

# I Rêveries - Passions

Largo (♩ = 56)

Flûtes I, II

Hautbois I, II

Clarinettes (En Sib) I, II

Bassons I, II unis. ...

Cors (En Mib) I, II

(En Ut) III, IV

Trompettes (En Ut) I, II

Cornets à Pistons (En Sol) I, II

Timbales (En Ut, Sol)

Violons (au moins 15) I

(au moins 15) II

Altos (au moins 10)

Violoncelles (au moins 11)

Contre-Basses (au moins 9)

pp, pp, pp, ppp, con sord., pp

Vns

Altos

Vlles

C.-B.

5

pizz., p, p, p, arco, mf, f, pp, pp, pp, pp

cresc., f, f, f, f, f, f, f, f





25

Fl. *sf* *p<sub>2</sub>* *sf* *p<sub>3</sub>* *poco ritard.*

Hb.

Cl. (Sib) I

Bns *pp* *f* *pp* *f*

Cors (Mib) I *sf* *p* *sf* *p* *unis.*

(Ut) III *p* *f* *p* *f*

Vns *mf* *p* *mf* *p* *p > pp*

Altos *mf* *p* *mf* *p* *pizz.* *p > pp*

Vlles *mf* *p* *mf* *p* *pizz.*

C.-B. *mf* *p* *mf* *p*

28

Fl. *p* *dolce* *6* *6* *I* *sf* *6* *6* *6* *6*

Hb.

Cl. (Sib) *unis. dolce* *p* *6* *6* *6* *6* *sf* *6* *6* *6* *6*

Bns *p* *ff* *p*

Cors (Mib) *unis.* *p* *ff* *p*

(Ut) *unis.* *p* *ff* *p*

Vns *pp* *pp* *arco* *sf* *p*

Altos *arco* *p cresc. molto* *ff* *p*

Vlles *arco* *p cresc. molto* *ff* *p*

C.-B. *arco* *p cresc. molto* *ff* *p*

*p cresc. molto* *ff* *p*

30

F1. *p*

Cl. (Sib) *p*

Bns *p*

Cors (Mib) *p*

(Ut) *p*

Vns

Altos

Vlles

C.-B.

32

F1. *p* *cresc.*

Cl. (Sib) *p* *cresc.*

Bns *p* *unis.*

Cors (Mib) *p*

(Ut) *p*

Vns *cresc.*

Altos

Vlles

C.-B.

35 **E**

Fl. *f* *p* *p* *pp* *p* *pp* *p* *pp* *p*

Hb. *f* *p* *p* *pp* *p* *pp* *p* *pp* *p*

Cl. (Sib) *f* *p* *p* *pp* *p* *pp* *p* *pp* *p*

Bns *f* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Cors (Mib) *f* *p* *p* *pp* *p* *pp* *p* *pp* *p*

Cors (Ut) *f* *p* *p* *pp* *p* *pp* *p* *pp* *p*

Vns *f* *pp* *mf* *p* *pp* *f* *pp*

Altos *f* *pp* *pp* *pp* *f* *pp*

Vlles *f* *pp* *mf* *p* *f*

C.-B. *f* *pp* *mf* *p* *f*

40

Fl. *p* *f* *p* *p*

Hb. *f* *p* *p*

Cl. (Sib) *p* *f* *p* *p*

Bns *p* *III* *p* *f* *pp* *p*

Cors (Mib)

Cors (Ut)

Vns *pp* *sf* *p* *sf* *p*

Altos *pp* *sf* *p* *sf* *p*

Vlles *pp* *sf* *p* *sf* *p*

C.-B. *pp* *sf* *p* *sf* *p*

**F** sans ralentir

46

F1. *p* *sol* *pp* *3* *3* *3*

Cl. (Sib) *p* *pp* *3* *3* *3*

Bns *p*

(Mib) *I solo* *p*

Cors (Ut)

Vns *pizz.* *pizz.* *arco* *p* *con sord.* *arco* *tr* *ppp leggero*

Altos *pizz.* *mf*

Vlles *sf* *pp*

C.-B. *sf* *pp*

52

F1. *3* *6* *3* *6*

Cl. (Sib) *3* *6* *3* *6*

Bns

(Mib) *I*

Cors (Ut) *III solo* *p* *pp*

Vns *tr*

Altos

Vlles

C.-B.

56

G

Fl. *cresc. poco a poco*

Hb. *p cresc. poco a poco*

Cl. (Sib) *cresc. poco a poco*

Bns *I, II unis. p cresc. poco a poco*  
*III, IV cresc. poco a poco*

Cors (Mib) *p*

Cors (Ut) *p*

Vns *senza sord. tr. cresc. poco a poco*

Altos *cresc. poco a poco*

Vlles *cresc. poco a poco*

C.-B. *cresc. poco a poco*

60

Fl. *mf dim. pp cresc. ff ppp*

Hb. *mf dim. pp cresc. ff ppp*

Cl. (Sib) *mf dim. pp cresc. ff ppp*

Bns *mf dim. pp cresc. ff ppp*

Cors (Mib) *mf dim. pp cresc. ff ppp*

Cors (Ut) *mf dim. pp cresc. ff ppp*

Vns *mf dim. pp cresc. ff ppp*  
*div. arco*  
*pizz. arco*

Altos *mf dim. pp cresc. ff ppp*  
*div. arco*  
*pizz. arco*

Vlles *mf dim. pp cresc. ff ppp*  
*pizz. arco*

C.-B. *mf dim. pp cresc. ff ppp*  
*pizz. arco*



**H** Allegro agitato e appassionato assai ( $\text{♩} = 132$ ) \*)

64

F1. *I solo*  
ff p

Hb. ff p

Cl. (Sib) ff p

Bns ff pp

Cors (Mib) ff pp

(Ut) ff pp ff pp

Timb. (*baguettes de bois recouvert en peau*\*\*) ff pp ff pp

Vns *canto espressivo*  
ff pp ff pp mf pizz. arco p

Altos *arco*  
ff pp ff pp mf pizz. arco ppp

Vlles *arco*  
ff pp ff pp mf pizz. arco ppp

C.-B. ff pp ff pp mf pizz. ppp

72 **I**

F1. *I*  
poco sf

Vns p

Altos p

Vlles p

C.-B. p arco

\*) Une mesure de ce mouvement équivaut au quart de la précédente. [HB]

\*\*\*) See Appendix VIII.

82 I

F1. *sf* *dolce*

Vns *sf* *dolce*

Altos *sim.*

Vlles et C.-B. *sim.*

90 I

F1. *cresc. poco a poco* *cresc.* **Janimez**

Vns *cresc. poco a poco* *cresc.*

Altos *cresc. poco a poco* *cresc.*

Vlles et C.-B. *cresc. poco a poco* *cresc.*

97 I

F1. *sf* *dim.* *p* *poco f* **animez** **retenu** **a tempo**

Vns *sf* *dim.* *p* *poco f*

Altos *sf* *dim.* *p* *f*

Vlles et C.-B. *f* *dim.* *p* *f*

104 I

F1. *sf* *p* *sf* **un peu retenu**

Vns *sf* *p* *sf*

Altos *p* *f* *p* *sf* *p*

Vlles *p* *f* *p* *sf* *p*

C.-B. *p* *f* *p* *sf* *pizz.* *p*

111 **K**  
I a tempo con fuoco

Fl. *ff* *unis.*

Hb. *ff*

Cl. (Sib) *ff* *unis.*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Timb. *ff*

Vns *mf cresc.* *ff*

Altos *mf cresc.* *ff*

Vlles *mf cresc.* *ff*

C.-B. *ff* *arco* *ff*

118 **L**  
un peu retenu un peu plus animé

Fl. *p* *I solo*

Hb. *p* *I solo*

Cl. (Sib) *p* *I solo*

Bns *ff* *p*

Cors (Mib) *ff* *I solo* *p*

Cors (Ut) *ff*

Vns *mf cresc.*

Altos *mf cresc.*

Vlles *p* *double corde* *pp* *mf cresc.*

C.-B. *p* *pp* *mf cresc.* *pizz.*



139

Fl. *f* *dim.* *mf* *un.* **N**

Hb. *ff* *dim.* *mf*

Cl. (Sib) *ff* *dim.* *mf*

Bns *ff* *dim.* *mf*

Cors (Mib) *ff* *dim.*

Cors (Ut) *ff* *dim.*

Vns *ff* *dim.* *mf* *div.* *un.*

Altos *ff* *dim.* *mf* *div.* *un.*

Vlles *ff* *dim.* *mf* *un.*

C.-B. *ff* *dim.* *mf* *pizz.*

145

Fl. *pp* *cresc.* *ff* *0 solo dolce*

Hb. *pp* *cresc.* *ff*

Cl. (Sib) *pp* *cresc.* *ff* *0 solo dolce*

Bns *pp* *cresc.* *ff*

Cors (Mib) *f* *cresc.* *ff*

Cors (Ut) *f* *cresc.* *ff*

Timb. *pp* *cresc.* *f*

Vns *pp* *cresc.* *ff*

Altos *pp* *cresc.* *ff*

Vlles *pp* *cresc.* *ff* *3*

C.-B. *pp* *cresc.* *ff* *arco* *3*

*ff*

151

F1. *ff* *solo* *ff* *sf*

Hb. *ff* *ff* *ff* *ff*

Cl. (Sib) *ff* *solo* *ff* *ff*

Bns *ff* *ff* *ff* *ff*

(Mib)  
Corns *ff* *ff* *ff* *ff*

(Ut) *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff*

Vns *ff* *mf* *ff* *mf* *sf*

Altos *ff* *mf* *ff* *mf* *sf*

Vlles *p* *ff* *mf* *3* *p* *ff* *mf*

C.-B. *ff* *ff* *ff* *ff*

158

F1. *sf* *unis.* *P* *cresc.* *ff* *sf* *sf*

Hb. *ff* *unis.* *cresc.* *ff* *sf* *sf*

Cl. (Sib) *ff* *unis.* *cresc.* *ff* *sf* *sf*

Bns *ff* *ff* *f* *unis.*

(Mib)  
Corns *ff* *f* *unis.*

(Ut) *ff* *f* *unis.*

Timb. *ff* *p* *mf*

Vns *ff* *ff* *ff* *sf* *sf*

Altos *ff* *f* *ff* *sf* *sf*

Vlles *f* *ff* *ff* *sf* *sf*

C.-B. *p* *ff* *ff*



179

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et C.-B.

*cresc.*

*unis.*

*mf*

*f*

*p*

187 **R**

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et C.-B.

*f*

*unis.*





212 **T**

Fl. p f f

Hb. p f f

Cl. (Sib) p f f

Bns p f f

Cors (Mib) p f f

Cors (Ut) p f f

Vns cresc. ff

Altos cresc. ff

Vlles cresc. ff

C.-B. mf ff

221

Fl. ff 3

Hb. unis. ff 3

Cl. (Sib) ff 3

Bns ff 3

Cors (Mib) ff 3

Cors (Ut) ff 3

Timb. ff 3

Vns ff 3

Altos mf cresc. molto ff 3

Vlles ff 3

C.-B. ff 3

silence 3

232 **U**  
**sans presser**

F1. I dolce  
Cl. (Sib) I dolce  
Bns I dolce

(Mib)  
Cours III solo  
(Ut) pp perdendo

Vns soli pp dim. ppp ppp

Altos p

Vlles et C.-B. mf

240 I

F1. I  
Cl. (Sib) I  
Bns I

(Mib)  
Cours  
(Ut)

Vns

Altos

Vlles et C.-B. sim.



258

F1.

Hb.

C1. (Sib)

Bns

Cors (Mib)

(Ut)

Vns

Altos

Vlles et C.-B.

264

F1.

Hb.

C1. (Sib)

Bns

Cors (Mib)

(Ut)

Vns

Altos

Vlles et C.-B.

**W**

*a tempo*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*div.*





304

A<sub>1</sub>

Fl.

Hb.

Cl. (Sib)

Bns I-IV

(Mib)

Cors

(Ut)

Timb.

Vns

Altos

Vlles

C.-B.

314

Hb.

Cl. (Sib)

Bns

(Mib)

Cors

(Ut)

Vns

Altos

Vlles

C.-B.



**B<sub>1</sub>** **C<sub>1</sub>**  
I solo

322

Fl. *f* *f* *p*

Hb. *f* *f* *p*

Cl. (Sib) *f* *f* *p*

Bns *f* *f* *f* I, II

Cors (Mib) *f* *ff* *p* III

Cors (Ut) *f* *f* *p*

Timb. *f* *f* *pp* solo (baguettes d'éponge)

Vns *ff* *ff* *ff*

Altos *ff* *ff* *ff*

Vlles *ff* *ff* *ff*

C.-B. *ff* *ff* *ff*

331

Cl. (Sib) *p*

Bns

Timb.

Vns *p* *pp* *ppp* div. *ppp*

Altos *pp* *pp* *ppp*

Vlles *p*

342

D<sub>1</sub>  
un peu retenu

Cl. (Sib)

Bns

Timb.

Vns

Altos

Vlles

Cl. (Sib) p

Bns p

Timb.

Vns unis. ppp

Altos ppp

Vlles pocof p div. 8

351

retenu

poco rall.

E<sub>1</sub>  
1<sup>o</sup> tempo  
I solo espressivo

Hb.

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

Hb.

Cl. (Sib) II

Bns III, IV p

Vns pp

Altos pp

Vlles unis. p canto pp double corde

C.-B. p sf sf pp

359

Hb.

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

Hb. I

Cl. (Sib) p

Bns p

Vns

Altos soli p

Vlles p pizz. div.

C.-B. p





394

I

Fl.

Hb.

C1. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

*p dim.*

*cresc.*

*unis.*

*I1*

401

I

Fl.

II

Hb.

C1. (Sib)

Bns

(Mib)

Cors

(Ut)

Tromp. (Ut)

C. à P. (Sol)

Vns

Altos

Vlles

C.-B.

*cresc. molto*

*(Prenez la petite Flûte)*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*p*

*cresc.*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*

*cresc. molto*

*f*



415

F1.

P. F1.

Hb.

Cl. (Sib)

Bns

(Mib)  
Cors

(Ut)

Tromp. (Ut)

C. à P. (Sol)

Vns I

Vns II

Altos

Vlles

C.-B.

unis.

div.

421

Fl.

P. Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Ut)

C. à P. (Sol)

Timb.

Vns I

Vns II

Altos

Vlles

C.-B.

unis.

unis.

unis.

(baguettes d'éponge)

f



428 **K<sub>1</sub>**

**Instrument List:**

- F1.
- P. F1.
- Hb.
- Cl. (Sib)
- Bns
- (Mib) Cors
- (Ut) Cors
- Tromp. (Ut)
- C. à P. (Sol)
- Timb.
- Vns I
- Vns II
- Altos
- Vlles
- C.-B.

**Measure 428:** Flute and Clarinet in B-flat play a melodic line with slurs and accents. The Bassoon and Trombone parts feature triplet rhythms. The Timpani part has a triplet of eighth notes. The Violins and Violas play a sixteenth-note figure. The Cello/Double Bass part has a melodic line with slurs and accents.

**Measure 429:** Similar to measure 428, with the Flute and Clarinet in B-flat continuing their melodic line. The Bassoon and Trombone parts continue with triplet rhythms. The Timpani part has a triplet of eighth notes. The Violins and Violas play a sixteenth-note figure. The Cello/Double Bass part has a melodic line with slurs and accents.

**Measure 430:** Similar to measure 428, with the Flute and Clarinet in B-flat continuing their melodic line. The Bassoon and Trombone parts continue with triplet rhythms. The Timpani part has a triplet of eighth notes. The Violins and Violas play a sixteenth-note figure. The Cello/Double Bass part has a melodic line with slurs and accents.

**Measure 431:** Similar to measure 428, with the Flute and Clarinet in B-flat continuing their melodic line. The Bassoon and Trombone parts continue with triplet rhythms. The Timpani part has a triplet of eighth notes. The Violins and Violas play a sixteenth-note figure. The Cello/Double Bass part has a melodic line with slurs and accents.

**Measure 432:** Similar to measure 428, with the Flute and Clarinet in B-flat continuing their melodic line. The Bassoon and Trombone parts continue with triplet rhythms. The Timpani part has a triplet of eighth notes. The Violins and Violas play a sixteenth-note figure. The Cello/Double Bass part has a melodic line with slurs and accents.

**Measure 433:** Similar to measure 428, with the Flute and Clarinet in B-flat continuing their melodic line. The Bassoon and Trombone parts continue with triplet rhythms. The Timpani part has a triplet of eighth notes. The Violins and Violas play a sixteenth-note figure. The Cello/Double Bass part has a melodic line with slurs and accents.

L1 animez

434

Fl. *mf*

P. Fl.

Hb. unis. *mf*

Cl. (Sib) *mf*

Bns unis. *mf*

(Mib) Cors

(Ut) Cors

Tromp. (Ut)

C. à P. (Sol)

Timb.

Vns I *mf*

Vns II *mf*

Altos *mf*

Vlles *mf*

C.-B. *mf* pizz.

*f*  
animez



N<sub>1</sub> 1<sup>o</sup> tempo più animato

457

Fl. *mf* *cresc.*

Hb. *mf* *unis.* *cresc.*

Cl. (Sib) *mf* *unis.* *cresc.*

Bns *pp* *I solo* *p* *mf* *unis. à 4* *cresc.*

Timb. *mf*

Vns *mf* *div.* *cresc.*

Altos *mf* *cresc.*

Vlles *mf* *cresc.*

C.-B. *p* *mf* *pizz.* *cresc.*

465

Fl. *mf* *cresc.*

P. Fl. *mf* *cresc.*

Hb. *mf* *cresc.*

Cl. (Sib) *mf* *cresc.*

Bns *mf* *cresc.*

C. à P. (Sol) *f*

Timb. *f*

Vns *f*

Altos *f*

Vlles *f*

C.-B. *f*

473 **O<sub>1</sub>**

**Instrumentation:** F1, P. Fl., Hb., Cl. (Sib), Bns, Cors (Mib), Cors (Ut), Tromp. (Ut), C. à P. (Soli), Timb., Vns, Altos, Vlles, C.-B.

**Dynamic Markings:** *ff*, *sf*

**Performance Instructions:** *unis.*, *arco*

483

F1. *f p ff p ff*

P. F1. *f p ff p ff*

Hb. *f p ff p ff* *ffp solo*

Cl. (Sib) *ff p ff p ff*

Bns *mf unis. ff ff p ff*

(Mib) Cors *ff ff ff*

(Ut) Tromp.(Ut) *ff p ff*

C. à P. (Sol) *f ff ff*

Timb. *ff ff ff*

Vns *mf cresc. ff pizz. arco ff p ff mf*

Altos *mf cresc. ff pizz. arco ff p ff mf*

Vlles *mf cresc. ff pizz. arco ff p ff*

C.-B. *mf cresc. ff ff ff*

**P<sub>1</sub>**

492 *ritardando poco a poco*

Hb. *pp*

Vns *dim. poco a poco pizz. p*

Altos *dim. poco a poco pizz. p*

Vlles *pizz. p pizz.*

C.-B. *p*

501 - un poco più lento  $Q_1$

Hb.  $ppp$

Vns  $pp$  arco  $ppp$

Altos  $pp$   $ppp$

Vlles  $pp$  arco  $ppp$

C.-B.  $pp$

$R_1$  Tout l'orchestre aussi doux que possible  
**Religiosamente**

511

F1.  $ppp$

P. Fl.  $pp$

Hb.  $ppp$

Cl. (Sib)  $ppp$

Bns  $ppp$

(Mib) Cors  $ppp$

(Ut)  $ppp$

Timb. (baguettes d'éponge)  $pp$   $pp$   $pp$   $pp$   $pp$

Vns  $ppp$

Altos  $ppp$  div.  $ppp$

Vlles  $ppp$  double corde

C.-B.  $ppp$