

32

Allegro molto.

# Scherzo.

Viol.

Handwritten musical score for Violin and Piano. The score is written on ten staves. The top two staves are for the Violin (Viol.) and the bottom two for the Piano (P.). The middle six staves are for the Piano accompaniment. The music is in 3/4 time and B-flat major. It features various dynamics including *mf*, *cresc*, and *acc*. The piece concludes with a double bar line and a repeat sign.

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Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings such as *creu*, *arco*, and *forte*. The notation includes various rhythmic values and articulation marks.

The score consists of approximately 12 staves. The top four staves appear to be vocal or melodic lines, with the first staff starting with a treble clef and a *creu* marking. The next three staves use different clefs and also feature *creu* markings. The fifth and sixth staves include *arco* and *creu* markings, with some notes marked with exclamation points. The bottom section of the page contains six staves, with the first three starting with *fp* (fortissimo) and the last one with *creu*. The notation is dense with notes and rests, and includes various dynamic and articulation markings throughout.



Handwritten musical score for a string quartet, consisting of 11 staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key annotations and markings include:

- pin cresc* (pizzicato crescendo) written above the first four staves.
- arco* (arco) written above the fifth staff.
- 1<sup>mo</sup>* and *2<sup>do</sup>* markings indicating first and second endings, appearing on the first two staves and the bottom two staves.
- Trio* markings in red ink, appearing on the fifth, sixth, seventh, and eighth staves.
- animato* markings in blue ink, appearing on the fifth, sixth, seventh, and eighth staves.
- arco* markings on the seventh and eighth staves.
- Blue ink scribbles and markings on the right side of the page, including a large 'S' shape.







32

ab-

53

X

X

Handwritten musical score for piano, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings. The piece concludes with a double bar line and first/second endings. The key signature is one flat (B-flat).

Scherzo  
 da capo s. rep:  
*piu presto*



