

II Un Bal

Valse. Allegro non troppo (♩. = 60)

Flûtes I, II
Hautbois I
Clarinettes (En La) I, II
Cors (En Mi) I, II
(En Ut) III, IV
Harpes (au moins 2) I
Harpes (au moins 2) II
Violons I
Violons II
Altos
Violoncelles
Contre-Basses

7
Harpes I
Harpes II
Vns
Altos
Viles
C.-B.

15 **A**

Harpes I

Harpes II

Vns

Altos

Vlies

C.-B.

mf

cresc. sempre

cresc.

cresc.

Detailed description: This system of musical notation covers measures 15 to 23. It includes parts for Harpes I, Harpes II, Violins (Vns), Alto Saxophones (Altos), Viola (Vlies), and Contrabass (C.-B.). The key signature is two sharps (D major). Harpes I and II play arpeggiated figures with triplets and slurs. The strings play sustained chords with a 'cresc. sempre' (crescendo sempre) marking. The Viola and Contrabass parts also feature 'cresc.' markings. A double bar line is present at the end of measure 23.

24

Fl.

Hb.

Cl. (La)

Harpes I

Harpes II

Vns

Altos

Vlies

C.-B.

p *cresc.*

p *cresc.* *f. cresc.*

f

Detailed description: This system of musical notation covers measures 24 to 28. It includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), Harpes I, Harpes II, Violins (Vns), Alto Saxophones (Altos), Viola (Vlies), and Contrabass (C.-B.). The key signature remains two sharps. The Flute and Horn parts play sustained notes with 'p' (piano) and 'cresc.' markings. The Clarinet part has a 'f. cresc.' marking. The strings continue with 'cresc.' markings, and the Viola part has a 'f' (forte) marking. A double bar line is present at the end of measure 28.

53 **C** *soli*

Harpes I *mf*

Vns *sf*

Altos

Vlles *pizz.*

C.-B. *pizz.*

61 **D**

F1. *mf* *p cresc.* *solo* *sf*

Cl. (La) *mf* *p cresc.* *sf*

Cors (Mi) *mf* *sf*

Harpes I *f*

Harpes II *mf* *f*

Vns *sf* *p*

Altos *sf* *p*

Vlles *sf* *p* *arco*

C.-B. *sf* *p* *arco* *sf*

101 *sans retenir* **H** *I solo*

Fl.
Hb.
Cl. (La)
Cors (Mi)
Harpes I
Harpes II
Vns
Altos
Vlles et C.-B.

109 **I**

Fl.
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Vns
Altos
Vlles
C.-B.

117

F1.

Hb.

Vns

Altos

Vlles

C.-B.

I solo espressivo

p

solo espressivo

p

pp

pppp

presque rien

pp

pppp

presque rien

poco f

p

pp

pp

124

F1.

Hb.

Cl. (La)

Vns

Altos

Vlles et C.-B.

I

J

I solo

p

pp

pp

131

F1.

Cl. (La)

Vns

Altos

Vlles et C.-B.

I

I

mf

mf

pp

mf

181

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes II

Vns

Altos

Vlles

C.-B.

186

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes II

Vns

Altos

Vlles

C.-B.

191 N

Fl. *p cresc.* *f* *p cresc.*

Hb. *p cresc.* *f* *p cresc.*

Cl. (La) *p cresc.* *f* *p cresc.*

Cors (Mi)

Harpes I *mf*

Harpes II *8*

Vns *f* *poco f* *p*

Altos *f* *p*

Vlles *(arco) pizz.* *unis.* *f* *p* *cresc.*

C.-B. *(pizz.) cresc.* *f* *p* *cresc.*

198

Fl. *f* *solo*

Hb. *f*

Cl. (La) *f* *soli*

Harpes I

Harpes II *8*

Vns *f* *f* *arco* *p*

Altos *f*

Vlles *f* *arco* *p* *arco*

C.-B. *f* *p*

205 **O**

F1. *f* *p* *sf*

Hb. *f* *p* *sf*

Cl. (La) *f* *p* *sf*

Cors (Mi) *f*

Harpes I *f* *3* *8*

Harpes II *f* *3* *8*

Vns *pizz.* *mf* *dim.*

Altos *mf* *pizz.* *mf* *dim.*

Vlles *mf* *pizz.* *mf* *dim.*

212 **P**

F1. *p* *cresc. poco a poco* *cresc. molto*

Hb. *p* *cresc. poco a poco* *cresc. molto*

Cl. (La) *p* *cresc. poco a poco* *cresc. molto*

Cors (Mi)

Vns *arco* *pp* *cresc. poco a poco* *cresc. molto*

Altos *arco* *div.* *poco f* *p* *arco* *poco f* *p*

Vlles *arco* *pp* *cresc. poco a poco* *cresc. molto*

234

F1.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

cresc.

cresc.

mf

mf

242

rall. S 10 tempo

F1.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

unis.

sf p cresc.

arco

rall. 10 tempo

250

rall. 1^o tempo T animez

F1.

P. Fl.

Hb.

Cl. (La)

(Mi)

Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

rall. sf f p

1^o tempo p animez

258

Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)

This section of the score includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), and a pair of Cor Anglais (Cors) labeled (Mi) and (Ut). The woodwinds play a rhythmic pattern of eighth notes, often in groups of three. The Cor Anglais parts feature dotted rhythms and some rests.

Harpes I

The Harp I part consists of a single melodic line with a piano (*p*) dynamic. It features a triplet of eighth notes that begins to crescendo (*cresc.*) and ends with a triplet of eighth notes.

Harpes II

The Harp II part is identical to Harp I, featuring a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*), and triplet eighth notes.

Vns
Altos
Vlles
C.-B.

This section contains the parts for Violins (Vns), Violas (Vlles), Celli (C.-B.), and Basses (Altos). The strings play a rhythmic accompaniment of eighth notes. The dynamics are marked as *cresc. poco a poco* (crescendo little by little) and *cresc. molto* (crescendo much), leading to a fortissimo (*ff*) dynamic at the end of the section.

265

U

F1. *p*

P. F1.

Hb. *p*

Cl. (La) *p*

(Mi) *unis. p*

Cors (Ut) *unis. p*

Vns *mf pp*

Altos *pp*

Vlles *pp*

C.-B. *pp*

273

F1. *cresc.*

P. F1. *cresc.*

Hb. *cresc.*

Cl. (La) *cresc.*

(Mi) *cresc.*

Cors (Ut)

Harpes I *p cresc.*

Harpes II *p cresc.*

Vns *cresc. poco a poco*

Altos *cresc. poco a poco*

Vlles *cresc. poco a poco*

C.-B. *cresc. poco a poco*

280

Fl. *f*

P. Fl. *f*

Hb. *f*

Cl. (La) *f*

(Mi) *f* unis.

Cors (Ut) *f*

Harpes I *f*

Harpes II *f*

Vns *f*

Altos *f*

Vlles *f*

C.-B. *f*

Detailed description: This page of a musical score covers measures 280 to 284. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Percussion Flute (P. Fl.), Horn (Hb.), and Clarinet in La (Cl. (La)). The brass section consists of Cor Anglais in Mi (Mi) and Ut (Ut). The strings include Harp I and Harp II, Violins (Vns), Alto (Altos), Viola (Vlles), and Cello/Bass (C.-B.). The woodwinds and brass play a rhythmic pattern of eighth notes with rests. The strings play a steady eighth-note accompaniment. The harps play a triplet-based accompaniment. The dynamic marking *f* (forte) is present throughout. The Cor Anglais part is marked 'unis.' (unison).

V

285

Fl.

P. Fl.

Hb.

Cl. (La)

(Mi)

Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

Musical score for page 64, measures 285-292. The score includes parts for Flute, Piccolo Flute, Horn, Clarinet (B-flat), Cor Anglais (Midi), Trumpet (Ut), Harp I, Harp II, Violins, Alto Saxophone, Viola, and Cello/Double Bass. The music is in G major and 2/4 time. A 'V' section marker is present at the top. Dynamics include 'ff' (fortissimo) and 'f' (forte).

293

This musical score page, numbered 293, is arranged in a system with ten staves. The instruments are listed on the left: Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), Cor Anglais (Mi) and Cor Anglais (Ut), Harp I, Harp II, Violins (Vns), Alto (Altos), Viola (Vlles), and Cello/Double Bass (C.-B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and harps provide harmonic support. The dynamic marking *ff* (fortissimo) is indicated at the end of the system for several instruments. The page concludes with a double bar line.

W
un peu retenu

299

F1.

P. F1.

Hb.

Cl. (La)

(Mi)
Corns

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

306

F1.

P. F1.

Cl. (La)

(Mi)
Corns

(Ut)

Harpes I

Harpes II

rall. poco

p

soli

pp

rall. - **X** - 1^o tempo con fuoco

318

Fl.
P. Fl.
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.

ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf

rall. - 1^o tempo con fuoco

328

Fl.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

338 **Y** animez

Cl. (La) *p unis.*

Cors (Mi) *p*

(Ut)

Harpes I *p* *cresc.* *mf*

Harpes II *p* *cresc.*

Altos *mf* *cresc.* *cresc. molto*

Vlles *mf* *cresc.* *cresc. molto*

C.-B. *mf* *cresc.* *cresc. molto*

345

F1. *mf* *cresc.*

P. F1. *mf* *cresc.*

Hb. *mf* *cresc.*

Cl. (La) *unis.* *mf* *cresc.*

Cors (Mi) *ff* *mf* *mf* *cresc.*

(Ut) *ff* *mf* *cresc.*

Harpes I *ff* *f* *8va*

Harpes II *f* *8va*

Vns *mf* *cresc.*

Altos *ff* *mf* *cresc.*

Vlles *ff* *mf* *cresc.*

C.-B. *ff* *mf* *cresc.*

Z serrez

352

Fl. *ff*

P. Fl. *ff*

Hb. *ff*

Cl. (La) *ff*

Cors (Mi) *ff*

Cors (Ut) *f* *ff* unis.

Harpes I *ff*

Harpes II *ff*

Vns *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

serrez

