

D 68

3

SIX
SONATES ou SUITES

pour

Violoncelle seul

par

J. S. B. BACH.

Edition originale

par

FR. GRÜTZMACHER.

Propriété de l'Éditeur.

LEIPZIG & BERLIN,

C. F. PETERS, Bureau de Musique.

EDITION. PETERS N° 238 ^b.

Государственная
Библиотека
С. П.
И. В. И. Ленин

и 38961-50

SUITE I.

Violoncello.

Allegro moderato.

J. S. Bach.

Prélude.

p *cresc.* *f* *p* *f* *dimin.* *p* *fz* *p* *fz* *p* *cresc.* *f* *cresc.* *f* *riten.* *p* *fz* *mf cresc.* *f* *sempre f* *dimin.* *p* *cresc.* *mf* *dimin.* *p* *cresc.* *f* *rallent.* *sf*

Violoncello.

Molto Moderato.

Allemande.

f con grandezza — *sf* — *sf*

sempre f

f — *dimin.* — *p dolce*

cresc. — *f* — *f*

f — *sempre f*

f

p — *poco cresc.* — *sempre cresc.*

f — *sf* — *fp*

p — *cresc.*

f — *sf*

sempre f — *riten.*

Violoncello.

Allegro non troppo.

Courante.

The score for the Violoncello part of the Courante consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and an *energ.* (energetic) marking. The first staff contains the initial rhythmic pattern with accents and slurs. The second staff continues with dynamics ranging from *mf* to *f*, including a trill (*tr*) and fingerings. The third staff starts with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The fourth staff features a piano (*p*) dynamic with a crescendo (*cresc.*). The fifth staff begins with a forte (*f*) dynamic, includes a fortissimo (*ff*) dynamic, and a trill. The sixth staff continues with a forte (*f*) dynamic and includes fingerings. The seventh staff starts with a forte (*f*) dynamic and includes a trill and a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The ninth staff starts with a fortissimo piano (*fp*) dynamic and includes a crescendo (*cresc.*). The tenth staff begins with a piano (*p*) dynamic, includes a fortissimo piano (*fp*) dynamic, and ends with a fortissimo (*ff*) dynamic and a ritardando (*riten.*) marking. The score is filled with various musical notations including slurs, accents, and fingerings.

Violoncello.

Sarabande. *Lento.*

p ma espress. *mf*

cresc. *f*

p cresc. *f*

pp cresc. *f* *rallent.*

Minuetto I. *Moderato.*

gliss. *p dolce* *cresc.*

mf *p* *gliss.* *f*

cresc. *mf* *f*

p *cresc.*

sempre cresc. *f*

Minuetto II.

pp semplice *cresc.*

Violoncello.

First system of musical notation for Cello. It consists of four staves. The first staff begins with a forte (*f*) dynamic and includes a repeat sign. The second staff has a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The music features various fingerings and articulations.

Vivace.

Second system of musical notation for Cello, starting with the title "Gigue." and a 6/8 time signature. It consists of seven staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic with a "sempre *f*" marking. The fifth staff has a forte (*f*) dynamic with a fortissimo (*sf*) marking and a diminuendo (*dimin.*) marking. The sixth staff has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The seventh staff has a forte (*f*) dynamic and includes first and second endings. The piece concludes with a *riten.* (ritardando) marking.

p dolce
Minuetto I. D. C.
senza ripetizione.

SUITE II.

Violoncello.

J. S. Bach.

Allegro moderato.

Prélude.

The musical score is written for a single cello in bass clef, 3/4 time, and B-flat major. It consists of 14 staves of music. The piece begins with a *molto marc.* (marked) instruction. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance markings such as *sempre f*, *cresc. poco*, *poco*, *f*, *dimin.*, *mf*, *marc.*, *riten.*, and *molto cresc.*. The piece concludes with a *riten.* marking and a final *ff* dynamic. The page number 4546 is printed at the bottom center.

Violoncello.

Molto Moderato.
Allemande. *f* *con grandezza*

dim. *sfz* *cresc.* *tr* *f*

p *cresc.* *f*

mf *tr* *cresc.*

f *tr* *p* *cresc.*

tr *sfz* *mf* *cresc.*

f *tr* *f* *riten.*

Allegro non troppo.
Courante. *f* *sfz*

f *sfz* *mf* *sfz*

sfz *cresc.* *f* *sfz*

p *cresc.* *f*

Violoncello.

f *sfz* *dimin.* *p* *cresc.* *f* *mf* *cresc.* *sfz* *f* *dimin.* *p* *cresc.* *f* *friten.*

Lento.

Sarabande.

p ma espress. *2^a colla pp.* *tr* *poco cresc.* *mf* *sempre cresc.* *f* *p* *tr* *dimin.* *tr* *p* *cresc.* *f* *p* *cresc.* *f* *f rallent.*

Moderato.

Minuetto I.

p dolce *cresc.* *mf* *1. tr* *2. tr* *f* *dimin.* *poco cresc.* *mf* *dimin.* *p* *1.* *2.* *p* *p*

Violoncello.

Minuetto II.

p ben staccato
mf
tr
cresc.
f
dim.
p sempre stacc.
cresc.
mf
p

Vivace.

Gigue.

f
sfz
sfz
sfz
sfz
sfz
sfz
sempre f
dimin.
sfz p
sfz
p
sfz p cresc.
sfz p cresc.

Ossia.

f
sfz
p cresc.
sfz
sfz
sfz
f
sfz p
cresc.
sfz
cresc.
f p
molto cresc.

Ossia.

cresc.
p cresc.
f
1.
2.
riten.

SUITE III.

Violoncello.

J. S. Bach.

Allegro.

Prélude.

The musical score is written for a single cello in 3/4 time. It consists of 32 measures. The notation includes various dynamics such as *f*, *mf*, *sfz*, *cresc.*, *dimin.*, *p*, *sfp*, *pp*, and *poco*. There are also performance markings like *sempre f* and *a*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses fingering numbers (1-4) and natural signs (0) to indicate specific techniques. The piece concludes with a final *f* dynamic marking.

Violoncello.

The musical score for the Cello part consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *sempre f*
- Staff 2: *dimin.*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*, *f*, *mf*
- Staff 7: *dimin. poco*, *a*
- Staff 8: *poco*, *p*, *cresc.*
- Staff 9: *f*, *f*, *sempre f*
- Staff 10: *f*, *sf*, *dimin.*, *sf*
- Staff 11: *dolce*, *f*, *ff*

Violoncello.

Quasi Maestoso.

Allemande.

f *p* *cresc.* *sempre f* *cresc.* *dimin.* *f* *p* *cresc. poco* *poco* *f* *cresc.* *f* *sf* *ff* *p* *cresc.* *sempre f* *f* *dimin.* *pesante* *p* *sf* *p* *cresc.* *f* *riten.*

Violoncello.

Allegro non troppo.

Courante.

The musical score is written for the Cello in bass clef with a 3/4 time signature. It consists of 15 staves of music. The piece is marked 'Allegro non troppo'. The score includes various dynamic markings such as *fp*, *sfz*, *f*, *dim.*, *p*, *cresc.*, *mf*, and *friten.*. There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

Violoncello.

Lento.

Sarabande.

p ma espress.
f
p
mf
pp
cresc.
f
f rallent.

Allegro moderato.

Bourrée I.

f
p - cresc.
mf
f
dimin.
p cresc.

tranquillo.

Bourrée II.

p dolce
f
p
cresc.
mf

Violoncello.

Vivace.

Gigue.

The musical score is written for a single instrument, the Violoncello (Cello), in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The piece is titled 'Gigue'. The score is arranged in 12 staves. The first staff begins with a forte (*f*) dynamic and includes fingering numbers (1, 2, 3, 4) and accents. The second staff features a *cresc.* marking. The third staff starts with *f*, followed by *p*, *sfz*, and *sfz cresc.*. The fourth staff contains *sfz*, *sfz molto cresc.*, *sfz*, *sfz*, *sfz*, *f*, and *sfz*. The fifth staff has *sfz*, *f*, *sfz*, *p*, and *cresc.*. The sixth staff begins with *f*. The seventh staff includes *p* and *cresc.*. The eighth staff features *sempre cresc.*, *f*, and *f*. The ninth staff has *dimin.* and *p*. The tenth staff contains *sfz*, *sfz*, *cresc.*, *sfz*, *sfz*, and *sfz molto cresc.*. The eleventh staff includes *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, and *sfz*. The twelfth staff starts with *p*, *cresc.*, *f*, and ends with *riten.* and first/second endings.

SUITE IV.

Violoncello.

J. S. Bach.

Allegro maestoso.

Prélude.

f *sf* *sf* *dimin.*

p

f *dimin.*

p *cresc. poco* *a* *poco* *mf*

p *cresc.*

f *1^a* *p*

cresc.

f *sempre cresc.*

e pesante *ff* *a piacere* *p*

Violoncello.

cresc. - - - - - *e ritard.* - - - - - *f* *a tempo.*

sfz *p* *cresc.* -

a tempo. - *f* *sfz* *dimin.* - - - - - *e*

tr *rallent.* *p dolce* *sfz*

sfz cresc. - - - - - *sfz* *fp leggiero*

dimin. - - - - - *pp*

cresc. - - - - - *sfz sempre cresc.* - - - - -

f pesante *molto ritard.* - - - - - *ff* *a tempo.*

sfz *sfz* *dimin.* - - - - -

cresc. - - - - - *e molto riten.* - - - - - *ff*

Molto Moderato. Violoncello.

Allemande.

f con grandezza

sempre f

p

cresc.

f

f

sfz

sfz

f

marcato

mf

sfz

sfz

p

cresc.

f

sempre

f

dimin.

p cresc.

f

f riten.

Violoncello.

Allegro non troppo.

Courante.

Lento.

Violoncello.

Sarabande.

p dolce
mf
p cresc.
f
p cresc.
f
pp
dimin.
cresc.
f
cresc.
f
rallent.
pp

Bourrée I.

f
sfz
f
sfz
sempre f
p
cresc.
f
sfz
ff
mf
cresc.
mf poco espress.
sempre cresc.
f
sfz
f
dimin.
p
cresc.
f

Violoneello.

Bourrée II. *tranquillo.*

pp dolce

p cresc. mf p

(2^a volta dim. rai. pp)

Bourrée I. D. C. R.

Gigue. *Vivace.*

f sfz p cresc. sfz sfz

sempre f sfz sfz

dimin. pesante

p poco cresc. mf sempre cresc.

a tempo

e ritard. f sfz cresc. sfz

ff poco dimin. 3^a f sfz

sfz dimin. p cresc.

f riten. ff

SUITE V.

Violoncello.

J. S. Bach.

Adagio (non troppo.)

Prélude.

f

sf *sempre f*

p

dolce *p* *cresc.*

mf *cresc.* *f* **Allegro moderato.**

cresc. *ritard.* *sfpp* *ben staccato.*

sempre pp

poco cresc. *p cresc. poco*

a *poco* *mf* *cresc.*

sempre cresc.

f *sf* *sfz* *sfz* *sfz* *sfz*

sempre f *molto cresc.*

Violoncello.

A detailed musical score for the Cello, consisting of ten staves of music. The score is written in a single clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a fortissimo (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (numbers 1-4) and breath marks (arcs) are clearly indicated throughout. The dynamics fluctuate significantly, with markings such as *sempre ff*, *dimin.*, *p*, *poco cresc.*, *cresc.*, *mf*, *mp*, *f*, *dimin.*, *fz*, *tranquillo.*, *ff*, *ritendo.*, and *molto cresc.* appearing at various points. The piece concludes with a *ritendo.* marking. The notation includes numerous slurs, ties, and accents, providing a comprehensive view of the instrument's part.

Violoncello.

Molto moderato.

Allemande.

The musical score for the Cello part of the Allemande is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Molto moderato'. The piece begins with a dynamic of *mf*. The first staff contains the initial melodic line with various fingerings and slurs. The second staff continues the melody, marked with *fz*. The third staff features a *dimin.* instruction. The fourth staff is marked *fz* and includes a *p cresc.* instruction. The fifth staff is marked *f* and includes a *tr* (trill) instruction. The sixth staff is marked *f* and includes a *tr* instruction. The seventh staff is marked *mf* and includes a *gliss.* instruction. The eighth staff is marked *dimin.* and *p*. The ninth staff is marked *p* and includes a *cresc.* instruction. The tenth staff is marked *fp dolce* and *p*. The eleventh staff is marked *cresc. poco* and *poco*. The twelfth staff is marked *mf* and *sempre cresc.*

Violoncello.

1. *f* *tr* *rallent.* *pp*

Allegro non troppo, quasi Moderato.

Courante. *p* *tr* *cresc. poco*

(Scala in Basso marcata)

a *tr* *poco*

tr *sempre cresc.*

f *tr* *p* (Scala in Basso marcata) *cresc. poco*

tr *a* *poco*

sempre cresc.

1. *f* *tr* *riten.* *ff*

Lento.

Sarabande. *p dolce* *cresc.*

mf *p*

cresc.

gliss. *fp* *mf* *ritard.*

Violoncello.

Allegro moderato.

Gavotte I.

f *ben marc.*

mf *cresc.* *f* *p* *cresc.*

f *f sempre marc.*

p *fz*

sfz *mf* *cresc.*

tranquillo *f* *p* *cresc.*

mf *dimin.*

p *cresc.* *f*

Gavotte II.

f *dimin.*

mf *p* *fz*

Violoncello.

cresc. *mf* *f* *dimin.* *(2a volta poco rallent.)* *sfz* *p* *p*

Garotte I. D. C. s. R. p.


Allegretto.

Gigue.

p *cresc.* *dimin.* *p* *cresc.* *e pesante* *ff* *p* *cresc.* *f* *sfz* *sfz* *sfz* *riten.* *f*

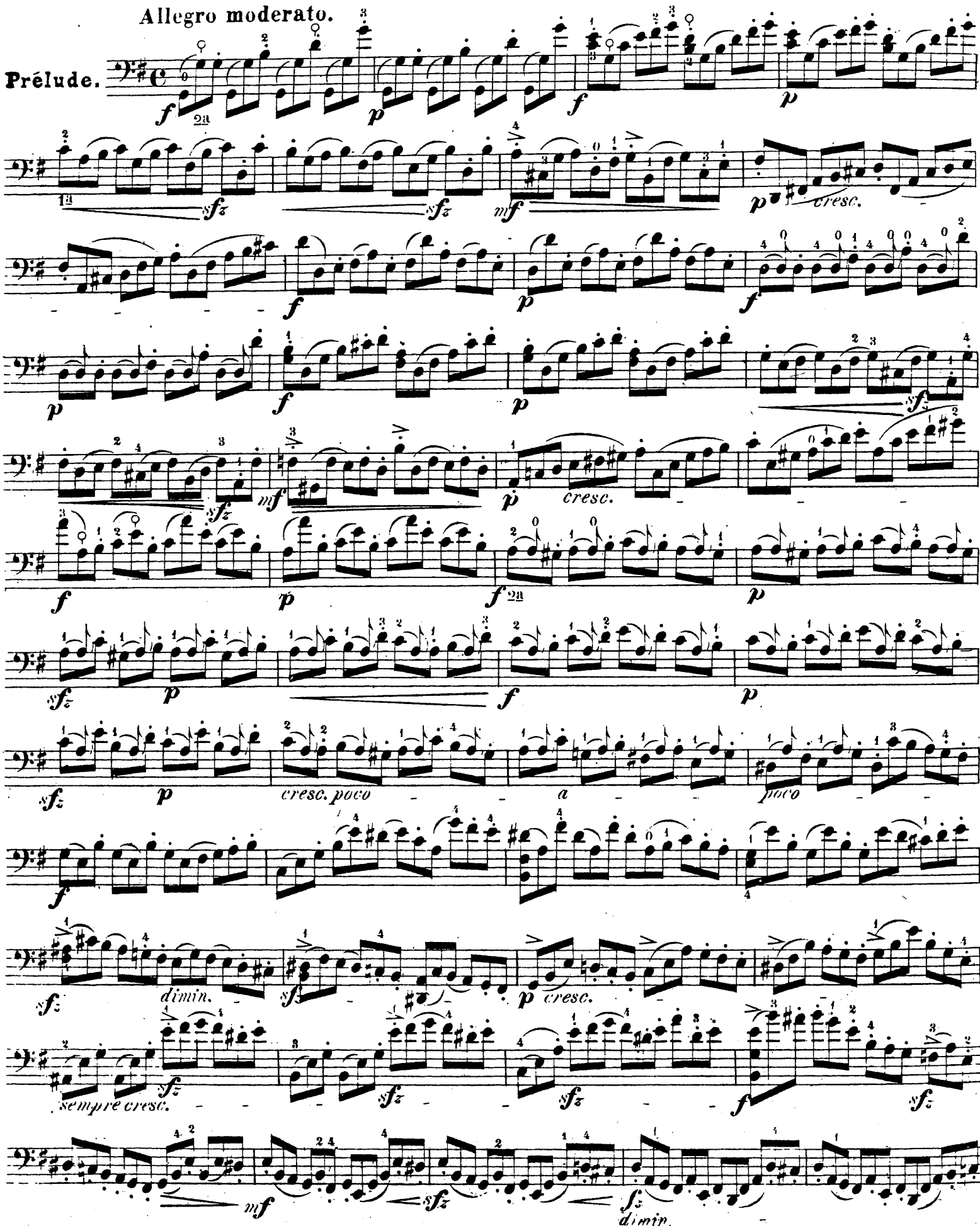
SUITE VI.

Violoncello.

Diese Suite ist ursprünglich in D dur, und zwar für ein mit fünf Saitenbezogenes (in  gestimmtes) Violoncell, componirt. der Stimmung unserer Instrumente entsprechend aber hier eine Quinte tiefer eingerichtet worden.

Allegro moderato.

Prélude.



The musical score is written for a single cello in G major (one sharp) and 3/4 time. It begins with a 'Prélude' section. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (sfz). Performance markings include 'cresc.', 'cresc. poco', and 'dimin.'. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingering numbers (1-4) are indicated throughout the score.

Violoncello.

p *cresc.* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *cresc.*

a *poco* *f*

2^a *dimin. poco* *a*

poco *p* *cresc.*

sempre cresc. *f*

dim. *p cresc.*

f *p cresc.*

f *p* *f* *p*

f *cresc.*

f *pesante* *tranz.* *dimin.*

p *piu tranz.* *sempre dimin. e rallent.* *pp*

Violoncello.

Quasi Adagio.

Allemande.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Quasi Adagio'. The piece is titled 'Allemande'. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *cresc. poco* (crescendo poco), *a* (accanto), *poco* (poco)
- Staff 3: *mf* (mezzo-forte), *tr* (trill), *dimin.* (diminuendo), *p* (piano)
- Staff 4: *sfz* (sforzando), *p dimin.* (piano diminuendo)
- Staff 5: *p* (piano), *sfz* (sforzando)
- Staff 6: *pp* (pianissimo), *poco cresc.* (poco crescendo), *mf* (mezzo-forte)
- Staff 7: *sempre cresc.* (sempre crescendo), *f* (forte), *sfz* (sforzando)
- Staff 8: *dolce* (dolce), *cresc.* (crescendo), *sfz* (sforzando)
- Staff 9: *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 10: *dol. 1^a* (dolce 1^a), *sfz* (sforzando), *p dimin.* (piano diminuendo), *p dim. e rallent.* (piano diminuendo e rallentando), *gliss.* (glissando), *tr* (trill)

Violoncello.

Allegro non troppo.

Courante.

The musical score for the Violoncello part of the Courante is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Allegro non troppo'. The score consists of ten staves of music, each containing various dynamic markings and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sfz* (sforzando), and *p* (piano). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a first ending marked *f* and a second ending marked *f riten.* leading to a final *ff* dynamic.

Violoncello.

Lento.

Sarabande.

p espress.
dimin.
gliss.
p
sfz
dimin.
pp
gliss.
dimin.
gliss.
mf sempre cresc.
f
p
mf
sfz
p poco cresc.
gliss.
mf
p dolce
pp
f
dimin.
dim. e rallent.
pp

Allegro moderato.

Gavotte I.

f
mf
f marc.
sempre f
f
sfz
tranquillo.
pesante
p
cresc.
f

Gavotte II.

sfz
p
sfz
p
sfz
p
mf ben marc.
schierzand.
poco pesante
a tempo.
cresc.

Violoncello.

1. 2. poco rallent.

sfz *p* *sfz* *p*

Garotte I. D.C.s.R.

Vivace.

Gigue.

f *tranquillo.* *sfz* *p* *cresc.*

mf *sfz* *cresc.*

sfz *p* *cresc.*

sempre cresc. *f*

f

Ossia.

sempre f *sfz*

sempre f *sfz*

p *sfz* *sfz cresc.* *sfz*

tranquill. *sfz* *p cresc.*

mf *sfz* *cresc. poco* *a* *poco*

f *sfz* *sempre f* 1. 2. *riten.* *ff* *Fine*