

UNV. RÉSERVE

Vm 148







$\sqrt{m}$   
300.

Res. Vm! 148



*Usquequo Domine obliuisceris  
me In finem*

*Pseaume 12<sup>e</sup>*

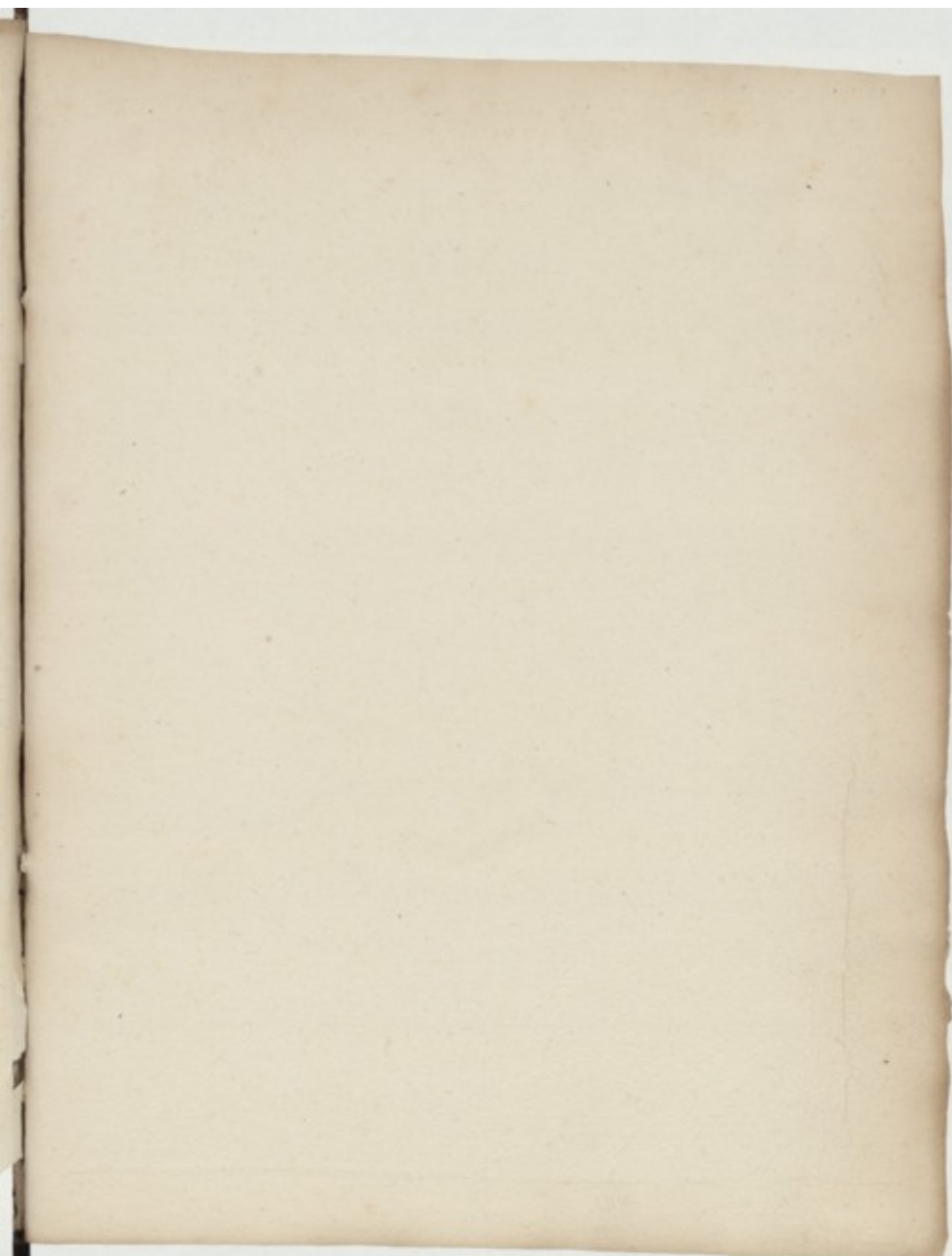
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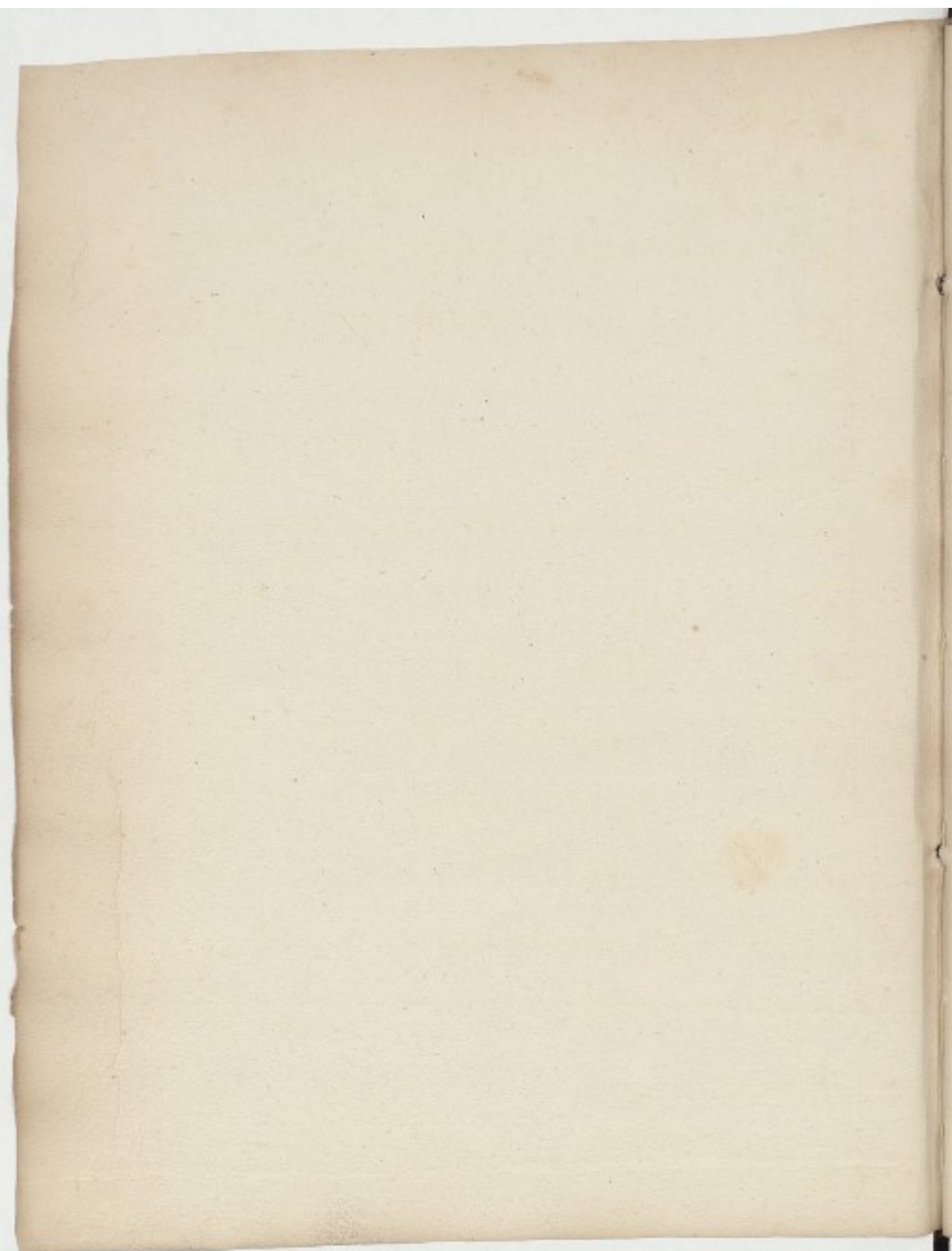


Imprimerie de la Cour de France  
Paris, chez la Citoyenne Lesclapart, Palais National, ci-devant des Arts, sous le Vestibule, par le Salon de Peinture.  
DEUXIÈME PARTIE  
DES ÉCRITURES  
1794

Épique de Rome  
de la France  
1794





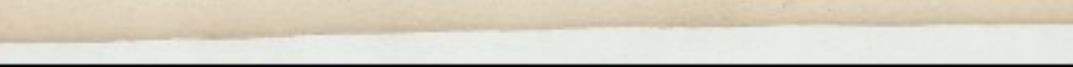
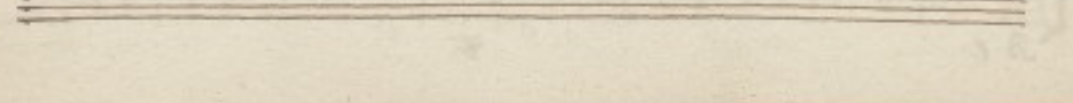
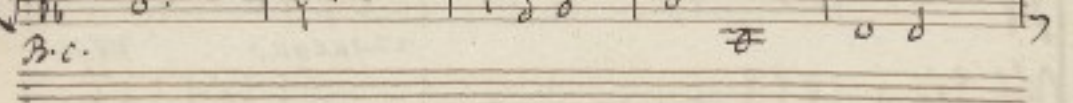
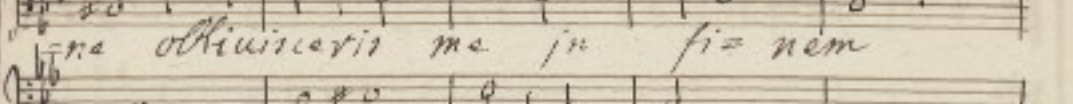
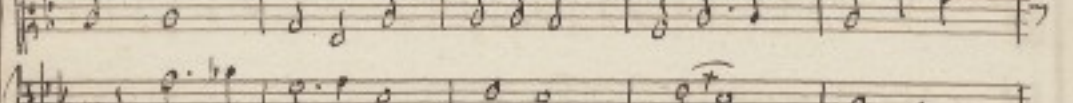
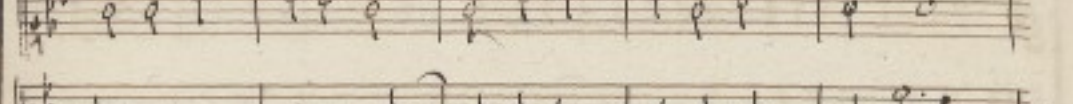
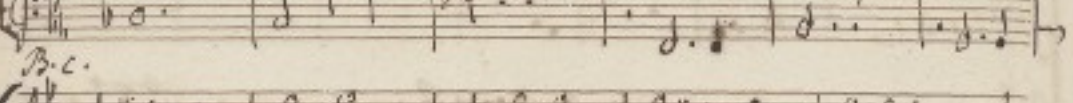
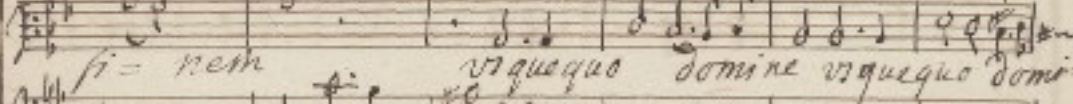
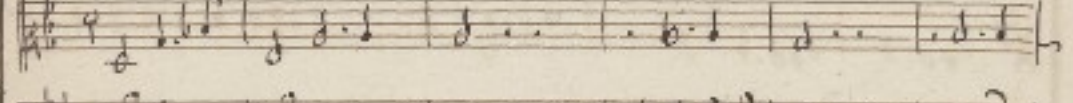
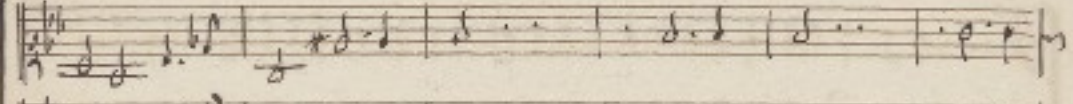
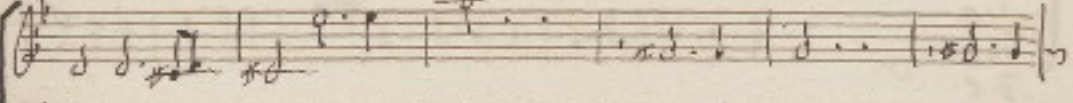
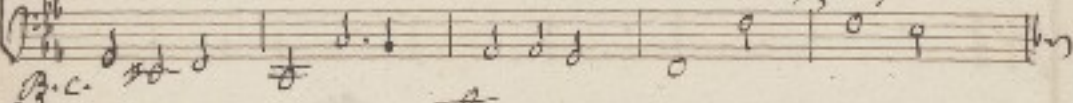
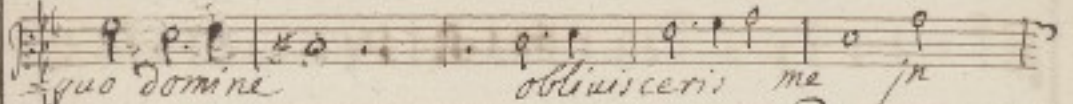
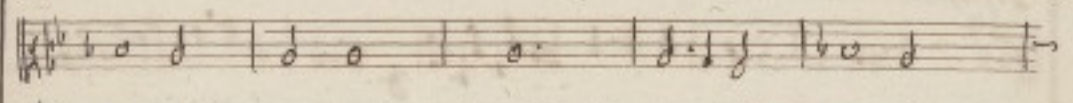
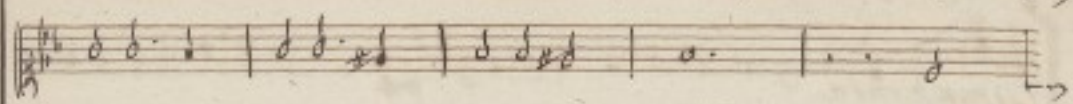
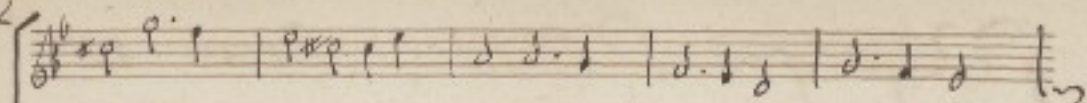




*Uiquequo Domine Preaum 12<sup>o</sup>*

A handwritten musical score for a piece titled "Uiquequo Domine Preaum 12o". The score is written on ten staves. The first staff is labeled "Symphonie" and begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines. The final staff includes the lyrics "Uiquequo" and "Uique" written below the notes. A red circular stamp is visible in the upper left corner of the page, partially overlapping the title. The paper shows signs of age, including some staining and discoloration.

B. C.



quo domine

oblivisceris me in

fi-nem

usquequo domine usquequo domi-

ne oblivisceris me in fi-nem

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "viquequo auer" are written below the vocal line. The piano accompaniment is written in two staves below the vocal line.

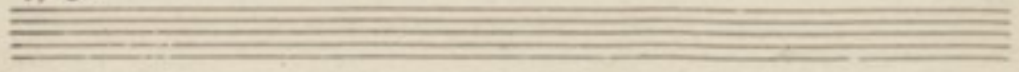
B.c.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "his faciem tuam a me vique" are written below the vocal line. The piano accompaniment is written in two staves below the vocal line.

B.c.

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "quo auer his faciem tuam a" are written below the vocal line. The piano accompaniment is written in two staves below the vocal line.

B.c.

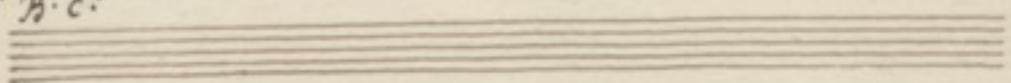


4

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written in bass clef. The lyrics are: *me usquequo auer-*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: *si*  
*B.c.*  
*faciem tuam a me*

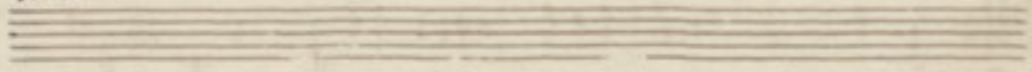
Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are: *quandiu ponam cordilia in anima*  
*B.c.*



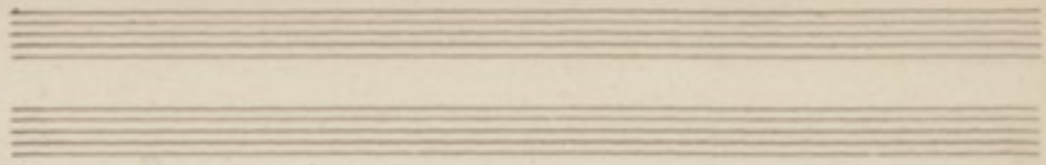
Handwritten musical score for the first system. It consists of five staves. The top four staves are for the vocal line, and the bottom staff is for the basso continuo (B.C.). The lyrics are: *mea dolorem dolorem in corde meo per*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for the vocal line, and the bottom staff is for the basso continuo (B.C.). The lyrics are: *diem in corde meo in diem usque*

Handwritten musical score for the third system. It consists of five staves. The top four staves are for the vocal line, and the bottom staff is for the basso continuo (B.C.). The lyrics are: *quo Domine usquequo Domine obliuideris me in*

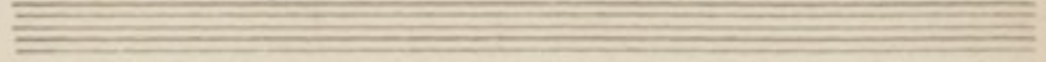






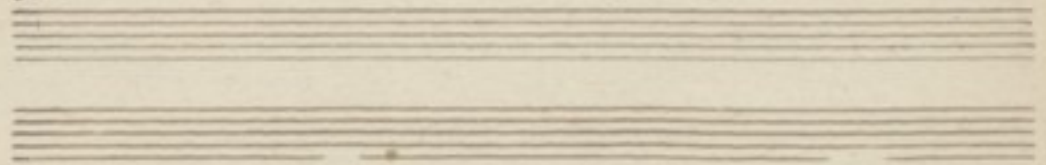
Handwritten musical score with five systems of staves. Each system contains a vocal line and a basso continuo line. The lyrics are written below the vocal lines.

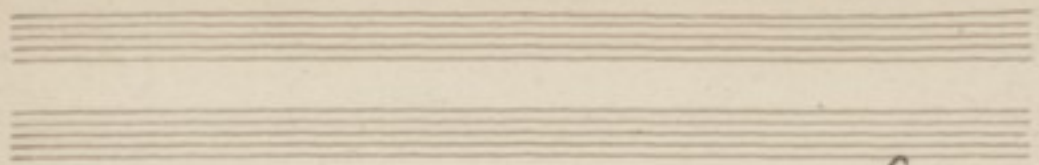
=tabitur inimicus meus super me exaltabitur inimicus  
 =tabitur inimicus meus super me exaltabitur inimicus  
 =tabitur inimicus meus super me exaltabitur inimicus  
 =tabitur inimicus meus super me exaltabitur inimicus  
 =tabitur inimicus meus super me exaltabitur inimicus  
 exaltabitur inimicus



Handwritten musical score with five systems of staves. Each system contains a vocal line and a basso continuo line. The lyrics are written below the vocal lines.

B.c.

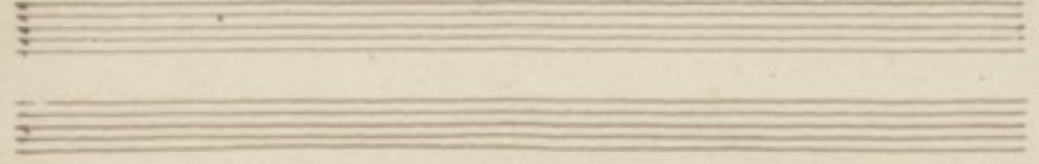




Lent

meus Super me exaltabitur inimicus meus Super me  
 meus Super me exaltabitur inimicus meus Super me  
 meus Super me exaltabitur inimicus meus Super me  
 meus Super me exaltabitur inimicus meus Super me  
 meus Super me exaltabitur inimicus meus Super me  
 meus Super me exaltabitur inimicus meus Super me

B.C.

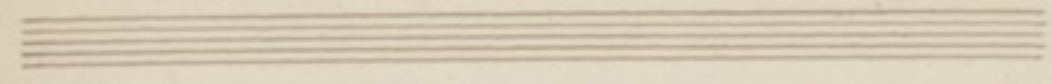
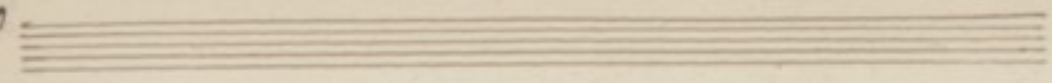




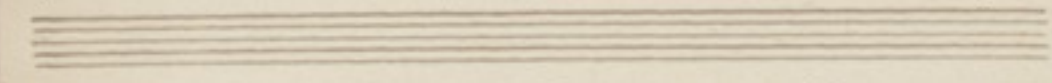
respice respice et exaudi me et  
 respice respice et exaudi me et exaudi  
 respice respice et exaudi me deus meus et c-

respice respice et exaudi me et  
 respice respice et exaudi me et exaudi  
 respice respice et exaudi me deus meus et c-

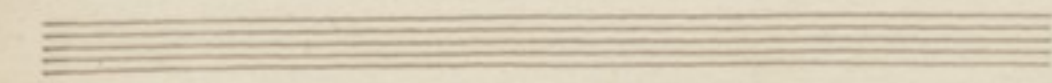
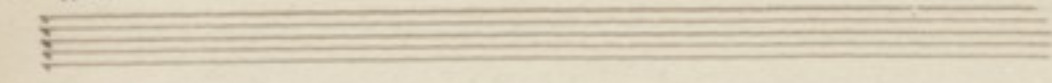
B. c.



exaudi me deus meus et exaudi me et  
 me de-us meus et exaudi me et  
 -xaudime deus meus respice et exaudi  
 respice  
 et exaudi me et  
 et exaudime deus me=



B.C.



exaudi me et exaudi me de-us meus de-  
 exaudi me et exaudi me deus meus de-  
 me et exaudi me et exaudi me deus  
 respice et exaudi me deus de-  
 exaudi me et exaudi me deus meus deus  
 -us et exaudi me deus meus et exaudi me deus

D.C.

= us meus respice respice respice  
 = us meus respice respice respice  
 meus respice respice et exaudime et  
 = us meus respice respice et exaudime et  
 deus meus deus

B. c.

respice et exaudi me deus meus et exaudi  
 respice et exaudi me deus meus et exaudi  
 exaudi me deus meus et exaudi me deus meus  
 exaudi me et exaudi me deus  
 deus meus respice respice et exaudi  
 et exaudi me deus meus et exaudi me

B.C.

me deus meus et exaudi me deus me=  
 me deus meus et exaudi me deus me=  
 deus meus et exaudi me deus me=  
 meus et exaudi me deus meus deus me=  
 me deus meus et exaudi me deus me=  
 deus me= us et exaudi me deus deus me=

D.C.

Handwritten musical score for five voices, each with a vocal line and a corresponding Latin text line. The text is "us respice respice et exaudi me deus meus".

=us respice      respice et exaudi me deus meus  
 =us respice      respice et exaudi me deus meus  
 =us respice      respice et exaudi me deus meus  
 =us respice      respice et exaudi me deus meus  
 =us                respice et exaudi me deus meus  
 =us                respice et exaudi me deus meus

Handwritten musical score for five voices, each with a vocal line and a corresponding Latin text line. The text is "us respice respice et exaudi me deus meus".

=us respice      respice et exaudi me deus meus  
 =us respice      respice et exaudi me deus meus  
 =us respice      respice et exaudi me deus meus  
 =us respice      respice et exaudi me deus meus  
 =us                respice et exaudi me deus meus

B.C.

3

Flute

Violon

Flutes

Alu - - - - - mina oculos meos

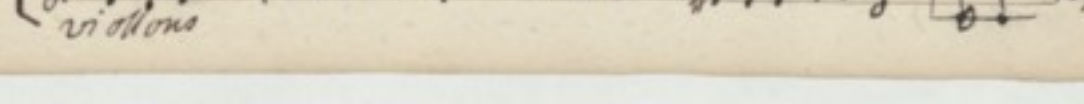
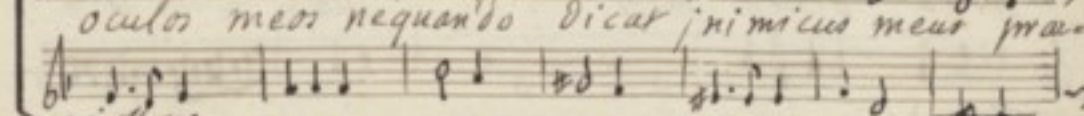
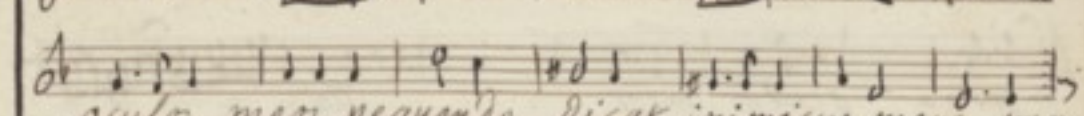
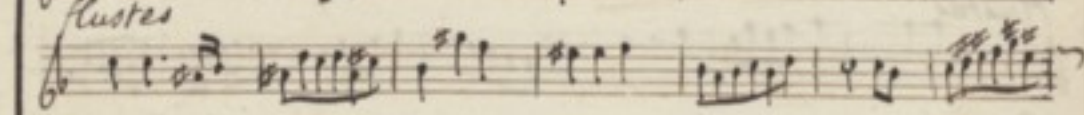
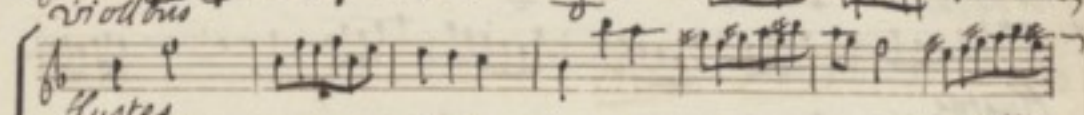
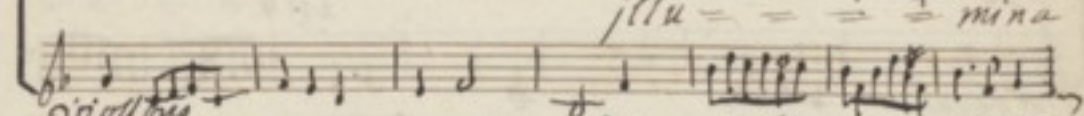
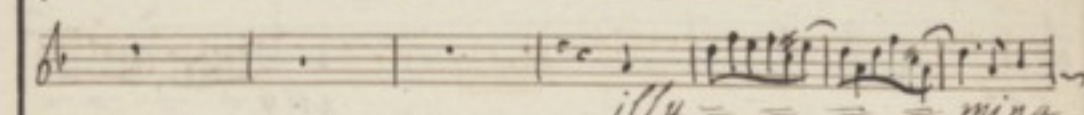
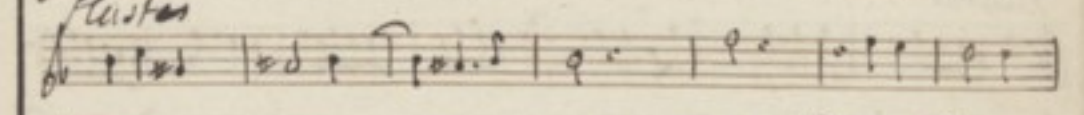
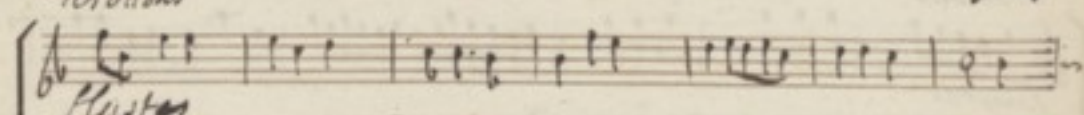
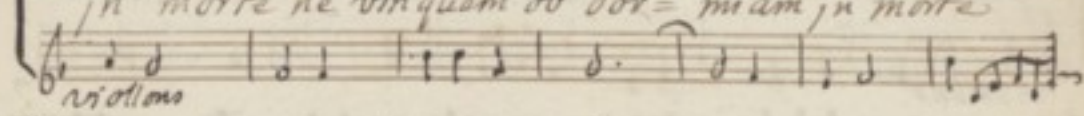
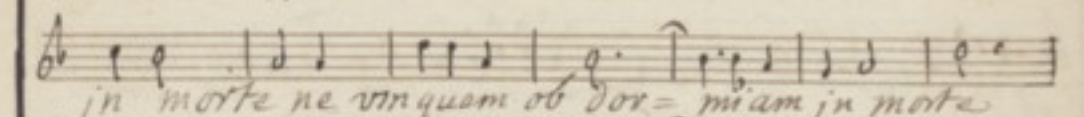
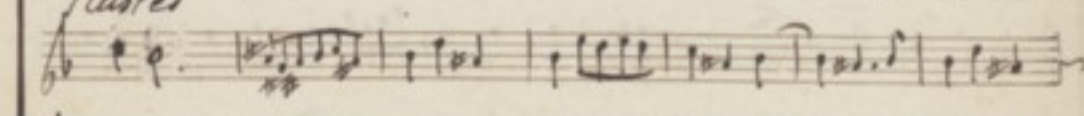
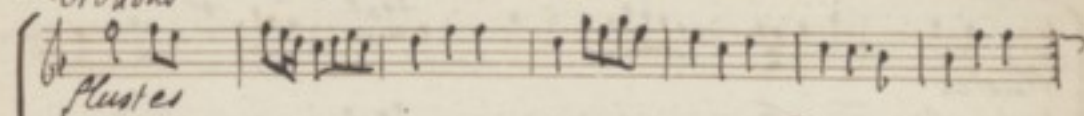
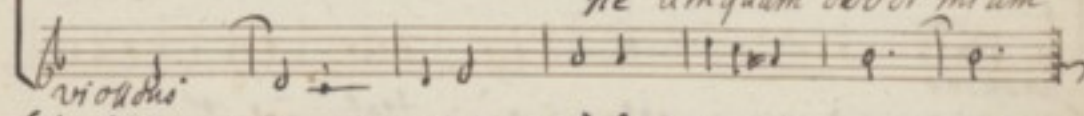
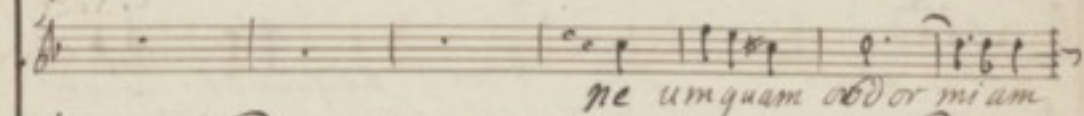
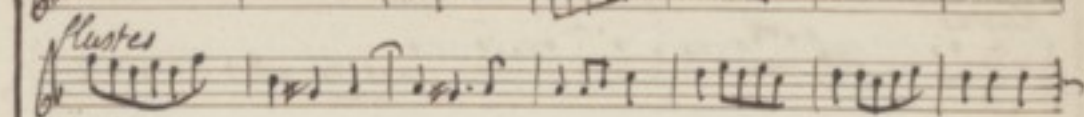
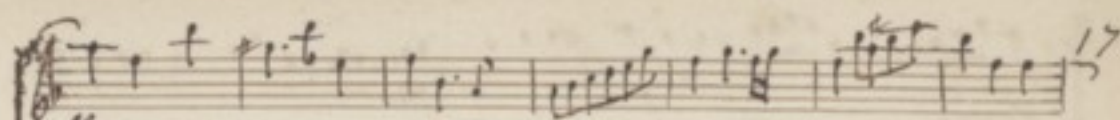
Violon

Flutes

Alu - - - - - mina oculos meos

Violon



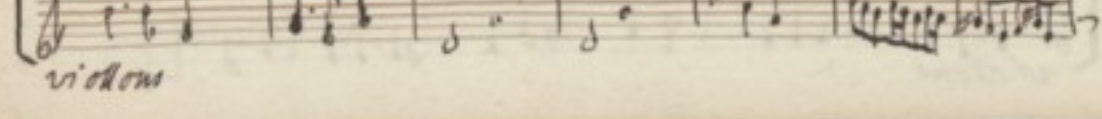
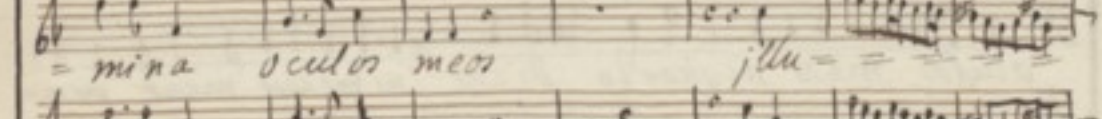
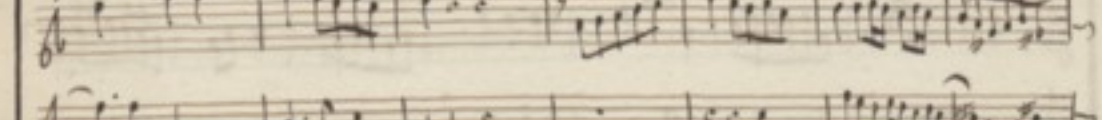
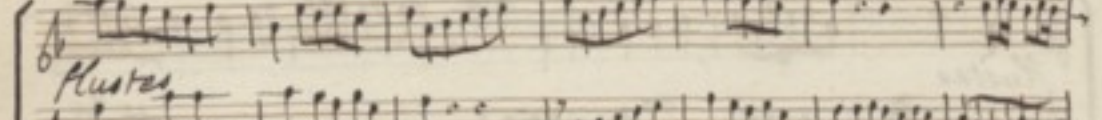
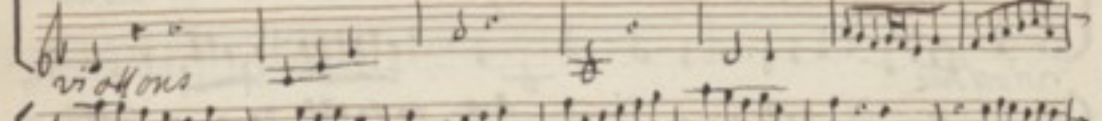
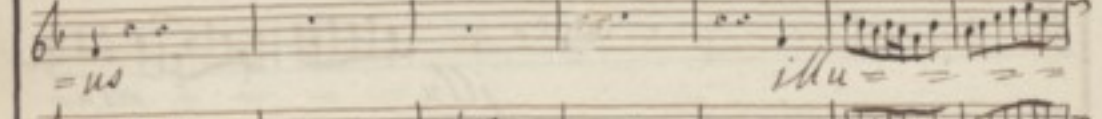
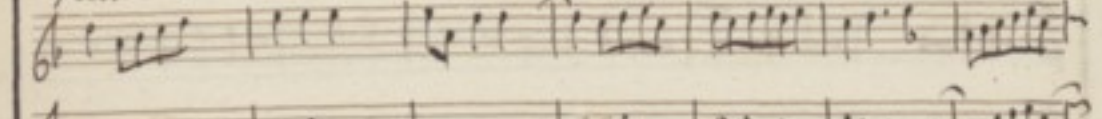
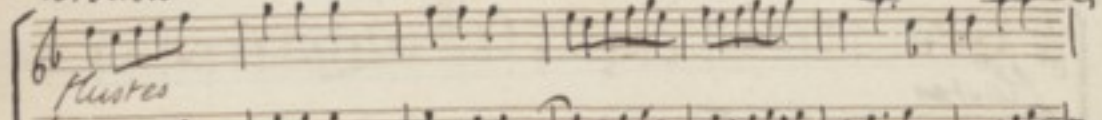
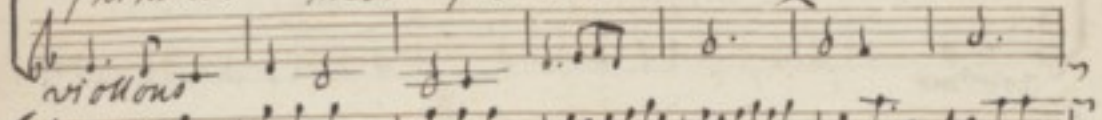
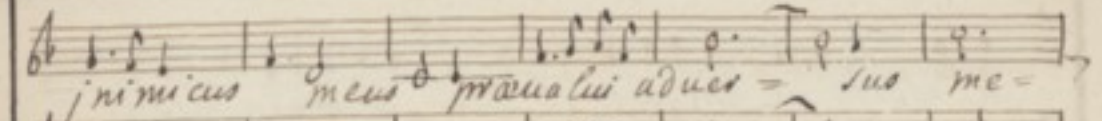
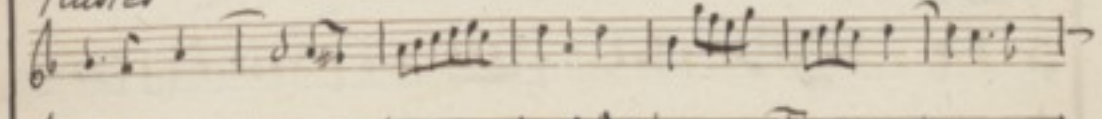
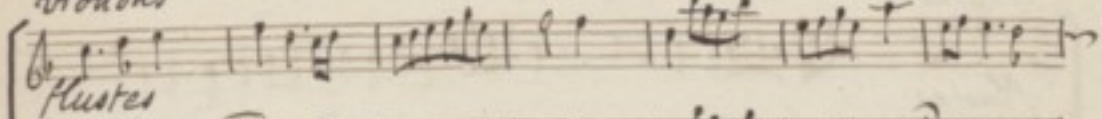
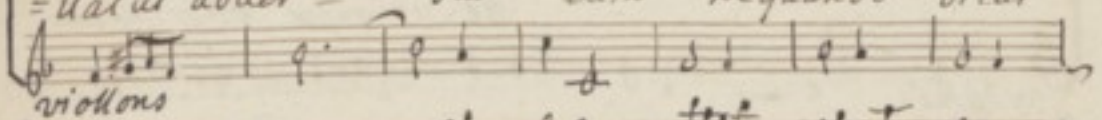
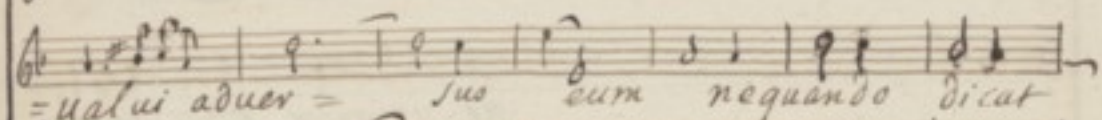
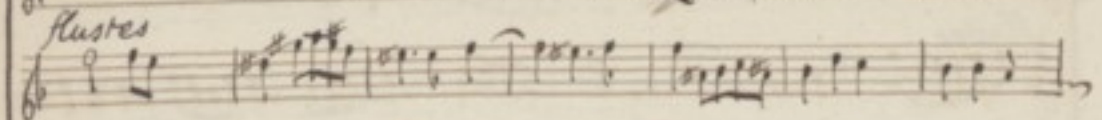
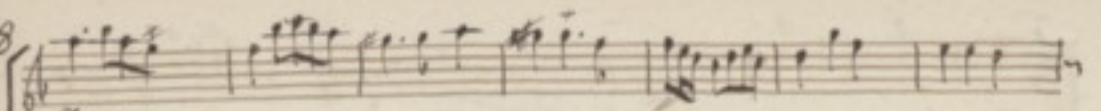


ne unquam obdormiam

in morte ne unquam obdormiam in morte

illu- - - - - mina

oculos meos nequando dicar inimicus meus pra-



Flutes

Violons

Flutes

Violons

Flutes

Violons

Flutes

Violons

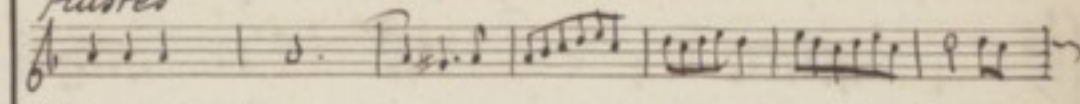
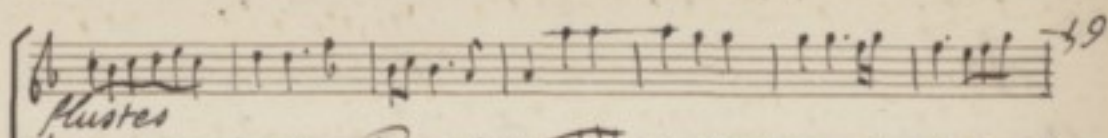
= ualui aduer = sus eum nequando dicat

inimicus meus manului aduer = sus me-

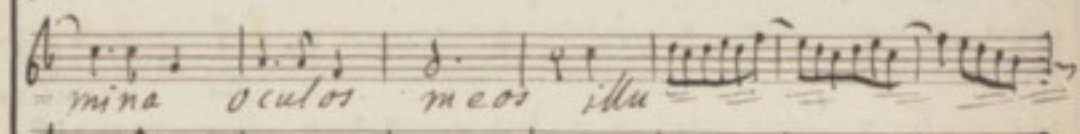
= us illu = = =

= mina oculos meos illu = = =

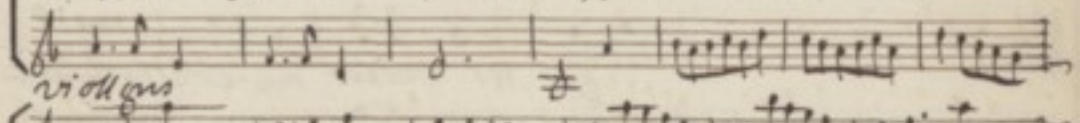
Flutes 39



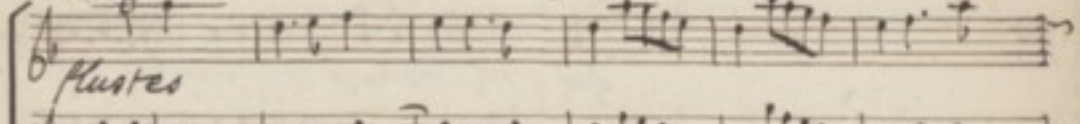
-mina oculos meos illu



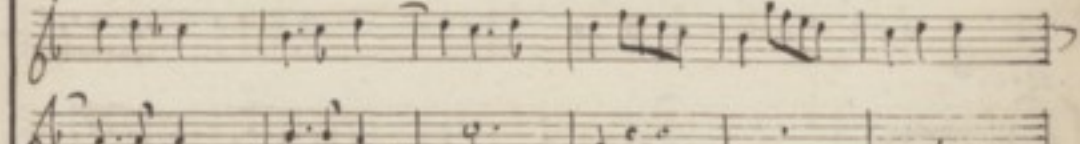
violons



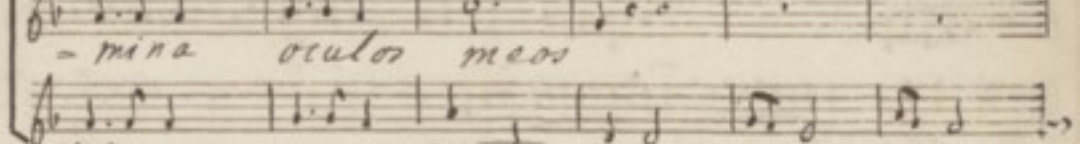
Flutes



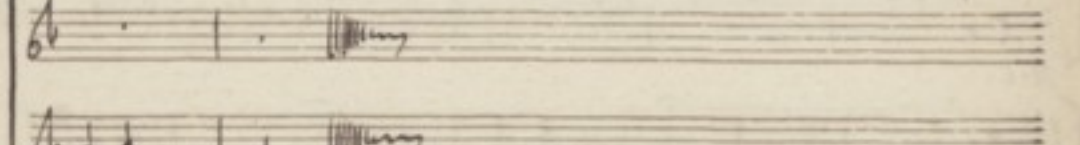
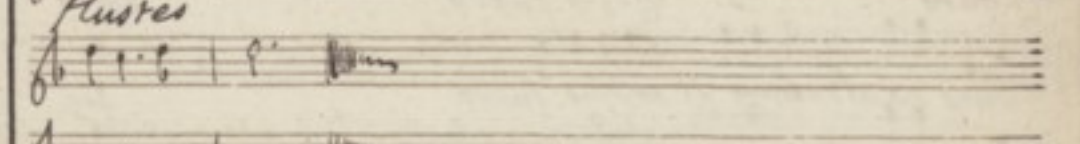
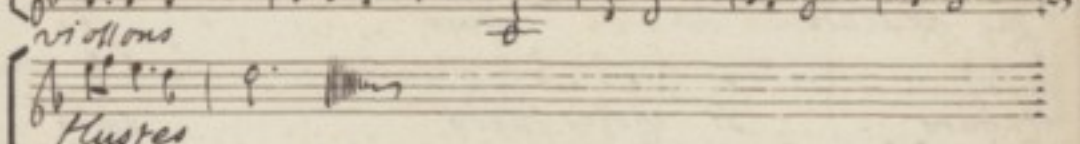
-mina oculos meos



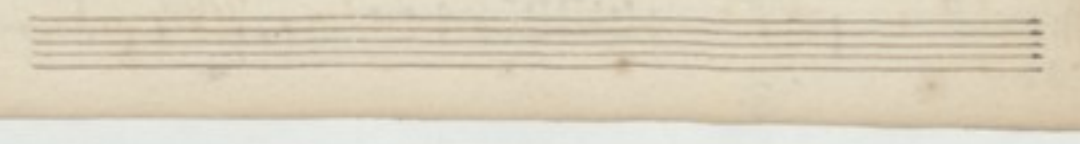
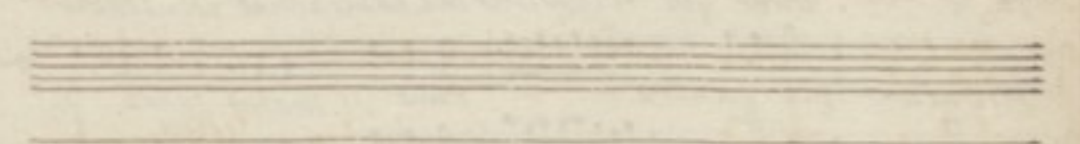
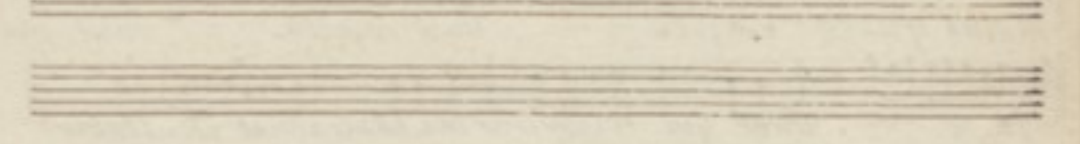
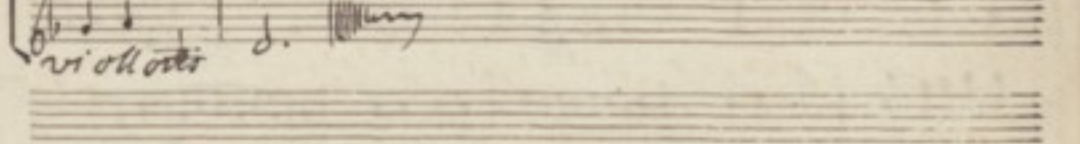
violons



Flutes



violons



4

qui tribulant  
qui tribulant me exultabunt  
qui tribulant me exulta = =

B.C.

me exultabunt = = = = bunt Si  
tabunt Si motus fuero exult =  
= bunt exultabunt Si motus fuero qui

B.C.

motus fuero exulta = = = bunt exulta = = = bunt qui  
= ta = = = bunt qui tribulant me exultabunt exultabunt  
tribulant me exulta = = = bunt Si motus fuero qui

B.C.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line. The second and third staves are vocal lines with lyrics: "tribulant me qui tribulant me exultabunt exultabunt si motus fuero exultabunt si motus fuero exultabunt si motus fuero exultabunt si motus fuero". The fourth and fifth staves are basso continuo lines.

B.c.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are vocal lines with lyrics: "exultabunt si motus fuero ego autem ego autem ego autem in misericordia tua speravi speravi in misericordia tua speravi speravi in misericordia tua speravi speravi". The fourth and fifth staves are basso continuo lines.

B.c.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line. The second and third staves are vocal lines with lyrics: "in misericordia tua speravi speravi in misericordia tua speravi speravi in misericordia tua speravi speravi in misericordia tua speravi speravi". The fourth and fifth staves are basso continuo lines.

B.c.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line. The second and third staves are keyboard accompaniment. The bottom two staves are also keyboard accompaniment. The lyrics are: *ui ego autem ego autem in mise = = recordia*

B.c.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are keyboard accompaniment. The bottom two staves are also keyboard accompaniment. The lyrics are: *ua spera = = ui speravi ego*

B.c.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line. The second and third staves are keyboard accompaniment. The bottom two staves are also keyboard accompaniment. The lyrics are: *autem ego autem in mise = = cordia tua spe =*

B.c.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in 6/8 time. The second and third staves are vocal lines with lyrics: "va - - - vi spera - vi" and "va - - - vi spera - vi". The fourth staff is a vocal line with lyrics: "= vi speravi spera = vi". The fifth staff is a basso continuo line (B.C.) with figured bass notation.

5

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in 3/8 time. The second and third staves are vocal lines. The fourth staff is a basso continuo line (B.C.) with figured bass notation.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line in 3/8 time. The second and third staves are vocal lines. The fourth staff is a basso continuo line (B.C.) with figured bass notation.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The music is in a common time signature and includes the Latin text: *exultabit cor meum in saluta-ri*

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The music is in a common time signature and includes the Latin text: *tu = o Canta = = ba Canta = = = ba domi =*

Handwritten musical score for the third system, featuring vocal lines and a basso continuo line. The music is in a common time signature and includes the Latin text: *no qui bona tribuit mihi qui bona tribuit mihi*



Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. A 'B.c.' marking is present below the first staff. The music concludes with a double bar line and repeat dots.

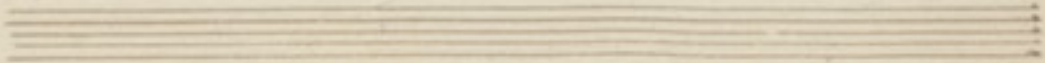
*Canta = = do Canta = =*

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. A 'B.c.' marking is present below the first staff. The music concludes with a double bar line and repeat dots.

*= do Canta = = = = do domi no qui*

Handwritten musical score for the third system, consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. A 'B.c.' marking is present below the first staff. The music concludes with a double bar line and repeat dots.

*Bona wibuit miki qui Bona wibuit miki*



et psal = = tam et psal = =

B.C.

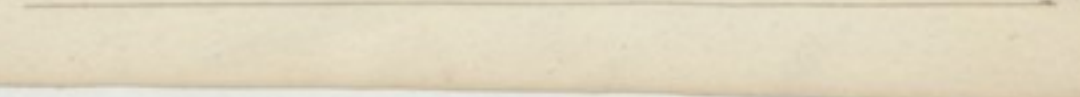
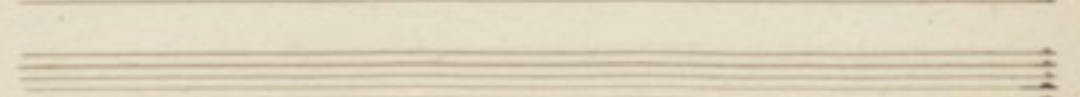
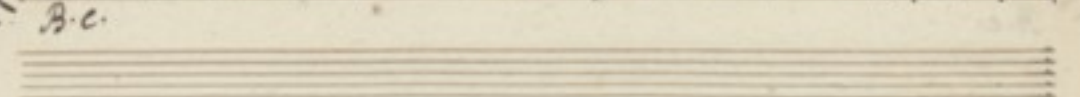
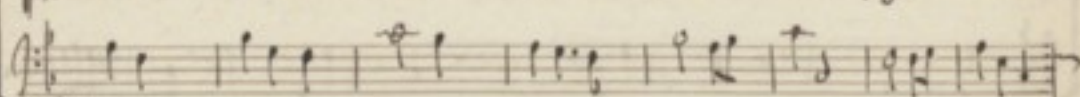
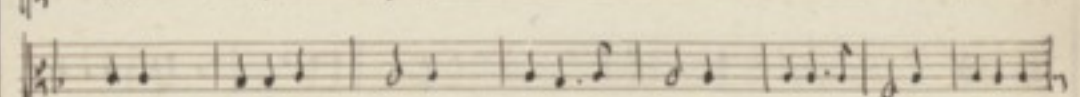
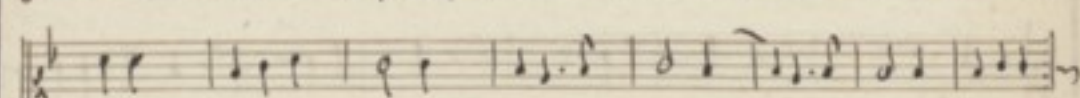
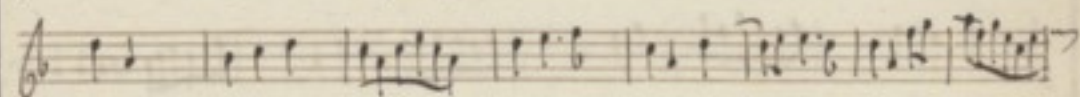
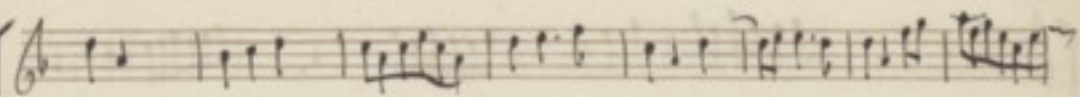
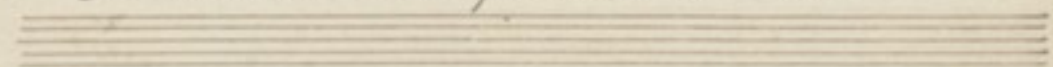
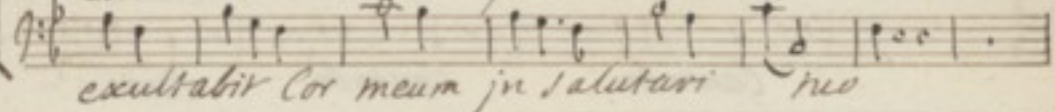
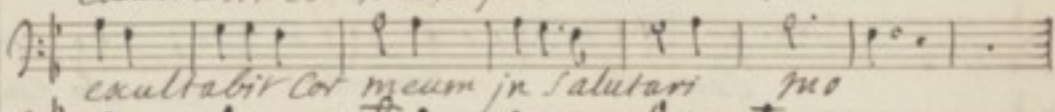
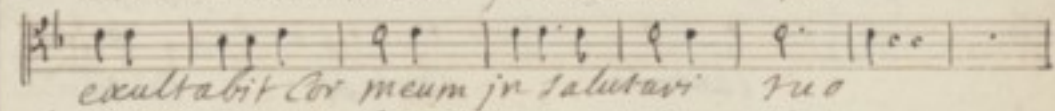
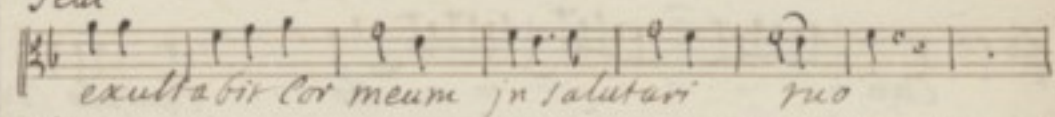
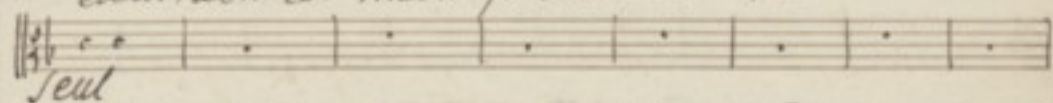
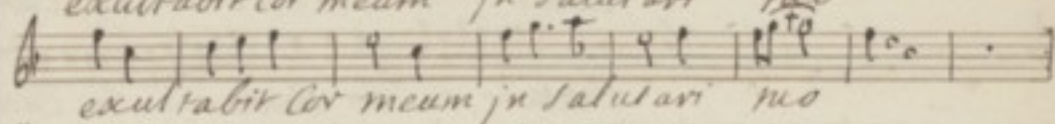
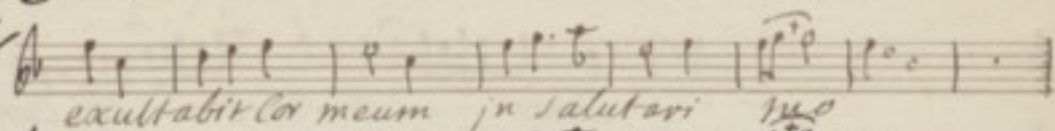
tam nomini Domini altissimi et psal = =

B.C.

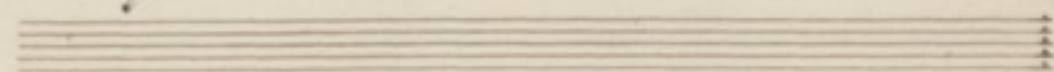
tam et psallam nomini Domini altissimi

B.C.

## O Chœur

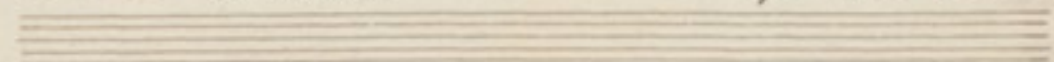






ta = Go domino qui bona tribuit mihi qui bona tribuit  
 ta = Go domino qui bona tribuit mihi qui bona tribuit

ta = Go domino qui bona tribuit mihi qui bona tribuit  
 Go Cantabo domino qui bona tribuit mihi qui bona tribuit  
 ta = Go domino qui bona tribuit  
 Go domino qui bona tribuit



B.c.

mi-hi exultabunt Cor meum in salutari tu=  
mi-hi exultabunt Cor meum in salutari tu=  
mi-hi exultabunt Cor meum in salutari tu=  
mi-hi exultabunt Cor meum in salutari tu=  
mi-hi exultabunt Cor meum in salutari tu=  
mi-hi exultabunt Cor meum in salutari tu=  
B.C.

Detailed description: This is a handwritten musical score on aged paper, numbered '30' in the top left. The score is arranged in two systems. The first system consists of six staves. The top two staves are vocal parts with lyrics written below them: 'mi-hi exultabunt Cor meum in salutari tu='. The next two staves are instrumental parts, likely for strings or woodwinds, with notes and rests. The bottom two staves are also instrumental parts. The second system consists of five staves of instrumental music, with the first staff starting with the initials 'B.C.' below it. The notation is in a historical style, using various note values and clefs.

Handwritten musical score on page 31, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time. The lyrics are: *Canta = = Go Canta = = Go Cantabo*. The piano part includes a section marked *B.C.* (Basso Continuo).

The score consists of the following parts:

- Two vocal staves (Soprano and Alto) with lyrics: *Canta = = Go Canta = = Go Cantabo*
- Two piano staves (Right and Left Hand) with lyrics: *Canta = =*
- Two piano staves (Right and Left Hand) with lyrics: *Can =*
- Two piano staves (Right and Left Hand) with lyrics: *Can =*
- Two piano staves (Right and Left Hand) with lyrics: *Can =*
- A section marked *B.C.* (Basso Continuo) at the bottom.

Handwritten musical score for a vocal ensemble. The score consists of seven staves. The first two staves are vocal parts with lyrics: *Canta = - - - - - bo* and *Can =*. The third staff is a vocal part with lyrics: *Cantabo*. The fourth staff is a vocal part with lyrics: *tabo Cantabo Cantabo Cantabo*. The fifth staff is a vocal part with lyrics: *tabo Cantabo Cantabo* and *Can =*. The sixth staff is a vocal part with lyrics: *tabo Cantabo Cantabo* and *Can =*. The seventh staff is a vocal part with lyrics: *-tabo Cantabo Cantabo Cantabo* and *Canta = - - -*. The music is written in a common time signature (C) and features a variety of note values including eighth and sixteenth notes, as well as rests.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score consists of five staves. The first two staves are the right hand, and the last three staves are the left hand. The music is written in a common time signature (C) and features a variety of note values including eighth and sixteenth notes, as well as rests. The notation includes slurs and ties. The initials *B.C.* are written at the bottom left of the fifth staff.



-fabo Cantabo Domino qui bona tribuit mihi qui  
 -fabo Cantabo Domino qui bona tribuit mihi qui  
 bo Domino qui bona tribuit mihi qui  
 -fabo Cantabo Domino qui  
 -fabo Cantabo Domino qui  
 bo Domino qui

B.C.

Bona tribuit mihi et mal =  
 Bona tribuit mihi et mal =  
 et mal = lam  
 Bona tribuit mi-hi Cantabo Can  
 Bona tribuit mi-hi Cantabo Can  
 Bona tribuit mi-hi  
 Bona tribuit mi-hi

Bona tribuit mi-hi  
 Bona tribuit mi-hi  
 Bona tribuit mi-hi  
 Bona tribuit mi-hi  
 Bona tribuit mi-hi

B.C.

Handwritten musical score for a vocal ensemble, consisting of five staves. The lyrics are in Latin and describe the act of singing psalms to the Lord. The notation includes various rhythmic values and melodic lines.

Lyrics:

- lam et psal - lam Canta - bo domino  
 - lam et psal - lam Canta - bo domino  
 et psallam  
 - tabo et psal - lam Cantabo domino qui  
 - ta - - - bo Cantabo Cantabo domino qui  
 Cantabo Canta - bo domino qui  
 Canta - - - bo Canta - bo domino

Continuation of the handwritten musical score, consisting of five staves. The notation includes various rhythmic values and melodic lines. The first staff begins with the initials "B.C."

B.C.

qui bona tribuit mihi qui bona tribuit  
 qui bona tribuit mihi qui bona tribuit  
 bona tribuit mihi qui bona tribuit mihi qui bona tribuit  
 bona tribuit mihi qui bona tribuit mihi qui bona tribuit  
 bona tribuit mihi qui bona tribuit mihi qui bona tribuit  
 qui bona tribuit

B. c. d. d. d.

Handwritten musical score for six voices, likely a choir. The score is written on six staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are Latin and appear to be a liturgical text. The first system of music includes the following lyrics:

mi - hi et psallam et psallam  
 mi - hi et psallam et psallam  
 et psal - - lam  
 mi hi et psallam et psallam  
 mi hi et psal - - lam  
 mi - hi et psal - - lam  
 mi - hi et psal - - lam et psallam

The music features various rhythmic values, including minims, crotchets, and quavers, and includes some complex passages with many beamed notes. There are also some rests and fermatas. The score is written in a clear, cursive hand.

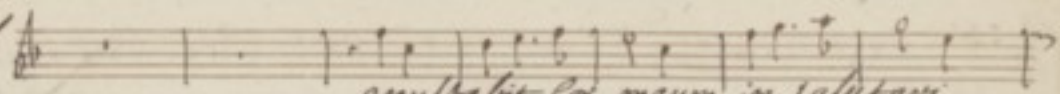
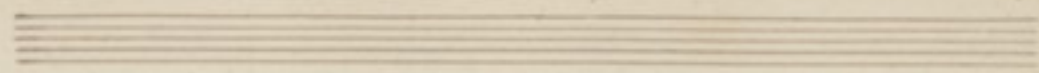
Handwritten musical score for six voices, continuing the previous system. The score is written on six staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are Latin and appear to be a liturgical text. The second system of music includes the following lyrics:

mi - hi et psallam et psallam  
 mi - hi et psallam et psallam  
 et psal - - lam  
 mi hi et psallam et psallam  
 mi hi et psal - - lam  
 mi - hi et psal - - lam  
 mi - hi et psal - - lam et psallam

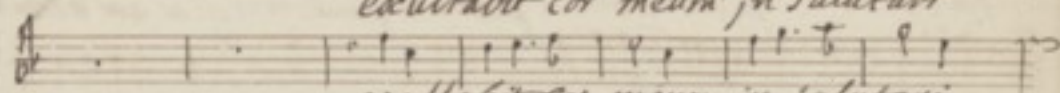
The music features various rhythmic values, including minims, crotchets, and quavers, and includes some complex passages with many beamed notes. There are also some rests and fermatas. The score is written in a clear, cursive hand.

nomini domini altissimi  
 nomini domini altissimi  
 et psal = lam et psallam nomini  
 nomini domini altissimi  
 nomini domini altissimi  
 nomini domini altissimi

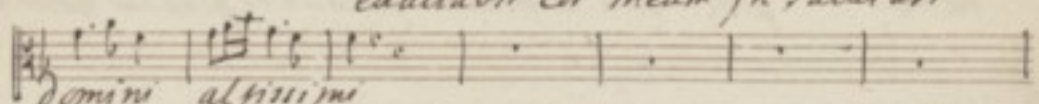
B.C.



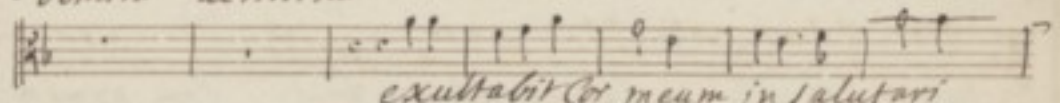
*exultabit Cor meum in salutari*



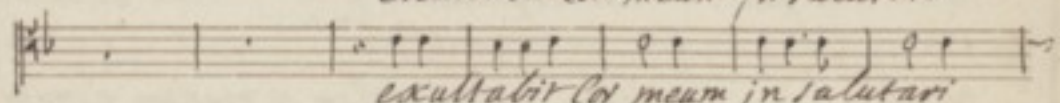
*exultabit Cor meum in salutari*



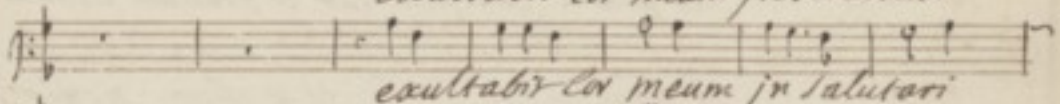
*domini altissimi*



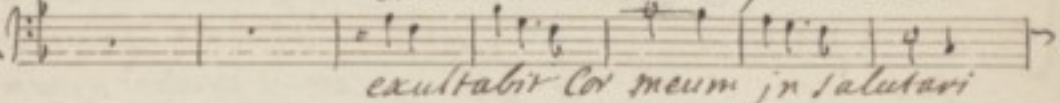
*exultabit Cor meum in salutari*



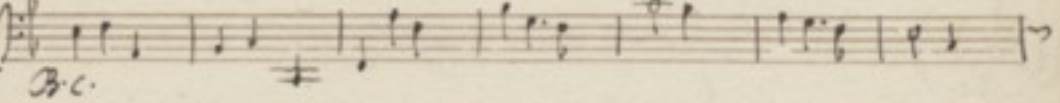
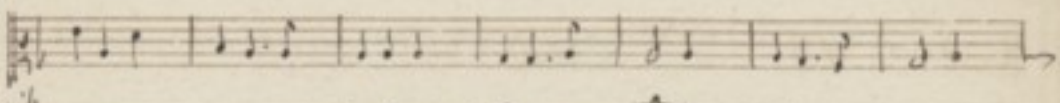
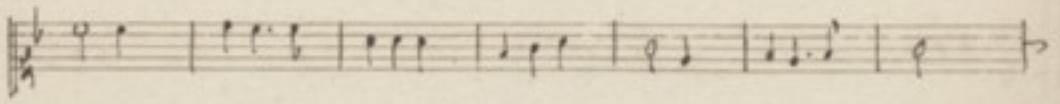
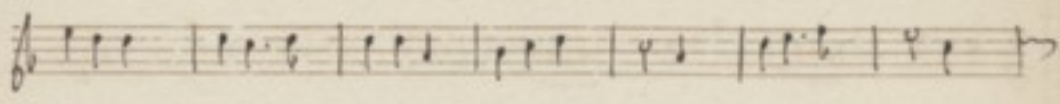
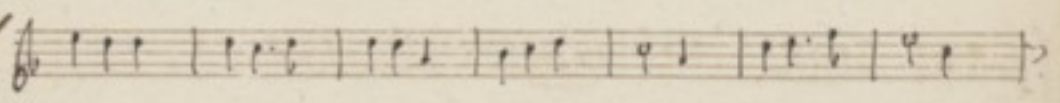
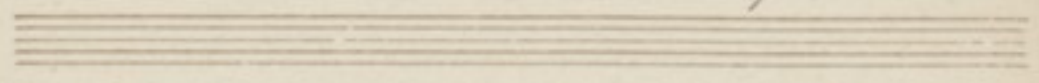
*exultabit Cor meum in salutari*



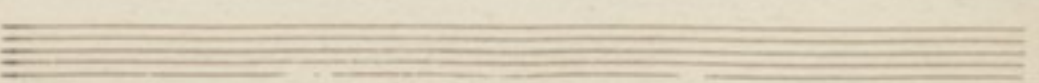
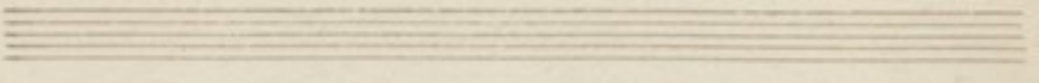
*exultabit Cor meum in salutari*



*exultabit Cor meum in salutari*



*B.c.*



tu-o psal-lam et psallam psallam et psallam nomini  
 tu-o psal-lam et psallam psallam et psallam nomini  
 tu-o et psal-lam et psallam et psal-lam nomini  
 tu-o et psal-lam psal-lam et psallam nomini  
 tu-o et psal-lam et psallam nomini  
 tu-o et psal-lam et psallam nomini

B.c.



Handwritten musical score for six voices. The lyrics are: *Domini altissimi et psal =* (repeated for each voice). The third voice part includes the additional lyrics: *et psal = tam et psallam et psal =*. The notation includes various note values and rests.

Handwritten musical score for four voices. The notation includes various note values and rests. A marking "B.C." is present at the bottom left of the system. The system concludes with a double bar line and a repeat sign.

Lam nomini Domini altissimi  
Lam nomini Domini altissimi  
Lam nomini Domini altissimi  
Lam nomini Domini altissimi  
Lam nomini Domini altissimi  
Lam nomini Domini altissimi  
Lam nomini Domini altissimi  
mal = Lam nomini Domini altissimi

B.c.  $\text{♩}$





