202

Musical staff 202-206: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes. A dynamic marking *f* is present.

207

Musical staff 207-211: Bass clef, key signature of two sharps. The staff contains a series of quarter and eighth notes, ending with a fermata.