

Showers of Blessing

For Ballet

Young Parks

Flute (Fl) part: $\text{♩} = 96$, *tr.*, *mp*

Oboe (Ob) part: *mp*

Clarinet (Cl) part: *mp*

Bassoon (Bn) part: *mp*

Horn (Hn) part: -

Trumpet (Tp) part: -

Tuba (Tb) part: -

Timpani (Tim) part: -

Violin I (Vn-I) part: -

Violin II (Vn-II) part: -

Viola (Va) part: -

Violoncello (Vc) part: -

Double Bass (D/B) part: -

Musical score for 'Shower of Blessing', page 2. The score is in 4/4 time and features the following instruments and parts:

- Flute (Fl):** Starts at measure 7 with a *mf* dynamic, playing a melodic line of eighth notes.
- Oboe (Ob):** Remains silent throughout the page.
- Clarinet (Cl):** Enters at measure 5 with a *mf* dynamic, playing a melodic line.
- Bassoon (Bn):** Plays a simple rhythmic pattern in the first measure, then remains silent.
- Horn (Hn):** Plays a melodic line with a *p* dynamic, featuring a slur over the first four measures.
- Trumpet (Tp):** Remains silent throughout the page.
- Trombone (Tb):** Remains silent throughout the page.
- Timpani (Tim):** Remains silent throughout the page.
- Violin I (Vn-I):** Plays a melodic line with a *mf* dynamic, featuring a slur over the first four measures.
- Violin II (Vn-II):** Enters at measure 5 with a *mf* dynamic, playing a melodic line.
- Viola (Va):** Plays a rhythmic accompaniment with a *mf* dynamic, consisting of eighth notes.
- Violoncello (Vc):** Plays a rhythmic accompaniment with a *mf* dynamic, consisting of eighth notes.
- Double Bass (D/B):** Plays a rhythmic accompaniment with a *mf* dynamic, consisting of eighth notes.

13

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

tr.

mf

f

mf

f

mf

f

mf

f

mf

19

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

25

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

mf

mp

mp

mp

31

Fl
Ob
Cl
Bn
Hn
Tp
Tb
Tim
Vn-I
Vn-II
Va
Vc
D/B

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '6' in the top left corner and '31' in a box at the top left of the first staff. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (D/B). The woodwind and string parts are active, with various melodic lines and rhythmic patterns. The brass instruments (Hn, Tp, Tb) and Timpani (Tim) are shown with rests throughout the page. The Flute part has a melodic line with some grace notes and a final flourish. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have rhythmic patterns. The Violin and Viola parts have melodic lines with some grace notes. The Violoncello and Double Bass parts have rhythmic patterns.

37

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

43

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

49

Fl

Ob

Cl

Bn

Hn *mp*

Tp

Tb

Tim

Vn-I

Vn-II

Va *mp*

Vc *mp*

D/B *mp*

55 $\text{♩} = 52$

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

p

p

p

p

mp

mp

mp

mp

mp

61

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

rit.

rit.

rit.

66 *f* $\text{♩} = 50$ *tr.* *rit.*

Fl
Ob
Cl
Bn
Hn
Tp
Tb
Tim
Vn-I
Vn-II
Va
Vc
D/B

f *rit.* *mp* *mp* *rit.*

Cym Cym

72 $\text{♩} = 98$ *mf* >

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

78

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

84

Musical score for measures 84-89. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (D/B). The key signature is B-flat major (two flats). The Flute part is mostly rests. The Oboe part has a melodic line in measures 84-85. The Bassoon part has a rhythmic pattern in measures 84-89. The Horn part is mostly rests. The Trumpet and Trombone parts have rhythmic patterns in measures 84-89. The Timpani part is mostly rests. The Violin I and II parts have rhythmic patterns in measures 84-89. The Viola part has a rhythmic pattern in measures 84-89. The Violoncello and Double Bass parts have rhythmic patterns in measures 84-89.

90

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

96

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

Detailed description: This page of a musical score covers measures 96 through 101. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), and Trombone (Tb). The percussion section includes Timpani (Tim). The string section includes Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (D/B). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 96-98 show the woodwinds and strings playing sustained notes. Measures 99-101 feature more active woodwind parts, with the Flute and Clarinet playing melodic lines. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

102

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Tim

Vn-I

Vn-II

Va

Vc

D/B

mf

pp *mf*

mf

pp *mf*

pp *mf*

pp *mf*

pp *mf*

108

Musical score for measures 108-113. The score is written for a full orchestra and includes the following parts:

- Flute (Fl): Treble clef, melodic line with eighth notes.
- Oboe (Ob): Treble clef, melodic line with eighth notes.
- Clarinet (Cl): Treble clef, melodic line with eighth notes.
- Bassoon (Bn): Bass clef, melodic line with eighth notes.
- Horn (Hn): Treble clef, melodic line with quarter notes.
- Trumpet (Tp): Treble clef, rests.
- Trombone (Tb): Bass clef, rests.
- Timpani (Tim): Bass clef, rests.
- Violin I (Vn-I): Treble clef, melodic line with eighth notes.
- Violin II (Vn-II): Treble clef, melodic line with eighth notes.
- Viola (Va): Bass clef, melodic line with eighth notes.
- Violoncello (Vc): Bass clef, melodic line with eighth notes.
- Double Bass (D/B): Bass clef, melodic line with eighth notes.

114

This musical score is for the piece "Shower of Blessing" and is marked with the number 114. It is written for a full orchestra and is in the key of B-flat major (two flats). The score is divided into several systems of staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), and Trombone (Tb). The brass section includes Timpani (Tim). The string section includes Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (D/B). The Flute part begins in the fifth measure with a melodic line. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a rhythmic accompaniment. The Violin I and II parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts are silent throughout the piece. The Timpani part is also silent throughout the piece.

120

This musical score is for the piece "Shower of Blessing" and is marked with the number 120. It is a multi-staff score for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), and Trombone (Tb). The brass section includes Timpani (Tim). The string section includes Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (D/B). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are active throughout the piece, while the brass instruments (Hn, Tp, Tb) and Timpani are mostly silent, indicated by rests. The Flute part is also mostly silent. The Oboe, Clarinet, and Bassoon parts feature melodic lines with some chromaticism. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some chromaticism. The Violin II part has a melodic line with some chromaticism. The Viola part has a melodic line with some chromaticism. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

126

This musical score is for the piece "Shower of Blessing" and is marked with the number 126. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Timpani (Tim), Violin I (Vn-I), Violin II (Vn-II), Viola (Va), Violoncello (Vc), and Double Bass (D/B). The score consists of six measures of music. The Flute and Violin I parts feature a melodic line with eighth-note patterns. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horn, Trumpet, and Trombone parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Double Bass parts provide a steady bass line.

132

Fl *f*

Ob *f*

Cl *f*

Bn *f*

Hn *f*

Tp *f*

Tb *f*

Tim

Vn-I *f*

Vn-II *f*

Va *f*

Vc *f*

D/B *f*