

Schraner No: II  
4. Fach 13. Lage

No: 1. Sinferia.

Co W. Oboi, Cornu Viola  
e Basso.

12  
20. St.



df. db. 003275 = 37 A. = Overview zu "Andromaca"  
(Rom 1730)

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Handschrift Nr. Ms. 2409/ NH

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|-------|---------------------------------------|-------------------|---|---|
|       |                                       |                   |   |   |





# Violino Primo

*Allegro*

*piano* *forte* *piano*

*forte*

*piano*

*forte*

*Volti Subito*

Mus. 2409 - N-1



*(6. 159) (1-12)*

*Larghetto*  
*e grazioso*

*mezza voce*

*Allergro*  $\frac{2}{4}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

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# Violino Primo

*Allegro*  $\frac{C}{4}$   $\sharp$

The musical score consists of ten staves of music. The first staff begins with the tempo and time signature 'Allegro' and 'C/4', followed by a key signature of one sharp (F#). The music is written in a single system. Dynamic markings 'piano' and 'forte' are used throughout. The score concludes with a double bar line and repeat dots.

Volte Cubito

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(C. H. 159)

*Larghetto grazioso*

*Allegro*



# Violino Primo

P

*Allegro*  
*di molto*

*forte* *piano* *forte* *piano* *forte* *piano* *forte*

*Volti Subito*

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(Ca 759)

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*Larghetto grazioso*

*mezza voce*

*Alllegro di molto*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

# Violino Secondo.

*Allegro*  $\frac{2}{4}$   $\sharp$

*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*fori*

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4', followed by a key signature of one sharp (F#). The music is written in a single system. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff introduces dynamic markings: 'piano' (p), 'forte' (f), and 'piano' (p). The fourth staff has a 'forte' (f) marking. The fifth staff has a 'piano' (p) marking. The sixth staff has a 'piano' (p) marking. The seventh staff has a 'piano' (p) marking. The eighth staff has a 'piano' (p) marking. The ninth staff has a 'piano' (p) marking. The tenth staff has a 'piano' (p) marking. The eleventh staff has a 'piano' (p) marking. The twelfth staff has a 'piano' (p) marking. The score ends with a double bar line and repeat dots.

*Volti Subito*

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*Larghetto grazioso*

*mezza voce*

*Allegro*

*piano*

*forte*

*piano*

*forte*

*piano*

# Violino Secondo.

*Allegro*

The musical score consists of approximately 14 staves. The first staff begins with the tempo marking *Allegro* and a treble clef with a sharp sign. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *piano* and *forte* are indicated throughout. There are also markings for *arco* and *for:*. The score concludes with a double bar line and a fermata.

*Volti Subito*

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(Ca 159)

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*Larghetto grazioso*  $\text{C} \frac{3}{4}$  *mezza voce*

*Allegro*  $\text{C} \frac{2}{4}$

# Violino Secondo.

*Alllegro*  $\text{G}^\#$   $\text{C}$

The musical score consists of 14 staves. The first staff begins with the tempo marking 'Alllegro' and the key signature 'G major' (one sharp). The time signature is common time (C). The music is written in a single system. Dynamic markings include 'piano' (p) and 'forte' (f). The score concludes with a double bar line and the instruction 'Volta Subito' written across the bottom staves.

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*Larghetto,  
e grazioso*

*mezza voce*

The first section of the score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Larghetto, e grazioso'. The first staff contains a melodic line with several ornaments (trills and mordents) and a dynamic marking of 'mezza voce'. The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the melodic line with further ornaments. The section concludes with a double bar line and repeat signs.

*Allegro*

*forte*

*piano*

*for,*

*piano*

The second section of the score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line with a dynamic marking of 'forte'. The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the melodic line with a dynamic marking of 'piano'. The sixth and seventh staves continue the melodic line with a dynamic marking of 'for,'. The eighth and ninth staves provide harmonic accompaniment with a dynamic marking of 'piano'. The section concludes with a double bar line and a large scribble.



# Violetta

*Allegro* 2/2  $\text{C}^{\#}$

*piano forte*

*piano*

*Larghetto e grazioso* 2/2  $\text{C}^{\flat}$

*mezza voce*

*Volte subito*

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Allegro  $\frac{2}{4}$   $\sharp C$

*piano*

*forte*

*piano*

*forte*

*piano*

Violetta

Allegro  $\frac{2}{2}$   $\sharp$

*piano forte*

*piano*

Larghetto grazioso  $\frac{2}{2}$   $\flat$

*mezza voce*

Volti Subito

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(C. 159)



Handwritten musical score on aged paper, featuring eight staves of music. The tempo is marked "Allegro" and the time signature is 2/4. The key signature is one sharp (F#). The score includes dynamic markings: "piano" and "forte". The music concludes with a double bar line and a diagonal scribble.

# Basfo.

*Allegro*  $\text{D:}\sharp\text{C}$

*piano* *forte* *piano forte*

*Larghetto grazioso*  $\text{D:}\flat\text{C}$

*mezza voce*

*Volti Subito*

Mus. 2409-N-1



(C 50 459)

*Allegro* 9: # 2/4

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*forte*

*piano*

*forte*

*forte*

# Basfo.

*Allegro*  $\text{D}:\sharp$   $\text{C}$

*piano forte piano forte*

*forte piano forte piano*

*Larghetto grazioso*  $\text{D}:\flat$   $\text{C}$

*mezza voce*

*Volti Subito*

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*(C. 159)*



*Allegro* 9: # 2/4

*piano*

*forte*

*piano.* *forte*

*piano*

*forte*

*forte*

*forte*



# Basfo Rip

*Allegro*  $\text{D}:\sharp$

*piano forte*

*piano forte*

*forte piano forte piano*

*Larghetto grazioso*  $\text{D}:\flat$   $\text{C}$

*mezza voce*

*Volti Subito*

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*Allegro* 9: # 2/4

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

||

# Cembalo

*Allegro* 9:♯ C

*piano forte*

*Larghetto grazioso* 9:♭ C

*mezza voce*

*Volta Subito*

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*Allegro*  
*si molto.*

*forte*

*piano*

*forte*

*piano*

*forte*

*forte*

# Oboe Primo.

*Allegro*  $\text{C} \#$

## *Largo Tacet* ||

*Allegro*  $\text{C} \#$   $\frac{2}{4}$

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Faint, illegible handwritten text on aged paper, possibly musical notation or a list.

# Oboe Secondo.

*Allegro*  $\text{C} \sharp$

## *Largo Tacet*

*Allegro*  $\text{C} \sharp$   $\frac{2}{4}$

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(S. 158)

Faint, illegible text, possibly bleed-through from the reverse side of the page.



# Basfano

*Allegro*  $\text{D:}\sharp$   $\text{C}$

*piano* *for.* *forte* *piano*

*Larghetto grazioso*  $\text{D:}\flat$   $\text{C}$

*mezza voce*

*Volti Subito*

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(C. 758)

*Allegro*  $D:\sharp$   $\frac{2}{4}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*forte*

*forte*

# Basfano.

*Allegro*  $\text{D:}\sharp$   $\text{C}$

*piano* *forte* *piano* *forte*

*piano* *forte* *forte*

*Larghetto grazioso*  $\text{D:}\flat$   $\text{C}$

*mezza voce*

*Volti Subito*

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Allegro  $\text{D:}\sharp$   $\frac{2}{4}$

*piano*

*forte*

*piano.*

*forte*

*piano*

*forte*

*forte*

ex 9

# Corno Primo

*Allegro*

*Largo Tacet* ||

*Allegro*

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(C 158)



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1724

ex 9

# Corno Secondo

*Allegro*

*Largo Tacet* ||

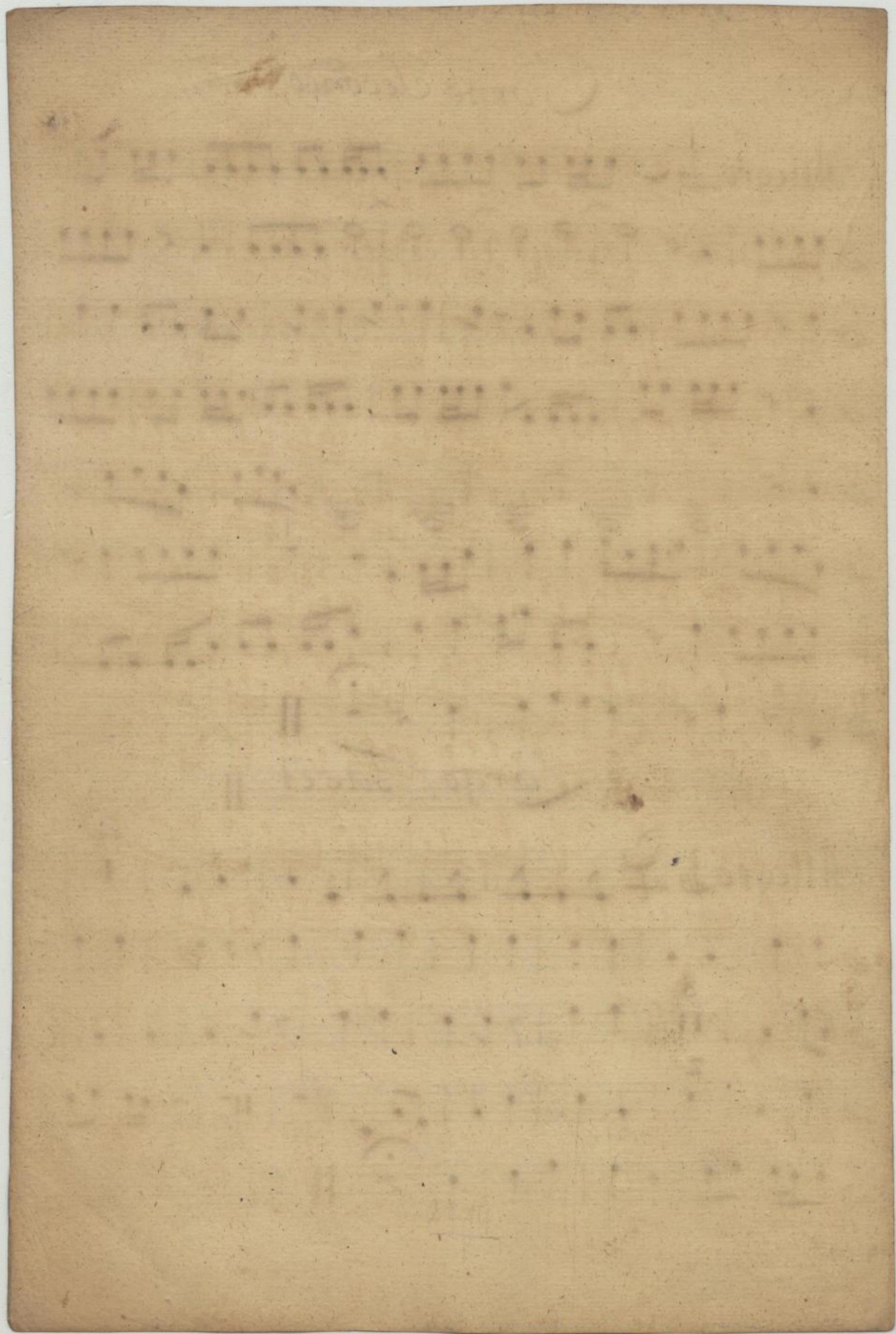
*Allegro*

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(Ca 758)

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Landes-  
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*Larghetto grazioso.*

*Allegro*

Flauto 2do.

Allegro

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

Musical notation staff 9

Musical notation staff 10

Musical notation staff 11

*Molto Adrito.*

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*(Ca 158)*

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*Larghetto grazioso.*

*mezza voce.*

*Allegro.*

*for.*

*pia:*

*pia:*

*for.*