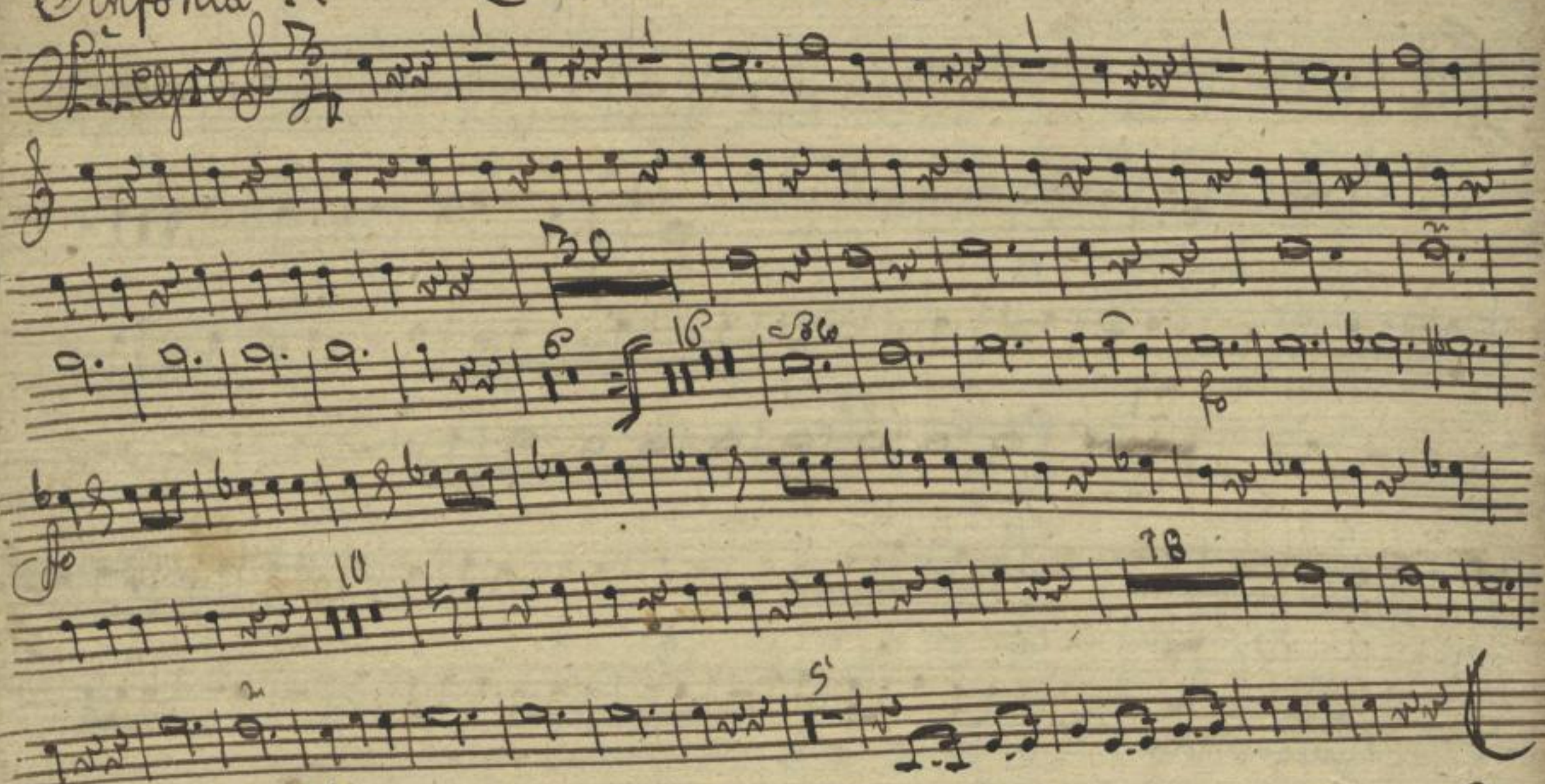
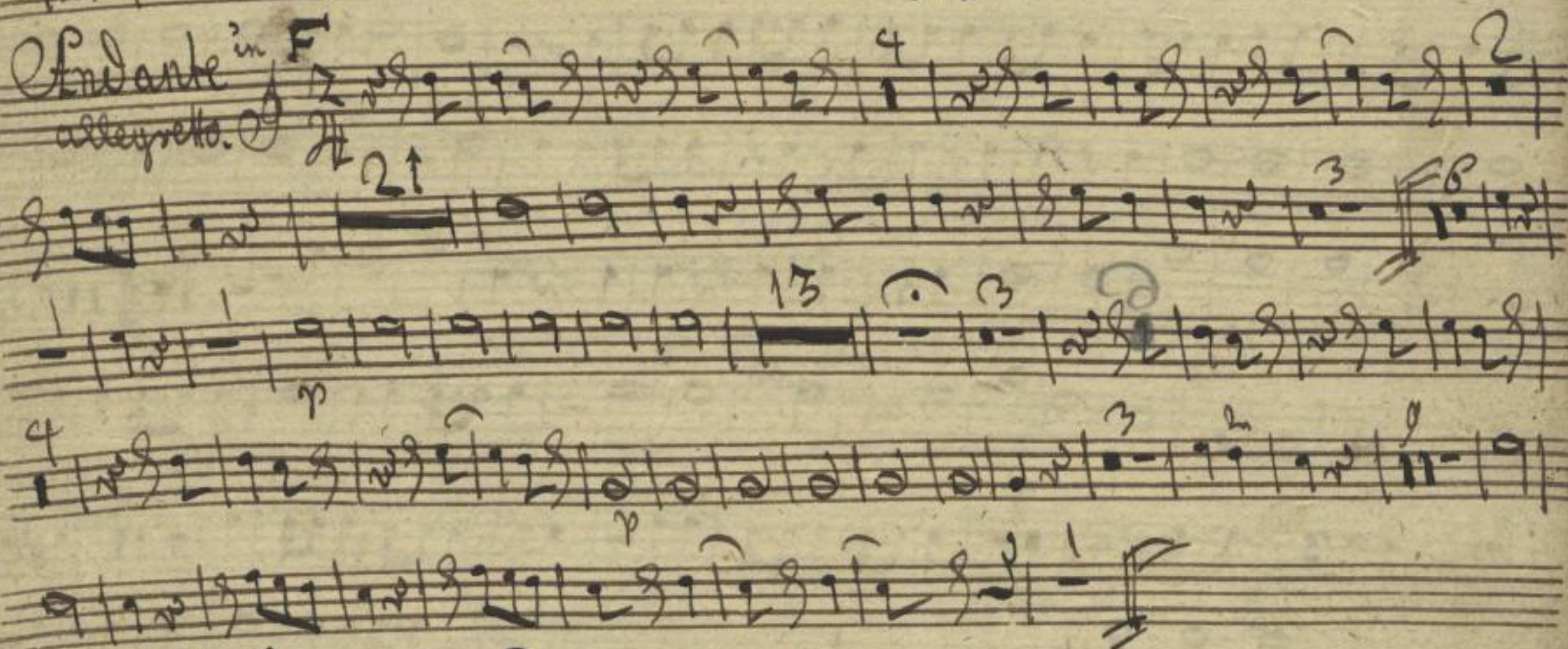


Sinfonia 1. Corno Primo in C.

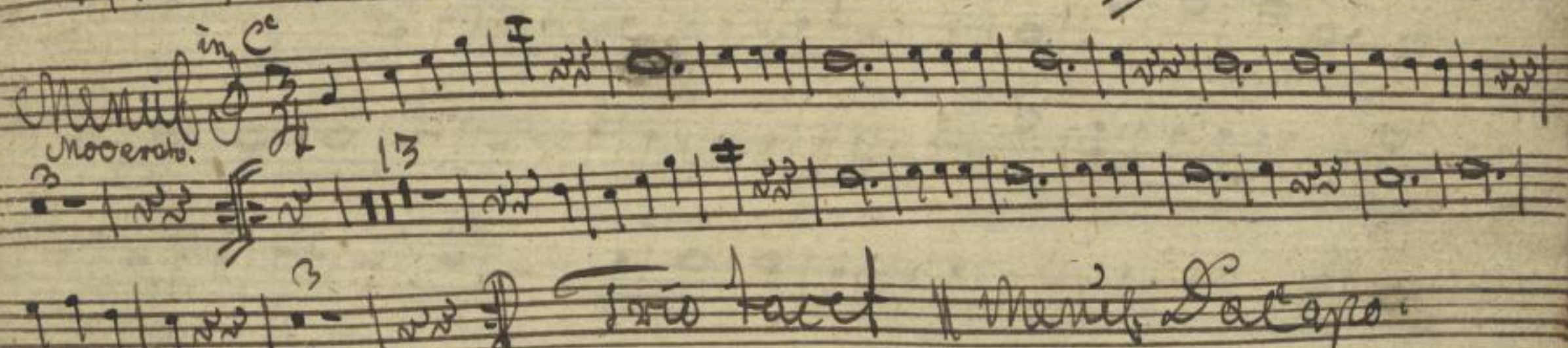
Allegro 2/4



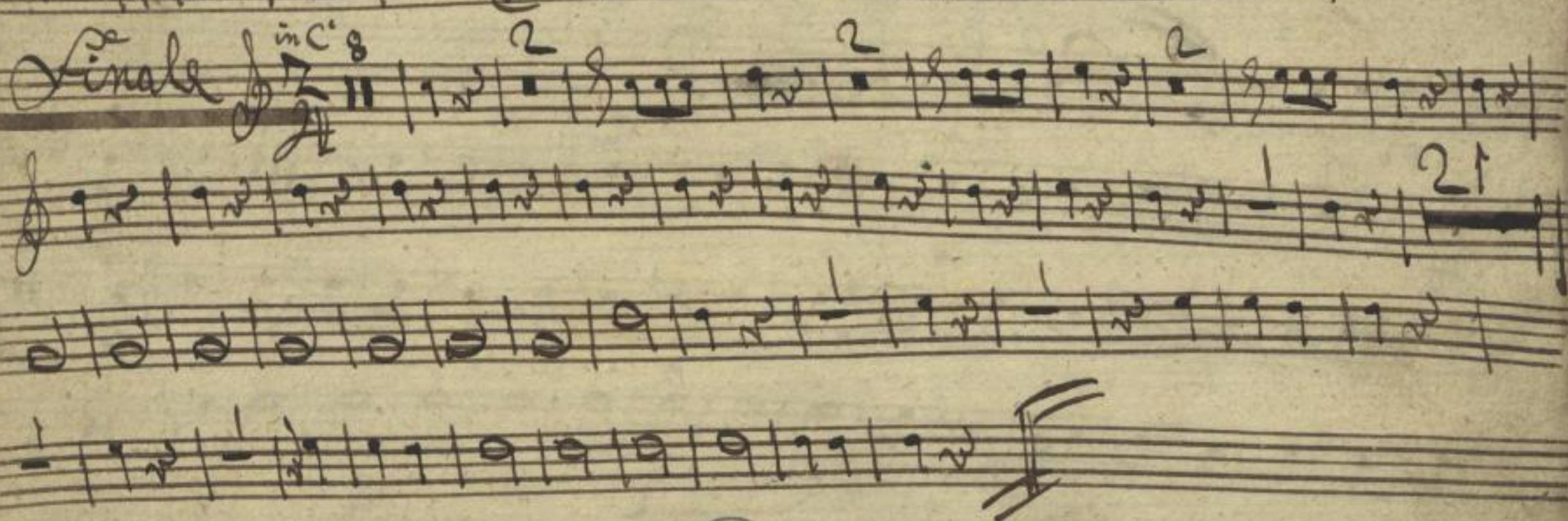
Andante in F
allegretto. 2/4



Meno mosso 3/4



Finale 2/4



Mus. 3795-N-3



Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections by a double bar line.

The first section is titled *Consonia* in *E♭*, *allegro Molto*. It begins with a treble clef and a key signature of one flat. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large number '21' is written above the staff, indicating a measure or section number. The section concludes with a double bar line.

The second section is titled *Ludante in B*. It begins with a treble clef and a key signature of two sharps (B major). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large number '14' is written above the staff, indicating a measure or section number. The section concludes with a double bar line.

The page number '93' is visible in the bottom left corner.